INCURSIONS ON DENSITY in the age of uncertainty

AIA COD International Conference 2017

SAINT PETERSBURG & MOSCOW
Russia 15th - 23rd July 2017
INCURSIONS ON DENSITY
in the age of uncertainty

AIA COD International Conference 2017
The Committee on Design (COD) was founded to promote design excellence among members of the AIA, the broader design community, and the public at large, both nationally and internationally. The Committee on Design is led by a volunteer advisory group of six architects and an adjunct leadership team of 16 additional individuals.

In realizing our mission, we promote a range of activities intended to encourage a dialogue on the art of building. Our goals are:
- to examine and promote knowledge of contemporary design issues;
- to compare current design and historic precedents;
- to learn from the contrast or progression of ideas;
- to advocate leadership roles for architects within the fields of design and planning.

In addition to visits to and consideration of great architecture, COD also nominates candidates for many of the AIA’s most important design awards and organizes design related events at the national convention. Volunteer assistance and corporate sponsorships are always welcome.
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The AIA Committee on Design started the year in Austin, Texas, travelled through Orlando, Florida and has now arrived in Russia. Our goal in 2017 has been to learn from cities who are becoming more global in connectivity and yet are still fighting to maintain their valued unique identity. We are continually reminded of both the diversity of the world we live in and the common ideas that make the world feel smaller each and every day. This challenge will be demonstrated in dramatically different ways as we explore St. Petersburg and Moscow.

St. Petersburg is the second largest city in Russia. Founded in 1703 by Peter the Great, the city was modelled after Venice and the canal influence can still be seen today. The historic center of Saint Petersburg and the surrounding groups of monuments constitute a UNESCO World Heritage Site. We will explore these areas and the more modern additions and surrounding areas and understand how the focus still remains on the connection to the Baltic Sea.

Moscow is the current capital of Russia having replaced St. Petersburg in this role. Moscow is also the country’s largest city. The sheer massiveness of its scale will become obvious immediately upon leaving the train station. Then will come the realization of the richness of the neighborhoods layered upon each other. Starting at the Red Square and moving past each of the city’s ring roads, we will experience one historical period after another organized in a way that is distinctive to Moscow.

Both Moscow & St. Petersburg contain a fascinating catalogue of living archeology presented with a unique level of density and both cities express their uniqueness in the manner with which the urban density is modeled and reinvented.

The Committee on Design’s desire is to compare and contrast the two conferences. The differences between the cities are obvious and extreme. The similarities are amazing and enlightening. Enjoy these two fascinating cities. They will be unforgettable.
DENSITY AS STYLE
Gonzalo Cantos // Academic Director - Artchitectours

Some years ago, Artchitectours had the great pleasure of organizing the 2012 AIA-COD Fall Conference in Sevilla, Spain. Commanded by chair Mike Mense, the topic addressed was ‘The Role of Style in Defining Architectural Design Excellence’, embarking AIA-COD on a search for the definition of architectural design excellence in a measuring world. Style, a rather controversial concept, precisely found in Seville a place that testifies to the irrelevance of style itself, because style after style coexist and were equally recognized there. We hence discovered together at that occasion how the ‘free-style’ as open creative process fuel diversity and mixture in the generation of inhabited landscapes along time.

When illustrating the Russian reality on the ground in terms of architecture and urban planning, it certainly would be very tempting to start referring the ‘Russian Style’ as a unique and particular meaning body, segregated from other realities, with intrinsic sharp differences that would allow us to trace a clear boundary between pure Russian architectures and the rest.

However, the explorer will find in both Moscow and Saint Petersburg an extraordinary lab of ways of urban life incredible mixed, surprisingly overlapped, intimate interlaced, as familiar as weird in the eyes of the stranger. It would be consequently rather unfair that task of fixing all the ingredients of what is common in this diverse country -largest in the world linking Europe, Middle East and Orient along 16 boundary countries- not even appropriate to propose a coherent academic taxonomy of proper ‘species of spaces’.

Because walking in Moscow and Saint Petersburg you will have the opportunity sometimes to be transferred to Viennese palaces memories; to be occasionally persuaded by Amsterdam canals or Paris arcades; to be, from time to time, feeling you could be in 1920’s Manhattan, the 1960’ periphery of Warsaw or today’s vibrant londonian Chelsea. All the XX century - and XXI - in one, but radically far beyond from a sort of postmodern understanding of style.

More accurately defined, the Russian puzzle has to be addressed as the result of a complex and holistic socio-economic and political construction of the urban space along time, where each époque is clearly recorded and materialized -fossilized we could say- like different layers of a Matryoshka doll. In particular, Moscow and Saint Petersburg witness like no other cities the entire footprints of the past century, modeled and reinvented constantly to be adapted from a purely Darwinian conception. These two cities, where both same and difference are identitarian attributes for a deeper comparison, conform a kind of fascinating catalogue of contemporary archeology to be, unexcusable, delicately lived.

Nonetheless, if we still find the need of labeling what exploring Moscow and Saint Petersburg is about, I have little doubt in presenting that quality that will always make you know you are here. The untransferred feature that makes the Russian architectural and urban landscapes so unique is just DENSITY. Density in terms of scale; density in terms of materiality; density in terms of memories. An incursion on Density, in our present age of uncertainty, is the gentle proposal we offer for the AIA COD 2017 International Conference.
**GENERAL SCHEDULE**

**DAY 1** Saturday July 15th

- Shuttle transfer in private bus is provided from Pulkovo Airport (LED) and Finlandsky Train Station to Sokos Hotel and Hermitage Hotel

**DAY 2** Sunday July 16th

- 8.00-9.00 Shuttle transfer in private bus is provided from Pulkovo Airport (LED) and Finlandsky Train Station to Sokos Hotel and Hermitage Hotel
- 8.30 - Breakfast
- 8.45 - TRANSFER TO VENUE: ITMO University
- 8.55 - TRANSFER TO VENUE: ITMO University
- 9.00 - KEYNOTES: ANTON FINOGENOV, YANA GOLUBEVA
- 9.45 - BOAT TOUR: NEOCLASSICAL & ZARIST (I)
- 10.00-11.00 Meeting with guides and transfer
- 11.00 - TRANSFER TO TRAIN STATION
- 12.00 - TRANSFER TO TRAIN STATION
- 12.30 - Lunch at Beer Family Restaurant
- 13.30 - LUNCH at Beer Family Restaurant
- 14.00 - PICNIC KRESTOVSKY/TSENTRALNYY PARK
- 15.00 - 18.00 REGISTERING: Sokos Hotel Reception Desk
- 15.00 - 18.00 REGISTERING: Sokos Hotel Reception Desk
- 15.00-16.00 15.00 - 17.00 BUS TOUR: SOVIET AND CONTEMPORARY (II)
- 16.00-17.00 16.00 - 17.00 BUS TOUR: SOVIET AND CONTEMPORARY (II)
- 17.00 - VISIT TO HERMITAGE MUSEUM
- 18.00 - DINNER ON YOUR OWN and
- 18.00 - DINNER ON YOUR OWN
- 18.30 - OPENING CEREMONY Bellevue Brasserie
- 19.30 DINNER at Vodka Room Restaurant and Museum
- 20.00 - DINNER ON YOUR OWN
- 20.30 - DINNER ON YOUR OWN
- 21.00 - TRANSFER TO HOTEL and
- 21.00 - TRANSFER TO HOTEL

