



# AIA Committee on Design Conference

Oct 6 – 9, 2016  
Portland, Oregon



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Oct 6 – 9, 2016  
Portland, Oregon

The AIA Committee on Design would like to acknowledge the following sponsors for their generous support of the 2016 AIA COD conference.

PLATINUM



GOLD



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Dear COD Members,

I am very excited to welcome you to the City of Portland for this year's domestic conference. Portland currently enjoys the reputation as one of the more livable and vibrant cities in the country and recently was selected by Metropolis magazine as one of the 10 best cities in the world.

The COD last visited Portland over 30 years ago, shortly after Michael Graves' iconic Portland Building was completed. Since the COD's last visit, Portland has undergone a major transformation that has been guided by both the planning efforts of the 1970s and 1980s as well as a major investment in public transportation and alternative transportation infrastructure.

I have been very grateful for the time and effort of our local co-chairs in organizing this conference. Doug Benson, FAIA, Jeff Yrazabal, AIA and Dave Otte, AIA have put together a tightly packed itinerary over the next

few days that will take us to a diverse range of projects, including Alvar Aalto's Mount Angel Library, recent projects by some of Portland's best firms including, Allied Works, Skylab, ZGF and Holst Architects and we will conclude with a visit to the almost completed Japanese Pavilion by Kengo Kuma.

I have really enjoyed the opportunity and honor to serve as the 2016 Chair of the COD and would like to thank everyone who attended our international conference in Havana, the awards reception in Philadelphia and our conference here in Portland.

I hope you enjoy the conference!

**Philip L. Laird, AIA, LEED AP**

President

ARC / Architectural Resources  
Cambridge Inc.

## Conference Co-Chairs



**Jeff Yrazabal, AIA, LEED BD+C**

Jeff is President at SRG with 17 years of experience in architecture, and has been a proud resident of Portland for his entire career. SRG is currently designing several notable projects in our region, including the new Multnomah County Courthouse in downtown Portland, the Knight Cancer Research Building for OHSU on the South Waterfront, and a renovation and expansion of the iconic Hayward Field at the University of Oregon.

Jeff is a past AIA Portland President, AIA Portland Committee on the Environment's Co-Chair, and served as the Young Architect Regional Director of the AIA Northwest & Pacific Region. His work for both SRG and the broader community focuses on advocacy, design excellence, and fostering strategic partnerships that will serve the built and natural environment for years to come.



**Dave Otte, AIA**

Dave is a principal with Holst Architecture with over 20 years of experience in the design and construction industry. Skilled in conceptual visioning, he pursues elegant solutions to his clients' complex programmatic needs, remaining dedicated to architecture that is modern, appropriate, and sustainable.

Dave's focus at Holst is social impact by design, helping create affordable housing and services for Oregon's most vulnerable citizens. He is also an active member of the architecture community. After helping design the PDX Center for Architecture and serving as an AIA Portland board member and volunteer, he was elected AIA Portland President in 2015.

**"I have seen a lot of scenery in my life, but I have seen nothing so tempting as a home for a man than this Oregon country. You have a basis here for civilization on its highest scale, and I am going to ask you a question which you may not like. Are you good enough to have this country in your possession? Have you got enough intelligence, imagination and cooperation among you to make the best use of these opportunities?"**

*Lewis Mumford, address to the Portland City Club, 1938*

We couldn't be more excited to share our home with you. Walk down Portland's streets or wander our Oregon countryside today and it isn't hard to sense what Lewis Mumford was describing. From that first decision in 1845 to create ever-walkable 200-foot city blocks to 2015 when we opened a major bridge for every conceivable mode of transit other than the automobile, Portland does things differently in ways that improve the built environment and enrich the human experience.

An important part of what makes Portland unique is our interconnected design community. It is this sense of community that has always driven our spirit of innovation and our unwavering collaboration. Because we have never been a city of riches, those before us leveraged this collaboration and began a legacy as a city of ideas. Preserve a pristine gorge for generations to come. Build a waterfront park instead of a highway. Turn a parking lot into a piazza, and run

light-rail right through the middle of downtown. These are bold ideas that come from working together for the common good, and it is the legacy we are excited to help bridge to the next generation of designers in our region.

Portland is not a place for remarkable buildings, but rather a city where we build remarkable places. We are the in-between from a multitude of voices, the fabric knitted by generations of careful practitioners that love their city and the land. So join us as we take you on a tour of the past, present, and future of design in Portland. We hope you love it as much as we do.

