



# Preservation Architect

## UPCOMING CONFERENCES AND EVENTS

### APT Victoria 2011

Heritage on the Edge: Sustaining Buildings, Landscapes and Communities.

October 11-16, 2011 | Fairmont Empress Hotel | Victoria, British Columbia, Canada. [More Information](#).

### Alternating Currents: 2011 National Preservation Conference

October 19-22, 2011 | Buffalo, NY. [More Information](#).

### AIA HRC Historic Building Assessment Field Session

Oct. 20, 2011 | Willowbank Estate National Historic Site, Queenston, Ontario Canada | National Preservation Conference

*By Vicky Jacobson, AIA and James Malanaphy, AIA*

The AIA HRC Historic Building Assessment Field Session will use [Willowbank Estate National Historic Site](#) (1834) Thursday, October 20 as the teaching laboratory for this annual event. The AIA HRC Historic Building Assessment Field Session will provide a hands on investigation of this significant historic building's site, structure, systems and finishes to make recommendations for its future use, treatment and interpretation. [More information](#).

### AIA HRC Charles E. Peterson Prize Award Presentation Luncheon

Oct. 21, 2011 | Millard Fillmore Room | The Buffalo Club, Buffalo, NY | National Preservation Conference

*By Clinton E. Brown, FAIA, Chair, AIA Buffalo- Western NY Historic Resources Committee*

Join colleagues and HRC Advisory Group members at the AIA HRC Luncheon held during the 2011 National Preservation Conference. The annual luncheon will recognize the 2011 winners of the Charles E. Peterson Student Competition of Measured Drawings. It will be held Noon Friday, October 21 in the Millard Fillmore Room, located in The Buffalo Club, 388 Delaware Avenue in downtown Buffalo, NY. [More Information](#).

### Upcoming Traditional Building Conferences

Oct. 21-22, 2011, at the General Society of Mechanics and Tradesmen | New York

Dec. 1-2, 2011, Venue: TBD | Washington, DC

**Sustainable Building: Design, Craft and Tradition.** Earn 10 AIA Learning Units in an intensive two-day symposium for architects, contractors, craftsmen, designers, planners, preservationists, building owners and facilities managers. Network with your peers and suppliers to collaborate on solutions for restoration, renovation and traditional building. Conference presenters include authors, practitioners and experts who will share their hands-on experience in an interactive format. There will be meals and a reception for further informal give and take. [More information](#).

### Southeast Chapter Society of Architectural Historians Annual Meeting

Oct. 26-30, 2011 | Clemson University, Charleston, SC

*By Ashley Wilson, AIA, Clemson/College of Charleston MSHP Program*

(SESAH) will hold its 29th Annual Meeting in Charleston, SC, from October 26-29, 2011. [More Information](#).

### NPS Student Competition to Reimagine America's National Parks

*By H. Thomas McGrath Jr., FAIA*

**Stage 1 Proposals are due Nov. 1, 2011.** Parks for the People is a design competition that will re-imagine America's most spectacular public places — its national parks — by using design as a catalyst to creatively rethink their connections to people and their role as revered natural, social, and cultural destinations. As a culminating project of Designing the Parks — a partnership to promote well-designed public parks in America — *Parks for the People* invites student and faculty teams to help build a common foundation of design principles for these extraordinary sites as the U.S. National Park Service embarks upon a new century of park design. [More information](#).

### SCUP Campus Heritage Symposium

Nov. 3-4, 2011 | Hotel Fairfax, Embassy Row, Washington DC

*By Ashley Wilson, AIA, Clemson/College of Charleston MSHP Program*

Speakers will discuss the state of campus heritage planning in light of lessons learned from Getty Foundation-funded research on 86 campuses. See a list of confirmed speakers and register at the SCUP website. [More Information](#).

