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SAINT PETERSBURG
& MOSCOW

Russia 15th - 23rd July 2017

INCURSIONS ON DENSITY
in the age of uncertainty
AIA COD International Conference 2017



Committee on Design

an **AIA** Knowledge Community



**The American
Institute
of Architects**

SAINT PETERSBURG
& MOSCOW

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ABOUT COD

The Committee on Design (COD) was founded to promote design excellence among members of the AIA, the broader design community, and the public at large, both nationally and internationally. The Committee on Design is led by a volunteer advisory group of six architects and an adjunct leadership team of 16 additional individuals.

In realizing our mission, we promote a range of activities intended to encourage a dialogue on the art of building. Our goals are:

- to examine and promote knowledge of contemporary design issues;
- to compare current design and historic precedents;
- to learn from the contrast or progression of ideas;
- to advocate leadership roles for architects within the fields of design and planning.

In addition to visits to and consideration of great architecture, COD also nominates candidates for many of the AIA's most important design awards and organizes design related events at the national convention. Volunteer assistance and corporate sponsorships are always welcome.

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The AIA Committee on Design acknowledges USG for its generous support of the AIA COD International conference.



ACKNOWLEDGEMENTS

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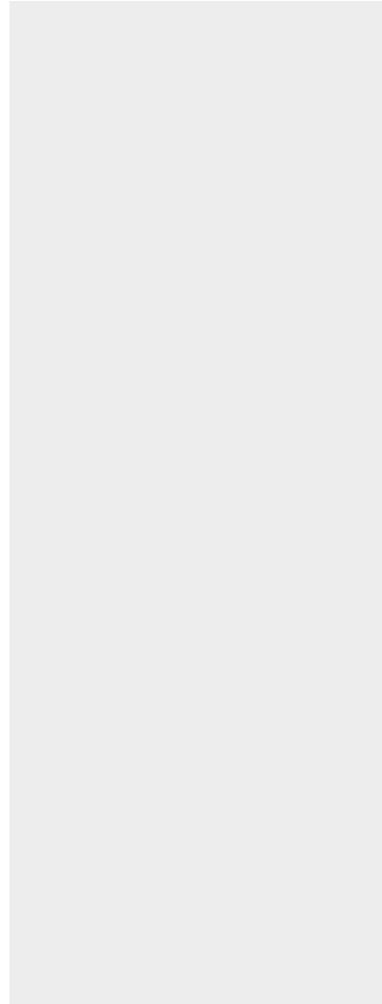
WELCOME 
INCURSIONS ON DENSITY
in the age of uncertainty
AIA COD International Conference 2017

A FASCINATING CATALOGUE OF LIVING ARCHEOLOGY
James C. Lord II // AIA COD International Conference 2017 Chairman



The AIA Committee on Design started the year in Austin, Texas, travelled through Orlando, Florida and has now arrived in Russia. Our goal in 2017 has been to learn from cities who are becoming more global in connectivity and yet are still fighting to maintain their valued unique identity. We are continually reminded of both the diversity of the world we live in and the common ideas that make the world feel smaller each and every day. This challenge will be demonstrated in dramatically different ways as we explore St. Petersburg and Moscow.

St. Petersburg is the second largest city in Russia. Founded in 1703 by Peter the Great, the city was modelled after Venice and the canal influence can still be seen today. The historic center of Saint Petersburg and the surrounding groups of monuments constitute a UNESCO World Heritage Site. We will explore these areas and the more modern additions and surrounding areas and understand how the focus still remains on the connection to the Baltic Sea.



Moscow is the current capital of Russia having replaced St. Petersburg in this role. Moscow is also the country's largest city. The sheer massiveness of its scale will become obvious immediately upon leaving the train station. Then will come the realization of the richness of the neighborhoods layered upon each other. Starting at the Red Square and moving past each of the city's ring roads, we will experience one historical period after another organized in a way that is distinctive to Moscow.

Both Moscow & St. Petersburg contain a fascinating catalogue of living archeology presented with a unique level of density and both cities express their uniqueness in the manner with which the urban density is modeled and reinvented.

The Committee on Design's desire is to compare and contrast the two conferences. The differences between the cities are obvious and extreme. The similarities are amazing and enlightening. Enjoy these two fascinating cities. They will be unforgettable.

DENSITY AS STYLE

Gonzalo Cantos // Academic Director - Artchitectours



Some years ago, Artchitectours had the great pleasure of organizing the 2012 AIA-COD Fall Conference in Sevilla, Spain. Commanded by chair Mike Mense, the topic addressed was 'The Role of Style in Defining Architectural Design Excellence', embarking AIA-COD on a search for the definition of architectural design excellence in a measuring world. Style, a rather controversial concept, precisely found in Seville a place that testifies to the irrelevance of style itself, because style after style coexist and were equally recognized there. We hence discovered together at that occasion how the 'free-style' as open creative process fuel diversity and mixture in the generation of inhabited landscapes along time.

When illustrating the Russian reality on the ground in terms of architecture and urban planning, it certainly would be very tempting to start referring the 'Russian Style' as a unique and particular meaning body, segregated from other realities, with intrinsic sharp differences that would allow us to trace a clear boundary between pure Russian architectures and the rest.

However, the explorer will find in both Moscow and Saint Petersburg an extraordinary lab of ways of urban life incredible mixed, surprisingly overlapped, intimate interlaced, as familiar as weird in the eyes of the stranger. It would be consequently rather unfair that task of fixing all the ingredients of what

is common in this diverse country -largest in the world linking Europe, Middle East and Orient along 16 boundary countries- not even appropriate to propose a coherent academic taxonomy of proper 'species of spaces'.

Because walking in Moscow and Saint Petersburg you will have the opportunity sometimes to be transferred to Viennese palaces memories; to be occasionally persuaded by Amsterdam canals or Paris arcades; to be, from time to time, feeling you could be in 1920's Manhattan, the 1960' periphery of Warsaw or today's vibrant londonian Chelsea. All the XX century - and XXI - in one, but radically far beyond from a sort of postmodern understanding of style.

More accurately defined, the Russian puzzle has to be addressed as the result of a complex and holistic socio-economic and political construction of the urban space along time, where each époque is clearly recorded and materialized -fossilized we could say- like different layers of a Matryoshka doll. In particular, Moscow and Saint Petersburg witness like no other cities the entire footprints of the past century, modeled and reinvented constantly to be adapted from a purely Darwinian conception. These two cities, where both same and difference are identitarian attributes for a deeper comparison, conform a kind of fascinating catalogue of contemporary archeology to be, unexcusable, delicately lived.

Nonetheless, if we still find the need of labeling what exploring Moscow and Saint Petersburg is about, I have little doubt in presenting that quality that will always make you know you are here. The untransferred feature that makes the Russian architectural and urban landscapes so unique is just DENSITY. Density in terms of scale; density in terms of materiality; density in terms of memories. An incursion on Density, in our present age of uncertainty, is the gentle proposal we offer for the AIA COD 2017 International Conference.

	DAY 1 Saturday July 15th	DAY 2 Sunday July 16th	DAY 3 Monday July 17th	DAY 4 Tuesday July 18th
	SPB	SPB	SPB	SPB – MCW
8.00–9.00	Shuttle transfer in private bus is provided from Pulkovo Airport (LED) and Finlandsky Train Station to Sokos Hotel and Hermitage Hotel	8.30 – Breakfast	8.15 – TRANSFER TO VENUE: ITMO University	MORNING IN SAINT PETERSBURG ON YOUR OWN
9.00–10.00		9.00 – KEYNOTES ANTON FINOGENOV Urbanica	9.00 – KEYNOTES EVGENY GERASIMOV EG Architects	and
10.00–11.00	AIRPORT TRANSFERS: 12.15 – BUS LEAVES 15.15 – BUS LEAVES 17.00 – BUS LEAVES	YANA GOLUBEVA MLA+	NIKITA YAVEIN Studio 44	CHECK OUT BEFORE 12.00
11.00–12.00	TRAIN STATION TRANSFERS: 14.40 – BUS LEAVES Finlandsky Train Station	11.00 – MEETING WITH GUIDES AND TRANSFER 11.45 – BOAT TOUR: NEOCLASSICAL & ZARIST (I)	11.00 – BUS TOUR: SOVIET AND CONTEMPORARY (I)	
12.00–13.00				12.00 – TRANSFER TO TRAIN STATION
13.00–14.00	Artchitectours staff will be with a sign saying “AIA COD Artchitectours”	13.30 – LUNCH at Beer Family Restaurant	14.00 – PICNIC KRESTOVSKY / TSENTRALNYY PARK	13.00 – TRAIN TO MOSCOW
14.00–15.00			15.00 – 17.00 BUS TOUR: SOVIET AND CONTEMPORARY (II)	
15.00–16.00	15.00 – 18.00 REGISTERING Sokos Hotel Reception Desk	15.00 – WALKING TOUR: NEOCLASSICAL & ZARIST (II)		
16.00–17.00				
17.00–18.00		17.00 – VISIT TO HERMITAGE MUSEUM	17.30 – RETURN TO HOTEL	17.00 – ARRIVAL IN MOSCOW
18.00–19.00	18.00 – TRANSFER TO VENUE 18.30 – OPENING CEREMONY Bellevue Brasserie		18.00 – DINNER ON YOUR OWN and OPTIONAL ACTIVITY	18.00 – WALKING TOUR: PRE- REVOLUTION AND SOVIET
19.00–20.00	19.00 – INTRODUCTORY LECTURE Arsene Konnov	19.30 DINNER at Vodka Room Restaurant and Museum	18.00 – OPTIONAL ACTIVITY Marinskii Theater	
20.00–21.00	RETURN TO HOTEL ON YOUR OWN and			20.00 – DINNER ON YOUR OWN Red Square area
21.00–22.00	DINNER ON YOUR OWN	21.00 – TRANSFER BY BUS TO HOTEL	** From 22.00 – 22.30 Baggage keeping at hotel	21.00 – TRANSFER TO HOTEL AND CHECK IN

	DAY 5 Wednesday July 19th	DAY 6 Thursday July 20th	DAY 7 Friday July 21st	DAY 8 Saturday July 22nd
	MCW	MCW	MCW	MCW
8.00–9.00	8.15 – TRANSFER TO VENUE: Committee of Architecture and Urban Planning	8.15 – TRANSFER TO VENUE: Garage Museum	8.15 – BUS TOUR: RUSSIAN ACADEMY OF SCIENCES	8.15 – BUS/WALKING TOUR: MOSCOW BUSINESS DISTRICT
9.00–10.00	9.00 – KEYNOTES SERGEI KUZNETSOV Moscow Chief Architect	9.00 – KEYNOTES SERGEI TCHOBAN Speech	9.30 – TRANSFER TO VENUE: MARCH Institute	9.30 – 10.45 BUS TOUR: LARGE SCALE HOUSING DEVELOPMENTS
10.00–11.00	BART GOLDHOORN Project Russia	SERGEY SKURATOV Skuratov Architects	10.30 – KEYNOTES Eugene Asse MARCH	10.45 – 12.30 VISIT VDNKh
11.00–12.00	11.00 BUS TOUR: MODERN MASTERS AND SOVIET (I)	11.00 – 13:30 WALKING TOUR: CONTEMPORARY (I)	Dmitry Likin Wowhouse	
12.00–13.00			12.30 – LUNCH ON YOUR OWN at Artplay	
13.00–14.00	13.00 – LUNCH at Restaurant Pushkin	13.30 – PICNIC at Garage Museum Park		13.30 Arrival at the hotel by bus
14.00–15.00	14.30 – 18.00 BUS TOUR: MODERN MASTERS AND SOVIET(II)	14.00 – 17.30 WALKING TOUR: CONTEMPORARY (II)	14.00 – BUS TOUR: CONTEMPORARY	LUNCH ON YOUR OWN and
15.00–16.00				AFTERNOON ON YOUR OWN
16.00–17.00				
17.00–18.00				
18.00–19.00	18.00 – DINNER ON YOUR OWN at Arbat Street or	18.00 – DINNER ON YOUR OWN and OPTIONAL ACTIVITY	18.00 – EVENING ON YOUR OWN or OPTIONAL ACTIVITY	
19.00–20.00	OPTIONAL ACTIVITY	18.00 – OPTIONAL ACTIVITY Bolshoy Theater	19.00 – OPTIONAL ACTIVITY Bunker 42 Visit and Dinner	19.00 – BUS TRANSFER TO CLOSING GRAND BANQUET
20.00–21.00	19.00 – OPTIONAL ACTIVITY Russian dinner and show at YAR Restaurant			20.00 – CLOSING GRAND BANQUET Metropol Hotel, Vrubel Room
21.00–22.00				

Санкт Петербург

SAINT PETERSBURG 

INCURSIONS ON DENSITY

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SAINT PETERSBURG – THE CITY OF THE 3 NAMES

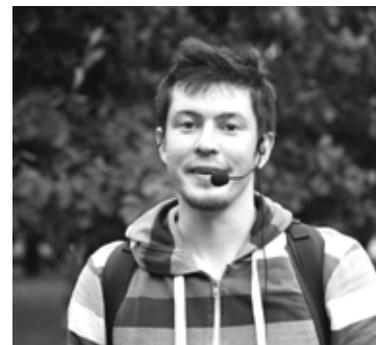
Arseny Konnov // Spb Coordinator & Guide Leader

Venice of the North, the Cradle of the Russian Revolution, Hero City... Saint Petersburg has played many roles, from Russia's westernmost military outpost (1703) to the capital of a newborn Russian empire (1721), the largest port of Baltic sea and a cultural hub of all the Europe – fulfilling its historical role foreseen by its founder, Peter the Great. This city was destined to shape and modernize an immense but rather backward country and introduce it to the rank of world's greatest nations no matter what the cost. A hundred years ago, in 1917, as a twisted reprise of Petrine revolution, it sparked the flame of Communism that seared almost one-half of the globe. Twice over the last century our city was on the brink of total destruction: first during the Russian Civil War, 1918–1920, and again during World War II, 1941–1944... Such a pageantry of triumphs and tragedies taking place in the span of mere three centuries is indeed hard to imagine! Petersburg bears the traces of these events and reflects the underlying historical, social and economic processes. It is ready to open its mysteries to an attentive and experienced researcher – a role that awaits you to assume. From the severe, solemn Peter and Paul's Fortress to playful baroque of the Winter Palace and the Smolny convent; from Rossi, Montferrand and Zakharov's magnificent ensembles to pompous neoclassical palaces of Stalin's era; from eclectic "income houses" of the late 19th century to today's housing complexes – each element has a story to tell. We hope this two-days introduction will be for you a start of a lifelong interest in our opulent majestic city – as it happened to many architects from all around the world.

Come! Explore! Be a part of the discovery!