Keep Portland Weird,

A stylized, handwritten signature in black ink, likely belonging to Jeff Yrazabal.

**Jeff Yrazabal, AIA**

A stylized, handwritten signature in black ink, likely belonging to Dave Otte.

**Dave Otte, AIA**

## COMMITTEE MEMBERS

Dave Otte, AIA  
Holst Architecture

Doug Benson, FAIA  
Merryman Barnes  
Architects

Jeff Yrazabel, AIA  
SRG Partnership

Rod Ashley, AIA  
Roderick Ashley  
Architect

## THANK YOU

Allied Works

Colleen Bastendorff  
Program & Services  
Coordinator, AIA Portland

Anthony Belluschi, FAIA

Bohlin Cywinski Jackson

Leslie Boll  
SRG Partnership

BORA

GBD Architects

Hacker

Robert Hastings, FAIA  
Agency Architect Tri Met

Robert Hoffman  
AIA Executive Director,  
AIA Portland

Holst Architecture

Deborah Kafoury  
Commission Chair,  
Multnomah County

Lever Architecture

MGA&D

Brian Newman

Pacific Northwest  
College of Art

Tsilli Pines  
Director,  
Design Week Portland

Pioneer Courthouse  
Square

Portland Art Museum

SERA

Jon Schleuning, FAIA  
Founding Partner,  
SRG Partnership

Skylab Architecture

SRG Partnership, Inc

Paddy Tillett, FAIA

William Tripp, AIA

Br. Alcuin Walch, Mount  
Angel Abbey

Wieden+Kennedy

William Wilson, AIA

Works Partnership

Mike Zilis, ASLA

ZGF

# Conference Schedule

The story of Portland's emergence as one of the nation's most livable cities began as a collaborative and spirited conversation among a dedicated group of architects, planners, business people, politicians and citizens around issues of this place, livability and community in the early 1970's. So, it is appropriate that the Committee on Design's Portland Conference also begin with a conversation. Tonight five individuals representing a similar spectrum of interests and skills will engage in a discussion that will briefly touch on the beginnings of our city's transformation of the public realm, move into a deeper discussion of the significant work underway and its impacts, and end with thoughts about the challenges we face in the near and long term future. Tonight's panelists are:

**Robert Hastings, FAIA**, As Agency Architect for our local transit agency, Tri Met, Bob has been intimately involved in the development of the significant transit infrastructure that is a foundation of Portland's livability.

**Jon Schleuning, FAIA**, Jon is the founding partner of SRG Partnership Architects and was a key participant

in the early efforts to define our city's future and continues to be an active participant today.

Multnomah County Commission Chair **Deborah Kafoury**, Commissioner Kafoury grew up in Portland where her parents held public office. As a community activist, public service advocate and elected official, Commissioner Kafoury has been at the center of our community's conversations about livability and our future.

**Tsilli Pines**, Tsilli is the co-founder and Director of Design Week Portland, an annual event focused on Portland's creative community across all disciplines. She is also the host of Creative Mornings. Tsilli is an inspired leader in efforts focused on Portland's emergence as a creative hub.

**Dave Otte, AIA**, As a principal with Holst Architecture Dave is deeply involved in a diverse range of Portland projects from community service facilities to affordable and transitional housing across Portland. Dave is also a long time leader in AIA Portland and was the principal architect of AIA Portland's Center for Architecture.

6 AM

7

8

9

10

11

12 PM

1

1 – 6 PM

**Conference Registration**

Hotel Lucia  
400 SW Broadway

2

3

4

4 – 5:30 PM

**COD Annual Meeting**

AIA, CFA

5

6

5:30 – 8 PM

**Welcoming Reception & Panel Discussion**

Location:

AIA Portland, Center for Architecture  
403 NW 11th Ave (corner of NW 11th & Flanders)