**DAY 3** Monday July 17th

**DAY 4** Tuesday July 18th

- 8.00-9.00 Shuttle transfer in private bus is provided from Pulkovo Airport (LED) and Finlandsky Train Station to Sokos Hotel and Hermitage Hotel
- 8.30 - Breakfast
- 8.45 - TRANSFER TO VENUE: ITMO University
- 8.55 - TRANSFER TO VENUE: ITMO University
- 9.00 - KEYNOTES: ANTON FINOGENOV, YANA GOLUBEVA
- 9.45 - BOAT TOUR: NEOCLASSICAL & ZARIST (I)
- 10.00-11.00 Meeting with guides and transfer
- 11.00 - TRANSFER TO TRAIN STATION
- 12.00 - TRANSFER TO TRAIN STATION
- 12.00-13.00 Shuttle transfer in private bus is provided from Pulkovo Airport (LED) and Finlandsky Train Station to Sokos Hotel and Hermitage Hotel
- 12.30 - Lunch at Beer Family Restaurant
- 13.30 - LUNCH at Beer Family Restaurant
- 14.00 - PICNIC KRESTOVSKY/TSENTRALNYY PARK
- 15.00 - 18.00 REGISTERING: Sokos Hotel Reception Desk
- 15.00 - 18.00 REGISTERING: Sokos Hotel Reception Desk
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**DAY 5** Wednesday July 19th

- 8.00-9.00 Shuttle transfer in private bus is provided from Pulkovo Airport (LED) and Finlandsky Train Station to Sokos Hotel and Hermitage Hotel
- 8.30 - Breakfast
- 8.45 - TRANSFER TO VENUE: Garage Museum
- 8.55 - TRANSFER TO VENUE: Garage Museum
- 9.00 - KEYNOTES: SERGEI KUZNETSOV, SERGEI TCHOBAN, SERGEY SKURATOV
- 9.45 - BOAT TOUR: SOVIET AND CONTEMPORARY (I)
- 10.00-11.00 Meeting with guides and transfer
- 11.00 - BUS TOUR MODERN MASTERS AND SOVIET (II)
- 12.00-13.00 Shuttle transfer in private bus is provided from Pulkovo Airport (LED) and Finlandsky Train Station to Sokos Hotel and Hermitage Hotel
- 12.30 - Lunch at Beer Family Restaurant
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- 14.00 - PICNIC KRESTOVSKY/TSENTRALNYY PARK
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- 18.30 - OPENING CEREMONY Bellevue Brasserie
- 19.30 DINNER at Vodka Room Restaurant and Museum
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- 20.30 - DINNER ON YOUR OWN
- 21.00 - TRANSFER TO HOTEL and
- 21.00 - TRANSFER TO HOTEL

**DAY 6** Thursday July 20th

- 8.00-9.00 Shuttle transfer in private bus is provided from Pulkovo Airport (LED) and Finlandsky Train Station to Sokos Hotel and Hermitage Hotel
- 8.30 - Breakfast
- 8.45 - TRANSFER TO VENUE: Garage Museum
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- 9.00 - KEYNOTES: SERGEI KUZNETSOV, SERGEI TCHOBAN, SERGEY SKURATOV
- 9.45 - BOAT TOUR: SOVIET AND CONTEMPORARY (I)
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- 11.00 - BUS TOUR MODERN MASTERS AND SOVIET (II)
- 12.00-13.00 Shuttle transfer in private bus is provided from Pulkovo Airport (LED) and Finlandsky Train Station to Sokos Hotel and Hermitage Hotel
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- 18.00 - DINNER ON YOUR OWN
- 18.30 - OPENING CEREMONY Bellevue Brasserie
- 19.30 DINNER at Vodka Room Restaurant and Museum
- 20.00 - DINNER ON YOUR OWN
- 20.30 - DINNER ON YOUR OWN
- 21.00 - TRANSFER TO HOTEL and
- 21.00 - TRANSFER TO HOTEL
Arseny Konnov is an urban researcher, activist, and a tour guide with background in environmental science. After obtaining a Master degree in Ecology from St Petersburg State University and University of Caen-Lower Normandy (France), Arseny has worked for several NGOs in the field of sustainability and joined the first Masters program in interdisciplinary urban design and planning in ITMO University as a tutor.

His themes of interest include the role of public participation and creative practices in shaping contemporary cities, as well as urban history, sustainable city development, psychogeography and contemporary art. In 2016, Arseny launched Flaneur, a start-up company specialized in offbeat urban tours, quests and workshops, and has organized hundreds of guided tours across Saint Petersburg since then.

He regularly participates in grass-roots urban projects, delivers speeches and conducts workshops on urban walks, contemporary urban culture and urban sustainability in St Petersburg and other cities throughout Russia.

He also translated several books on urban studies into Russian, including Democratic Design: Participation Case Studies in Urban and Small Town Environments by Henry Sanoff, AIA, and Non-Places: an Introduction into Anthropology of Supermodernity by Marc Augé.
1 | NEVSKY PROSPECT
It is the main street of SPB discoursing from Moscow train station directly to the river Neva, hosting the core of the urban activity and linking key locations in town.

2 | GRIBOYEDOV CANAL
Appealing waterscape crossed by many historic bridges of great beauty and best view line of the Saviour church.

3 | MOYKA RIVER
Wider canal, sailing along it provides the most accurate image of a city design to be lived at the water level, as it is branded, the Venize of the north.

1 | CENTER
It concentrates main locations not to miss along Nevsky Prospect Street, representing the foundational spirit of the city, such as the Hermitage, Admiralty, Church of the Saviour, or Our Lady of Kazan Cathedral.

2 | RIVER FRONT
Vasilyevsky Island serves as urban background of this scenic area, where to explore the channels and waterscapes of Spb from inner city and Neva bridges.