## IN THE NEWS

---

### Letter from the 2011 HRC Chair

*By H. Thomas McGrath Jr., FAIA, 2011 Chair AIA Historic Resources Committee*

Dear Historic Resources Committee Members:

One of the Highlights of the year for the Historic Resources Committee is the annual Peterson Prize Award Ceremony. This year the HRC chose to partner with the National Trust for Historic Preservation National Preservation Conference in Buffalo, New York as the local for the ceremony. The Peterson Ceremony will be the highlight event of the AIA Luncheon at the Trust Conference on Friday, October 21 at the in the Millard Fillmore Room at the Buffalo Club at 377 Delaware Avenue. The cost for NTHP Conference attendees is \$50 per ticket. [Read more.](#)

### NPS Announces 2011 Charles E. Peterson Prize Award Recipients

*By Karl W. Stumpf, AIA | HABS Coordinating Committee*

The National Park Service announces the 2011 winners of the student competition of measured drawings. The Charles

E. Peterson Prize is presented jointly by the Historic American Buildings Survey (HABS) of the National Park Service, the Athenaeum of Philadelphia, and the American Institute of Architects. [Read more.](#)

### NPS Announces 2011 Holland Prize Winner

*By Robert Arzola | HABS Architect and Holland Prize Coordinator, National Park Service*

The first winner of the newly created Leicester B. Holland Prize was selected by a jury held on August 31, 2011. The Holland Prize, a competition open to both students and professionals, recognizes the best single-sheet measured drawing of an historic building, site, or structure prepared by an individual(s) to HABS/HAER/HALS standards and guidelines. [Read more.](#)

### HSAT: Neutra's Kronish House Slated for Destruction

*By David Brotman, FAIA | Past AIA Regional Director*

The current Owners of Richard Neutra's Kronish House in Beverly Hills are contemplating its demolition. As architects we need to take a stand and not allow another important work of 20th Century architecture to be demolished when it should be lauded and regarded as an historic architectural landmark. Are we willing to continue to be so blind to our cultural roots to allow yet another significant 20th Century edifice to be destroyed forever? We need to stand up to protect our cherished and coveted works of architecture. Please act now! Thank you! [See what you can do.](#)

### AIA-HRC Historic Sites Advocacy Team: Assistance Available

*By Sharon C. Park, FAIA | Past Chair AIA-HRC Historic Sites Advocacy Team*

The Historic Sites Advocacy Team (HSAT) is a subcommittee of the AIA's Historic Resource Committee (HRC) and is charged with responding to requests for assistance on endangered historic properties. The team is committed to identifying, understanding and helping to preserve the architectural heritage in this country and internationally. The AIA Policy on Support for Threatened Historic Resources was adopted in September of 2008. [More information.](#)

### AIA-HRC/ACSA Preservation as Provocation Competition

*By Ashley Robbins Wilson, AIA | Chair, AIA-HRC Preservation Education Subcommittee*

The Preservation Education subcommittee is busy coordinating the Preservation as Provocation Ideas Competition for the 2012/2013 academic year. The island site has an abandoned 1808 brick fort, Castle Pinckney, and is located in the Charleston, South Carolina Harbor, opposite the historic city. [Read more.](#)

### AIA-HRC Pioneers in Preservation Lecture Series - Call for Names

*By Ashley Robbins Wilson, AIA | Chair, AIA-HRC Preservation Education Subcommittee*

Do you know a preservation architect and mentor that should be nominated to be interviewed? Someone whose career influenced yours and countless others? We are seeking names of architects whose dedication has propelled the preservation movement forward and whose achievements in historic preservation shape the profession. The candidate will be interviewed at a public lecture in Charleston this spring. The tapes and transcripts are stored archivally adding to our collective database of preservation education. Please send names to Ashley Wilson at [arobbin@clemsun.edu](mailto:arobbin@clemsun.edu).