ARSENY KONNOV

Urban Researcher // www.facebook.com/flaneurspb/



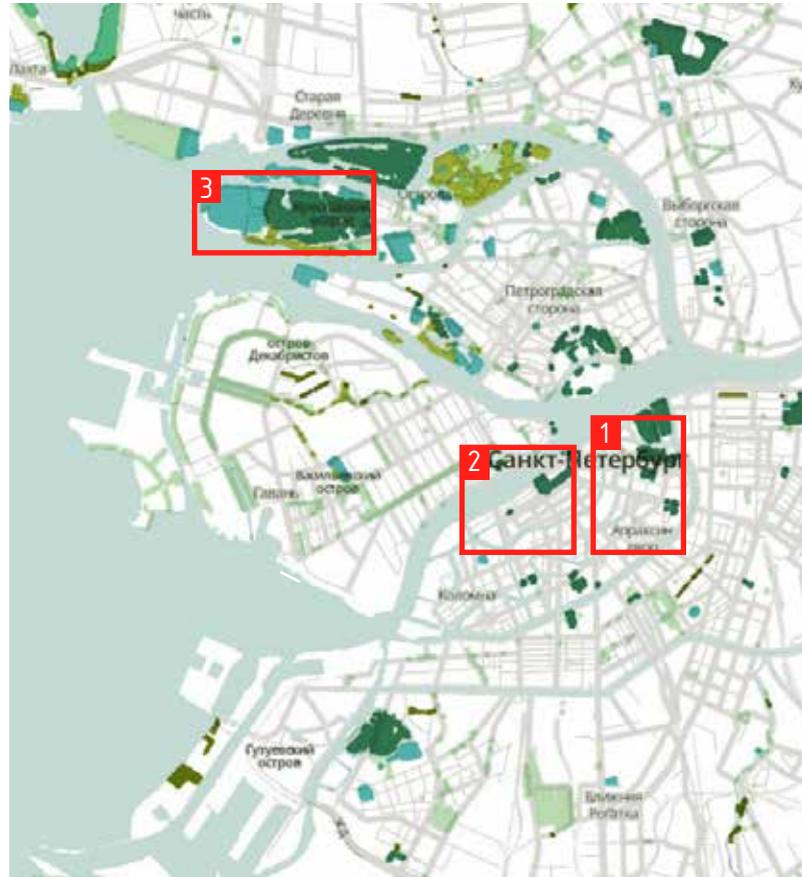
Arseny Konnov is an urban researcher, activist, and a tour guide with background in environmental science.

After obtaining a Master degree in Ecology from St Petersburg State University and University of Caen-Lower Normandy (France), Arseny has worked for several NGOs in the field of sustainability and joined the first Masters program in interdisciplinary urban design and planning in ITMO University as a tutor.

His themes of interest include the role of public participation and creative practices in shaping contemporary cities, as well as urban history, sustainable city development, psychogeography and contemporary art. In 2016, Arseny launched Flaneur, a start-up company specialized in offbeat urban tours, quests and workshops, and has organized hundreds of guided tours across Saint Petersburg since then.

He regularly participates in grass-roots urban projects, delivers speeches and conducts workshops on urban walks, contemporary urban culture and urban sustainability in St Petersburg and other cities throughout Russia.

He also translated several books on urban studies into Russian, including *Democratic Design: Participation Case Studies in Urban and Small Town Environments* by Henry Sanoff, AIA, and *Non-Places: an Introduction into Anthropology of Supermodernity* by Marc Augé.



SPB – KEY CENTRAL DISTRICTS TO VISIT

- 1 | CENTER
It concentrates main locations not to miss along Nevsky Prospect Street, representing the foundational spirit of the city, such as the Hermitage, Admiralty, Church of the Saviour, or Our Lady of Kazan Cathedral
- 2 | RIVER FRONT
Vasilevsky Island serves as urban background of this scenic area, where to explore the channels and waterscapes of Spb from inner city and Neva bridges
- 3 | KRESTOVSKY ISLAND
taking Maritime Victory Park as prime node of interest, it is the best place to gaze at the Baltic see and explore the new waterfront developments as Lotus or Laktha tower



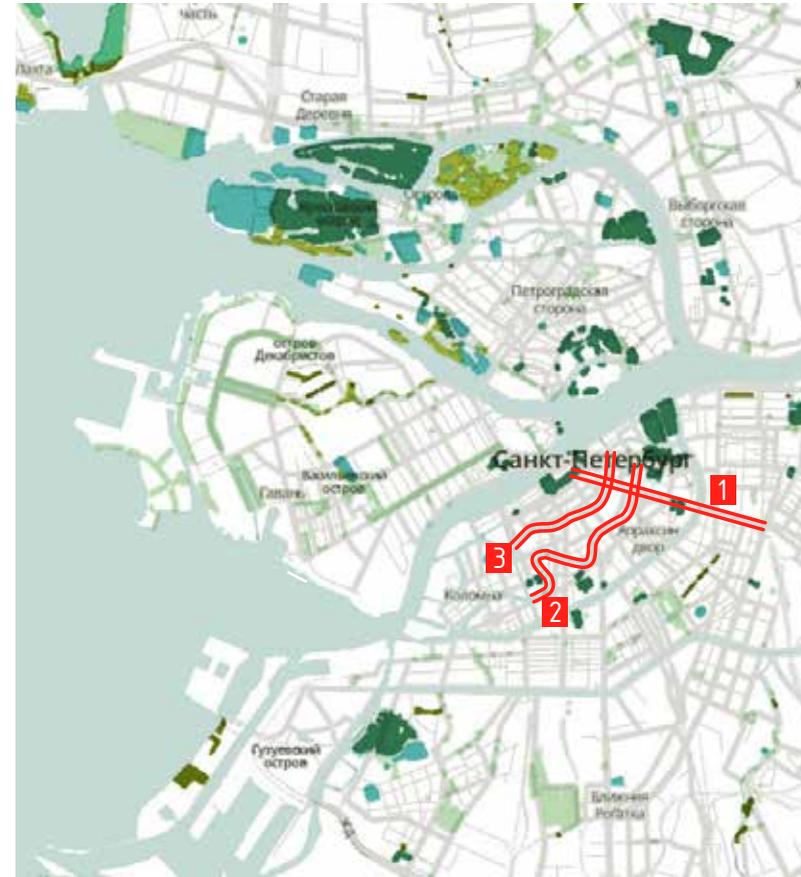
Krestovsky Island



Neva waterfront



Inner city channels



SPB – KEY CENTRAL STREETS TO VISIT

- 1 | NEVSKY PROSPECT
It is the main street of SPB discursing from Moscow train station directly to the river neva, hosting the core of the urban activity and linking key locations in town
- 2 | GRIBOYEDOV CANAL
Appealing waterscape crossed by many historic bridges of great beauty and best view line of the Saviour church
- 3 | MOYKA RIVER
wider canal, sailing along it provides the most accurate image of a city design to be lived at the water level, as it is branded, the Venize of the north



Moyka River



Nevsky Prospect



Griboyedov Canal

ANTON FINOGENOV
 Urbanica // www.urbanica.spb.ru



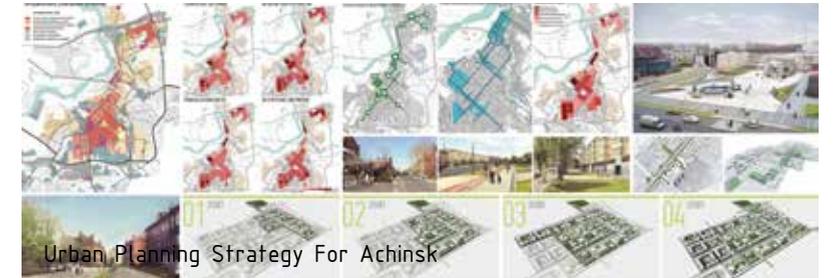
Anton V. Finogenov was born in Leningrad on 12/09/1984. During his studies and after graduating from St Petersburg State University, Faculty of Geography, in 2006, he has worked as economist, analyst and project manager in several public analytical and planning institutes, including Russian Research and Development Institute of Urban Studies, Committee on external relations of Government of St Petersburg, and RosAtom (Russian state-owned nuclear energy company).

Since 2010, he works as cofounder and CEO of Urbanica Institute, a Saint Petersburg-based private urban research and planning company specialized in spatial and strategical planning, as well as socioeconomic analysis of current and prospective urban territories. Urbanica's scale of operations includes master plans, analytics and strategic planning programs for private and public entities throughout Russia and Kazakhstan.

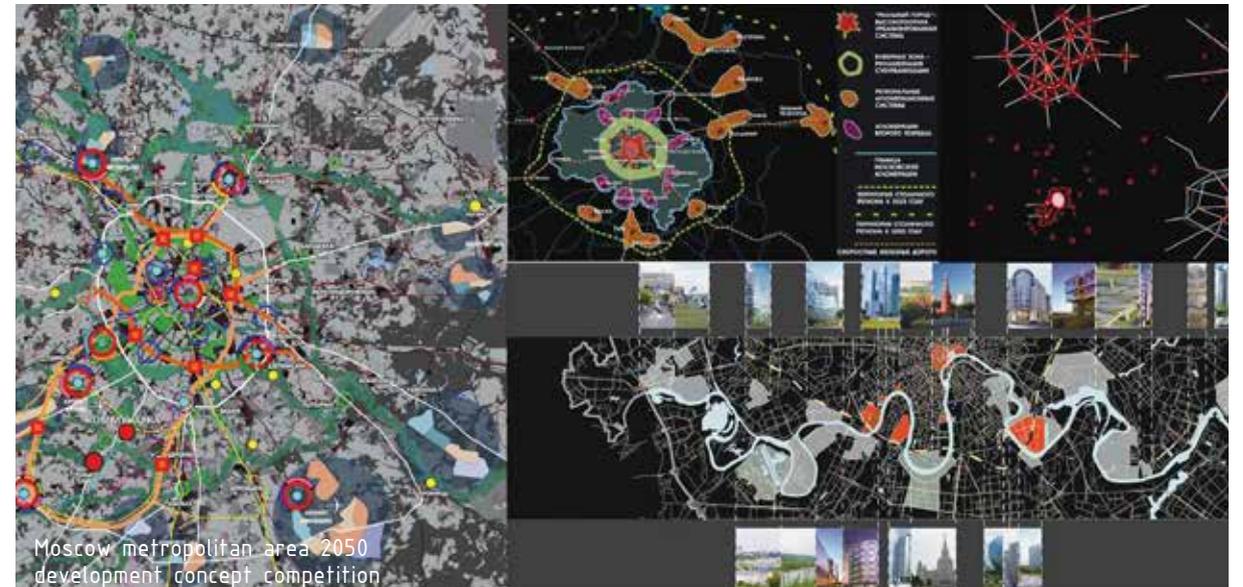
Important realizations: Spatial plan concept for city of Irkutsk (2016); Master plan of Strategy of social and economic development of Greater St. Petersburg agglomeration (2014); Spatial plan concept of Sevastopol (2014); Integrated regional information system «Investment development of Leningrad region» (2013); Strategy of development of construction industry of Murmansk region (2011).



Comprehensive plan for the town of Odintsovo



Urban Planning Strategy For Achinsk



Moscow metropolitan area 2050 development concept competition



Concept for Touristic and Recreational - Gumlokt



Spatial Development Concept for Irkutsk

YANA GOLUBEVA
 Director MLA+ Russia // www.mlaplus.com



Head of MLA+ St. Petersburg office. Strategic thinker and urban planner, responsible for integrating office international experience and specific knowledge of Russian context.

MLA+ and its founders have more than 25 years of experience in facing these challenges and finding appropriate answers. MLA+ does not limit itself to a particular scale or discipline, working on all scale levels simultaneously and constantly considering the impact decision making in one discipline has on all the others involved. MLA+ combines international experience with local knowledge.

Related with their work in Russia, we can highlight the first prizes in the following International competitions: Grey Belt Regeneration Masterplan (2016, St. Petersburg.); Reservoir Regeneration Strategy (2014, Voronezh); New Center for Odintsovo (2012, Moscow Region) and the publication "100 thoughts about Yekaterinburg" (2012, Tatlin Publishers).



Industrial Belt
 Regeneration Masterplan



Industrial Belt Regeneration Masterplan



Industrial Belt Regeneration Masterplan



Industrial Belt
 Regeneration Masterplan



Industrial Belt
 Regeneration Masterplan

EVGENY GERASIMOV
EG and Partners // www.egp.spb.ru



The company was founded by Evgeny Gerasimov in St. Petersburg in 1991. First it was the two architects' art studio. Thanks to its large-scale projects "Evgeny Gerasimov and partners Ltd." is now a well-known architectural brand not only to a narrow circle of specialists, but also to general public.

Among the latter and most famous studio's design projects are "Nevskaya Ratusha" complex, exhibition center "Expoforum", residential complex "Europe City" (all these projects are done jointly with S. Tchoban, nps tchoban voss).

The best-known completed projects are: office complexes on Malaya Okhta with the central building of the "JSC Bank Saint Petersburg", hotel on Ostrovsky square, residential houses on Nevsky Prospekt, apartment complexes "The House by the Sea" (with S. Tchoban), "The Fifth Element", "Stella Maris", etc.

St. Petersburg Jewish Community House won not only the architectural awards but also Government Award of St. Petersburg and the Russian Government in the field of culture. The other projects are also often involved in architectural exhibitions, contests and won Russian and international awards (e.g. shortlisted at WAF and IAA).

This is the result of joint efforts of highly-level professionals working in the studio. At the moment the company employs over 140 people – seven groups of architects, design division and master plan group. All work is carried out using the latest information technologies, that improve the quality and reduce time of work performed.



Residential house Kovensky lane



Residential house 'Megalyth'



Saint Petersburg Jewish Community House (ESOD)



Pl Ostrovskogo Hotel



Residential complex "Dom u moray" (House by the Sea)

St. Petersburg Plaza /
Bank Saint Petersburg

NIKITA YAVEIN
Studio 44 // www.studio44.ru



Nikita I. Yavein was born in Leningrad on 08/04/1954 in the family of a prominent architect and theoretic of architecture, Igor Yavein. After graduating from Leningrad Institute of Engineering and Construction (today it is Saint-Petersburg State University of Architecture and Civil Engineering), Faculty of Architecture, in 1977, he has been working in public architecture and design institutes from 1977 to 1992, when together with a number of associates he founded his own architectural studio which a few years later got the name "Studio 44".

In 1994 there begins a new stage in the architect's career – From 1994 to 2003, Nikita I. Yavein has served as Head of committee of public control, use and preservation of historical monuments of Saint Petersburg. Years of this work were devoted to development and putting into effect the programs of saving and development of historic center of St. Petersburg, restoration of the city's architectural heritage.

After leaving public office and until present day, he has been working as Head of Studio 44, one of the leading Russian architectural bureaus. Yet he remains to be a notable social figure: he gives course of lectures in St. Petersburg Academy of Fine Arts; he is a board member of Union of Architects, Russian Federation, and its department in St. Petersburg. He takes part in work of a few scientific and social companies on issues of urban planning and saving of the city's cultural heritage. In 2001 N. Yavein was given the title of Honored Architecture of Russian Federation.