3 | KRESTOVSKY ISLAND
Taking Maritime Victory Park as prime node of interest, it is the best place to gaze at the Baltic sea and explore the new waterfront developments as Lotus or Lakhta tower.
Anton V. Finogenov was born in Leningrad on 12/09/1984. During his studies and after graduating from St Petersburg State University, Faculty of Geography, in 2006, he has worked as economist, analyst and project manager in several public analytical and planning institutes, including Russian Research and Development Institute of Urban Studies, Committee on external relations of Government of St Petersburg, and RosAtom (Russian state-owned nuclear energy company).

Since 2010, he works as cofounder and CEO of Urbanica Institute, a Saint Petersburg-based private urban research and planning company specialized in spatial and strategical planning, as well as socioeconomic analysis of current and prospective urban territories. Urbanica’s scale of operations includes master plans, analytics and strategic planning programs for private and public entities throughout Russia and Kazakhstan.

Important realizations: Spatial plan concept for city of Irkutsk (2016); Master plan of Strategy of social and economic development of Greater St. Petersburg agglomeration (2014); Spatial plan concept of Sevastopol (2014); Integrated regional information system «Investment development of Leningrad region» (2013); Strategy of development of construction industry of Murmansk region (2011).
Head of MLA+ St. Petersburg office. Strategic thinker and urban planner, responsible for integrating office international experience and specific knowledge of Russian context.

MLA+ and its founders have more than 25 years of experience in facing these challenges and finding appropriate answers. MLA+ does not limit itself to a particular scale or discipline, working on all scale levels simultaneously and constantly considering the impact decision making in one discipline has on all the others involved. MLA+ combines international experience with local knowledge.

Related with their work in Russia, we can highlight the first prizes in the following International competitions: Grey Belt Regeneration Masterplan (2016, St. Petersburg); Reservoir Regeneration Strategy (2014, Voronezh); New Center for Odintsovo (2012, Moscow Region) and the publication “100 thoughts about Yekaterinburg” (2012, Tatlin Publishers).
The company was founded by Evgeny Gerasimov in St. Petersburg in 1991. First it was the two architects’ art studio. Thanks to its large-scale projects “Evgeny Gerasimov and partners Ltd.” is now a well-known architectural brand not only to a narrow circle of specialists, but also to general public.

Among the latter and most famous studio’s design projects are “Nevskaya Ratusha” complex, exhibition center “Expoforum”, residential complex “Europe City” (all these projects are done jointly with S. Tchoban, nps tchoban voss).

The best-known completed projects are: office complexes on Malaya Okhta with the central building of the “JSC Bank Saint Petersburg”, hotel on Ostrovsky square, residential houses on Nevsky Prospekt, apartment complexes “The House by the Sea” (with S. Tchoban), “The Fifth Element”, “Stella Maris”, etc.

St. Petersburg Jewish Community House won not only the architectural awards but also Government Award of St. Petersburg and the Russian Government in the field of culture. The other projects are also often involved in architectural exhibitions, contests and won Russian and international awards (e.g. shortlisted at WAF and IAA).

This is the result of joint efforts of highly-level professionals working in the studio. At the moment the company employs over 140 people – seven groups of architects, design division and master plan group. All work is carried out using the latest information technologies, that improve the quality and reduce time of work performed.
Nikita I. Yavein was born in Leningrad on 08/04/1954 in the family of a prominent architect and theoretic of architecture, Igor Yavein. After graduating from Leningrad Institute of Engineering and Construction (today it is Saint-Petersburg State University of Architecture and Civil Engineering), Faculty of Architecture, in 1977, he has been working in public architecture and design institutes from 1977 to 1992, when together with a number of associates he founded his own architectural studio which a few years later got the name “Studio 44”.

In 1994 there begins a new stage in the architect’s career – From 1994 to 2003, Nikita I. Yavein has served as Head of committee of public control, use and preservation of historical monuments of Saint Petersburg. Years of this work were devoted to development and putting into effect the programs of saving and development of historic center of St. Petersburg, restoration of the city’s architectural heritage.

After leaving public office and until present day, he has been working as Head of Studio 44, one of the leading Russian architectural bureaus. Yet he remains to be a notable social figure: he gives course of lectures in St. Petersburg Academy of Fine Arts; he is a board member of Union of Architects, Russian Federation, and its department in St. Petersburg. He takes part in work of a few scientific and social companies on issues of urban planning and saving of the city’s cultural heritage. In 2001 N. Yavein was given the title of Honored Architecture of Russian Federation.
ST. PETERSBURG // DAY 1 - OPENING
Saturday July 15th

SHUTTLE TRANSFER:
Private bus is provided from Pulkovo Airport (LED) and Finlandsky Train Station to Sokos Hotel Olympia Garden.

AIRPORT TRANSFERS:
12:15pm BUS LEAVES
3:15pm BUS LEAVES
5:00pm BUS LEAVES

Artchitectours staff will be at Pulkovo Airport with a sign saying “AIA COD Artchitectours.”

TRAIN STATION TRANSFERS:
2:40pm BUS LEAVES
Finlandsky Train Station

Artchitectours staff will be at the Finlandsky Train Station with a sign saying “AIA COD Artchitectours.”

3:00 pm
Hotel Reception Desk opens
Sokos Hotel Olympia Garden
Bataisky pereulok 3 A
St. Petersburg 190013, Russia

3:00 pm - 6:00 pm
Artchitectours will be at the Sokos Hotel Olympia Garden to receive guests with an AIA COD sign.

6:00 pm
Meeting at the Sokos Hotel lobby. Transfer by bus to the venue.

6:30 pm - 8:00 pm
Opening ceremony
Opening Drinks and reception at Bellevue Brasserie
22, Moika River Embankment
191186 St Petersburg

7:00 pm
Introductory Lecture
ARSENE KONNOV
Introduction speeches and a free drink for the attendees with views of the city.