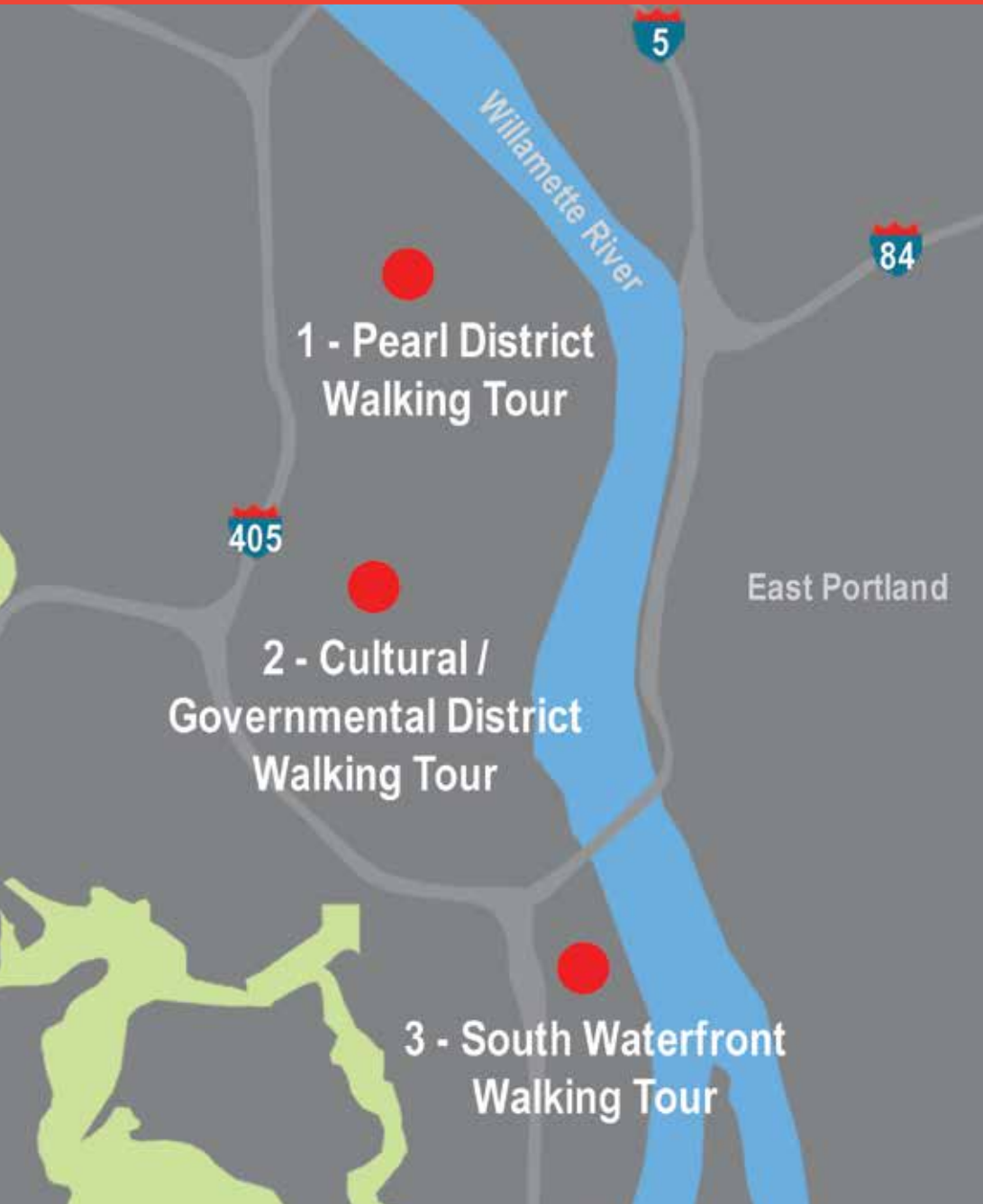
7

8

**Dinner on your own**

(Suggestions included on p. 48)

9 PM



6 AM

7

7:30 – 11:30 AM

## Pearl District Walking Tour

Start at Hotel Lucia

400 SW Broadway

10

11

11:30 AM – 1 PM

## Lunch

Bridgeport Brewing Company, 1318 NW Northrup St

12 PM

1

BUS / TRAVEL

1:15 – 2:30 PM

## Cultural / Governmental District Walking Tour

2

BUS / TRAVEL

3

3 – 5:30 PM

## South Waterfront District Walking Tour

4

5

BUS DROP-OFF AT HOTEL LUCIA

6

## Dinner on your own

(Suggestions included on p. 48)

