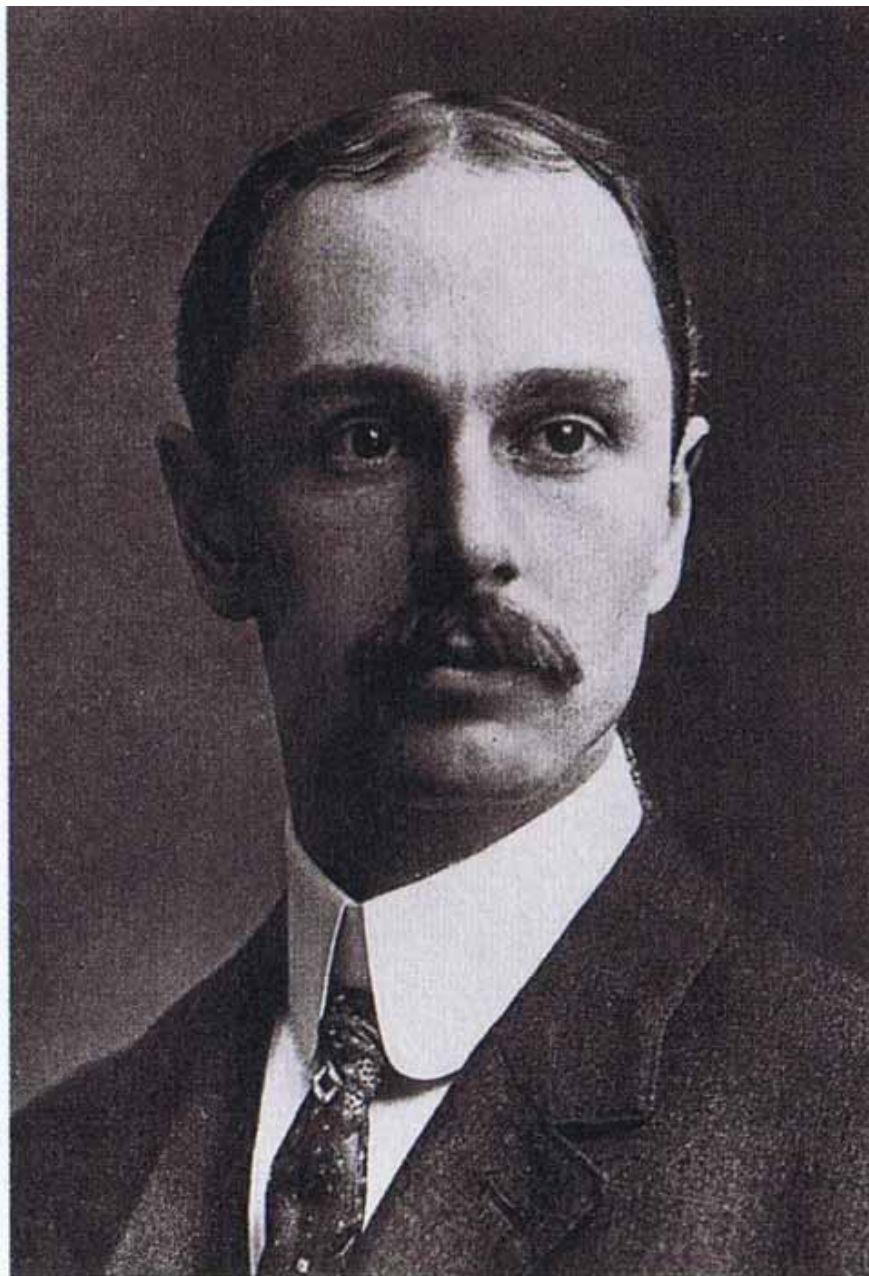






Henry Beaumont Herts



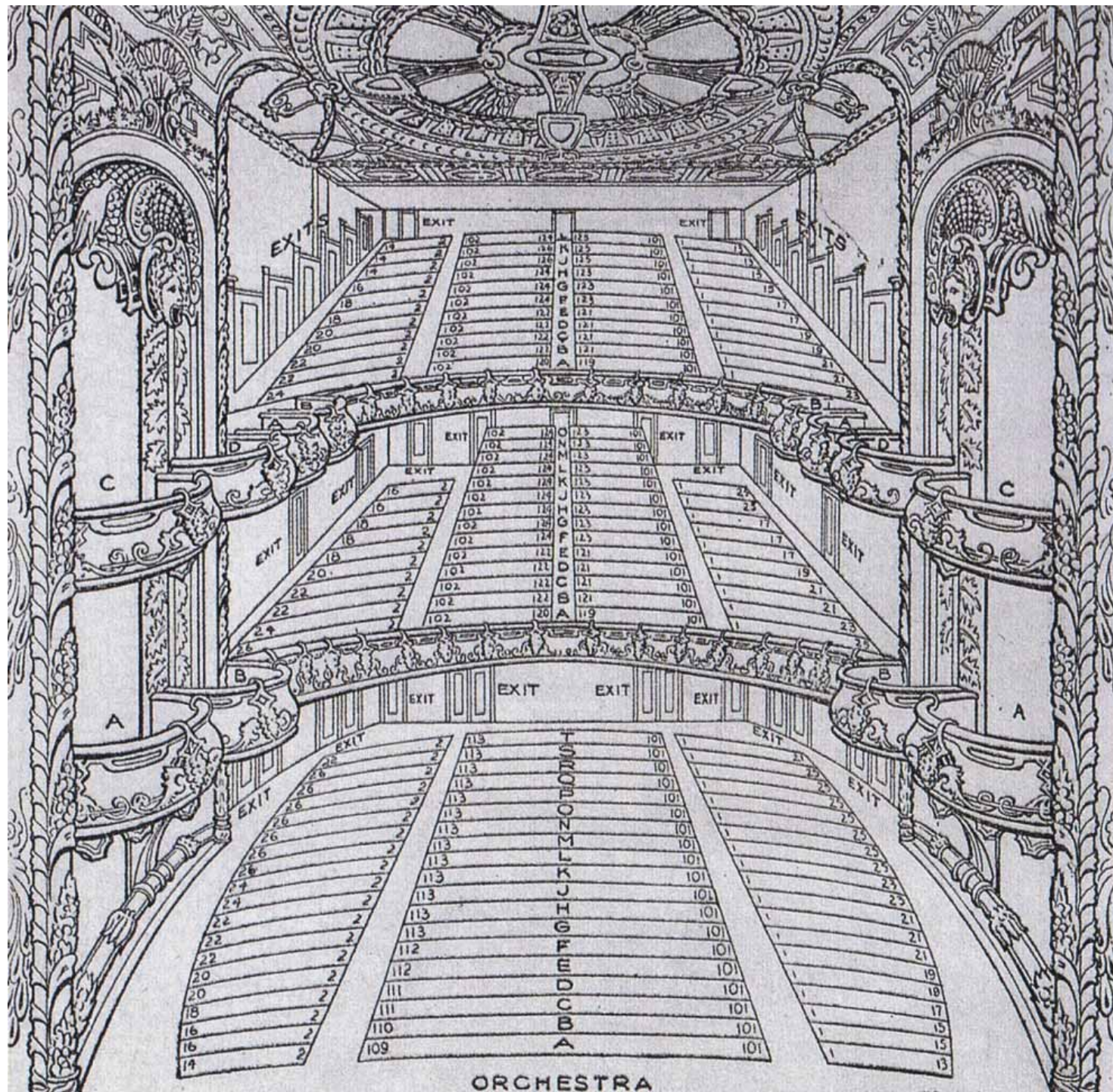
Hugh Tallant



1507 NEW AMSTERDAM THEATRE, NEW YORK.

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ZIEGFELD FOLLIES

OF
1913

WORDS BY
HARRY WILLIAMS

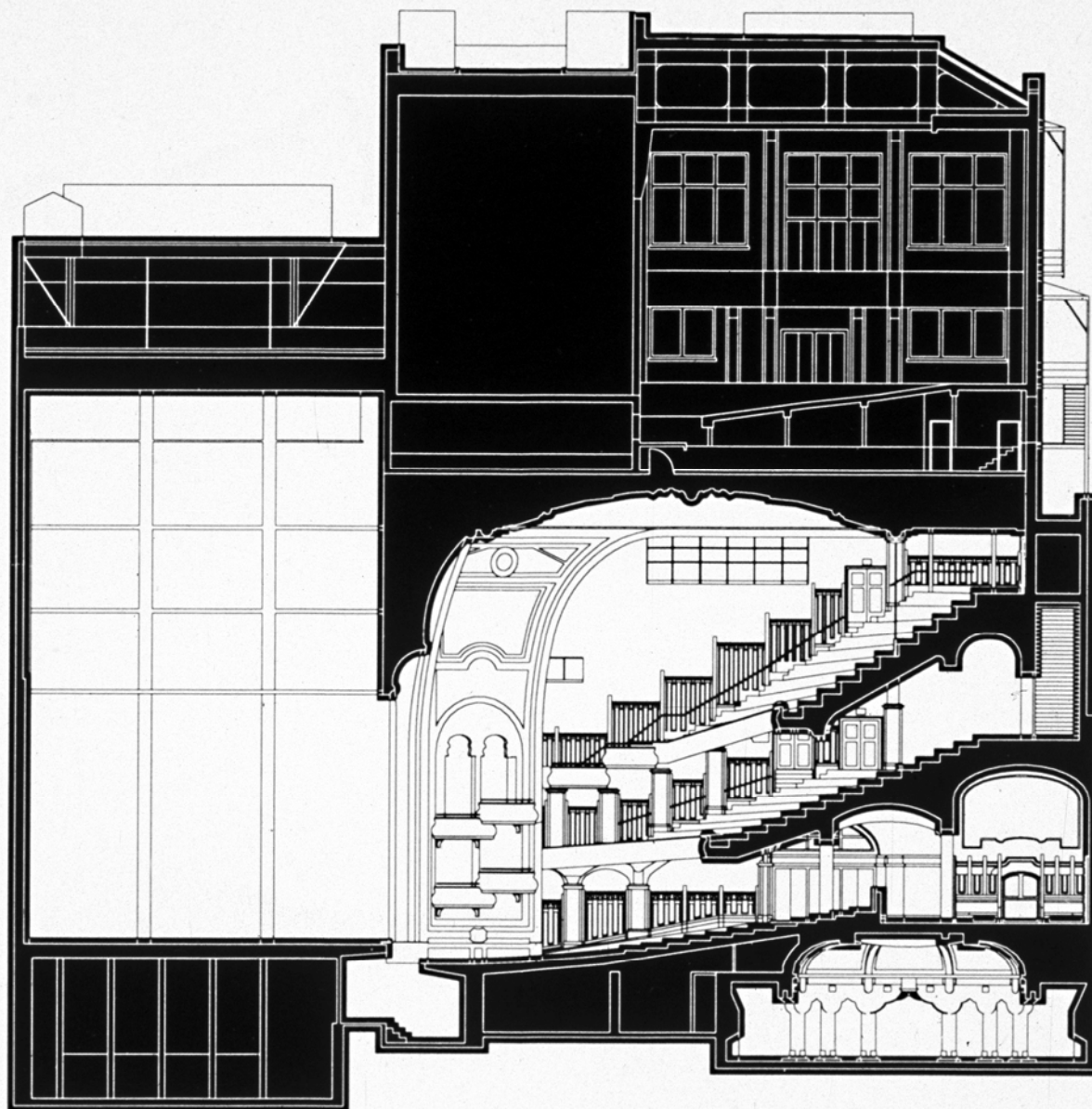