8:00 pm
End of the event
Free dinner
Return to hotel on your own

Night in Saint Petersburg
ST. PETERSBURG // DAY 2 - NEOCLASSICAL AND ZARIST
Sunday July 16th

9:00 am
Conferences at Sokos Hotel
meeting room

9:00 – 9:45 am
Keynote
ARCH. ANTON FINOGENOV
(Urbanica)

10:00 – 10:45 am
Keynote
ARCH. YANA GOLUBEVA
(MLA+)

11:00 am
Meeting with architect guides
and transfer to the deck

11:45 am - 1:15 pm
Boat tour
NEOCLASSICAL AND
ZARIST (I)*
St Nicholas Naval Cathedral,
Mariinsky Theater, New Holland,
Palace square, Winter canal,
English embankments, Alcatriz,
Spit of Vasilievsky island,
Peter and Paul Fortress,
Trinity bridge, Summer garden,
Mikhailovsky castle,
Anitchkov Bridge

1:30 pm
Lunch at
Beer Family Restaurant
Nevsky prospect, 47

3:00 - 5:00 pm
Walking Tour
NEOCLASSICAL AND
ZARIST (II)*
Church of The Saviour, Singer
House, Eliseyev Emporium,
Our Lady Of Kazan Cathedral,
Bank Bridge

5:00 pm
Interior visit
Hermitage Museum
(entrance included)

6:00 pm
End of visits.
Free time to walk until dinner
(walking distance to restaurant)

7:30 pm
Dinner at
Vodka Room
Restaurant and Museum
4, Konnogvardeyski boulevard,
Saint-Petersburg, 19128

9:00 pm
Return by bus to the Hotel
Night in Saint Petersburg

*Itinerary subject to change
according to traffic situation
SAINT PETERSBURG // CONFERENCE SCHEDULE

ANICHKOV BRIDGE
LOCATION
St. Petersburg
YEAR
1842
ARCHITECTS
Schinkel
PROGRAM
Infrastructure

PETER AND PAUL FORTRESS
LOCATION
St. Petersburg
YEAR
1740
ARCHITECTS
Trezzini, luov, Grimm
PROGRAM
Administration

MARIINSKY THEATER
LOCATION
St. Petersburg
YEAR
1860
ARCHITECTS
Alberto Cavos
PROGRAM
Cultural

THE ADMIRALTY
LOCATION
St. Petersburg
YEAR
1823
ARCHITECTS
Andreyan Zakharov
PROGRAM
Administration
SAINT PETERSBURG // CONFERENCE SCHEDULE

**OUR-LADY-OF-KAZAN CATHEDRAL**
- **LOCATION**: St. Petersburg
- **YEAR**: 1811
- **ARCHITECTS**: Andrey Voronikhin
- **PROGRAM**: Religious

**ELISEYEV EMPORIUM**
- **LOCATION**: St. Petersburg
- **YEAR**: 1903
- **ARCHITECTS**: Gavriil Baranovskiy
- **PROGRAM**: Commercial

**SINGER HOUSE**
- **LOCATION**: St. Petersburg
- **YEAR**: 1903
- **ARCHITECTS**: Pavel Suzor
- **PROGRAM**: Commercial

**CHURCH OF THE SAVIOUR ON SPILLED BLOOD**
- **LOCATION**: St. Petersburg
- **YEAR**: 1907
- **ARCHITECTS**: Alexandrovich Parland
- **PROGRAM**: Religious
HERMITAGE MUSEUM

LOCATION
St. Petersburg

YEAR
1767

ARCHITECTS
Giacomo Quarenghi

PROGRAM
Mixed use

BANK BRIDGE

LOCATION
St. Petersburg

YEAR
1826

ARCHITECTS
Wilhelm von Traitteur

PROGRAM
Infrastructure

SAINT PETERSBURG // CONFERENCE SCHEDULE
7:30 am  Breakfast at the Hotel

8:15 am  Transfer by bus to the ITMO University facilities

9:00 – 9:45 am  Keynote  
ARCH. EVGENY GERASIMOV  
(EG Architects)

10:00 – 10:45 am  Keynote  
ARCH. NIKITA YAVEIN  
(Studio 44)

11:00 am  Meeting with architects guides at the university  
Private bus Tour  SOVIET AND CONTEMPORARY (I)*  

2:00 pm  Lunchbox at Krestovsky/ Tsentralnyy park (occasionally on the bus, up to traffic)

3:00 pm – 5:00 pm  Private bus Tour  SOVIET AND CONTEMPORARY (II)*  
Primorskiy Rayon, Centre for Robotics, Lensoviet House, Troitskaya square.

5:00 pm  End of the visits and return to the hotel by bus. Approx. arrival time: 5:30 pm

2:00 pm  Dinner on your own

Night in Saint Petersburg

OPTIONAL ACTIVITY
Mariinsky Theatre Concert  
6:00 pm - Meeting in Hotel lobby and departure  
7:00 – Opera DON CARLO  
11.30 pm - Transfer to the hotel, arrival approx. 11:50 pm

IMPORTANT
Attendee’s luggage will be sent directly to Radisson Hotel in Moscow. You need to leave your luggage with your full name on it at Sokos Hotel reception room, between 10:00pm and 10:30pm on July 17th. Except those attending to the Mariinsky Theatre that night that will have to leave the luggage before leaving to the Theatre.

If you are not able or choose not to leave your luggage for this service, you can carry it by your own means to the train to Moscow. Notice you will go directly to the tour, so your luggage will be kept inside the bus while touring.

*Itinerary subject to change according to traffic situation
BORIS EIFMAN DANCE ACADEMY

LOCATION
St. Petersburg

YEAR
2013

ARCHITECTS
Studio 44

PROGRAM
Culture

RED BANNER TEXTILE FACTORY

LOCATION
St. Petersburg

YEAR
1926-1937

ARCHITECTS
Erich Mendelsohn

PROGRAM
Industrial

NEW ZENIT AREA

LOCATION
St. Petersburg

YEAR
2014-2017

ARCHITECTS
Kurokawa

PROGRAM
Sport

RESIDENTIAL COMPLEX "DOM U MORYA"

LOCATION
St. Petersburg

YEAR
2011

ARCHITECTS
Gerasimov + Tchoban

PROGRAM
Residential
INSTITUTE OF ROBOTICS & TECHNICAL CYBERNETICS

LOCATION
St. Petersburg

YEAR
1987

ARCHITECTS
Artushin

PROGRAM
Education

EVROPA-CITY APARTMENT COMPLEX

LOCATION
St. Petersburg

YEAR
2016

ARCHITECTS
Speech

PROGRAM
Residential

RESIDENTIAL HOUSE AT KONSTANTINOVSKY PR

LOCATION
St. Petersburg

YEAR
2006

ARCHITECTS
A.-Len, Sergei Oreshkin

PROGRAM
Residential

PRIMORSKY RAYON

LOCATION
St. Petersburg

YEAR
60’s

ARCHITECTS
Various

PROGRAM
Mixed use

SAINT PETERSBURG // CONFERENCE SCHEDULE
Above all else in St Petersburg there is the panoramic Bellevue Brasserie restaurant at the top of the hotel, where the menu is as elegant and international as the guests.