## FEATURES

---

### Rehabilitation of "Old" Buildings for Residential Living

*By Kwendeche, AIA | produksi arymeus arsitektur*

Imagine. The year is 2016. The world is at peace – no more wars; no media news including the words “economy or jobs”; your favorite team won whatever championship they’ve played; we are much more loving and kind to one another; architects are busier than ever before – every new project (including the rehabilitation of historic properties) is certified LEED platinum; and, there is a severe worldwide shortage of tofu!!! Yet, we continue to pass that vacant historic old building, once a vibrant contribution to the neighborhood, with fear

and disgust in our eyes. [Read more.](#)

### **Transforming Historic Buildings into Housing for Artists**

*By Roy M. Close | Senior Director of Creative Capital for Artspace Projects*

**Artspace Projects and the Live/Work Model.** Warehouses and factories. Hotels and hospitals. Department stores and schools. All of them old, most of them empty, many dilapidated, a few almost beyond salvation. But all of them have been successfully transformed into affordable housing for artists by Artspace Projects. [Read more.](#)

### **Rehabilitation of the Historic Royalton Hotel**

*By Les Beilinson, AIA | Beilinson Gomez Architects*

Built in 1923 in Classic Revival style, the Royalton Hotel was once an opulent, elegant hideaway in the heart of Miami's Central Business District. Eight decades later, the hotel had become a rundown, faded eyesore. Carlisle Development Group and Carrfour Supportive Housing joined forces in 2004 to acquire the Royalton Hotel and retain Beilinson Gomez Architects P.A. to restore the structure and adapt the 100 room hotel into an award winning 100-unit affordable housing residential apartment building for the formerly homeless. [Read more.](#) and view [Images of the Royalton Hotel.](#)

### **Operation Comeback: Turning Disaster Around**

*Maryann Miller | Preservation Resource Center of New Orleans' Operation Comeback*

**Three Holy Cross Historic District Homes Show How Truly Devastated Buildings Can Get A Second Chance.** Down-river from the dense old New Orleans' neighborhoods along the mighty Mississippi, three houses that had been flooded and wind-damaged in 2005 with most of the Holy Cross neighborhood have been renovated by Preservation Resource Center (PRC) Operation Comeback. Even before Hurricane Katrina, these small, historic, single-family shotgun (a regional house type) homes had suffered severe deterioration from years of deferred maintenance. [Read more.](#)

### **James Mitchell School Senior Housing Development**

*By Kwendeche, AIA | produksi arymeus arsitektur*

James Mitchell was president and editor-in-chief of the Arkansas Democrat from the time he purchased the paper with W.D. Blocher in 1878 until shortly before his death in 1902. As editor, Mitchell made the paper a powerful statewide force backing Democratic policies and candidates. At the same time, he argued forcefully, both in the paper and through frequent public speeches, for economic diversification in the state, for educational improvement, for equal pay and improved opportunities for women, and for other progressive measures. [Read more.](#)

### **Preservation North Carolina Endangered Properties Program**

*From Preservation North Carolina*

Preservation North Carolina's Endangered Properties Program has helped save more than 600 historic places since 1977 – mostly residential properties. Many of these properties would have been lost without PNC's involvement, and the organizations involvement has generated private investments of *approximately \$200 million.* [Read more.](#)

## **PRESERVATION KNOWLEDGE AND NETWORKS**

---

### **Historic Preservation Program at Tulane University**

*By Wendy Hillis, AIA*

The study of architecture was first introduced at Tulane University in 1897 when William Woodward instructed students in architectural rendering. Using the existing buildings of the Vieux Carre as subjects for his own sketches as well as those of his students, Woodward became an expert on the architecture and history of the district. He was the first in a succession of Tulane architecture deans and instructors who were early preservationists. [Read more.](#)

### **Grassroots: Preservation and Architectural Education**

*By Amanda Gann, Assoc. AIA*

On July 21st, students from all around the country came together in Washington D.C. for the Annual AIAS Grassroots Conference. Within the awe-inspiring National Building Museum there met a group of seventeen students and two professionals interested in improving the dialogue between the past and our vision for the future within the context of a design student's education. [Read more.](#)