MUSIC BY
NAT. D. AYER

AS PRESENTED
AT
THE
NEW AMSTERDAM
THEATRE
NEW YORK

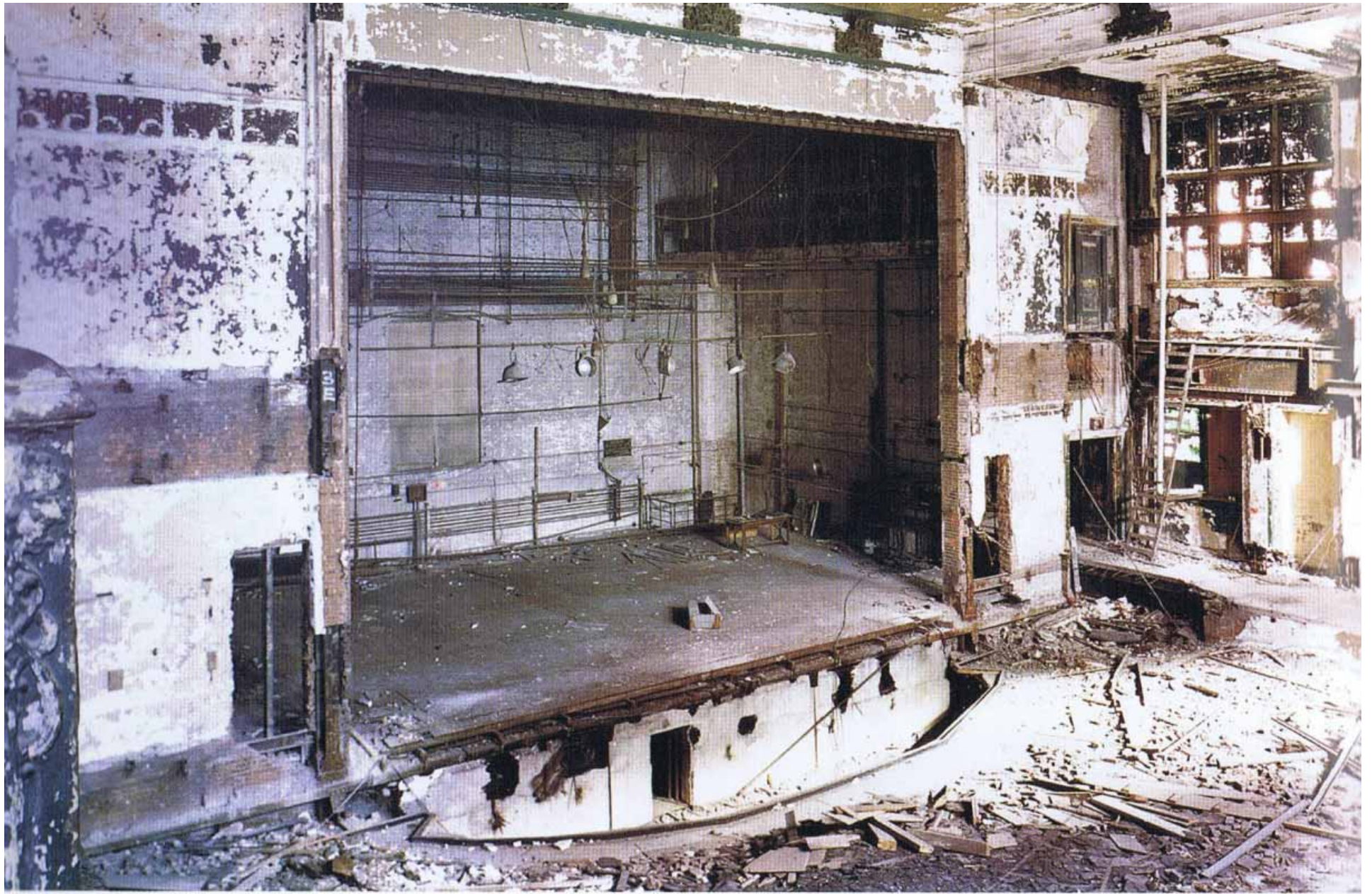


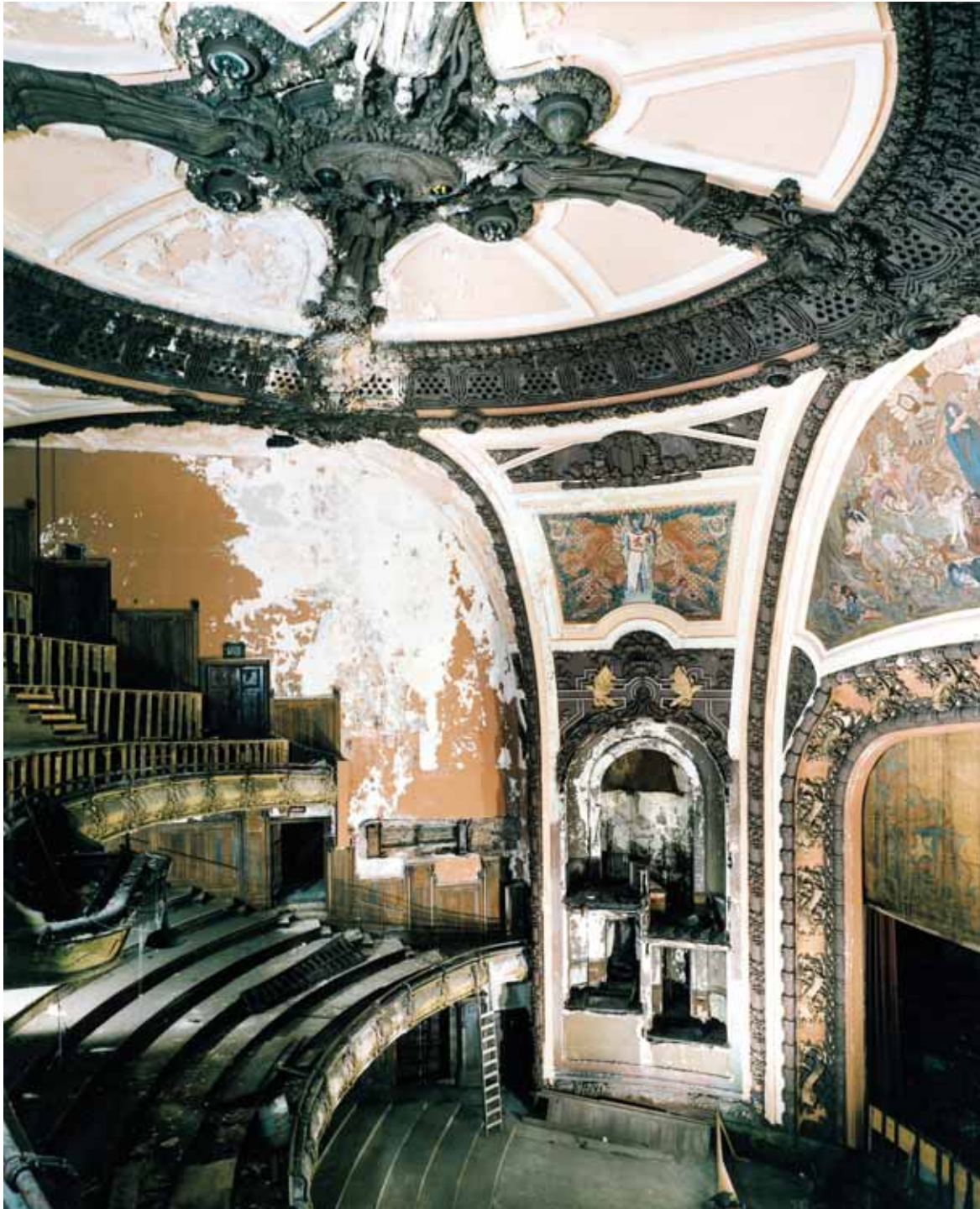
HARRY WILLIAMS MUSIC CO.
154 WEST 46TH STREET
NEW YORK



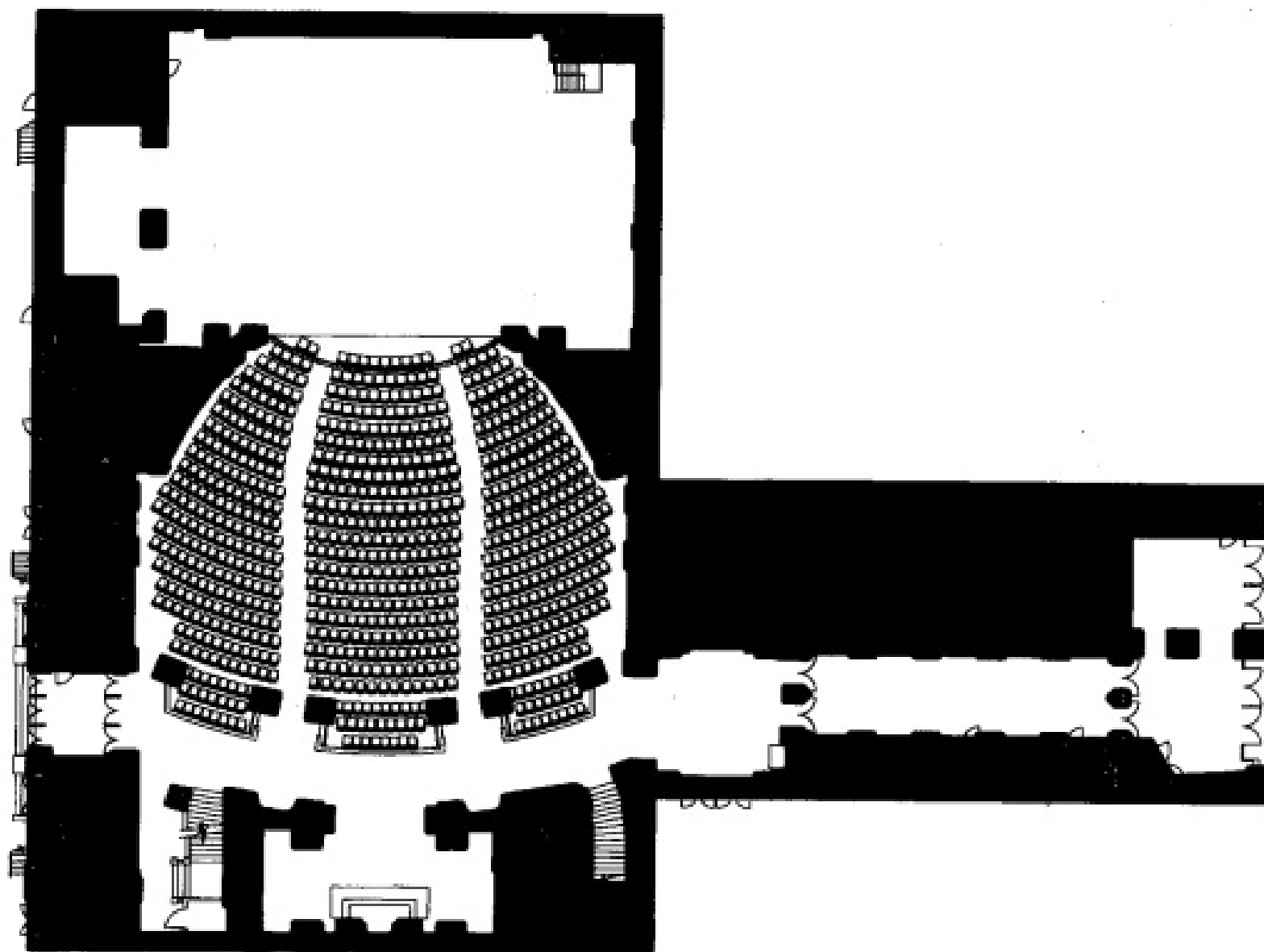


SECTION









4