7

8

9 PM





6 AM

7

7:30 AM

8

**Travel / Bus pick-up at Hotel Lucia**

8:30 AM – 4:30 PM

9

**Tours**

10

**Stop 1: Sokol Blosser Winery**

11

Dayton, OR

12 PM

**Stop 2: Alvar Aalto Library & Annunciation Hall**

**at Mount Angel Abbey**

St. Benedict, OR

1

**Stop 3: Portland Japanese Garden Construction Site**

2

Portland, OR

3

**Stop 4: The Yard / Slate Mixed Use**

Portland, OR

4

5

TBD

6

**Bus drop-off at Hotel Lucia**

6:30 – 10 PM

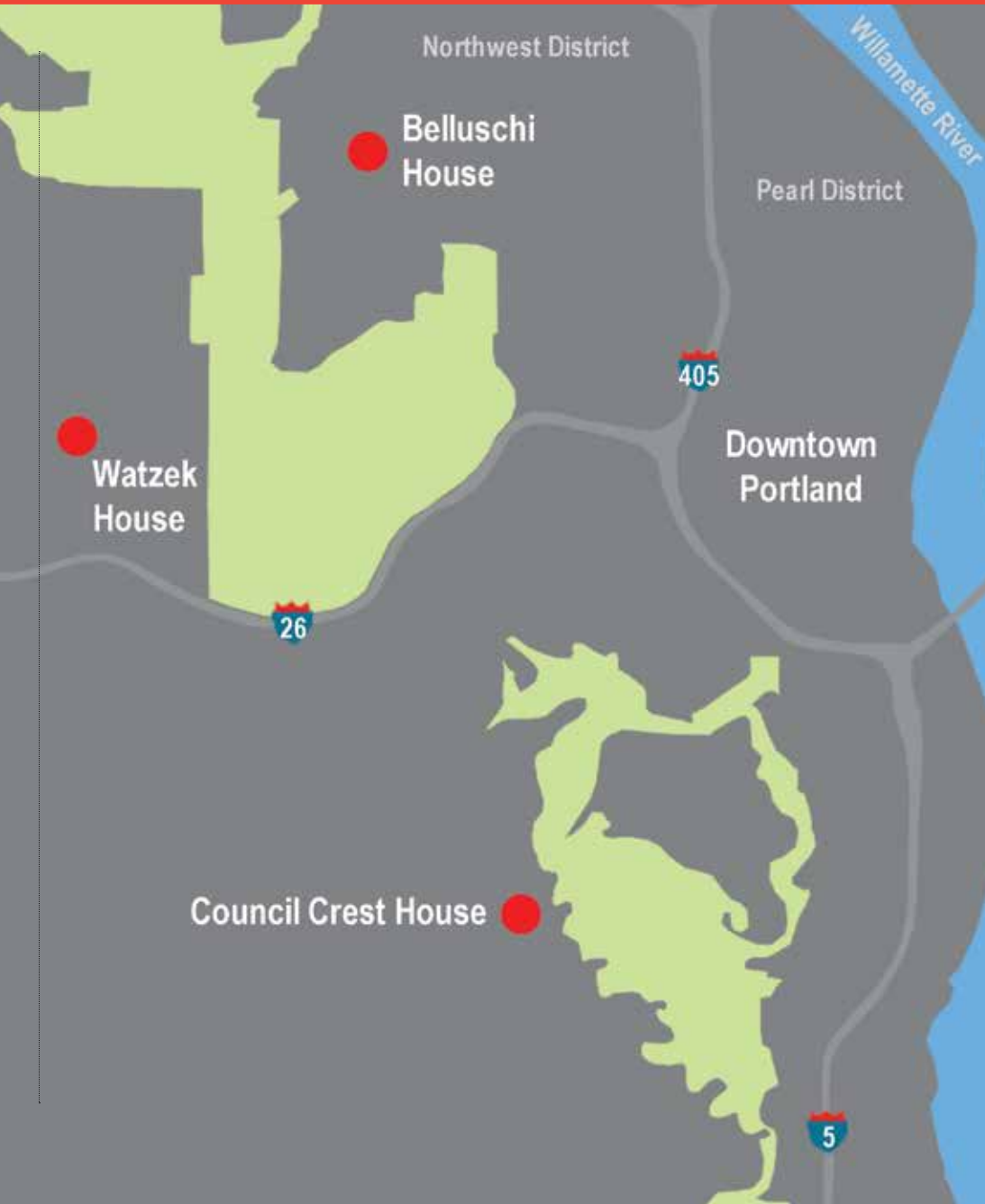
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**Annual Dinner**