### **US/ICOMOS and the International Council on Monuments and Sites**

*By Michael J. Mills, FAIA | Mills+Schnoering Architects LLC*

ICOMOS is the International Council on Monuments and Sites is the international organization that identifies, promotes, and protects world heritage. So, what is US/ICOMOS? In simple terms, US/ICOMOS is the "gateway to the world" for all of US/ICOMOS members. As well as being the host for international experts in the United States, we assist our members in accessing information and technical expertise, forming partnerships, assisting with preservation activities after natural or man-made disasters, and helping our own patrimony to become more recognized by advocating for World Heritage sites in the United States. We also sponsor an International Exchange Program supporting bilateral exchanges in heritage conservation for early stage professionals. [Read more.](#)

## **September 16, 2011 Preservation Action Legislative Update**

*By James Malanaphy, AIA | Executive Board Member Preservation Action*

**[View Sept 16, 2011 Preservation Action Legislative Update](#)**. Become a member of Preservation Action. Support Preservation Action's national grassroots lobbying effort. Help us get the word out when action is required. Help us keep conservation of our cultural heritage a national priority. Individual membership is only twenty dollars. [Please join today](#).

### **SAH Archipedia Receives Graham Foundation Grant**

*From Society of Architectural Historians*

SAH has been awarded a \$10,000 grant from the Graham Foundation for Advanced Studies in the Fine Arts to support development of [SAH Archipedia](#), a robust online library of building histories that SAH will launch in April 2012. The [Graham Foundation](#) awarded more than \$560,000 to 47 institutions whose work engages a wide range of issues in architecture and related spatial practices. [Read more](#).

### **AIA-HRC Pioneers in Preservation Lecture Series**

*By Ashley Robbins Wilson, AIA | Chair, AIA-HRC Preservation Education Subcommittee*

The transcripts for the annual Pioneers in Preservation lecture series sponsored by Clemson/College of Charleston Graduate Program in Historic Preservation and the American Institute of Architects' Historic Resources Committee are being polished for publication in the December Issue of Preservation Architect. We've included an excerpt from the first interview with Hugh Miller, FAIA. [Read more](#).

### **NWPSC Window Preservation & Performance Summit Report**

*By Bob Yapp | Belvedere School for Hands-on Preservation*

**Full Detailed Report Scheduled for Release in December 2011.** The National Window Preservation Standards Collaborative (NWPSC) convened its 1st Window Preservation & Performance Summit at the National Historic Landmark, Pine Mountain Settlement School site in Pine Mountain, Kentucky the week of July 22-29, 2011. Attendees from the four corners of the United States and Canada gathered with the Collaborative Founding Members David Gibney, Duffy Hoffman, John Leeke, Jim Turner & Bob Yapp, and restoration architects Jill H Gotthelf & Walter Sedovic, who engineered the performance testing protocol. [Read more](#).

### **2011 Traditional Building Conference Series - Boston 2011**

*By Peter Miller, Hon. AIA | Restore Media, LLC*

"Sustainability, Craft and Traditional Building" was the education theme at the second Traditional Building Conference in the 2011 Series, July 14-15. The event, held at the historic Exchange Building on the Boston waterfront, was a big success with architect, designer, contractor and building owner attendees. [Read more](#).

### **Society for College and University Planning (SCUP) Design Awards**

*By Carl Elefante, AIA | QUINN EVANS ARCHITECTS*

In recent years, the number of historic preservation projects submitted for SCUP design awards has gradually decreased. SCUP's Awards Committee is committed to redouble its effort to increase participation. The submission deadline is still months away; however, now is not too early to begin to strategize. [Read more](#).

### **The Greenest Building Film Documentary Available for Public Screenings**

*From Jane Turville – Writer, Producer, Director | Wagging Tale Productions*

Over the next 20 years, Americans will demolish one third of our existing building stock (over 82 billion square feet) in order to replace seemingly inefficient buildings with energy efficient "green" structures. Is demolition in the name of sustainability really the best use of natural, social, and economic resources? Or, like the urban renewal programs of the 1960's, is this well-intentioned planning with devastating environmental and cultural consequences? [Read more](#).