At the top of many people’s lists of where to go in St Petersburg there is the Bellevue Brasserie. With its 360-degree view of the city this trendy restaurant really is the place to see and be seen. People love to sit here for hours, taking in the famous view over the Hermitage Museum – the former Winter Palace of the tsars – and taking time for friends and family. In the evenings you can keep it casual or dress up for whatever the occasion – settle back in an armchair, relax with an aperitif and enjoy spectacular panoramas of historical St Petersburg with its beautiful landmarks, such as the Palace Square, the Hermitage Museum, St Isaac’s Cathedral, the Chapel and the Church on Spilled Blood.

Bellevue Brasserie serves French cuisine and famous dishes from Russian cuisine in a modern arrangement.

The Institute of Design & Urban Studies (IDU) was created as experimental educational hub to promote innovative approaches for urban transformation, human-oriented design and business education in dynamic urban environments, services and (eco) systems.
Inherently, Moscow is the city of contrasts. When you think of it, it’s not easy to clearly portray the margins of scale and diversity of Moscow. It is the largest European city and a global city that is continuously developing.

The multiplicity and richness find reflections in the built environment. Modernity and self-identity are developing hand in hand by adding more layers to the already mosaic pattern of architectural styles and epochs of the urban landscape of Moscow. For example, in one neighborhood you can find the modernized CBD area that looks like anywhere else in the world, built according to the standards of global architecture. Another area, like VDNH, brings to your eye the broad spectrum of traditional styles from former Soviet republics in one place. Further, the residential periphery is built-up with the results of experiments of Soviet architects to imagine effective housing for people: prefabricated high-rise units are minimalistic and monotonous. Likewise, the constructivism landmarks elevate next door to the classicism and baroque monuments of the Tzarist Russia. At the same time, while preserving its traditional and multifaceted allure, Moscow keeps up with the latest world architectural trends, draws attention of star-architects like Rem Koolhaas, Zaha Hadid, Renzo Piano, etc., and craves to learn from the best world practices by inviting international bureaus for competition and collaboration in order to build its newest districts and renovate with care the delicate urban fabric of the center.

Moscow converges the ideas of individual and collective, planned and unplanned, traditional and modern. Absorbing Moscow-specific realities may bring revelations and make one rethink and reinterpret the vision of the urban.
MOSCOW - KEY CENTRAL
DISTRICTS TO VISIT

1 | CENTER
It concentrates main locations not to miss as Red Square, Kremlin, Lenin Library or Bolshoi Theatre.

2 | TVERSKAYA
Historic district of great activity and urban hybridation around Tverskaya Street, Mayakovskaya Square or Patriarch's Pond.

3 | TETRYAKOV
Low density historic area delicious for a calm walk in an area devoted to the Tetryakov art gallery.

4 | GORKY PARK
Around the main park of the city we can visit key facilities as Strelka, Garage of Culture or New Tetryakov.

MOSCOW - KEY CENTRAL
STREETS TO VISIT

1 | TVERSKAYA STREET
Main artery of the city, it hosts an incredible urban activity -and traffic- were the old and the new is mixed.

2 | MOSCOW GREEN BELT
Something that most cities are planning now, it has been existing for longer in Moscow. Nikinsky Boulevard is specially appealing to walk through.

3 | NOVY ARBAT
Unique high density street were functions are 24 hours active.

4 | ARBAT STREET
First -and still one of the very few- pedestrians streets, urban oasis in the middle of the jungle.
Sergey Kuznetsov
Chief Architect of Moscow

The Chief Architect of Moscow since 2012. He was born in 1977 in Moscow. In 2001 he graduated from the Moscow Architectural Institute. In 2006 he co-founded the architectural bureau SPEECH Tchoban & Kuznetsov. Quite soon it became successful and at the moment there are more than 250 employees and many projects in Russia and abroad. Buildings, designed with the participation of Sergey Kuznetsov, received international awards (Museum for Architectural Drawing in Berlin: Ar+D Awards for Emerging Architecture 2013 [United Kingdom], Best of Best the Iconic Awards 2013 by the German Design Council etc.).

In 2012 Sergey was assigned to the post of the Chief Architect of Moscow and he left his partnership at SPEECH. Today Sergey is eager to actively increase the quality of architecture in Moscow. He applies a competitive practice involving foreign experts, changes the quality of social objects and public spaces, indulges in educational and publishing projects, etc.

Sergey takes part in different architectural exhibitions, including international ones. His drawings were exhibited in State Tretyakov Gallery («Only Italy! Architectural graphic art of the XVIII-XXIst centuries», 2014), L’Istituto Centrale per la Grafica («Solo Italian», Rome 2016), Multimedia Art Museum (Moscow, 2016).

In 2017 Sergey Kuznetsov was awarded a special prize by Jorge Tiscareño, a jury member of the American Society of Architectural Illustrators.

In 2016 he was the curator of the section “Creative environment and urbanism”, in the framework of the V St. Petersburg international cultural forum.

In 2016 Sergey became the Curator of the Russian pavilion at the XV International Architecture Exhibition – La Biennale di Venezia.

In 2015 he was a Curator from Government of Moscow of the Russian pavilion at the Expo Milano 2015.

In 2015 he also designed the decoration of the opening ceremony of the historical stage of Helikon Opera theatre in Moscow.

In 2014 he was the Curator of the exhibition «MOSKVA: urban space» at the XIV International Architecture Exhibition – La Biennale di Venezia.

In 2010 and 2012 he was the Co-curator of Russian pavilion at the Architectural Biennale in Venice. In 2012 it was awarded with «Honourable Mention» prize by the jury.

Since 2012 Sergey regularly takes part in exhibitions during Design Week in Milan.

Sergey is also a jury member of architectural competitions and awards, like MIPIM Awards, WAN Award, South Sea Pearl Eco-Island etc.
Bart Goldhoorn graduated at the Faculty of Architecture of Delft University, the Netherlands in 1989. After practicing as an architect in Amsterdam, in 1995 he founded the journal PROJECT RUSSIA in Moscow, followed by PROJECT International in 2001.

During recent years, he has been active as a curator and consultant. Since 2008, he has been curating the Moscow Architecture Biennale, in 2009 he was one of the curators of the International Architecture Biennale Rotterdam and in 2011 he curated an exhibition at the Louisiana Museum of Modern Art in Denmark.

Moreover, he organized a number of architectural and urban design competitions, such as the Avantgarde Award for young architects and the A101 Block City competition for Masshtab Development in Moscow.

In the last years, Goldhoorn’s work has focussed on urbanism and mass housing. Recently, he has founded the company Instant City that combines research and design for developing mass housing concepts.
Sergei Tchoban (9 October 1962) is a Russian and German architect working in various cities in Europe and Russia. He is member of the Association of German Architects (BDA), the Union of Architects of Russia and the Union of Artists of Russia, academician of the Moscow branch of the International Academy of Architecture and honorary academician of the Russian Academy of Arts.