Olympic Park Train Station
Photo by Aleksey Naroditskiy



Higher School of Management Main Academic Building
Photo by Margarita Yaveyn



Ladozhsky Railway Station
Photo by Margarita Yaveyn



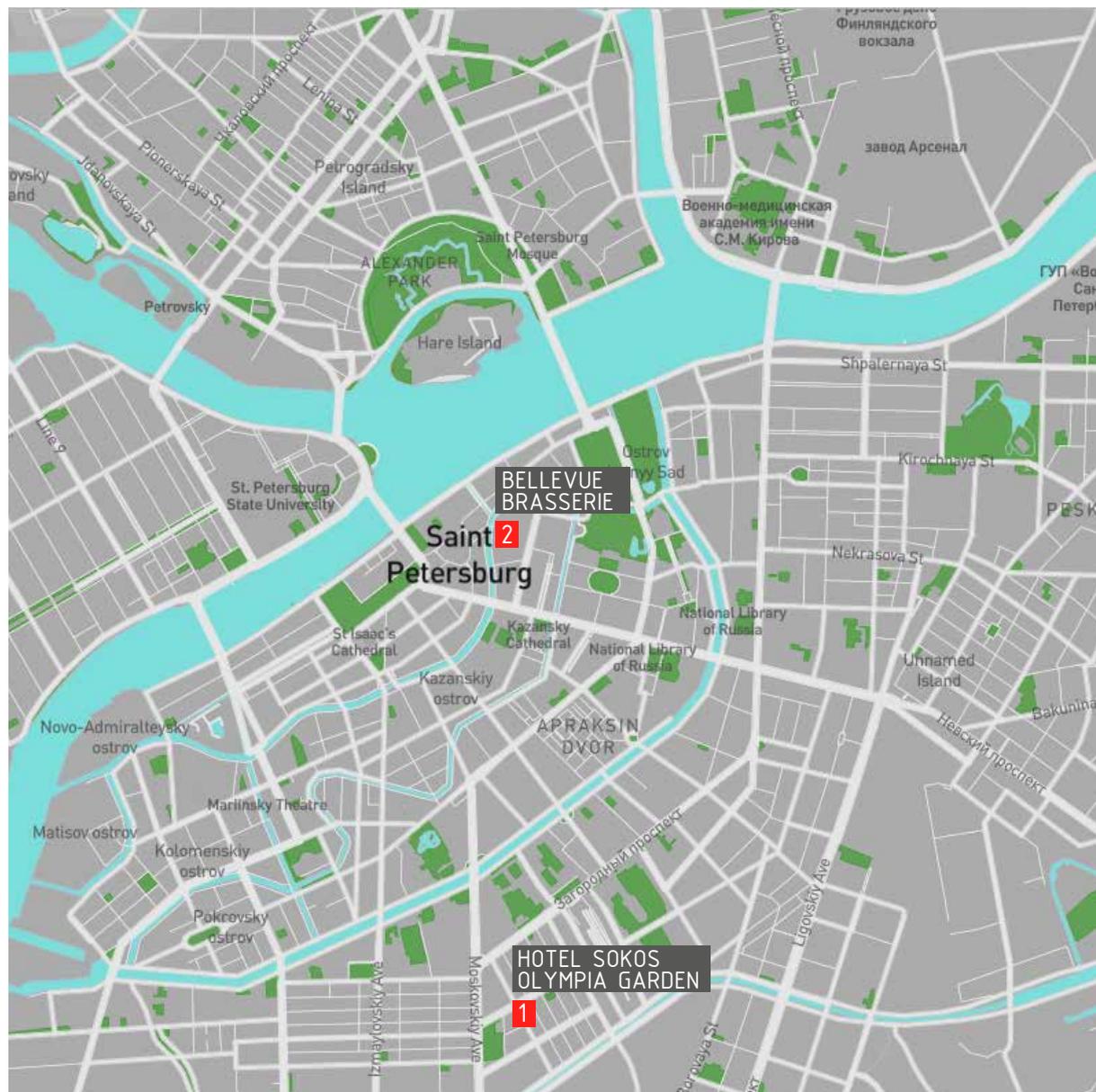
Boris Eifman Dance Academy
Photos by Aleksey Naroditskiy



Higher School of Management Student Cafe
Photo by Tatiana Strekalova



State Hermitage Museum
General Staff Building
Photo by Margarita Yaveyn



ST. PETERSBURG // DAY 1 – OPENING
Saturday July 15th

Shuttle transfer in private bus is provided from Pulkovo Airport (LED) and Finlandsky Train Station to Sokos Hotel and Hermitage Hotel

AIRPORT TRANSFERS:

12:15pm BUS LEAVES
3:15pm BUS LEAVES
5:00pm BUS LEAVES

Artchitectours staff will be at Pulkovo Airport with a sign saying "AIA COD Artchitectours"

TRAIN STATION TRANSFERS:

2:40pm BUS LEAVES
Finlandsky Train Station

Artchitectours staff will be at the Finlandsky Train Station with a sign saying "AIA COD Artchitectours"

3:00 pm
Hotel Reception Desk opens
Sokos Hotel Olympia Garden
Bataisky pereulok 3 A
St. Petersburg 190013, Russia

3:00 pm – 6:00 pm
Artchitectours will be at the Sokos Hotel Olympia Garden to receive guests with an AIA COD sign.

6:00 pm
Meeting at the Sokos Hotel lobby. Transfer by bus to the venue

6:30 pm – 8:00 pm
Opening ceremony
Opening Drinks and reception at Bellevue Brasserie
22, Moika River Embankment
191186 St Petersburg

7:00 pm
Introductory Lecture
ARSENE KONNOV

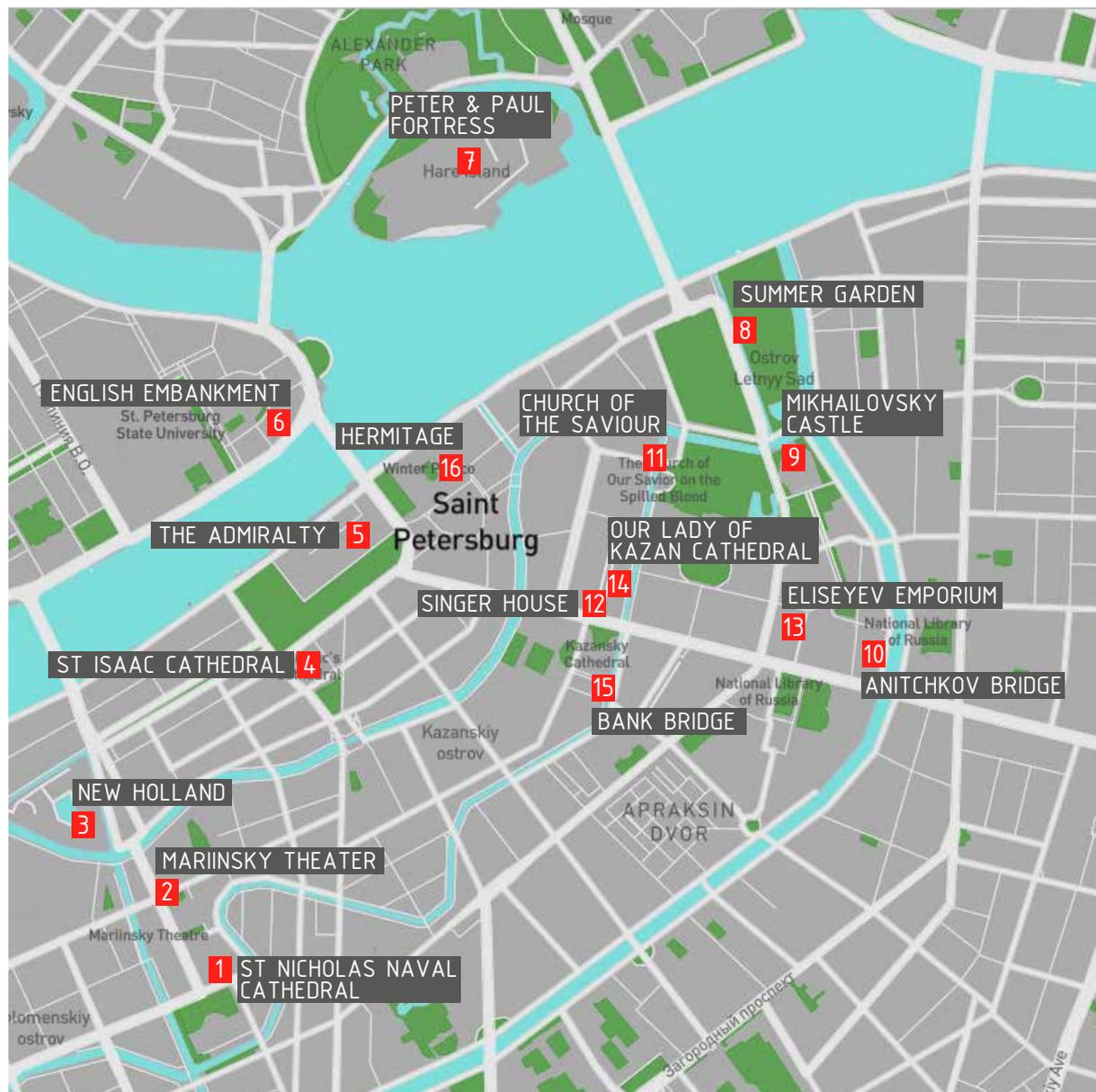
Introduction speeches and a free drink for the attendees with views of the city

8:00 pm
End of the event

Free dinner

Return to hotel on your own

Night in Saint Petersburg



ST. PETERSBURG // DAY 2 - NEOCLASSICAL AND ZARIST
Sunday July 16th

9:00 am
Conferences at Sokos Hotel
meeting room

9:00 - 9:45 am
Keynote
ARCH. ANTON FINOGENOV
(Urbanica)

10:00 - 10:45 am
Keynote
ARCH. YANA GOLUBEVA
(MLA+)

11:00 am
Meeting with architect guides
and transfer to the deck

11:45 am - 1:15 pm
Boat tour
NEOCLASSICAL AND
ZARIST (I)*
St Nicholas Naval Cathedral,
Mariinsky theater, New Holland,
Palace square, Winter canal,
English embankments, Admiralty,
Spit of Vasilevsky island,
Peter and Paul Fortress,
Trinity bridge, Summer garden,
Mikhailovsky castle,
Anitchkov Bridge

1:30 pm
Lunch at
Beer Family Restaurant
Nevsky prospect, 47

3:00 - 5:00 pm
Walking Tour
NEOCLASSICAL AND
ZARIST (II)*
Church of The Saviour, Singer
House, Eliseyev Emporium,
Our Lady Of Kazan Cathedral,
Bank Bridge

5:00 pm
Interior visit
Hermitage Museum
(entrance included)

6:00 pm
End of visits.

Free time to walk until dinner
(walking distance to
restaurant)

7:30 pm
Dinner at
Vodka Room
Restaurant and Museum
4, Konnogvardeyski boulevard,
Saint-Petersburg, 196128

9:00 pm
Return by bus to the Hotel

Night in Saint Petersburg

*Itinerary subject to change
according to traffic situation



MARIINSKY
THEATER

LOCATION
St. Petersburg

YEAR
1860

ARCHITECTS
Alberto Cavos

PROGRAM
Cultural



PETER AND
PAUL FORTRESS

LOCATION
St. Petersburg

YEAR
1740

ARCHITECTS
Trezzini, Luov, Grimm

PROGRAM
Administration



THE
ADMIRALTY

LOCATION
St. Petersburg

YEAR
1823

ARCHITECTS
Andreyan Zakharov

PROGRAM
Administration



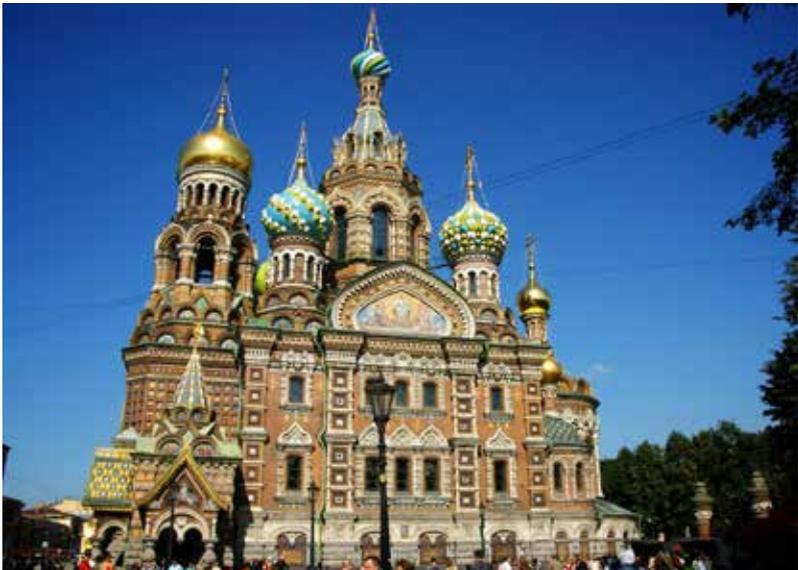
ANICHKOV
BRIDGE

LOCATION
St. Petersburg

YEAR
1842

ARCHITECTS
Schinkel

PROGRAM
Infrastructure



CHURCH OF THE SAVIOUR ON SPILLED BLOOD

LOCATION
St. Petersburg
YEAR
1907
ARCHITECTS
Alexandrovich Parland
PROGRAM
Religious



ELISEYEV EMPORIUM

LOCATION
St. Petersburg
YEAR
1903
ARCHITECTS
Gavriil Baranovskiy
PROGRAM
Comercial