Buses from Hotel Lucia to Altabira Restaurant

8

9 PM



6 AM

7

8

9

9:30 AM – 1:30 PM

10

**Bus pick-up at Hotel Lucia**

11

**Tours:**

12 PM

**Watzek House**

**Belluschi House**

**Council Crest House**

1

1:30 PM

2

**End of Conference**

3

4

5

6

7

8

9 PM

**Notes**

**Tour Sites**





## The Pearl District

Portland, OR



Portland's Pearl District began its current transformation in the mid-1980s when it began to be populated by artists and was rezoned from industrial to mixed use. Through a series of public and private interventions including the removal of the rail yards, the insertion of several public infrastructure projects including a network of new parks and the integration of the Portland Streetcar, the area has become a highly desired area for new housing and business activity. Among the inspirations for this transformation

was an early AIA RUDAT together with the initiatives of several developers and the city to develop a comprehensive and visionary plan for the area. Currently, a significant number of new housing units are under construction, the boundaries of the district are moving north towards formerly heavy industrial areas and a vital 24/7 community has been created. Additionally, a number of educational and cultural facilities have located in the district, further enlivening the pedestrian character of the neighborhood.





## Cultural & Government District

Portland, OR



Portland's central city is called the Cultural District and acts as the cultural hub of the state and region. In this area, the bulk of local public arts and culture funding has been concentrated. Oregon's largest and most renowned arts institutions reside there, including the Portland Center of the Performing Arts, Portland Art Museum, and Oregon Symphony.

Located in downtown is Portland's nine-block Government District, housing City, County, and Federal institutions. The Italian Renaissance-style Portland City Hall (1895),

Michael Graves' infamous Portland Building, and the Neoclassical Multnomah County Courthouse sit at the western edge of the district. The Edith Green-Wendall Wyatt Federal Building (2013), Multnomah County Justice Center, and the Mark O. Hatfield Federal Courthouse mark the eastern edge of the district. These six buildings front onto and sandwich two parklike public squares and a plaza. To the west is Portland's transportation mall, the tree lined Park Blocks, and Cultural District; to the east is Waterfront Park and the Willamette River.





## South Waterfront

Portland, OR



The South Waterfront District redevelopment project is the largest urban renewal initiative in Portland's history. The redevelopment transforms an underutilized and isolated brownfield into a mixed-use, transit-oriented neighborhood while reclaiming public access to the Willamette River. The South Waterfront redevelopment also offers an unprecedented opportunity to implement Portland's economic, social and environmental growth objectives through an integrated and sustainable approach. The focus of the area is a combination

of major new high-rise housing towers by local developers, coupled with the creation of a new waterfront campus for Oregon Health Sciences University. The campus is currently taking shape through the construction of new health care and research facilities all of which are connected to the existing hilltop campus via an aerial tram that is the result of an international design competition. A critical mass of new housing and institutional buildings are in place with an equally significant amount of construction currently underway.





## Sokol Blosser Winery Tasting Room

Dundee, OR | Allied Works Architecture



In 2012, Sokol Blosser Winery commissioned Allied Works to develop a master plan and design a new tasting room and event space that would be the showpiece of the 100-acre estate. The project is the first to bring internationally-recognized, contemporary architecture to the heart of the Oregon wine country. The site is organized as terraces that are carved from the contours of the Dundee Hills, one of the premiere wine growing appellations in the United States. These terraces form open and walled gardens, parking areas and outdoor event space for the new Tasting Room.

Within the building are three interconnected volumes with specific orientation to the surrounding landscape and spectacular views

of the Yamhill Valley. A main tasting room occupies the center of the new building and includes a bar, outdoor terrace, sitting area and hearth. A library and kitchen flank the tasting room and offer a range of scales and spatial qualities for gathering and wine tasting. Below the main floor, a new cellar is embedded in the earth, providing space for private tastings and wine storage.

Inside and out, the building is unified by striated wood cladding that presents a new, organic architectural form derived from the vineyard rows and vernacular wood agricultural buildings of the region.

The project received a 2013 Design Award from AIA Portland





## Mount Angel Abbey Library

Mount Angel, OR | Alvar Aalto



In the early 1960s, library director Fr. Barnabas Reasoner, OSB approached the Finnish architect Alvar Aalto to design a new library building for the abbey. Fr. Reasoner wrote Aalto a letter that described the site as "a modern American Acropolis," which led him to agree to undertake the project. Because of his love of libraries and the special qualities of the Mount Angel Abbey site, Aalto agreed to design the library for a nominal fee. Aalto worked with his former employee, Vernon Demars of the San Francisco firm Demars & Wells, to realize the project.