Tchoban born and studied in Leningrad, Soviet Union (present-day Saint Petersburg). In 1991 he moved to Germany to become managing partner of NPS Tchoban Voss in Berlin, implementing the Cubix cinema complex, Aquadom, Jewish Cultural Center and Synagogue Chabad Lubavitch or the Museum of Architectural Drawing (with S. Kuznetsov).

In 2003, he opened Tchoban and Partners in Moscow, to co-found in 2006 with S. P. Project and S. Kuznetsov the firm and architectural magazine SPEECH.

Tchoban was the curator of the Russian pavilion at the Venice Biennale in 2010 (“Russia Factory”) and 2012 (“i-city/i-land”), which was awarded with a Special Mention. In 2013-2014, he headed a graduate studio at the Moscow School of Architecture.

In 2009-2011 he was a member and chairman of the City Planning Council in Linz (Austria). Since 2011 he has been a member of the City Planning Council of the Skolkovo Foundation. Since 2013 he has been a member of the Architectural Council of the Committee for Architecture and Urban Planning of the City of Moscow.


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**SERGEY SKURATOV**
Sergey Skuratov Architects // www.skuratov-arch.ru

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EUGENE ASSE
Asse Architects & Dean of MArch // www.asse.ru

MARCH Architecture School Dean and design unit tutor. Architect, artist, teacher, public figure.

Eugene Asse was born 1946 in Moscow, Russia (Soviet Union). After graduation from Moscow Institute of Architecture (MARHI) in 1970 he worked as an architect in Moscow Municipal Planning Office (Mosproject-1) and had his post-graduate course in urban design in 1978-1981.

Since 1973 Mr. Asse practices actively as an architectural scholar and critic, writing and lecturing on urban design and theory of architecture in the Russian Federation and abroad, Eugene Asse was the head of the Urban Design Research Group in the State Institute of Design until 1986. In 1989 he became a Professor in Moscow Institute of Architecture (MARHI) heading the Experimental Design Studio from 2002 until 2012.

From 1992 to 2006 Eugene Asse was Vice-President of the Union of Moscow Architects and Member of the Board of the Union of Architects of Russia. Between that time, in 1994, he founded the Architectural Laboratory, an independent research and design group. In 1997 he started his own design office: Asse Architects, in Moscow, which he runs up to now.

In 2002 Eugene Asse was appointed as a Member of European Cultural Parliament and was the Commissioner of the Russian Pavilion on the Biennale of Architecture in Venice between 2004 and 2006.
Oleg Shapiro and Dmitry Likin founded Wowhaus in 2007 with prior experience in other businesses. The studio’s mission is to mix together the non-obvious in the field of architecture. The partners’ personal mantra is “to create an agenda.”

1. We don’t believe in “non-interference” and feel that an active stand brings more practical results. Together with our like-minded friends, we initiated Strelka, conceived both as a school for thought and as a space for collaboration between experts, authorities, and citizens. Nothing like this existed in Russia before.

2. We created an alternative architectural practice – a team of social and urban researchers whose goal is to identify gaps within the urban tissue and create project proposals for the government. The most striking result of this tactic is the Krymskaya embankment.

3. We put emphasis on restoration and reconstruction, the architectural works usually done by licensed offices and construction companies. Our response to their typical pseudo-historical recreation is the practical application of the Venetian Charter principles and the Stanislavsky Electrotheatre is a great example of this.

4. We believe that the power of architecture can regulate social disagreements. We organized pop-up cinemas in empty corners of parks, created a city beach in place of a landfill, set up a city farm in an abandoned part of VDNKh. Our next step is to create “points of attraction” in disadvantaged neighborhoods where teenagers and young people can spend their time.

5. A year ago we launched our very own training program, where we try to convey our vision of architecture to young professionals. We discuss the essential mission of architecture, include them in our main work and involve them in all interesting activities.
**Breakfast**

Morning in Saint Petersburg on your own

CHECK OUT FROM THE HOTEL BEFORE 12:00 AM

Luggage will be sent directly to the Hotel in Moscow (please see “important” note on day 3).

**ST. PETERSBURG - MOSCOW // DAY 4 - RED SQUARE**

Tuesday July 18th

Lunch in Saint Petersburg on your own

12:00 pm
Meeting at the Hotel lobby. Transfer by bus to the train station.

ST. PETERSBURG - MOSCOW
Transfer to Moscow in high speed train - 4 hrs. (Train departs at 1:00 pm)

5:00 pm
Arrival at Moscow train station. Meeting with the guides and transfer to the Red Square by bus.

6:00 pm – 8:00 pm
Walking tour PRE-REVOLUTION & SOVIET* Red Square, Kremlin, Saint Basil’s Cathedral, Bolshoi Theatre, Ploschad Revolyutsii metro.

08:00 pm
Dinner on your own at the Red Square Area

09:00 pm
Transfer by bus to the Hotel in Moscow. (Meeting point: in front of Saint Basil’s Cathedral)

Luggage picking and check in at Hotel in Moscow

Night in Moscow

*Itinerary subject to change according to traffic situation
SAINT BASIL’S CATHEDRAL

LOCATION
Moscow

YEAR
1555

ARCHITECTS
B. and P. Yakovlev

PROGRAM
Church

BOLSHOI THEATRE

LOCATION
Moscow

YEAR
1825

ARCHITECTS
Josepgh Bové

PROGRAM
Culture

KREMLIN

LOCATION
Moscow

YEAR
1482–1495

ARCHITECTS
Various

PROGRAM
Administration

PLOSHCHAD REVOLUTSII METRO STATION

LOCATION
Moscow

YEAR
1939

ARCHITECTS
Alexey Dushkin

PROGRAM
Infrastructure
VENUE: MOSCOW COMMITTEE OF ARCH. AND URBAN PLANNING

MAYAKOVSKAYA METRO STATION

MINISTRY OF FOREIGN AFFAIRS

WHITE SQUARE

NARKOMFIN

KUDRINSKAYA SQUARE

MELNIKOV HOUSE

STANISLANSKY THEATRE

GASTRONOMIA ELISEEVSKY

MOSCOW //  CONFERENCE SCHEDULE

7:30 am
Breakfast at the Hotel

8:15 am
Transfer by bus to Moscow Committee of Architecture and Urban Planning
1, Triumphalnaya square

9:00 - 9:45 am
Introduction to Moscow
ARCH. SERGEY KUZNETSOV
(Moscow Chief Architect)

10:00 - 10:45 am
Keynote
ARCH. BART GOLDHOORN
(Project RU)

11:00 am
Meeting with architect guides
Private bus tour
MODERN MASTERS AND SOVIET (I)*
White Square, Zuyev Workers’ Club, Mayakovskaya Metro station, Tverskaya Street, Stanislansky Theatre.