10 20 40



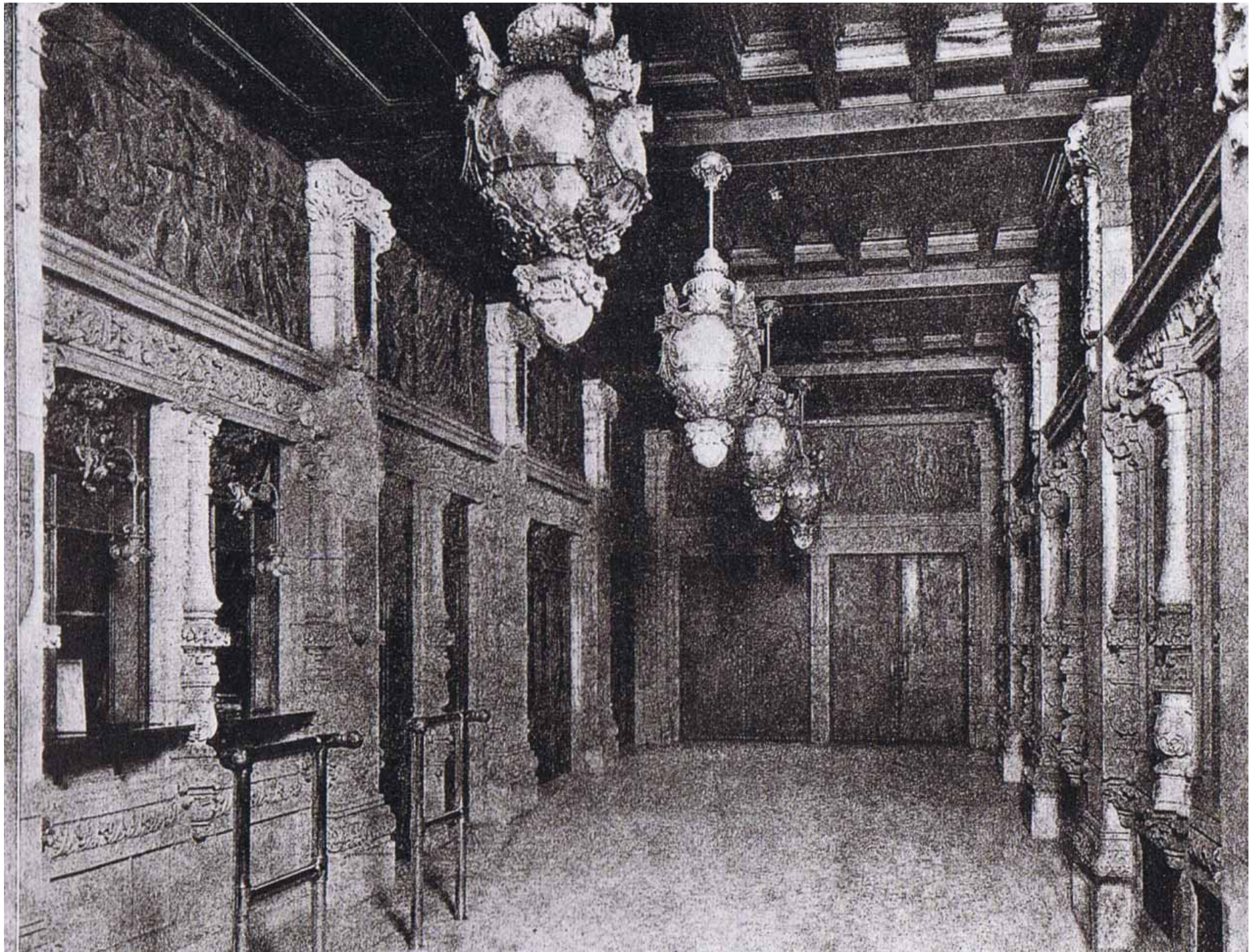
Who Were the Players?

- 42nd Street Development
- Disney Development
- Hardy Holzman Pfeiffer Associates
 - Theatre Projects Consultants
 - Jaffe Holden Acoustics
 - DeSimone Engineering
 - Edwards and Zuck Engineering
 - Building Conservation Associates
 - Two Twelve Harakawa Signage Design
- Tishman Construction

Design Challenges

- How do you increase the seat count from 1700 to 1800?
- What was the nature of the restoration?
- How do you account for different light levels?
- How do you provide for contemporary services?
- All for \$24M?