SINGER HOUSE

LOCATION
St. Petersburg
YEAR
1903
ARCHITECTS
Pavel Suzor
PROGRAM
Comercial



OUR-LADY-OF-KAZAN CATHEDRAL

LOCATION
St. Petersburg
YEAR
1811
ARCHITECTS
Andrey Voronikhin
PROGRAM
Religious



BANK
BRIDGE

LOCATION
St. Petersburg

YEAR
1826

ARCHITECTS
Wilhelm von Traitteur

PROGRAM
Infrastructure



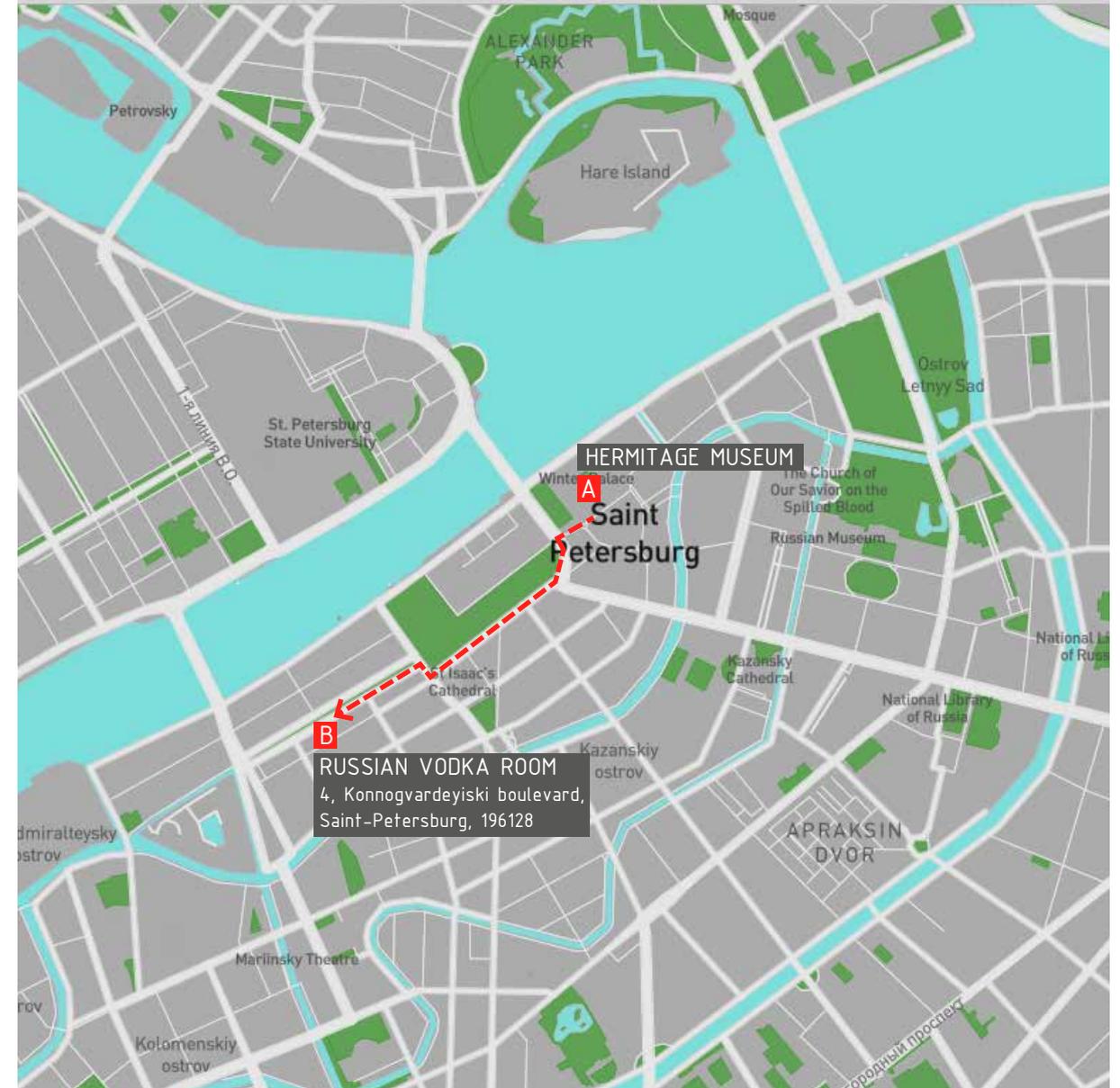
HERMITAGE
MUSEUM

LOCATION
St. Petersburg

YEAR
1787

ARCHITECTS
Giacomo Quarenghi

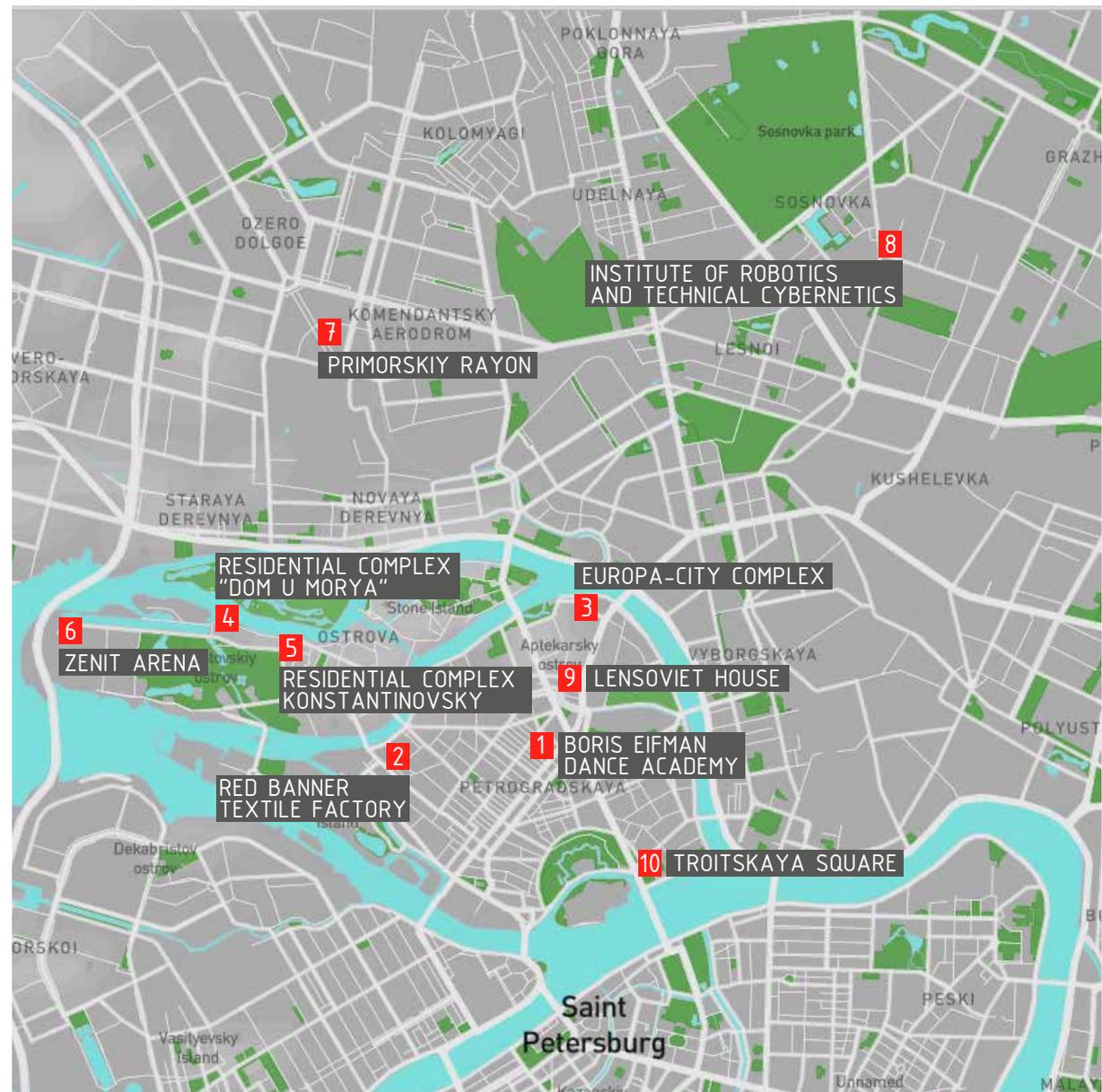
PROGRAM
Mixed use



HERMITAGE MUSEUM

A
Saint
Petersburg

B
RUSSIAN VODKA ROOM
4, Konnogvardeyski boulevard,
Saint-Petersburg, 196128



ST. PETERSBURG // DAY 3 – SOVIET + CONTEMPORARY
Monday July 17th

7:30 am
Breakfast at the Hotel

8:15 am
Transfer by bus to the ITMO University facilities

9:00 – 9:45 am
Keynote
ARCH. EVGENY GERASIMOV (EG Architects)

10:00 – 10:45 am
Keynote
ARCH. NIKITA YAVEIN (Studio 44)

11:00 am
Meeting with architects guides at the university

Private bus Tour SOVIET AND CONTEMPORARY (I)*
Boris Eifman Dance Academy, Red Banner Textile Factory, Europa-City Complex, "Dom U Morya", complex Konstantinovsky, Zenit Arena.

2:00 pm
Lunchbox at Krestovsky/ Tsentralnyy park (occasionally on the bus, up to traffic)

3:00pm – 5:00pm
Private bus Tour SOVIET AND CONTEMPORARY (II)*
Primorskiy Rayon, Centre for Robotics, Lensoviet House, Troitskaya square.

5:00 pm
End of the visits and return to the hotel by bus.
Approx. arrival time: 5:30 pm

Dinner on your own
Night in Saint Petersburg

OPTIONAL ACTIVITY
Mariinsky Theatre Concert
6:00 pm – Meeting in Hotel lobby and departure
7:00 – Opera DON CARLO
11.30 pm – Transfer to the hotel, arrival approx. 11:50 pm

*Itinerary subject to change according to traffic situation

IMPORTANT
Attendee's luggage will be sent directly to Radisson Hotel in Moscow: You need to leave your luggage with your full name on it at Sokos Hotel reception room, between 10:00pm and 10:30pm on July 17th. Except those attending to the Mariinsky Theatre that night that will have to leave the luggage before leaving to the Theatre. If you are not able or choose not to leave your luggage for this service, you can carry it by your own means to the train to Moscow. Notice you will go directly to the tour, so your luggage will be kept inside the bus while touring.



BORIS EIFMAN
DANCE ACADEMY

LOCATION
St. Petersburg

YEAR
2013

ARCHITECTS
Studio 44

PROGRAM
Culture



NEW ZENIT
AREA

LOCATION
St. Petersburg

YEAR
2014-2017

ARCHITECTS
Kurokawa

PROGRAM
Sport



RED BANNER
TEXTILE FACTORY

LOCATION
St. Petersburg

YEAR
1926-1937

ARCHITECTS
Erich Mendelsohn

PROGRAM
Industrial



RESIDENTIAL COMPLEX
"DOM U MORYA"

LOCATION
St. Petersburg

YEAR
2011

ARCHITECTS
Gerasimov + Tchoban

PROGRAM
Residential



RESIDENTIAL HOUSE AT KONSTANTINOVSKY PR

LOCATION
St. Petersburg
YEAR
2006
ARCHITECTS
A-Len, Sergei Oreshkin
PROGRAM
Residential



INSTITUTE OF ROBOTICS & TECHNICAL CYBERNETICS

LOCATION
St. Petersburg
YEAR
1987
ARCHITECTS
Artushin
PROGRAM
Education



PRIMORSKY RAYON

LOCATION
St. Petersburg
YEAR
60'-
ARCHITECTS
Various
PROGRAM
Mixed use



EVROPA-CITY APARTMENT COMPLEX

LOCATION
St. Petersburg
YEAR
2016
ARCHITECTS
Speech
PROGRAM
Residential

BELLEVUE BRASSERIE
www.kempinski.com/en/



Above all else in St Petersburg there is the panoramic Bellevue Brasserie restaurant at the top of the hotel, where the menu is as elegant and international as the guests.

At the top of many people's lists of where to go in St Petersburg there is the Bellevue Brasserie. With its 360-degree view of the city this trendy restaurant really is the place to see and be seen. People love to sit here for hours, taking in the famous view over the Hermitage Museum – the former Winter Palace of the tsars – and taking time for friends and family. In the evenings you can keep it casual or dress up for whatever the occasion – settle back in an armchair, relax with an aperitif and enjoy spectacular panoramas of historical St Petersburg with its beautiful landmarks, such as the Palace Square, the Hermitage Museum, St Isaac's Cathedral, the Chapel and the Church on Spilled Blood.

Bellevue Brasserie serves French cuisine and famous dishes from Russian cuisine in a modern arrangement.

ITMO UNIVERSITY. INSTITUTE OF DESIGN & URBAN STUDIES
www.en.ifmo.ru



The Institute of Design & Urban Studies – ITMO University is one of Russia's National Research Universities. ITMO was selected to participate in the Russian Academic Excellence Project 5-100 by the government of the Russian Federation to improve their international competitiveness among the world's leading research and educational centers. Today, the university consists of 18 departments, 7 research institutes and one academy, with 14.000 students, over 900 being foreign nationals. Many of its staff members and researchers have received government awards and designations of "honored science worker," the highest in Russia.

The Institute of Design & Urban Studies (IDU) was created as experimental educational hub to promote innovative approaches for urban transformation, human-oriented design and business education in dynamic urban environments, services and (eco) systems.

MOCKERS

MOSCOW 
INCURSIONS ON DENSITY
in the age of uncertainty
AIA COD International Conference 2017



THE SENSIBLE AND RIGOROUS CITY OF MOSCOW

Sabina Maslova // Moscow Coordinator & Guide Leader

Inherently, Moscow is the city of contrasts. When you think of it, it's not easy to clearly portray the margins of scale and diversity of Moscow. It is the largest European city and a global city that is continuously developing.

The multiplicity and richness find reflections in the built environment. Modernity and self-identity are developing hand in hand by adding more layers to the already mosaic pattern of architectural styles and epochs of the urban landscape of Moscow. For example, in one neighborhood you can find the modernized CBD area that looks like anywhere else in the world, built according to the standards of global architecture. Another area, like VDNH, brings to your eye the broad spectrum of traditional styles from former Soviet republics in one place. Further, the residential periphery is built-up with the results of experiments of Soviet architects to imagine effective housing for people: prefabricated high-rise units are minimalistic and monotonous. Likewise, the constructivism landmarks elevate next door to the classicism and baroque monuments of the Tzarist Russia. At the same time, while preserving its traditional and multifaceted allure, Moscow keeps up with the latest world architectural trends, draws attention of star-architects like Rem Koolhaas, Zaha Hadid, Renzo Piano, etc., and craves to learn from the best world practices by inviting international bureaus for competition and collaboration in order to build its newest districts and renovate with care the delicate urban fabric of the center.

Moscow converges the ideas of individual and collective, planned and unplanned, traditional and modern. Absorbing Moscow-specific realities may bring revelations and make one rethink and reinterpret the vision of the urban.