12:00 am
Lunch at Restaurant Pushkin
26-A Tverskoy Boulevard

3:00 – 6:00 pm
Private bus tour
MODERN MASTERS AND SOVIET (II)*
Gastronomia Eliseevsky, Centrosoyuz, Kudrinskaya Square, Narkomfin, Ministry of Foreign Affairs, Melnikov House.

6:00 pm
End of the visits
End of the visits and return to hotel
(Approx. arrival time: 6:30 pm)

06:00 pm
Dinner on your own at Arbat Street area and return to the hotel on your own
Night in Moscow

OPTIONAL ACTIVITY
Russian dinner and show at YAR Restaurant

7:10 pm
Meeting at Hotel lobby and departure by bus
8:00 pm
Special Russian dinner with Russian cabaret and spectacle
11:00 pm
Transfer to the hotel

*Itinerary subject to change according to traffic situation
MAYAKOVSKAYA METRO STATION
LOCATION
Moscow
YEAR
1935
ARCHITECTS
unknown
PROGRAM
Infrastructure

WHITE SQUARE
LOCATION
Moscow
YEAR
2012
ARCHITECTS
UNKNOWN
PROGRAM
Office - Comercial

ZUYEV WORKERS’ CLUB
LOCATION
Moscow
YEAR
1927
ARCHITECTS
GOLOSOV
PROGRAM
Cultural

TVERSKAYA STREET
LOCATION
Moscow
PROGRAM
Street
STANISLAVSKY THEATRE

LOCATION
Moscow

YEAR
2014

ARCHITECTS
Wowhouse

PROGRAM
Cultural

CENTROSOYUZ

LOCATION
Moscow

YEAR
1936

ARCHITECTS
Le Corbusier

PROGRAM
Cultural

GASTRONOMIA ELISEEVSKY

LOCATION
Moscow

YEAR
1901

ARCHITECTS
UNKNOWN

PROGRAM
Commercial

KUDRINSKAYA SQUARE BUILDING

LOCATION
Moscow

YEAR
1954

ARCHITECTS
Posokin

PROGRAM
Administration
MOSCOW // CONFERENCE SCHEDULE

NARKOMFIN
RESIDENTIAL COMPLEX

LOCATION
Moscow

YEAR
1928

ARCHITECTS
GINZBURG + MILINIS

PROGRAM
Residential

MINISTRY OF FOREIGN AFFAIRS

LOCATION
Moscow

YEAR
1953

ARCHITECTS
Gelfreih + Minkus

PROGRAM
Administration

MELNIKOV HOUSE

LOCATION
Moscow

YEAR
1927

ARCHITECTS
MELNIKOV

PROGRAM
Residential

LOCATION
Moscow

YEAR
1953

ARCHITECTS
Gelfreih + Minkus

PROGRAM
Administration
7:30 am
Breakfast at the Hotel

8:15 am
Transfer by bus to
Garage Museum
9/32 Krymsky Val, 119049

9:00 am - 9:45 am
Keynote
ARCH. SERGEI TCHOBAN
(Speech)

10:00 am - 10:45 am
Keynote
ARCH. SERGEY SKURATOV
(Skuratov Architects)

11:00 am – 1:30 pm
Walking Tour
CONTEMPORARY (I)*
Gorky Park, Garage Museum of
Contemporary Art, Krymskaya
Embankment, New Tretyakov Art
Gallery, Museum Park.

1:00 pm
Lunch box at Museum Park

2:00 pm – 5:30 pm
Walking Tour
CONTEMPORARY (II)*
Strelka Institute, Barkli Plaza, Copper House,
Butikovsky Lane housing.

5:30 pm
End of the visits and return
to the hotel by bus

10:00 pm
Dinner on your own.
Night in Moscow.

OPTIONAL ACTIVITY
Bolshoi Theatre

6:00 pm
Meeting in Hotel lobby and
departure

7:00 pm
Boris Eifman Ballet / Onegin

10:30 pm
Transfer to the hotel

*Itinerary subject to change
according to traffic situation
GARAGE MUSEUM OF CONTEMPORARY ART

LOCATION
Moscow

YEAR
2015

ARCHITECTS
OMA

PROGRAM
Exhibition

KRYMSKAYA EMBANKMENT

LOCATION
Moscow

YEAR
2013

ARCHITECTS
WowHouse

PROGRAM
Public space

GORKY PARK

LOCATION
Moscow

YEAR
1928 - present

ARCHITECTS
Various

PROGRAM
Public space

NEW TRETYAKOV ART GALLERY

LOCATION
Moscow

YEAR
1985

ARCHITECTS
Rudnev

PROGRAM
Educational
7:30 am
Breakfast at Hotel.

8:15 am
Meeting at the hotel lobby to start the daily visits with our architect guides.

8:30 am – 9:30 am
Bus and walking tour of the Russian Academy of Sciences.

9:30 am
Transfer to March Institute (Moscow School of Architecture) 10 Nizhnyaya Syromyatnicheskaya St., build. 3

10:30 am – 11:15 am
Keynote by Arch. Eugene Asse (March)

11:30 am – 12:15 pm
Keynote by Arch. Dmitry Likhin (Wowhouse)

12:30 pm – 2:00 pm
Free lunch at Artplay - Design and Architecture Center complex

2:00 pm – 6:00 pm
Private Bus tour of contemporary
Stanislansky Factory, Stanislavskogo Housing, Wine House Complex, Ozerkovskaya Complex, Delfos Plaza.

6:00 pm
End of the visits and return to the hotel.

Evening on your own

Night in Moscow

*Itinerary subject to change according to traffic situation
ART PLAY
LOCATION
Moscow
YEAR
2013
ARCHITECTS
Various
PROGRAM
Creative Cluster

STANISLAVSKY FACTORY
LOCATION
Moscow
YEAR
2013
ARCHITECTS
McAslan and Partners
PROGRAM
Cultural

RUSSIAN ACADEMY OF SCIENCES
LOCATION
Moscow
YEAR
1988
ARCHITECTS
Platonov
PROGRAM
Education

STANISLAVSKOGO HOUSING
LOCATION
Moscow
YEAR
2015
ARCHITECTS
ADM
PROGRAM
Residential
WINE HOUSE COMPLEX

LOCATION
Moscow

YEAR
2011

ARCHITECTS
Speech

PROGRAM
Residential

OZERKOVSKAYA COMPLEX

LOCATION
Moscow

YEAR
2011

ARCHITECTS
Speech

PROGRAM
Mixed use

DELFOS PLAZA

LOCATION
Moscow

YEAR
2011

ARCHITECTS
Speech

PROGRAM
Offices

WINE HOUSE COMPLEX

LOCATION
Moscow

YEAR
2011

ARCHITECTS
Speech

PROGRAM
Mixed use
GREEN PARK HOUSING COMPLEX
OSTANKINSKY DISTRICT

7:45 am
Breakfast at Hotel

8:15 pm
Meeting with architect guides at hotel lobby

8:30 am - 9:00 am
Bus and walking tour MOSCOW BUSINESS DISTRICT

09:30 am - 10:45 am
Private Bus to visit LARGE SCALE HOUSING DEVELOPMENTS*
Green Park Housing complex, Ostankinsky District.