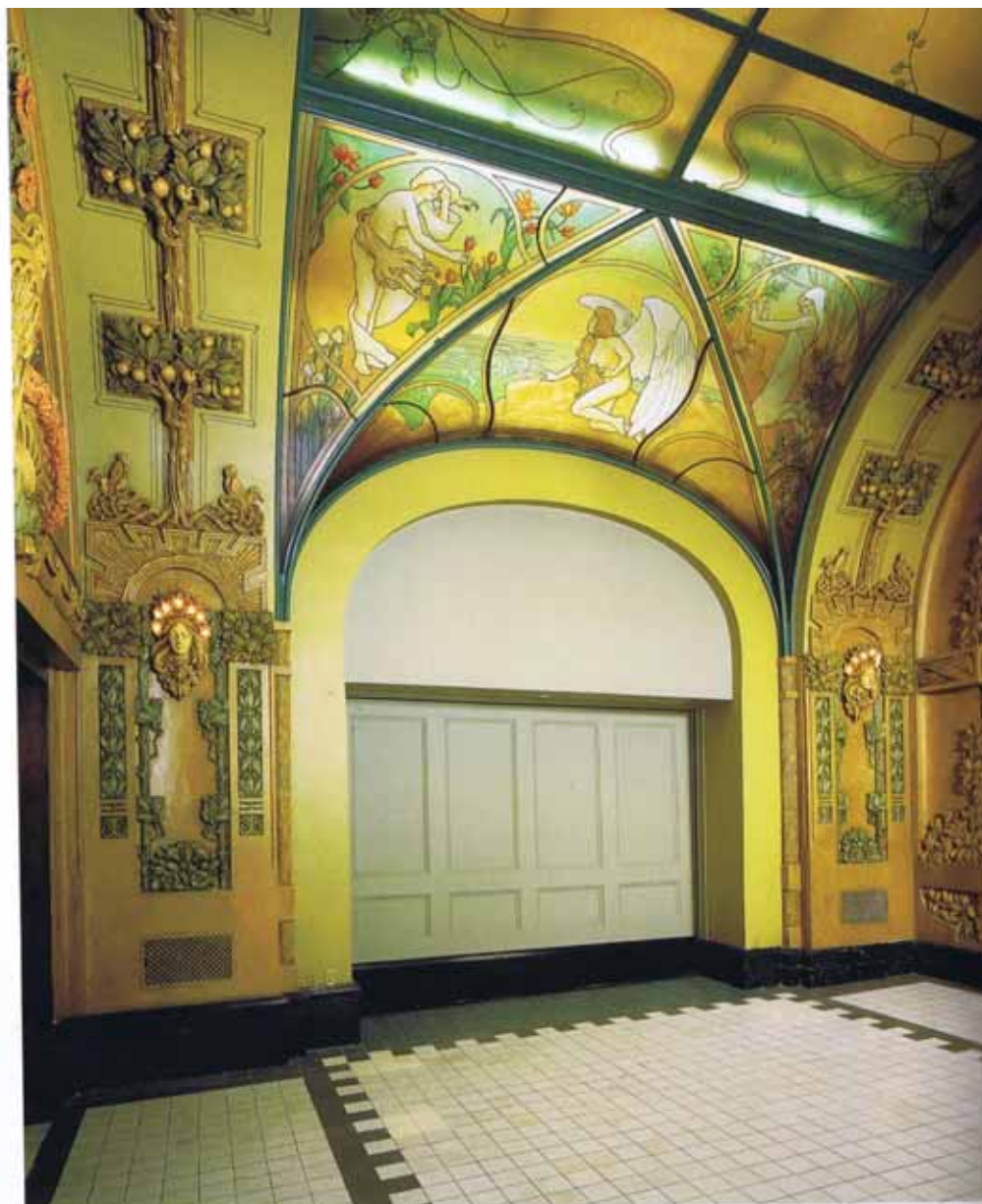




THE FOYER



BEFORE

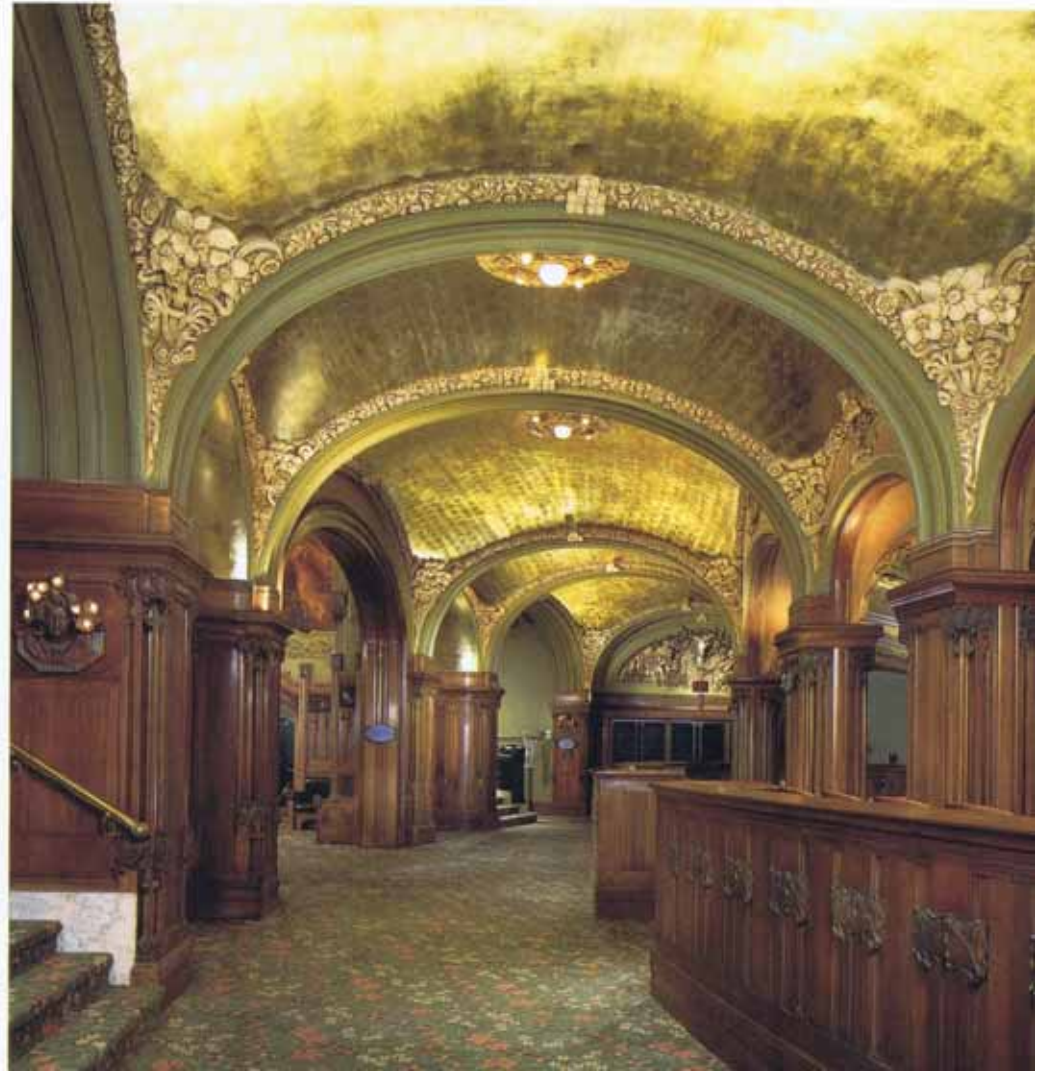


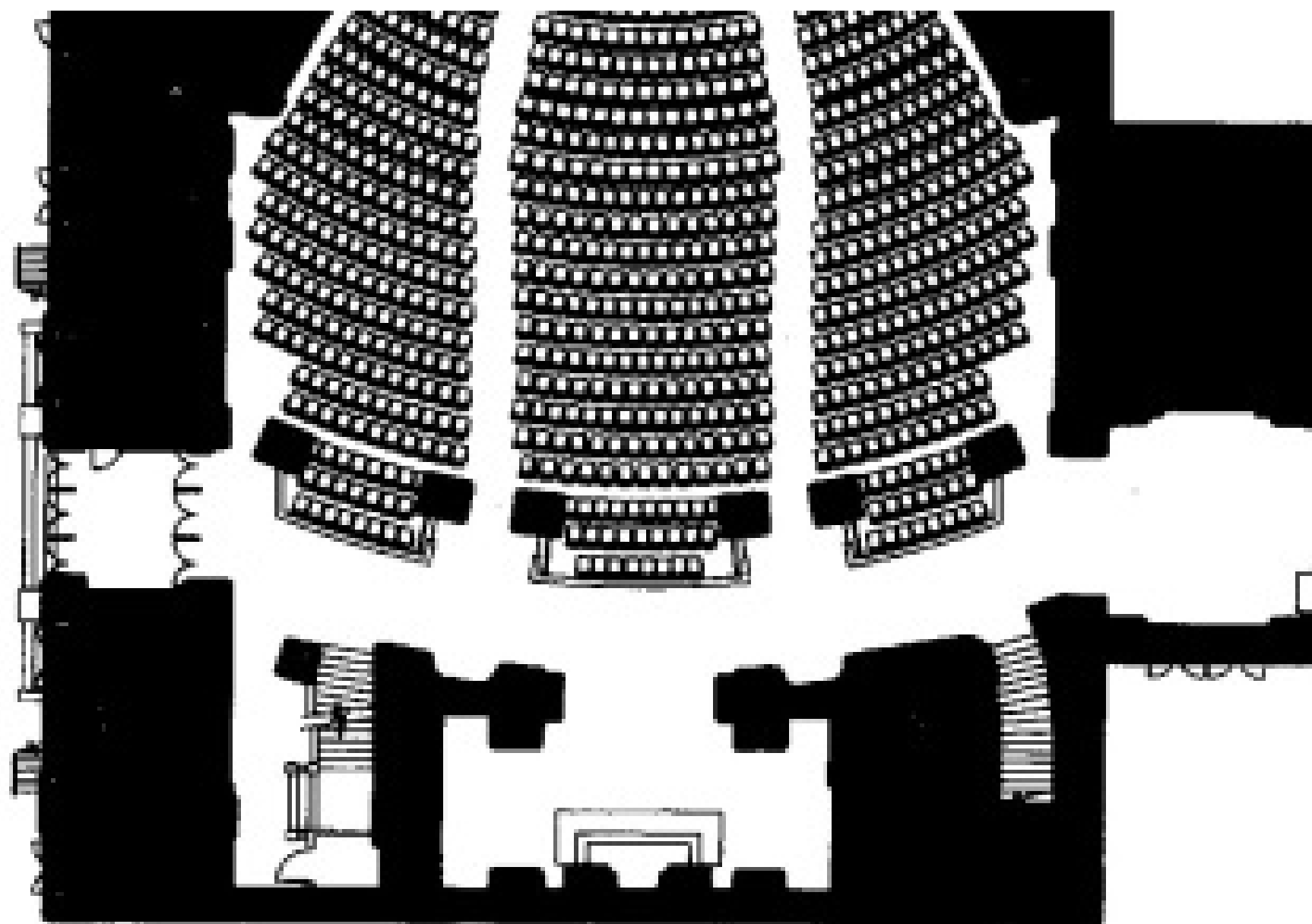