SABINA MASLOVA

Urban Researcher

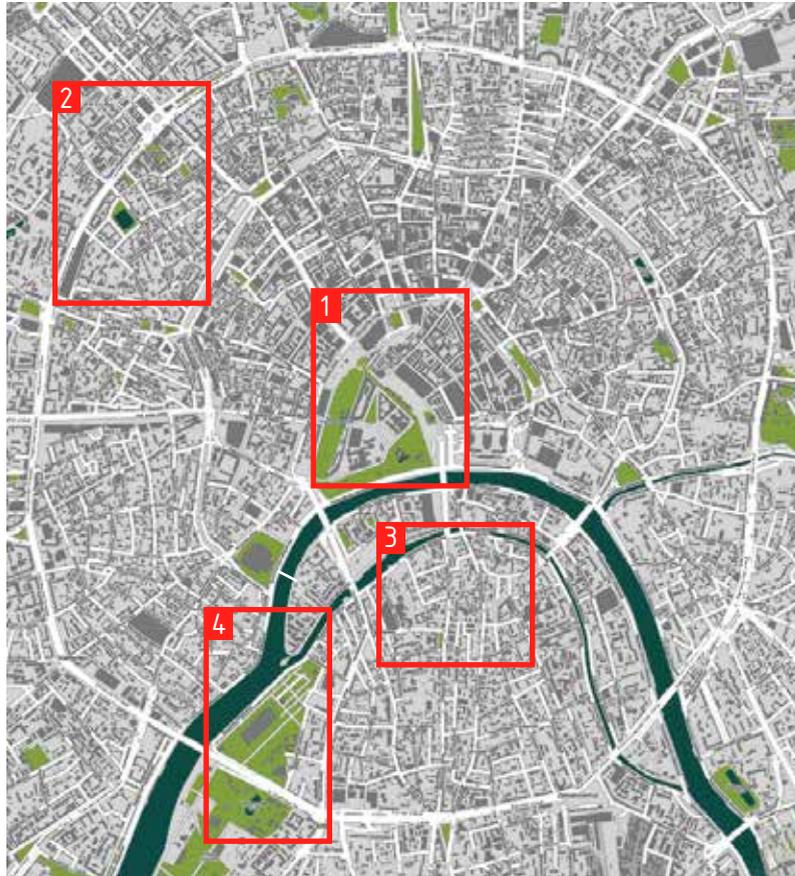


Sabina Maslova is an urban researcher from Moscow. She has done her MSc degree in Geography (Lomonosov Moscow State University, 2012) with the specialization in social and economic geography and urban growth, and completed a postgraduate research programme in Urban Studies (Strelka Institute for Media, Architecture and Design, 2014) where within the Car Studio that focused on mobility in Russia, she has developed a project about mobility-on-foot and pedestrian routines of Moscow.

In 2012–2015, she worked as a Senior Researcher for several institutions in Moscow (Agency for Strategic Development “Center”, Graduate Higher School of Urban Studies and Planning, Institute for Regional Policies) on various projects in strategic urban and regional planning, urban and anthropological research, city development, consulting, and architectural competitions. Throughout her academic and work experience, she has been seeking to adopt an inter-disciplinary approach for the research of urban systems.

Currently, she is a PhD Researcher in International Doctoral Programme in Urban Studies and Regional Science at Gran Sasso Science Institute (GSSI-Cities) in Italy, where she is developing a research about the spatial implications of the high-skilled transnational migration in the globalizing cities.

Her research interests include urban structures, human capital, social polarization, globalizing urban spaces, mobility and related issues of transnational urbanism.



MOSCOW - KEY CENTRAL DISTRICTS TO VISIT

1 | CENTER
It concentrates main locations not to miss as Red Square, Kremlin, Lenina Library or Bolshoi Theatre

2 | TVERSKAYA
Historic district of great activity and urban hibridation around Tverskaya Street, Mayakovskaya Squire, or Patriarch's Pond

3 | TETRYAKOV
Low density historic area delicious for a calm walk in an area devoted to the Tetryakov art gallery

4 | GORKY PARK
Around the main park of the city we can visit key facilities as Strelka, Garage of Culture or New Tetryakov.



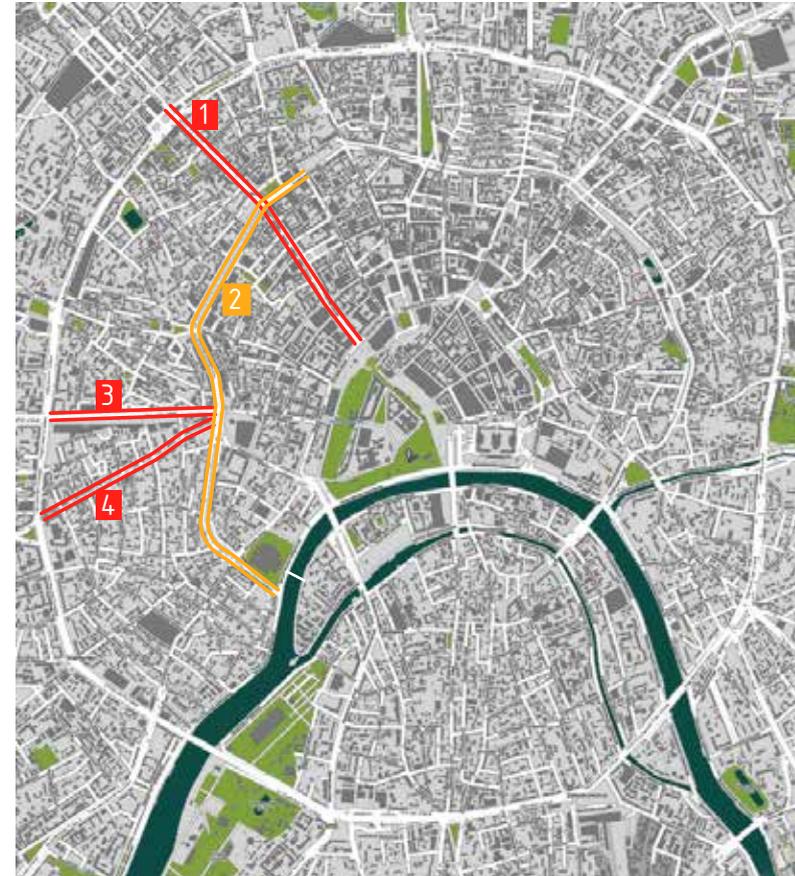
Patriach's Pond



Gorky Park



Red Square



MOSCOW - KEY CENTRAL STREETS TO VISIT

1 | TVERSKAYA STREET
Main artery of the city, it hosts an incredible urban activity -and traffic- were the old and the new is mixed

2 | MOSCOW GREEN BELT
Something that most cities are planning now, it has been existing for longer in Moscow. Nikinsky Boulevard is specially appealing to walk through

3 | NOVY ARBAT
Unique high density street were functions are 24 hours active

4 | ARBAT STREET
First -and still one of the very few- pedestrians streets. Urban oasis in the middle of the jungle



Moscow Green Belt



Novy Arbat



Tverskaya Street

SERGEY KUZNETSOV
Chief Architect of Moscow



The Chief Architect of Moscow since 2012. He was born in 1977 in Moscow. In 2001 he graduated from the Moscow Architectural Institute. In 2006 he co-founded the architectural bureau SPEECH Tchoban& Kuznetsov. Quite soon it became successful and at the moment there are more than 250 employees and many projects in Russia and abroad. Buildings, designed with the participation of Sergey Kuznetsov, received international awards (Museum for Architectural Drawing in Berlin: Ar+d Awards for Emerging Architecture 2013 (United Kingdom), Best of Best the Iconic Awards 2013 by the German Design Council etc.)

In 2012 Sergey was assigned to the post of the Chief Architect of Moscow and he left his partnership at SPEECH. Today Sergey is eager to actively increase the quality of architecture in Moscow. He applies a competitive practice involving foreign experts, changes the quality of social objects and public spaces, indulges in educational and publishing projects, etc.

Sergey takes part in different architectural exhibitions, including international ones. His drawings were exhibited in State Tretyakov Gallery («Only Italy! Architectural graphic art of the XVIII–XXIst centuries», 2014), L'Istituto Centrale per la Grafica («Solo Italia», Rome 2016), Multimedia Art Museum (Moscow, 2016).

In 2017 Sergey Kuznetsov was awarded a special prize by Jorge Tiscareño, a jury member of the American Society of Architectural Illustrators.

In 2016 he was the curator of the section "Creative environment and urbanism", in the framework of the V St. Petersburg international cultural forum

In 2016 Sergey became the Curator of the Russian pavilion at the XV International Architecture Exhibition – La Biennale di Venezia.

In 2015 he was a Curator from Government of Moscow of the Russian pavilion at the Expo Milano 2015.

In 2015 he also designed the decoration of the opening ceremony of the historical stage of Helikon Opera theatre in Moscow.

In 2014 he was the Curator of the exhibition «MOSKVA: urban space» at the XIV International Architecture Exhibition – La Biennale di Venezia.

In 2010 and 2012 he was the Co-curator of Russian pavilion at the Architectural Biennale in Venice. In 2012 it was awarded with «Honourable Mention» prize by the jury.

Since 2012 Sergey regularly takes part in exhibitions during Design Week in Milan.

Sergey is also a jury member of architectural competitions and awards, like MIPIM Awards, WAN Award, South Sea Pearl Eco-Island etc.

BART GOLDHOORN

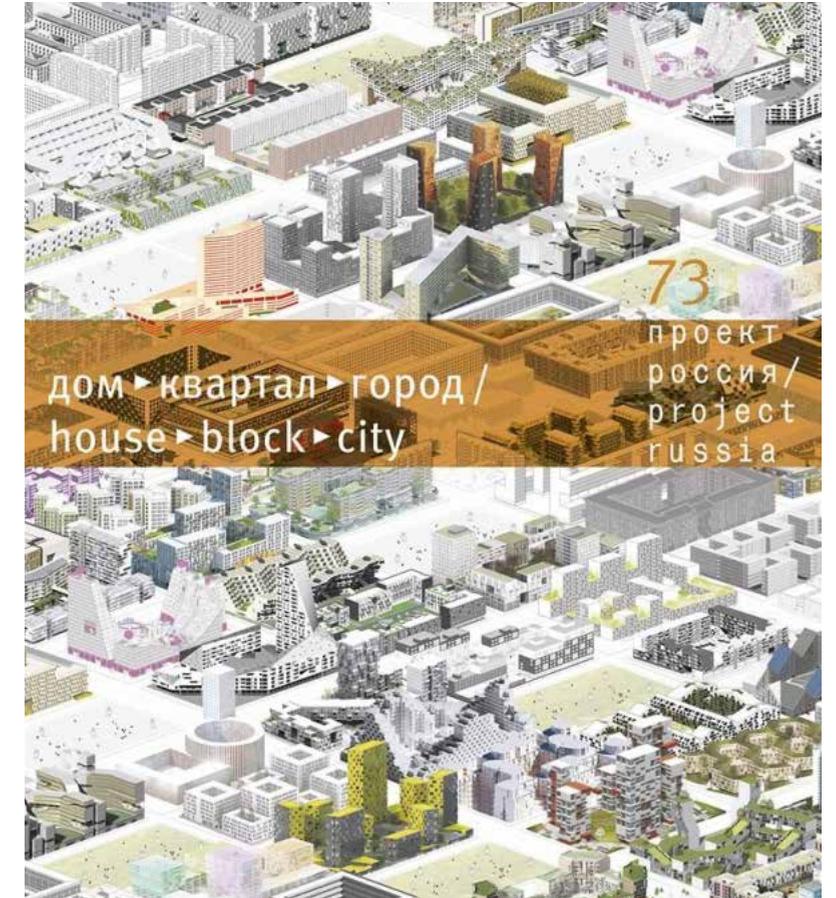
Director of Project Russia – Moscow Urban Forum // www.prorus.net

Bart Goldhoorn graduated at the Faculty of Architecture of Delft University, the Netherlands in 1989. After practicing as an architect in Amsterdam, in 1995 he founded the journal PROJECT RUSSIA in Moscow, followed by PROJECT International in 2001.

During recent years, he has been active as a curator and consultant. Since 2008, he has been curating the Moscow Architecture Biennale, in 2009 he was one of the curators of the International Architecture Biennale Rotterdam and in 2011 he curated an exhibition at the Louisiana Museum of Modern Art in Denmark.

Moreover, he organized a number of architectural and urban design competitions, such as the Avantgarde Award for young architects and the A101 Block City competition for Mashtab Development in Moscow.

In the last years, Goldhoorn's work has focussed on urbanism and mass housing. Recently, he has founded the company Instant City that combines research and design for developing mass housing concepts.



SERGEI TCHOBAN
SPEECH // www.speech.su



Sergei Tchoban (9 October 1962) is a Russian and German architect working in various cities in Europe and Russia. He is member of the Association of German Architects (BDA), the Union of Architects of Russia and the Union of Artists of Russia, academician of the Moscow branch of the International Academy of Architecture and honorary academician of the Russian Academy of Arts.

Tchoban born and studied in Leningrad, Soviet Union (present-day Saint Petersburg). In 1991 he moved to Germany to become managing partner of NPS Tchoban Voss in Berlin, implementing the Cubix cinema complex, AquaDom, Jewish Cultural Center and Synagogue Chabad Lubavitch or the Museum of Architectural Drawing (with S. Kuznetsov).

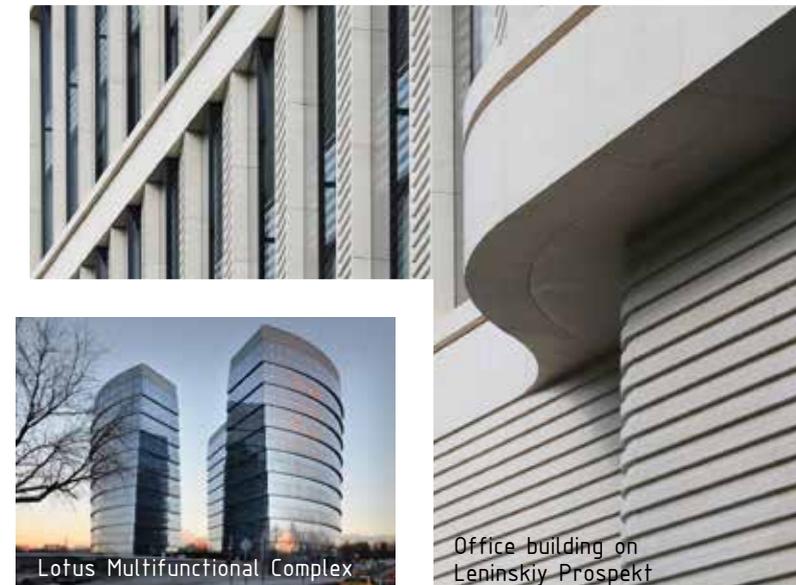
In 2003, he opened Tchoban and Partners in Moscow, to co-found in 2006 with S. P. Project and S. Kuznetsov the firm and architectural magazine SPEECH.

Tchoban was the curator of the Russian pavilion at the Venice Biennale in 2010 ("Russia Factory") and 2012 ("i-city/i-land"), which was awarded with a Special Mention. In 2013–2014, he headed a graduate studio at the Moscow School of Architecture.

In 2009–2011 he was a member and chairman of the City Planning Council in Linz (Austria). Since 2011 he has been a member of the City Planning Council of the Skolkovo Foundation. Since 2013 he has been a member of the Architectural Council of the Committee for Architecture and Urban Planning of the City of Moscow.