The architecture of the Abbey Library reflects and shapes its spirit and purpose. The building's natural light illuminates the multi-color bindings of the books, which are offered on open stacks against a disciplined black

and white background, softened by undulating curves and light colored wood. As with all of Aalto's work it is both simple and complex. The structure, including three stories and a mezzanine, was completed in 1970. The entire library, with the exception of the bottom floor, is awash in natural light.

The library is located at the hilltop Mount Angel Benedictine Seminary. The simple single story inner facade in pale brick demurely continues the courtyard edge, blending with the traditional buildings on either side. Only after entering this facade and passing the circulation center is the visitor struck with the power and spirit of the plunging, uplifting arc of the central space, calmly palpable with light from above.





## Mount Angel Abbey Annunciation Hall

Mount Angel, OR | SRG Partnership, Inc.



The academic center for graduate theological study for the seminary at Mount Angel Abbey includes six classrooms, administrative and faculty offices, a board room, and common student spaces. Much care was given to develop a design that reflects the Benedictine values of hospitality, stewardship, craftsmanship and beauty. Sustainable design elements

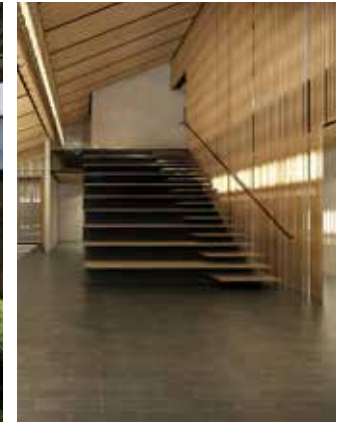
include natural daylighting and ventilation, which take advantage of cross-breezes on the hilltop. A new courtyard adjacent to the academic center replaces a parking lot, creating a more cloistered sense of space for the monastery. All parking and roads were removed from the hilltop and a new plaza and landscaping was built to enhance the monastic character of the environment.





## Portland Japanese Garden

Portland, OR | Kengo Kuma & Associates with Hacker Architects



Tokyo based Kengo Kuma and Associates developed the vision and design for the expansion of the Portland Japanese Garden, with Hacker Architects serving as the local partner. The inspired design blends traditional Japanese design with the spirit of the Pacific Northwest.

An enhanced entrance will better welcome visitors and will feature a water garden to mark the beginning of the transition from the city to the tranquility of the Garden. A lively cultural space will be situated outside of the main Garden to preserve the peace and tranquility of the historic Garden itself. The cultural village will feature the new Tateuchi Courtyard, Village House, and Tea

Café – allowing for more activities and gathering. The Village House will house art gallery spaces, a multi-purpose classroom, administrative offices, gift shop, and the Volumn Library – a comprehensive resource on Japanese gardening and related arts. The Tea Café will provide a place to rest and refresh while experiencing Japanese tradition.

The existing Garden will stay intact and unchanged, enhanced by seven new landscaped areas including a moss hillside garden, a bonsai terrace, and the Bill de Weese chabana garden, which will be the first of its kind in North America.

Images courtesy of Kengo Kuma & Associates.





## Yard

Portland, OR | Skylab Architects



Yard is a 21-story mixed-use building that combines residential, commercial, retail, office and parking. Side Yard is a 20,000 SF pedestrian and bicyclist buffer at the foot of the development. They are located in a former industrial neighborhood in Portland Oregon's central east side, adjacent to the legendary Burnside Skate Park.

The building responds to the sloping site and arterial infrastructure with an elevated podium eco-roof that engages the pedestrian platform on the Burnside Bridge.

The lifting and folding geometry of the roof abstracts the historic river profile in form. Resting above the podium is a residential tower. The majority of the site is dedicated to the eco-roof podium that serves to manage stormwater.

Yard is part of the Portland Development Commission's Burnside Bridgehead Master Plan, an effort to revitalize entrepreneurial development in Portland.