AFTER

THE PROMENADE



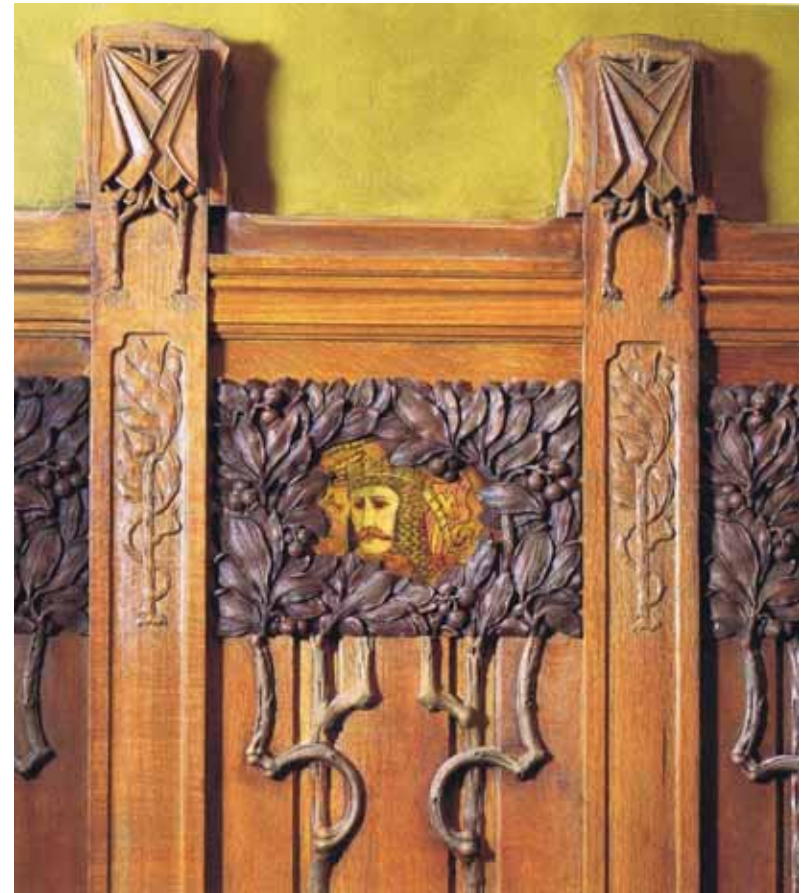
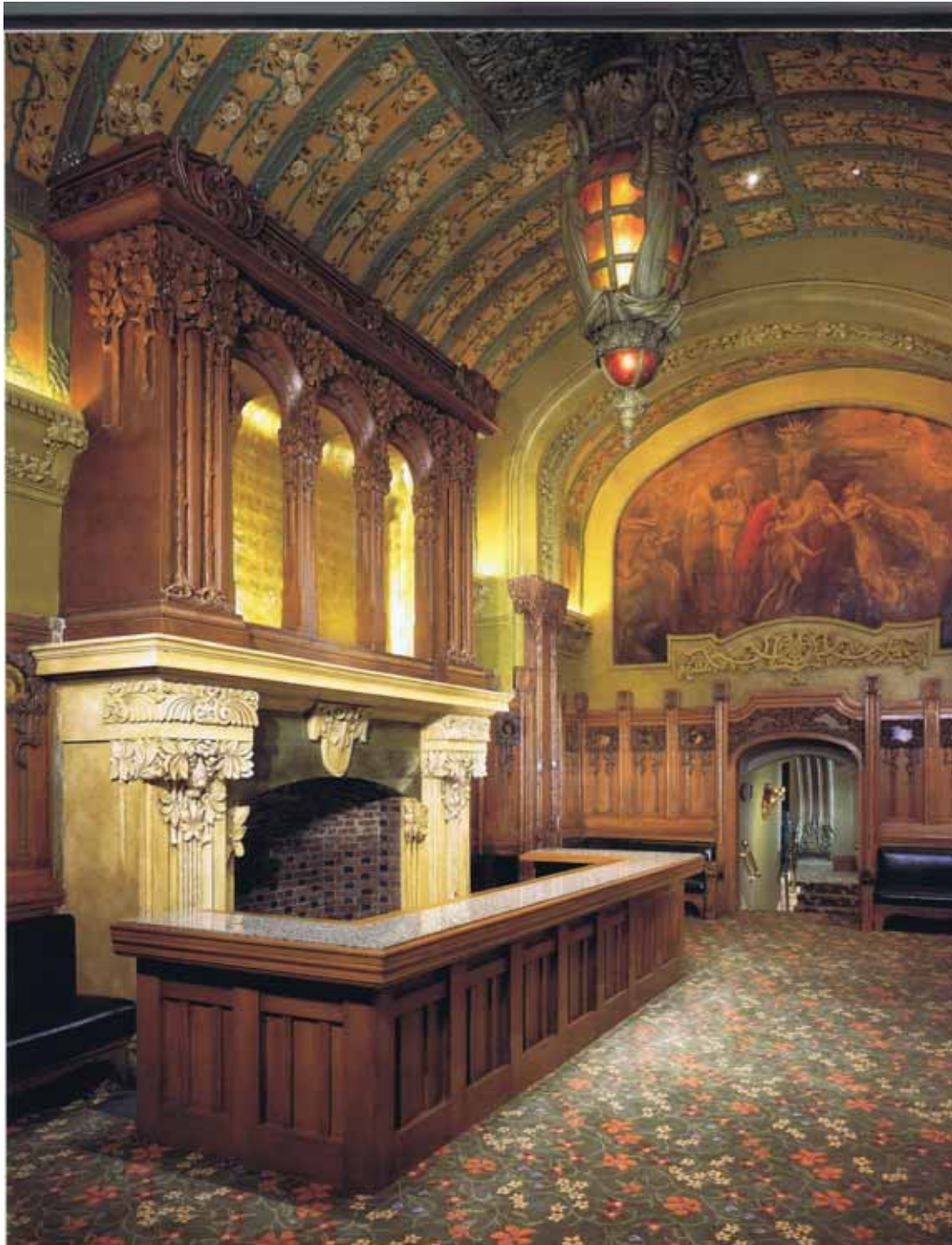
BEFORE