10:45 am - 12:30 am
Visit VDNKh

1:30 pm
Arrival at the hotel by bus
Lunch on your own
Afternoon on your own

7:00 pm
Meeting at Hotel lobby and bus transfer to the Restaurant for Closing Grand Banquet

8:00 pm
Closing Grand Banquet at Hotel Metropol, Vrubel room
Metropol Hotel
2, Teatralny pr.

11:00 pm
Bus transfer to the hotel
Night in Moscow

NEXT MORNING
Sunday July 23rd
Hotel check out
Free day and return flights from Moscow to the U.S.
Private Taxi service to the airport (not included) will be offered to the attendees

*Itinerary subject to change according to traffic situation
Founded in 2008 by Dasha Zhukova and Roman Abramovich, Garage is the first philanthropic institution in Russia to create a comprehensive public mandate for contemporary art. Providing opportunities for dialogue, as well as the production of new work and ideas, the Museum’s extensive program of exhibitions, events, education, research, and publishing reflects current developments in Russian and international culture. Central to these activities is the Museum’s collection, which is the only public archive in the country related to the development of Russian contemporary art from the 1950s through to the present.

On May 1, 2014, Garage Center for Contemporary Culture changed its name to Garage Museum of Contemporary Art, reflecting the co-founders’ commitment to providing long-term public access to living artists and art histories. On June 12, 2015, the museum moved to its first permanent home in Gorky Park, in the heart of Moscow.
In January 1899, a tender for the best project to construct a first-class hotel was announced. Russian and foreign architects were invited to participate. The project of the famous Russian architect L. Kekushev won the tender. Nevertheless, the fourth-place project was accepted. It was created by a 28-year-old architect William Walcott. In the same year of 1899, the construction of the Metropol building began.

In March the Metropol Hotel and the restaurant opened. The luxury hotel was extremely popular among travellers, business people, cultural and political elite. The hotel was one of the first structures in Moscow to be built in the Art Nouveau style, and equipped with the latest conveniences of the time: electricity, hot water and telephones, refrigerators and elevators.

In late early November 1917, clashes for the proclamation of the Soviet regime broke out in Moscow. Metropol was one of the points of resistance of the Bolsheviks and became the residence of the leaders of the Bolshevik Party and the Soviet state. The central restaurant, where until recently the elite had enjoyed gourmet food and wines, was turned into a meeting room. The hall witnessed the speeches of Lenin, Trotsky or Sverdlov among others.

Large-scale reconstruction and restoration of the building began in 1986. The works lasted five years. According to the old drawings, the facade and interiors were restored to their original state. By applying the latest technological developments and European level of service, but preserving identity, Metropol became one of the top hotels in the world.
HOTELS

1 SAINT PETERSBURG
SOKOS HOTEL
OLYMPIA GARDEN
Bataisky pereulok 3 A
St. Petersburg 190013
Russia
Phone: +7 812 335 2207

2 MOSCOW
RADISSON ROYAL HOTEL
2/1 Building
1, Kutuzovsky Prospect
Moscow 121248
Russia
Phone: +7 (495) 221 5555

ARCHITECTOURS

www.architectours-group.com
info@architectours-group.com

SKYPE
Architectourstravel

HEADQUARTERS
IN BARCELONA
Address
C/ Ganduxer 53 At.
08021 Barcelona, Spain
Phone: +34 935 196 690

ARCHITECTOURS USA
info@architectours.us
www.architectours.us
Phone: +(1) 646 741 23 75

EMERGENCY PHONE IN RUSSIA
Russian mobile phone
+7 953 344 6786

EMERGENCY SERVICES

NATIONAL EMERGENCY
(24/7)
Phone: 101

MEDICAL EMERGENCIES
(Ambulance,
Skoraya pomoshch)
Phone: 103

POLICE
Police
Phone: 102

EMERGENCY NUMBER
all agencies
Phone: 112

EMBASSIES AND CONSULATES

U.S. CONSULATE GENERAL ST. PETERSBURG
15 Ulitsa Furshadtskaya,
St. Petersburg 191028, Russian Federation
Phone: +(7) (812) 331-2600
Emergency After-Hours Phone: +(7) (912) 939-5794
Fax: +(7) (812) 331-2664
StPetersburgACS@state.gov

U.S. EMBASSY MOSCOW
Bolshoy Deviatinsky Pereulok No. 8
(Consular Section located at Novinskiy Bulvar 21)
Moscow 121099, Russian Federation
Phone: +(7) (495) 728-5008 or +(7) (495) 728-5577
Emergency After-Hours Phone: +(7) (495) 728-5000
Fax: +(7) (495) 728-5084
moscowwarden@state.gov
Founded in 2005, Artchitectours is a travel and events agency specialized in architecture, urbanism and design, with main site in Barcelona, Spain.

Our thematic focus is very appealing for our clients as we speak the same language and understand exactly the visits, seminars, hotels, keynote speakers, venues, guides, etc... that our clients are looking for.

Among our clients we count with large architecture offices, construction sector related corporations, architecture and design universities, architects and designers associations, travel agencies, events and incentive agencies, etc...

Our scope is global as we deal with clients from all over the world traveling to many different destinations worldwide. So we are a global partner for the construction sector related companies and institutions.

Artchitectours works with local partners in all countries and cities where we operate, and with more than 80 architect-guides collaborators scattered around the world.

We have strong liaisons to many countries, as we already worked in more than 50 architectural destinations, organizing seminars, trips, events, conferences and tours made by architects.

After working on the AIA COD 2012 Fall Conference in Seville, and AIA COE Barcelona in 2014, now it is time for AIA COD Summer Conference 2017 in Russia... enjoy!

Jordi Puig, Director

“Your travel and events partner around the world”
INCURSIONS ON DENSITY
in the age of uncertainty
AIA COD International Conference 2017