Office building on
Leninskiy Prospekt



Office building on
Leninskiy Prospekt



Lotus Multifunctional Complex



Water sports in Sochi



Danilov Plaza

SERGEY SKURATOV

Sergey Skuratov Architects // www.skuratov-arch.ru

Sergey Skuratov – Founder, President, and creative director of “SERGEY SKURATOV ARCHITECTS”. Professional experience 38 years. Member of the Union of Architects since 1988. Member of CTBUH (Council on Tall Buildings and Urban Habitat) of Canada and the USA. Academician of the International Academy of Architecture (IAA) since 2014. Twice winner of the “Grand Prix” at UNESCO and the International Academy of Architecture competitions. Architect of the year at: Arch Moscow 2008, Urban Awards 2012. Recipient of four gold and two silver diplomas at the International festival “Zodchestvo”. Recipient of four “Golden Design” awards from the Union of Moscow Architects.

Laureate of numerous Russian and international competitions. Awarded the V. I. Bazhenov Medal for architectural excellence in 2009 by the Russian Union of Architects. Honorary builder of Moscow (1999). Designer of more than 30 completed buildings and complexes.

Biography: 30.09.1955 – Born in Moscow. 1967–1973 – Krasnopresnensky art school (Moscow). 1973–1979 – Moscow Architectural Institute (State Academy). 1979–1982, 1986–1988 – Head of a group of architects at the B. S. Mezentsev Central Scientific Research and Design Institute of Residential and Public Buildings. 1988–1990 – Chief architect at the architectural bureau “Proekt”. 1990–1995 – Chief architect at “ARKSIM”. 1995–2002 – Chief architect at “Sergey Kisselev and Partners”. 2002 – present – Founder, President, and creative director of “SERGEY SKURATOV ARCHITECTS”.



Mosfilmovsky Skyscraper



Barkly Plaza



Copper House



Garden Quarters



Danilovsky Fort



EUGENE ASSE

Asse Architects & Dean of MArch // www.asse.ru

MARCH Architecture School Dean and design unit tutor. Architect, artist, teacher, public figure.

Eugene Asse was born 1946 in Moscow, Russia (Soviet Union). After graduation from Moscow Institute of Architecture (MARHI) in 1970 he worked as an architect in Moscow Municipal Planning Office (Mosproject-1) and had his post-graduate course in urban design in 1978-1981.

Since 1973 Mr. Asse practices actively as an architectural scholar and critic, writing and lecturing on urban design and theory of architecture in the Russian Federation and abroad, Eugene Asse was the head of the Urban Design Research Group in the State Institute of Design until 1986. In 1989 he became a Professor in Moscow Institute of Architecture (MARHI) heading the Experimental Design Studio from 2002 until 2012.

From 1992 to 2006 Eugene Asse was Vice-President of the Union of Moscow Architects and Member of the Board of the Union of Architects of Russia. Between that time, in 1994, he founded the Architectural Laboratory, an independent research and design group. In 1997 he started his own design office: Asse Architects, in Moscow, which he runs up to now.

In 2002 Eugene Asse was appointed as a Member of European Cultural Parliament and was the Commissioner of the Russian Pavilion on the Biennale of Architecture in Venice between 2004 and 2006.



Workshop at MARCH

DMITRY LIKIN

Wowhaus Architects // www.en.wowhaus.ru

Oleg Shapiro and Dmitry Likin founded Wowhaus in 2007 with prior experience in other businesses. The studio's mission is to mix together the non-obvious in the field of architecture. The partners' personal mantra is "to create an agenda".

1. We don't believe in "non-interference" and feel that an active stand brings more practical results. Together with our like-minded friends, we initiated Strelka, conceived both as a school for thought and as a space for collaboration between experts, authorities, and citizens. Nothing like this existed in Russia before.

2. We created an alternative architectural practice - a team of social and urban researchers whose goal is to identify gaps within the urban tissue and create project proposals for the government. The most striking result of this tactic is the Krymskaya embankment.

3. We put emphasis on restoration and reconstruction, the architectural works usually done by licensed offices and construction companies. Our response to their typical pseudo-historical recreation is the practical application of the Venetian Charter principles and the Stanislavsky Electrotheatre is a great example of this.

4. We believe that the power of architecture can regulate social disagreements. We organized pop-up cinemas in empty corners of parks, created a city beach in place of a landfill, set up a city farm in an abandoned part of VDNKh. Our next step is to create "points of attraction" in disadvantaged neighborhoods where teenagers and young people can spend their time.

5. A year ago we launched our very own training program, where we try to convey our vision of architecture to young professionals. We discuss the essential mission of architecture, include them in our main work and involve them in all interesting activities.



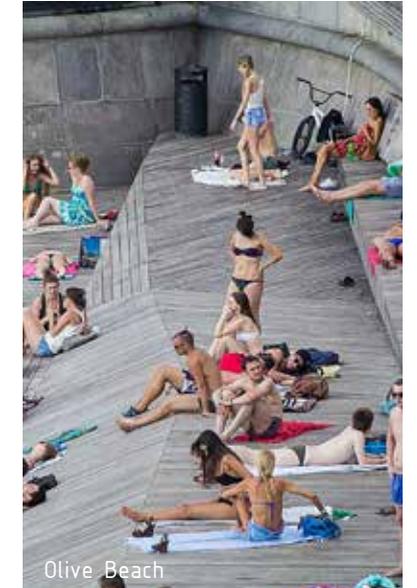
Strelka Institute



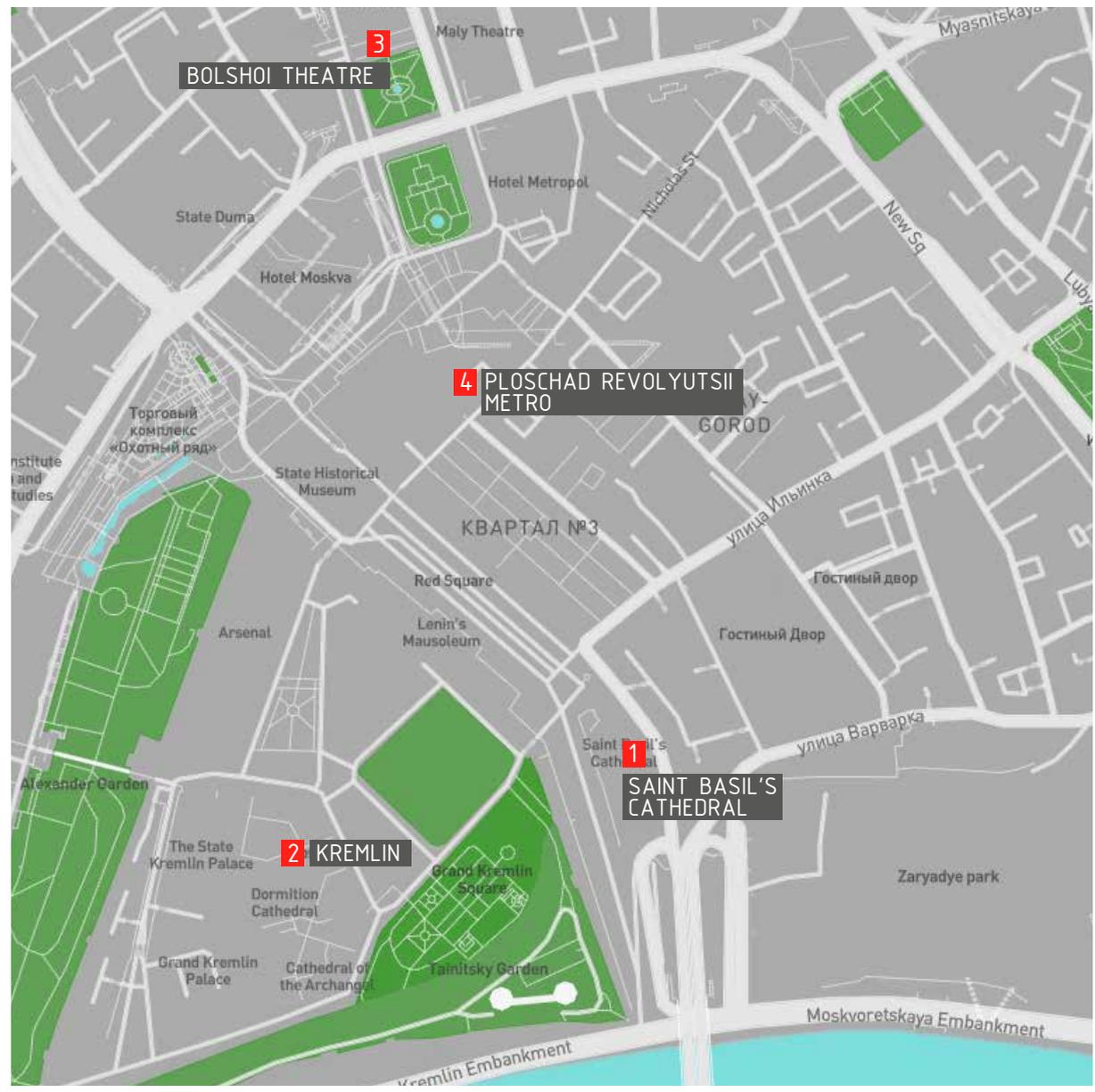
Stanislavsky Electrotheatre



Krymskaya Embankment



Olive Beach



ST. PETERSBURG - MOSCOW // DAY 4 - RED SQUARE
 Tuesday July 18th

Breakfast

Morning in Saint Petersburg on your own

CHECK OUT FROM THE HOTEL BEFORE 12:00 AM

Luggage will be sent directly to the Hotel in Moscow (please see "important" note on day3).

Lunch in Saint Petersburg on your own

12:00 pm Meeting at the Hotel lobby. Transfer by bus to the train station.

ST. PETERSBURG - MOSCOW Transfer to Moscow in high speed train - 4 hrs. (Train departs at 1:00 pm)

5:00 pm Arrival at Moscow train station. Meeting with the guides and transfer to the Red Square by bus.

6:00 pm - 8:00 pm Walking tour PRE-REVOLUTION & SOVIET* Red Square, Kremlin, Saint Basil's Cathedral, Bolshoi Theatre, Ploschad Revolyutsii metro.

08:00 pm Dinner on your own at the Red Square Area

09:00 pm Transfer by bus to the Hotel in Moscow. (Meeting point: in front of Saint Basil's Cathedral)

Luggage picking and check in at Hotel in Moscow

Night in Moscow

*Itinerary subject to change according to traffic situation



SAINT BASIL'S CATHEDRAL

LOCATION
Moscow
YEAR
1555
ARCHITECTS
B. and P. Yakovlev
PROGRAM
Church



BOLSHOI THEATRE

LOCATION
Moscow
YEAR
1825
ARCHITECTS
Joseph Bové
PROGRAM
Culture



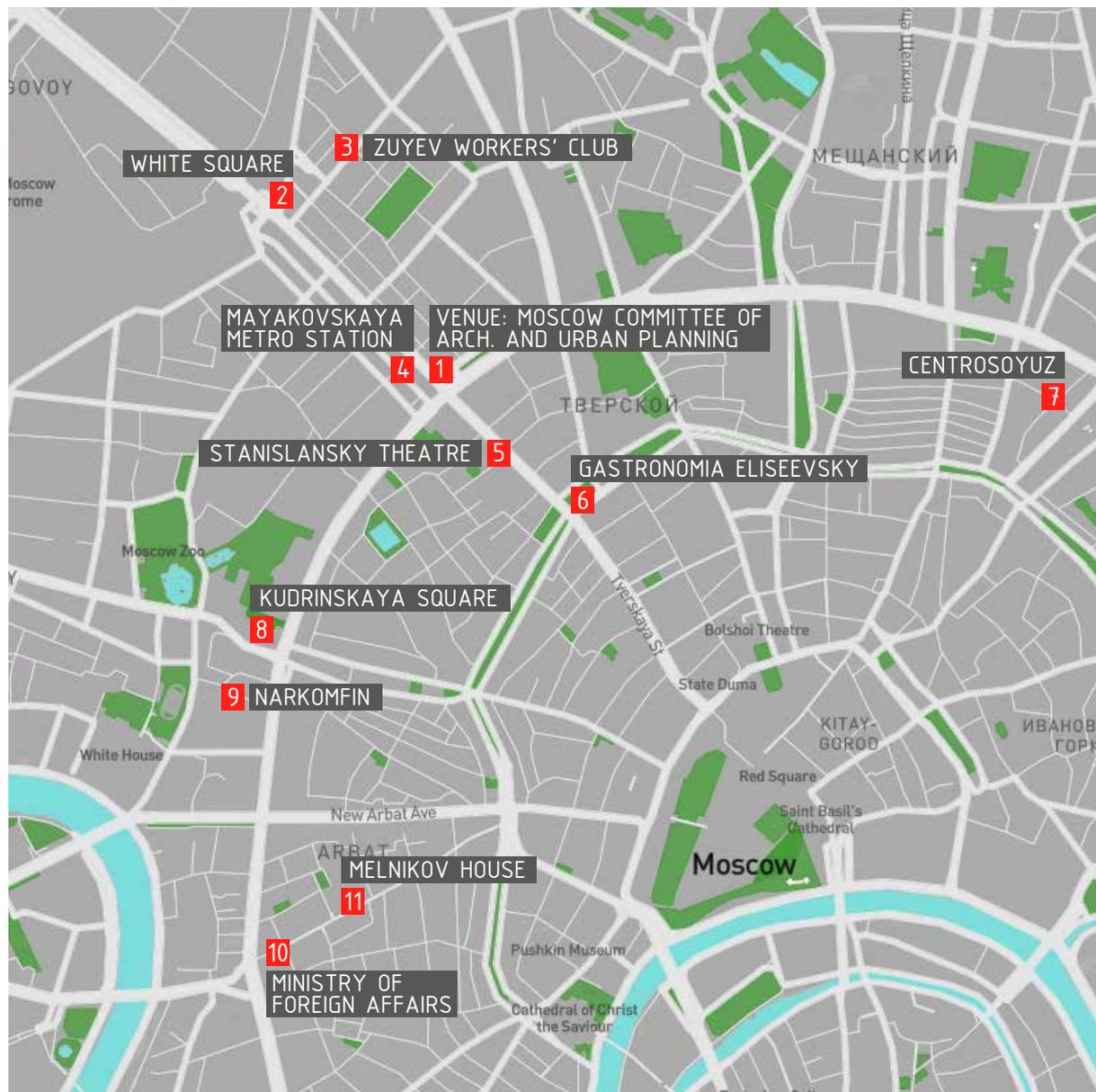
KREMLIN

LOCATION
Moscow
YEAR
1482-1495
ARCHITECTS
Various
PROGRAM
Administration



PLOSHCHAD REVOLYUTSII METRO STATION

LOCATION
Moscow
YEAR
1939
ARCHITECTS
Alexey Dushkin
PROGRAM
Infrastructure



MOSCOW // DAY 5 - MODERN MASTERS AND SOVIET
Wednesday July 19th

7:30 am
Breakfast at the Hotel

8:15 am
Transfer by bus to
Moscow Committee of
Architecture and Urban
Planning
1, Triumphalnaya square

9:00 - 9:45 am
Introduction to Moscow
ARCH. SERGEY KUZNETSOV
(Moscow Chief Architect)

10:00 - 10:45 am
Keynote
ARCH. BART GOLDBOORN
(Project RU)

11:00 am
Meeting with architect guides

Private bus tour
MODERN MASTERS
AND SOVIET (I)*
White Square,
Zuyev Workers' Club,
Mayakovskaya Metro station,
Tverskaya Street,
Stanislansky Theatre.