## Slate

Portland, OR | Works Partnership Architects



The site is part of the Burnside Bridgehead redevelopment effort and situates itself at the eastern foot of the Burnside Bridge at the geographic center of Portland. The Couch street approach and MLK Boulevard meet at the southeast corner of the site and impose overlapping, sweeping easements on the site boundary. The building forms a modern re-conceptualization of the historic warehouse buildings that make up the Industrial Eastside sanctuary, which has experienced an organized transformation from old industry to new. With its collection of historic warehouse that have been

adapted to house industrial creative workspace, the Eastside is the hot bed for Portland's maker market. Slate expresses the notion that there is presently no difference in the types of spaces or the locations where one lives or works. The program inflects the needs for light and air to become more porous towards the top as the residential units filter in. From both the west view from the city, or the east approach, the facades create a framework of activities- episodic views that collage to form a hive of activity. Slate is conceived of as an open matrix framework for living, working and socializing.





## Watzek House

Portland, OR | John Yeon Architect



Designed for the lumber baron and civic patron Aubrey Watzek when John Yeon was just 26 years old, the Watzek House instantly became an icon for bold, new regional interpretations of the Modernist movement. The Museum of Modern Art published the home in its 1939 10th anniversary book, *Art of Our Time*, with Le Corbusier's Villa Savoye and Frank Lloyd Wright's Jacobs House. Built from a veritable symphony of regional woods and inventive distillations of historical motifs, Yeon described the design as "a sequence of revelations." It was Yeon's intention to make the house a part of the landscape and not an imposition upon it.

The house is U-shaped, centered around a formal courtyard, with two

major axes; the west-east axis, which runs from the courtyard through the living room and culminates with a spectacular view of Mt. Hood through the living room windows, and a north-south axis that runs from the dining room, through the entrance hall, and culminates in the living room. The service wing flanks the courtyard on the north side, and the bedroom wing flanks the south side. A garden wall and covered porch flank the courtyard on the west side, and connect the garage to the rest of the house. The interior spaces include the large living room, library, guest room, dining room, two formal bedrooms, two servants' bedrooms, kitchen, pantry, five bathrooms, and a large basement.





## Belluschi House

Portland, OR | Pietro Belluschi Architect, Original Building;  
Anthony Belluschi Architect, Renovations & Additions



This house was originally designed by Pietro Belluschi for a couple in the late 1940s. Later, having returned from his position as Dean of the School of Architecture at MIT, Belluschi purchased it for himself and his wife, living there until he passed away in 1994. Later his son Anthony, a practicing architect in Chicago, acquired the house and moved to Portland, where he

currently lives in the house with his wife, Marti. Anthony has undertaken a very faithful restoration together with several carefully considered additions. The house offers stunning views of downtown Portland and the Cascades to the east together with a very private outdoor space to the rear. Tony has added a 750 SF guest suite to the house as well as at the back of the property, a small retreat.



## Council Crest House

Portland, OR | Bohlin Cywinski Jackson, Architects



The Council Crest Residence is a renovation and addition to an early 1950s house built for inventor Karl Kurz, whose work included stereoscopic cameras and projectors. Designed by prominent local architect Roscoe Hemenway, the house was built with a traditional ranch exterior and a mid-century modern interior. Approached from a small neighborhood park, the home was re-clad maintaining its welcoming scale, with privacy obtained through thoughtful placement of translucent glass, clerestory windows, and a stone screen wall. The original entry was maintained as a glass aperture,

a threshold between the quiet residential neighborhood and the dramatic view over the city of Portland and landscape beyond. Within the existing footprint, the main floor living spaces were completely remodeled. Raised ceilings and new windows create open, light filled spaces. An upper floor was added within the original profile creating a master suite, study, and south facing deck. Space flows freely around a central core while continuous clerestory windows reinforce the sense of openness and expansion as the roof and wall planes extend to the exterior.

**Notes**

**Dining  
Recommendations**



## RESTAURANTS

### DOWNTOWN

#### IMPERIAL

Located in Hotel Lucia  
503 228-7222

Owned by Vitaley Paley, a well know Portland Chef, Imperial serves American dishes with local ingredients as the star

#### HIGGINS

1239 SW Broadway  
503 222-9070

Chef Greg Higgins is known for the quality of his ingredients and preparations. He grows many of the items he uses and makes his own charcuterie. His food is focused on the Pacific Northwest, highlighting the ingredients and the place.

