CONNECTION

2014 EDITORIAL CALENDAR

JANUARY
PLUGGED-IN

This issue focuses on the theme of **INFORMATICS**.

Featuring architects, designers and emerging professionals through endeavors in computational design and information or data-based design solutions (i.e. evidence-based design, performance-driven design, etc), building systems and management, and digital technologies for prototyping and fabrication that are redefining our craft.

MARCH
WE THE PEOPLE

This issue focuses on the theme of **ADVOCACY**.

Featuring architects, designers, and emerging professionals serving as advocates in the community, in politics, and for the profession. This issue is a follow-up to the Emerging Professionals Summit held in January and a lead-up to AIA Grassroots in Washington DC (March 19-22), the annual AIA conference for leadership and legislation.

MAY
CHANGE ENGINE

This issue focuses on the theme of **ADVANCEMENT**.

Featuring architects, designers and emerging professionals that are changing the face of the profession. As a lead-up to the theme of CHANGE for the National Convention in Chicago (June 25-28), this issue will feature articles on upcoming Convention programs and interviews with speakers.

JULY
EXHIBITIONISM

This issue focuses on the theme of **IMAGE**.

Featuring architects, designers and emerging professionals working in materials research, product design, branding, etc. As a follow-up to National Convention in Chicago, this issue will feature articles from Convention activities, the exhibit hall and interviews with the Young Architect Award recipients.

SEPTEMBER
TOPO GO›GO

This issue focuses on the theme of **GLOBALIZATION**.

Featuring architects, designers and emerging professionals offering a global perspective through global projects and articles on global firm cultures, travel photos, mapping studies, and speculative articles on the trends of urbanity, super-mega projects and the future of architecture at a global scale.

NOVEMBER
BACK TO ZERO

This issue focuses on the theme of **RESOURCES**.

Featuring architects, designers and emerging professionals acting as environmental stewards through initiatives in sustainability and sustainable development, energy and global warming, and disaster recovery and resiliency.

CALL FOR SUBMISSIONS

WE ARE CURRENTLY SOLICITING CONTENT

CONNECTION welcomes the submission of ARTICLES, PROJECTS, PHOTOGRAPHY and other design content. Submitted materials are subject to editorial review and selected for publication in eMagazine format based on relevance to the theme of a particular issue.

If you are interested in contributing to CONNECTION, please contact the Editor-In-Chief at **wyatt_frantom@gensler.com**

CLICK HERE for past issues of
CONNECTION

SUBMISSION REQUIREMENTS

All submissions are required to have the attachments noted below.

Text
Submit the body of your text in a single, separate Word document with a total word count between 500-1000 words.

Format the file name as such:
[yourlastname_article title.doc]

Images
Submit all images in JPEG format at a minimum resolution of 300 dpi RGB mode. Include captions to all images in the body of your e-mail transmittal.

All images must be authentic to the person submitting. Do not submit images with which you do not hold the rights.

Format the file name(s), sequentially, as such:
[yourlastname_image1.jpg]

Author Bio
Submit a brief, two-sentence bio in the following format:

[yourlastname] [AIA or Associate AIA or RA] is a [your title] at [your company] in [city, state]. [yourlastname] is also [one sentence describing primary credentials or recent accomplishments].

Format the file name as such:
[yourlastname_article title.doc]

Author Photo
Submit a recent headshot in JPEG format at a minimum resolution of 300 dpi Grayscale in RGB mode.

Format the file name as such:
[yourlastname_portrait.doc]