1:00 pm
Group lunch at Restaurant
Pushkin
26-A Tverskoy Boulevard

2:30 pm - 6:00 pm
Private bus tour
MODERN MASTERS
AND SOVIET (II)*
Gastronomia Eliseevsky,
Centrosoyuz,
Kudrinskaya Square, Narkomfin,
Ministry of Foreign Affairs,
Melnikov House.

06:00 pm
End of the visits

*Itinerary subject to change
according to traffic situation

06:00 pm
End of the visits
and return to hotel
(Approx. arrival time: 6:30 pm)

or

Dinner on your own at Arbat
Street area and return to
the hotel on your own

Night in Moscow

OPTIONAL ACTIVITY

Russian dinner and show at
YAR Restaurant

7:10 pm
Meeting at Hotel lobby and
departure by bus

8:00 pm
Special Russian dinner
with Russian cabaret and
spectacle

11:00 pm
Transfer to the hotel



WHITE SQUARE

LOCATION
Moscow
YEAR
2012
ARCHITECTS
UNKNOWN
PROGRAM
Office - Comercial



MAYAKOVSKAYA METRO STATION

LOCATION
Moscow
YEAR
1935
ARCHITECTS
unknown
PROGRAM
Infrastructure



ZUYEV WORKERS' CLUB

LOCATION
Moscow
YEAR
1927
ARCHITECTS
GOLOSOV
PROGRAM
Cultural



TVERSKAYA STREET

LOCATION
Moscow
PROGRAM
street



STANISLAVSKY
THEATRE

LOCATION
Moscow
YEAR
2014
ARCHITECTS
Wowhouse
PROGRAM
Cultural



CENTROSOYUZ

LOCATION
Moscow
YEAR
1936
ARCHITECTS
Le Corbusier
PROGRAM
Cultural



GASTRONOMIA
ELISEEVSKY

LOCATION
Moscow
YEAR
1901
ARCHITECTS
UNKNOWN
PROGRAM
Comercial



KUDRINSKAYA SQUARE
BUILDING

LOCATION
Moscow
YEAR
1954
ARCHITECTS
Posokin
PROGRAM
Administration



NARKOMFIN
RESIDENTIAL COMPLEX

LOCATION
Moscow

YEAR
1928

ARCHITECTS
GINZBURG + MIILINIS

PROGRAM
Residential



MELNIKOV
HOUSE

LOCATION
Moscow

YEAR
1927

ARCHITECTS
MELNIKOV

PROGRAM
Residential



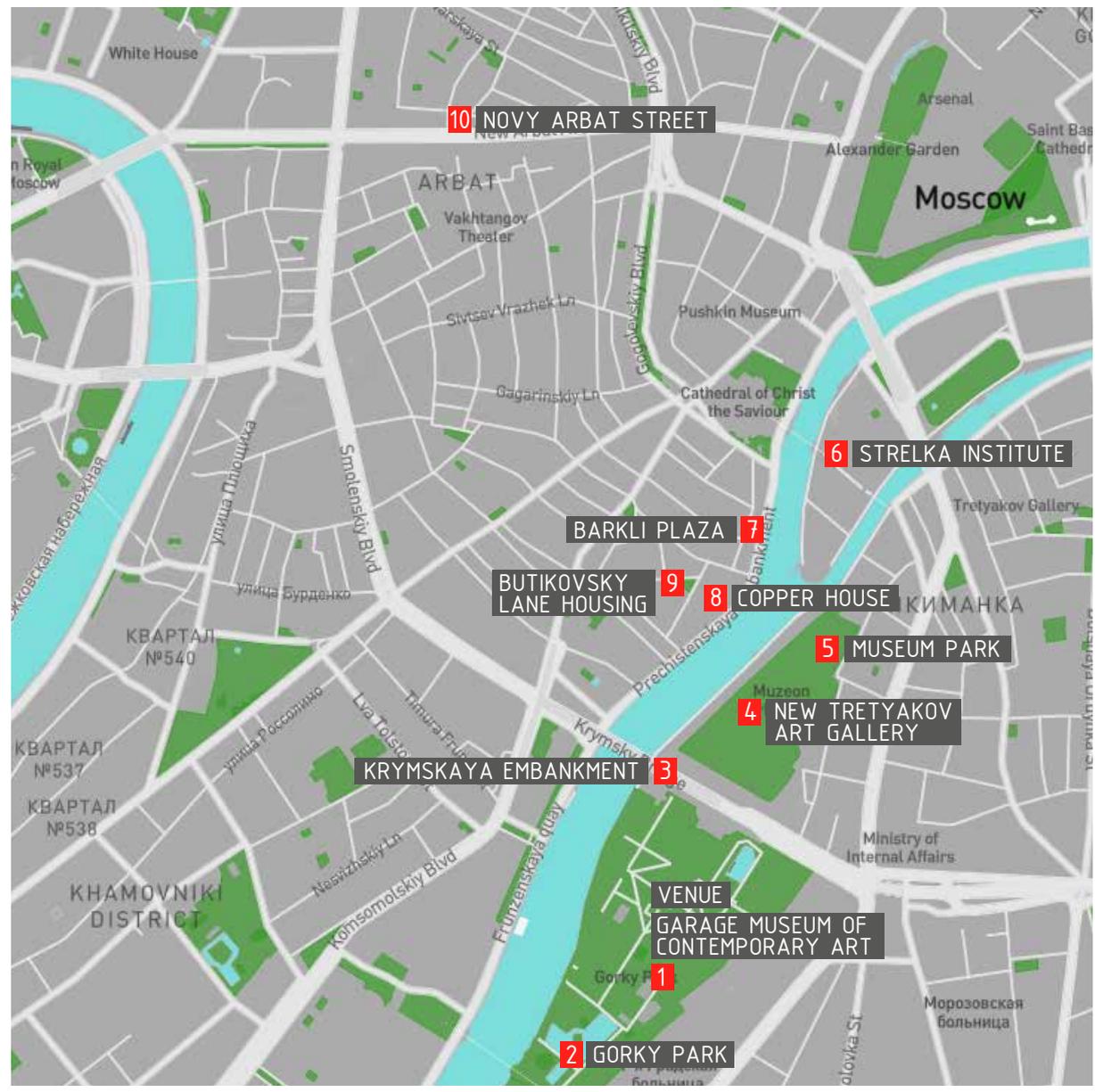
MINISTRY OF
FOREIGN AFFAIRS

LOCATION
Moscow

YEAR
1953

ARCHITECTS
Gelfreih + Minkus

PROGRAM
Administration



MOSCOW // DAY 6 – CONTEMPORARY I
Thursday July 20th

7:30 am
Breakfast at the Hotel

8:15 am
Transfer by bus to
Garage Museum
9/32 Krymsky Val, 119049

9:00 am – 9:45 am
Keynote
ARCH. SERGEI TCHOBAN
(Speech)

10:00 am – 10:45 am
Keynote
ARCH. SERGEY SKURATOV
(Skuratov Architects)

11:00 am – 1:30 pm
Walking Tour
CONTEMPORARY (I)*
Gorky Park, Garage Museum of
Contemporary Art, Krymskaya
Embankment, New Tretyakov Art
Gallery, Museum Park.

1:00 pm
Lunch box at Museum Park

2:00 pm – 5:30 pm
Walking Tour
CONTEMPORARY (II)*
Strelka Institute,
Barkli Plaza, Copper House,
Butikovskiy Lane housing.

5:30 pm
End of the visits and return
to the hotel by bus

Dinner on your own.
Night in Moscow.

OPTIONAL ACTIVITY

Bolshoi Theatre

6:00 pm
Meeting in Hotel lobby and
departure

7:00 pm
Boris Eifman Ballet / Onegin

10:30 pm
Transfer to the hotel

*Itinerary subject to change
according to traffic situation



GARAGE MUSEUM OF CONTEMPORARY ART

LOCATION
Moscow
YEAR
2015
ARCHITECTS
OMA
PROGRAM
Exhibition



KRYMSKAYA EMBANKMENT

LOCATION
Moscow
YEAR
2013
ARCHITECTS
WowHouse
PROGRAM
Public space



GORKY PARK

LOCATION
Moscow
YEAR
1928 - present
ARCHITECTS
Various
PROGRAM
Public space



NEW TRETYAKOV ART GALLERY

LOCATION
Moscow
YEAR
1985
ARCHITECTS
Rudnev
PROGRAM
Educational



STRELKA RESEARCH INSTITUTE

LOCATION
Moscow
YEAR
2010
ARCHITECTS
WowHouse
PROGRAM
Education



COPPER HOUSE COMPLEX

LOCATION
Moscow
YEAR
2005
ARCHITECTS
Sergey Skuratov
PROGRAM
Residential



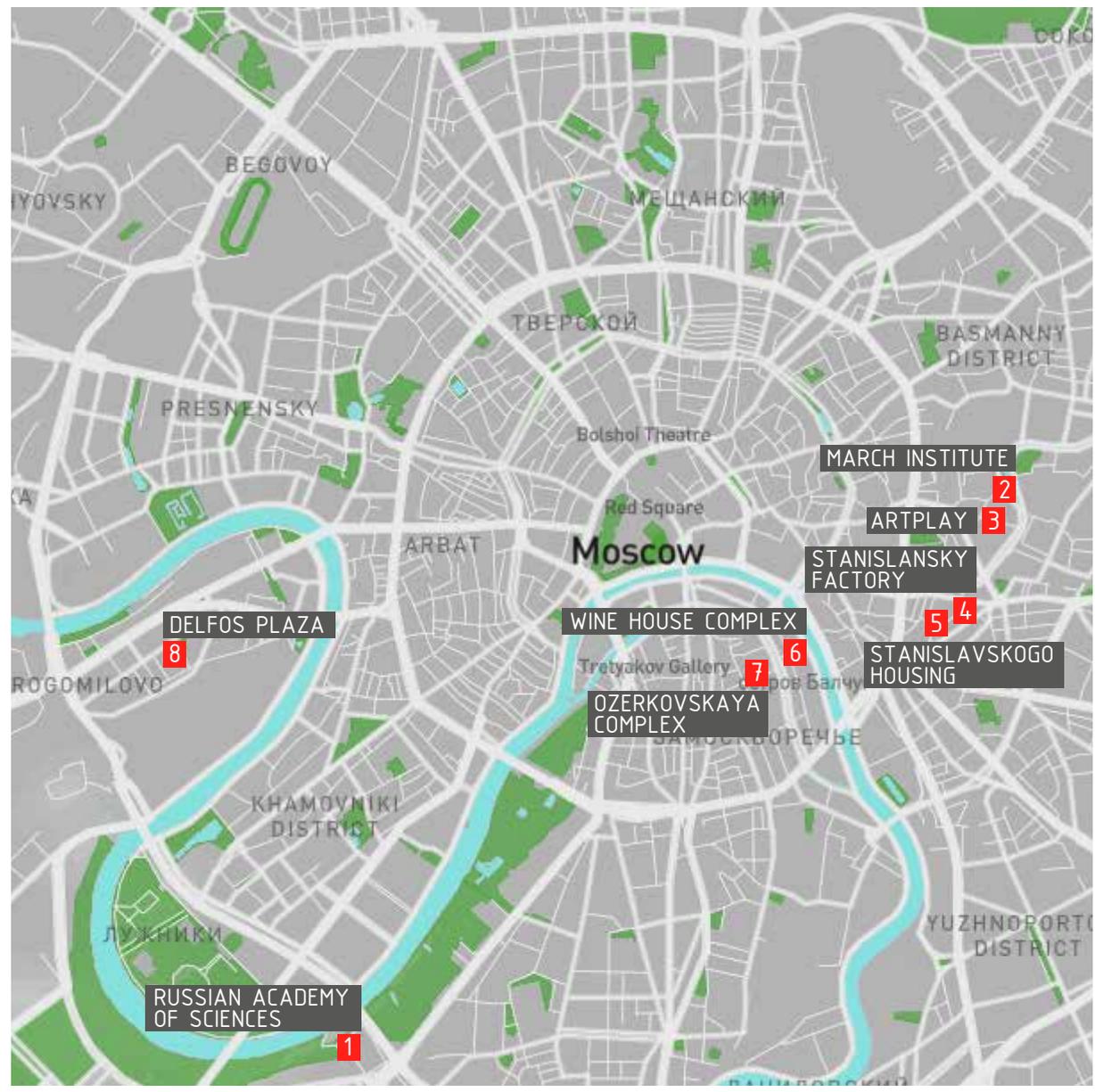
BARKLI PLAZA

LOCATION
Moscow
YEAR
2009
ARCHITECTS
Sergey Skuratov
PROGRAM
Residential



RESIDENTIAL COMPLEX IN BUTIKOVSKY LANE

LOCATION
Moscow
YEAR
2004
ARCHITECTS
Sergey Skuratov
PROGRAM
Residential



MOSCOW // DAY 7 - CONTEMPORARY II
Friday July 21th

7:30 am
Breakfast at Hotel.

8:15 am
Meeting at the hotel lobby to start the daily visits with our architect guides.

8:30 am - 9:30 am
Bus and walking Tour
RUSSIAN ACADEMY OF SCIENCES*
Russian Academy of Sciences.

9:30 am
Transfer to March
(Moscow School of Architecture)
10 Nizhnyaya Syromyatnicheskaya St., build. 3

10:30 am - 11:15 am
Keynote
ARCH. EUGENE ASSE (March)

11:30 am - 12:15 pm
Keynote
ARCH. DMITRY LIKIN (Wowhouse)

12:30 pm - 2:00 pm
Free lunch at Artplay - Design and Architecture Center complex

2:00 pm - 6:00 pm
Private Bus tour
CONTEMPORARY*
Stanislavsky Factory, Stanislavskogo Housing, Wine House Complex, Ozerkovskaya Complex, Delfos Plaza.

6:00 pm
End of the visits and return to the hotel.