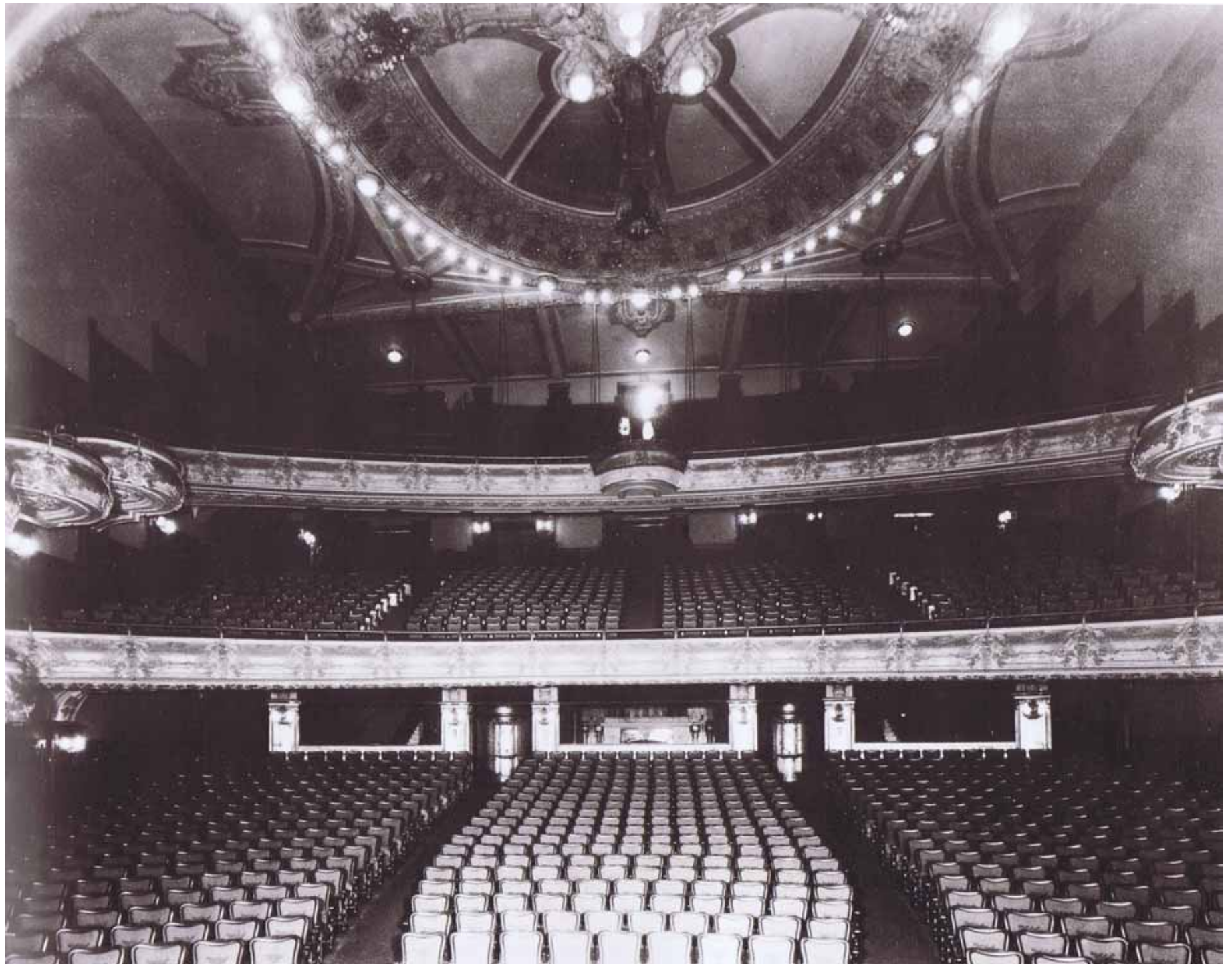






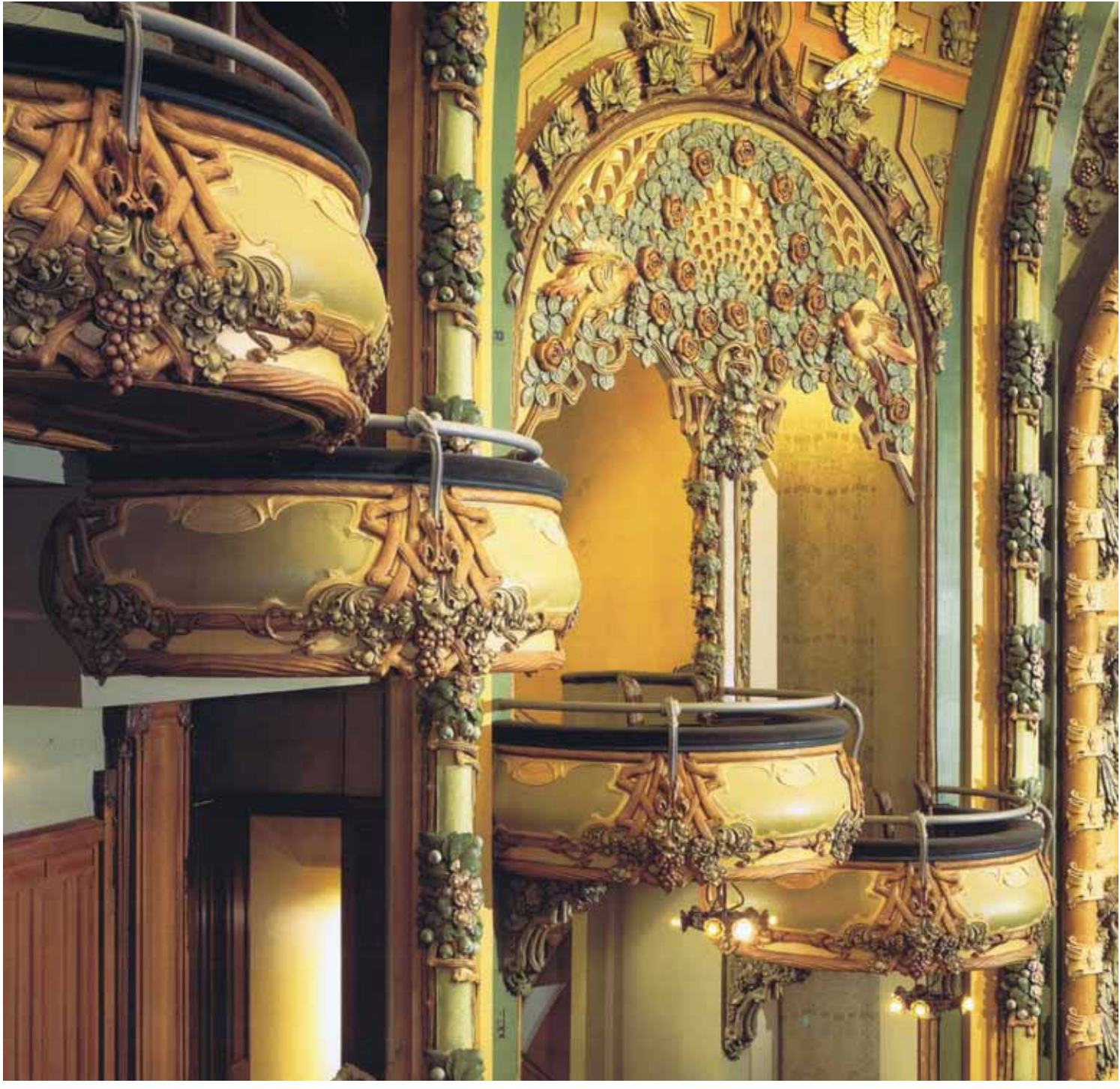


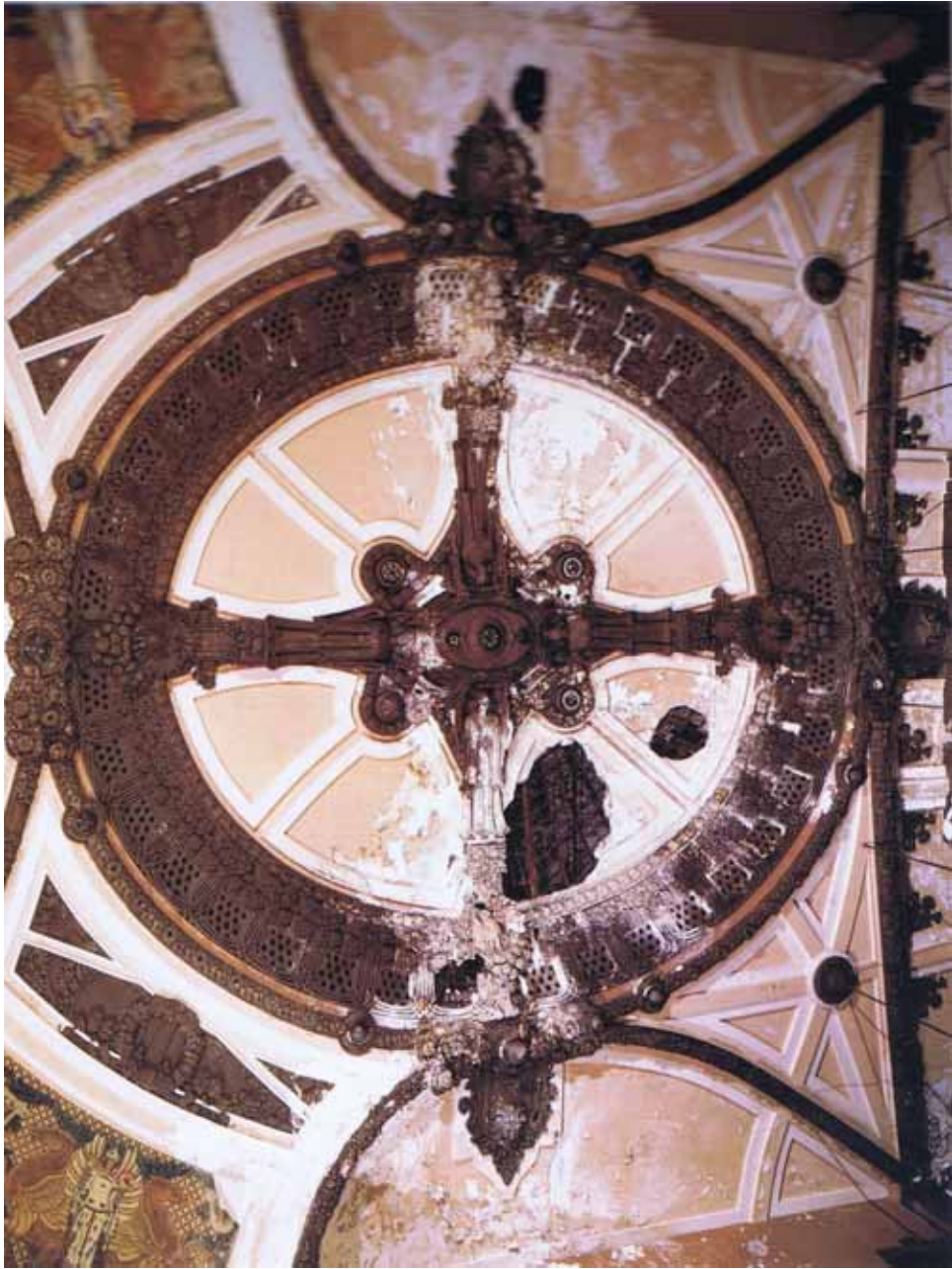