### NEL CENTRO

Hotel Modera  
515 SW Clay St  
503 484-1099

Part of the conversion of an old motor hotel into a sophisticated, urban, hip hotel, Nel Centro serves a wide range of dishes with a bit of a Mediterranean flavor. The bar and restaurant are cool and the exterior courtyard is a fabulous respite from the urban buzz. (by the same architects and restaurateur as Altabira where our final meal will be held for the conference)

#### JAKES

401 SW 12th Ave  
503-226-1419

Jakes is one of Portland's oldest restaurants and a classic. While it is no longer locally owned the food remains consistently good and the location and vibe are still very cool.

### LARDO

1205 SW Washington  
503 241-2490

A hip sandwich spot with great bites like the Pork Meatball Banh Mi, one of Portland's best sandwiches. Next door is Grassi from the same owners, a low key minimal pasta joint.

#### TASTY & ALDER

580 SW 12th Ave  
503 621-9251

Part of the John Gorham empire serving an eclectic mix of dishes starting with daily brunch.

#### BIJOU CAFE

132 SW 3rd Ave  
503-222-3187

Go to spot for breakfast served all day long. Casual, friendly and a favorite of Portland Architects.

#### CLYDE COMMONS

1014 SW Stark  
503-228-3333

Trendsetting tavern with communal tables and handcrafted cocktails and local fare.

### PEARL DISTRICT

#### MEDITERRANEAN EXPLORATION COMPANY

333 NW 13th Ave  
503-222-0906

Part of Chef John Gorham's stable of restaurants, this one focuses on the food of Israel and Palestine by way of Greece. The flavors are bold and the preparations spot on. Be aware that the food comes out as each dish is finished not as standard courses. This encourages sharing and the dishes are all designed to allow that to happen.

#### OVEN & SHAKER

1134 NW Everett  
503-241-1600

Casual pizza from the Owner of Nostrana.

#### IRVING STREET KITCHEN

701 NW 13th Ave  
503-343-9440

Northwest style cooking with a southern bent in an old industrial building. Great outdoor dining if the weather permits. Open for lunch and dinner.

## DESCHUTES BREWERY PORTLAND PUBLIC HOUSE

210 NW 11th Ave  
503-296-4906

Portland brewery outpost of the Bend based Deschutes Brewery. Good pub food, lively atmosphere and crowds all day long.

## 10 BARREL BREWING

1411 NW Flanders  
503-224-1700

Another Portland outpost of a Bend based brewery. More good pub food with great salads. A rooftop deck for good weather and a broad selection of beer.

## SOUTHEAST

### NOSTRANA

1401 SE Morrison  
503-234-2427

Chef Cathy Whims has an excellent reputation and has been nominated for a James Beard Award several years running. Nostrana is northern Italian in spirit with great pizzas. Roast chicken and a variation on the traditional Caesar Salad using Radicchio that is outstanding. The former grocery store has been transformed but retains the original bowstring trusses and is open and light filled.

### TRIFECTA TAVERN

726 SE 6th Ave  
503-841-6675

Owned by master baker and cookbook author, Ken Forkish, the red booths suggest the sophisticated tavern food that is being served here. Dishes like roasted cauliflower with radicchio, pickled sour cherries, farro and a tangy southeast Asian sauce, as well as a broad selection of Oysters raise the bar significantly. Probably the best burger in town features pimento cheese.

### THE LOYAL LEGION

710 SE 6th Ave  
503-235-8272

This cash only bar has 90 taps of all Oregon beer and sausage from the legendary Olympia Provisions. Food is okay, but it's the beer that brings you here. A couple of doors down from Trifecta Tavern.

### RENATA

626 SE Main St  
503-954-2708

Upscale Italian fare from two veterans of The French Laundry. 2015 restaurant of the year from the local newspaper.

### OLYMPIA PROVISIONS

107 SE Washington St  
503-954-3663

A citadel of preserved meats with a national reputation. The menu is varied and not focused solely on meat.

### SE DIVISION

This area has been undergoing a housing and food renaissance over the past 5+ years. New housing projects by Works Partnership and Hacker among others.

### AVA GENES AMERICAN LOCAL BAR AVIGNON ROE

### THE WOODSMAN TAVERN

### NORTH WILLIAMS AVENUE

Another old Portland neighborhood in the midst of serious gentrification. Mixed use office/retail/housing projects are in place or underway, especially near the intersection of N Fremont and N Williams Ave.

### LINCOLN EAT, AN OYSTER BAR TASTY & SONS TORO BRAVO

**Notes**

**Notes**

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