Evening on your own
Night in Moscow

OPTIONAL ACTIVITY
Bunker visit and dinner

7:00 pm
Meeting at Hotel lobby and departure to the Bunker 42

7:30 pm
Guided tour visit and dinner

10:30 pm
Transfer to the hotel

*Itinerary subject to change according to traffic situation



RUSSIAN ACADEMY OF SCIENCES

LOCATION
Moscow
YEAR
1988
ARCHITECTS
Platonov
PROGRAM
Education



STANISLAVSKY FACTORY

LOCATION
Moscow
YEAR
2013
ARCHITECTS
McAslan and Partners
PROGRAM
Cultural



ART PLAY CREATIVE CLUSTER

LOCATION
Moscow
YEAR
ARCHITECTS
Various
PROGRAM
Creative Cluster



STANISLAVSKOGO HOUSING

LOCATION
Moscow
YEAR
2015
ARCHITECTS
ADM
PROGRAM
Residential



WINE HOUSE
COMPLEX

LOCATION
Moscow

YEAR
2016

ARCHITECTS
Speech

PROGRAM
Residential



DELFO'S PLAZA

LOCATION
Moscow

YEAR
2011

ARCHITECTS
Speech

PROGRAM
Offices



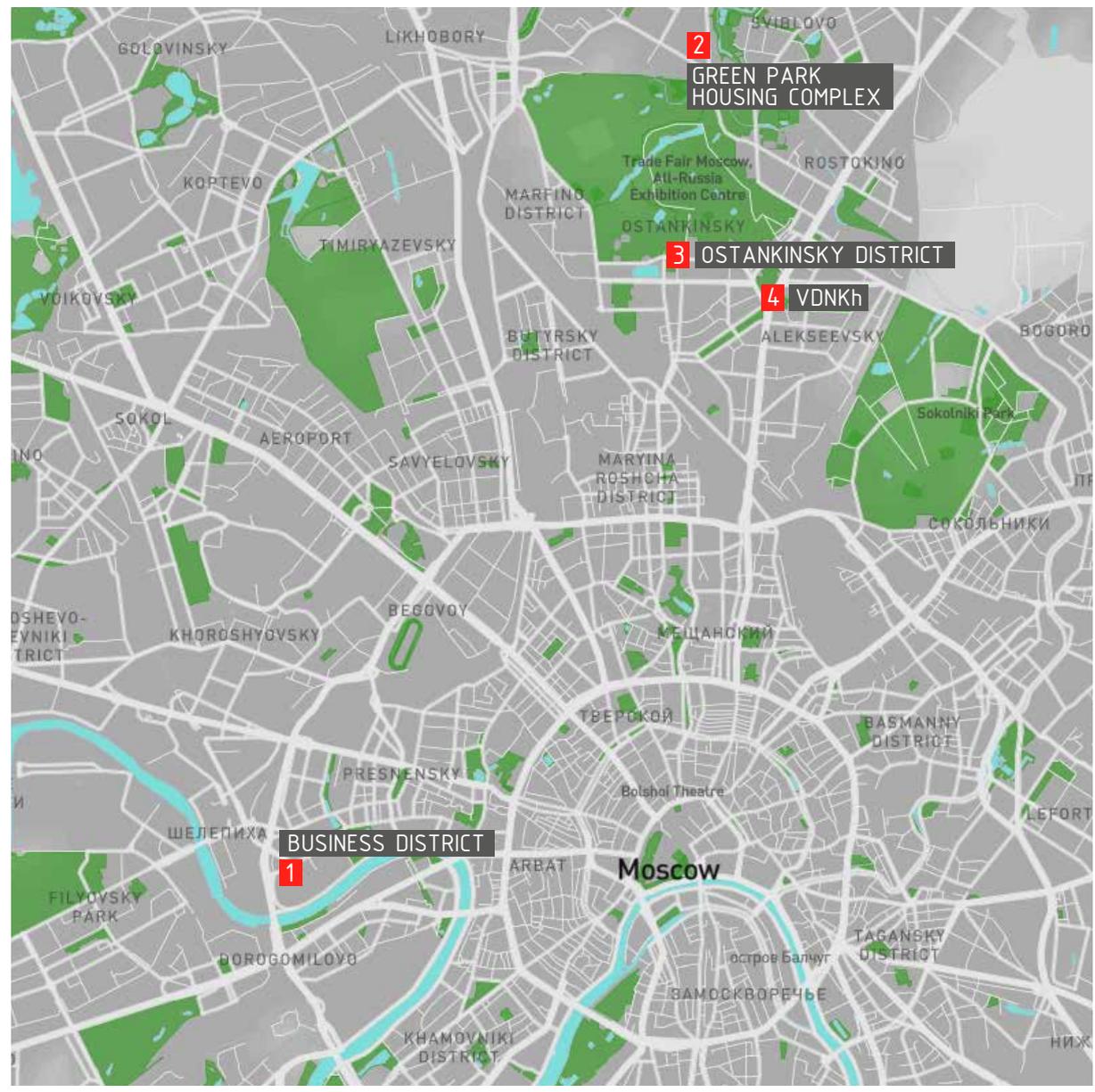
OZERKOVSKAYA
COMPLEX

LOCATION
Moscow

YEAR
2011

ARCHITECTS
Speech

PROGRAM
Mixed use



MOSCOW // DAY 8 - LARGE SCALE HOUSING
Saturday July 22th

7:45 am
Breakfast at Hotel

8:15 pm
Meeting with architect guides at hotel lobby

8:30 am - 9:00 am
Bus and walking tour
MOSCOW
BUSINESS DISTRICT

09:30 am - 10:45 am
Private Bus to visit
LARGE SCALE
HOUSING DEVELOPMENTS*
Green Park Housing complex,
Ostankinsky District.

10:45 am - 12:30 am
Visit
VDNKh

1:30 pm
Arrival at the hotel by bus

Lunch on your own

Afternoon on your own

*Itinerary subject to change according to traffic situation

7:00 pm
Meeting at Hotel lobby and bus transfer to the Restaurant for Closing Grand Banquet

8:00 pm
Closing Grand Banquet at Hotel Metropol, Vrubel room
Metropol Hotel
2, Teatralny pr.

11:00 pm
Bus transfer to the hotel

Night in Moscow

NEXT MORNING
Sunday July 23th

Hotel check out

Free day and return flights from Moscow to the U.S.

Private Taxi service to the airport (not included) will be offered to the attendees



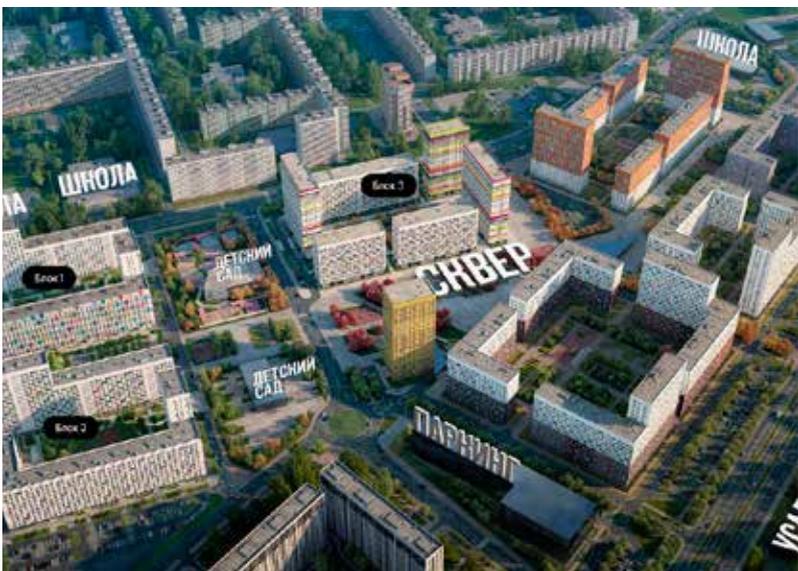
MOSCOW BUSINESS DISTRICT

LOCATION
Moscow
YEAR
2010
ARCHITECTS
Various
PROGRAM
Offices



OSTANKINSKY DISTRICT

LOCATION
Moscow
YEAR
1960-1980
ARCHITECTS
Various
PROGRAM
Housing



GREEN PARK HOUSING COMPLEX

LOCATION
Moscow
YEAR
2017
ARCHITECTS
PIK
PROGRAM
Housing



VDNKh

LOCATION
Moscow
YEAR
1935-1939
ARCHITECTS
Various
PROGRAM
Leisure

MOSCOW COMMITTEE OF ARCHITECTURE AND PLANNING
www.archsovet.msk.ru/en/committee



Committee for Architecture and Urban Planning of Moscow – Moskomarkhitektura – the executive authority of the city of Moscow, ensuring the implementation of state regulation of urban and architectural activities in the city.

Areas of activity: Shaping and developing legislation governing activities related to urban development and architecture in Moscow; Helping to formulate and implement the Moscow government's urban development policy; Organizing territorial planning and the design of a city layout for Moscow; Organizing pre-design preparation and the design of facilities included in the city's capital construction programmes; Coordinating Moscow's urban development activities carried out in its capacity as the capital of the Russian Federation as well as activities related to the coordinated development of the city of Moscow and the Moscow Region; Ensuring that Moscow's territory is used in compliance with the approved territorial planning and urban development zoning documents, as well as with urban planning standards set for Moscow and other urban development laws of the Russian Federation; Organizing cartographic work and engineering surveys for the purposes of urban development, architectural engineering, and construction engineering; Organizing information support for urban development activities.

GARAGE MUSEUM OF CONTEMPORARY ART
www.garagemca.org



Founded in 2008 by Dasha Zhukova and Roman Abramovich, Garage is the first philanthropic institution in Russia to create a comprehensive public mandate for contemporary art.

Providing opportunities for dialogue, as well as the production of new work and ideas, the Museum's extensive program of exhibitions, events, education, research, and publishing reflects current developments in Russian and international culture. Central to these activities is the Museum's collection, which is the only public archive in the country related to the development of Russian contemporary art from the 1950s through to the present.

On May 1, 2014, Garage Center for Contemporary Culture changed its name to Garage Museum of Contemporary Art, reflecting the co-founders' commitment to providing long-term public access to living artists and art histories. On June 12, 2015, the museum moved to its first permanent home in Gorky Park, in the heart of Moscow.

MARCH – MOSCOW ARCHITECTURE SCHOOL
www.march.ru

MARCH

ARCHITECTURE
SCHOOL



MARCH Architecture School is a unique educational centre specialising in an international educational programme in the field of architecture and urbanism. The School was developed in partnership with the Sir John Cass Faculty of Arts, Architecture and Design of London Metropolitan University (LMU), which is among the best architectural schools in the UK. Our students receive a British MA or BA (Hons) award in Architecture and Urbanism, while studying in Moscow. Today MARCH offers two main educational programmes: the Bachelors Degree and Masters in Architecture and Urbanism validated by LMU and conform to international standards of architectural education. Both programmes provide essential training and prepare highly qualified architects. Graduates receive awards corresponding to the British BA and MA in Architecture and Urbanism, after which they can begin a successful career in leading architectural companies in Russia and other countries.

MARCH, alongside with the British Higher School of Art and Design, Moscow Film School and Scream School, are members of a consortium of educational institutions representing first-class education in the sphere of creative industries. The schools are united to form a creative community of students and tutors who share information and knowledge, as well as forming a unique strongly identifiable creative atmosphere.

MARCH is listed among top 100 European architecture schools according to DOMUS Magazine (2014, 2015).

METROPOL HOTEL – VRUBEL ROOM
www.metropol-moscow.ru/en/



In January 1899, a tender for the best project to construct a first-class hotel was announced. Russian and foreign architects were invited to participate. The project of the famous Russian architect L. Kekushev won the tender. Nevertheless, the forth-place project was accepted. It was created by a 28-year-old architect William Walcott. In the same year of 1899, the construction of the Metropol building began.

In March the Metropol Hotel and the restaurant opened. The luxury hotel was extremely popular among travellers, business people, cultural and political elite. The hotel was one of the first structures in Moscow to be built in the Art Nouveau style, and equipped with the latest conveniences of the time: electricity, hot water and telephones in the rooms, refrigerators and elevators.

In late early November 1917, clashes for the proclamation of the Soviet regime broke out in Moscow. Metropol was one of the points of resistance of the Bolsheviks and became the residence of the leaders of the Bolshevik Party and the Soviet state. The central restaurant, where until recently the elite had enjoyed gourmet food and wines, was turned into a meeting room. The hall witnessed the speeches of Lenin, Trotsky or Sverdlov among others.

Large-scale reconstruction and restoration of the building began in 1986. The works lasted five years. According to the old drawings, the facade and interiors were restored to their original state. By applying the latest technological developments and European level of service, but preserving identity, Metropol became one of the top hotels in the world.

ИНФОРМАЦИЯ

GENERAL INFORMATION

INCURSIONS ON DENSITY

in the age of uncertainty

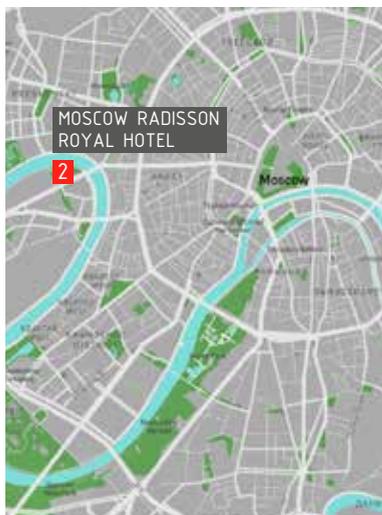
AIA COD International Conference 2017

HOTELS



1 SAINT PETERSBURG
SOKOS HOTEL
OLYMPIA GARDEN

Bataisky pereulok 3 A
St. Petersburg 190013
Russia
Phone: +7 812 335 2207



2 MOSCOW
RADISSON ROYAL HOTEL

2/1 Building
1, Kutuzovsky Prospect
Moscow 121248
Russia
Phone: + 7 (495) 221 5555

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(24/7)
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MEDICAL EMERGENCIES
(Ambulance,
Skoraya pomoshch)
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POLICE
Politsiya
Phone: 102

EMERGENCY NUMBER
all agencies
Phone: 112

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ARTCHITECTOURS
www.artchitectours.com



Founded in 2005, Artchitectours is a travel and events agency specialized in architecture, urbanism and design, with main site in Barcelona, Spain.

Our thematic focus is very appealing for our clients as we speak the same language and understand exactly the visits, seminars, hotels, keynote speakers, venues, guides, etc... that our clients are looking for.

Among our clients we count with large architecture offices, construction sector related corporations, architecture and design universities, architects and designers associations, travel agencies, events and incentive agencies, etc...

Our scope is global as we deal with clients from all over the world traveling to many different destinations worldwide. So we are a global partner for the construction sector related companies and institutions.

Artchitectours works with local partners in all countries and cities where we operate, and with more than 80 architect-guides collaborators scattered around the world.

We have strong liaisons to many countries, as we already worked in more than 50 architectural destinations, organizing seminars, trips, events, conferences and tours made by architects.

After working on the AIA COD 2012 Fall Conference in Seville, and AIA COE Barcelona in 2014, now it is time for AIA COD Summer Conference 2017 in Russia... enjoy!

Jordi Puig, Director

“Your travel and events
partner around the world”

artchitectours.com