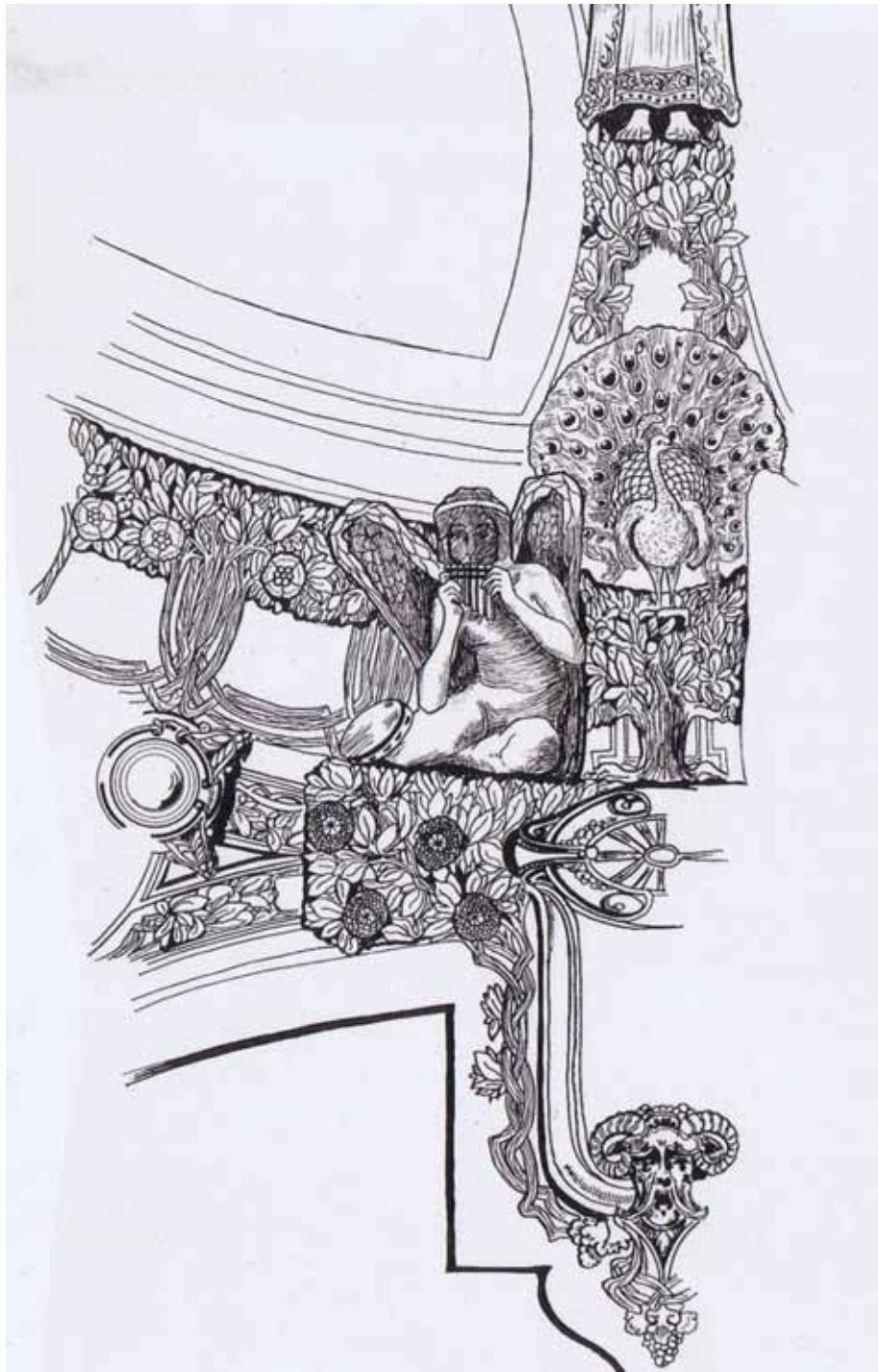












A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0