### **HRC MEMBER COMPONENT NEWS**

---

#### **Letter from Vinnytsia, Ukraine**

*By Michael Dixon, FAIA | United States Peace Corps, Vinnytsia, Ukraine*

Please give my best regards to the Historic Resources Committee. I will be in Vinnytsia, Ukraine until at least July of 2013. In the 1960's, when I was "called" to the army with my degree in architecture, they made me a medic! A good experience for me, but not necessarily the best use of resources. My brother joined the Peace Corps and I knew I would do that some day. I am pleased to report that the Peace Corps respected my interest and experience in historic preservation and I have a perfect match for using my background here in Vinnytsia, Ukraine. [Read More](#).

#### **Reaching Through the Shadow: 9-11 Remembrance Memorial**

*By James Rhodes, FAIA | PRESERVATION DESIGN*

Several neighbors, friends and business associates have asked about progress on the 9-11 Remembrance Memorial I am designing. The work is titled, "Reaching Through the Shadow". [Read more](#).

#### **John Stubbs Appointed Director of Preservation Studies at Tulane**

*From Tulane School of Architecture*

Dean Kenneth Schwartz is delighted to announce the appointment of John H. Stubbs as Senior Professor of Architectural Preservation Practice and Director of the Master of Preservation Studies program at Tulane University. [Read more.](#)

#### **AIA Honor Award Winning Firm: Marcy Wong Donn Logan Architects**

*By Marcy Wong Donn Logan Architects*

Marcy Wong Donn Logan Architects is a multi-faceted design firm interested in a wide range of issues relating to the built environment, from architecture and urbanism to the role of technology. The firm provides a venue for the partners to pursue their shared interest in producing architecture that is as environmentally sound as it is aesthetically pleasing. Rehabilitating historically and culturally significant old buildings achieves both these objectives. [Read more.](#)

#### **NTHP Honor Award Winning Firm: Beilinson Gomez Architects P.A.**

*By Les Beilinson, AIA | Beilinson Gomez Architects P.A.*

My interest in historic preservation was stimulated by my summer experience as an architectural student on a Historic American Building Survey (HABS) team in San Antonio, Texas. I spent 10 weeks surveying and documenting some very unique and interesting building types. [Read more.](#)

#### **Historic Preservation in Guam**

*By Renato Martinez AIA, | AIA Guam*

I'd like to share what AIA Guam and Micronesia Chapter AIA are doing to help preserve a culturally and historically significant village on the enchanting island of Guam. With the Guam Preservation Trust and Historic Inarajan Foundation, AIA Guam has assisted local AIA architects to get professional, technical, and financial help. We work with local governments, residents, business interests and other stakeholders to fan the embers of interest within the local community. We have received favorable feedback and are interested in what other preservation-architects and like-minded professionals have to say - perhaps share a rare insight or advice. Check out the [AIA Guam website](#), where we have posted accomplishments to date.

#### **HRC Preservation Architect**

---

**Preservation Architect** is prepared by the Communications Subcommittee of the AIA Historic Resources Committee. James Malanaphy, AIA, is Editor, and 2011 sub-committee chair and Carolyn Kiernat, AIA, is the 2011 Advisory Group liaison. 2011 HRC communications subcommittee members are Peyton Hall, FAIA; Kwendeché, AIA; Wendy Hillis, AIA; Michael Mills, FAIA; Ashley Robbins Wilson, AIA; Don Swofford, FAIA; and Amanda Gann, Assoc. AIA (AIA's liaison) **New members, submittals and inquiries are welcome. Contact [Preservation Architect](#).**

---

The American Institute of Architects  
1735 New York Avenue, NW  
Washington, DC 20006

AIA Knowledge Communities 

This message was intended for: %%emailaddr%%  
The AIA strives to provide information that is most relevant to you.  
To update your contact information or add an AIA Knowledge Community,  
update your [AIA member profile](#).