

AIA Committee on Design

Spring Conference
February 23-26, 2017



A Message From The Chairs



Message from the Committee on Design
2017 Committee Chair

James C. Lord II, AIA

KG&A Architecture

Partner In Charge of Design

The AIA Committee on Design has visited more than 75 cities in 20 countries. We are continually reminded of both the diversity of the world we live in and the common ideas that make the world feel smaller each and every day. Our goal in 2017 is to learn from cities who are becoming more global in connectivity and yet are still fighting to maintain their valued unique identity. For the first time, the COD will visit Austin, TX and Moscow and St. Petersburg in Russia.

In Austin, we will experience an emerging new urbanism as the city comes to terms with and adapts to intense massive development. All sectors of Austin are growing, including education, technology, innovation and sustainability. And these changes all must respond in their own way to the local's mantra to "Keep Austin Weird".

In Russia, we will visit projects in Moscow and St. Petersburg, which will evoke memories of Viennese palaces, Amsterdam canals, Paris arcades, 1920's Manhattan and today's new areas of London. These two Russian cities both wrap together complex, holistic, socio-economic and political influences into dynamic urban spaces with the graceful layers of a Matryoshka doll.

Both Moscow & St. Petersburg contain a fascinating catalogue of living archeology presented with a unique level of density and both cities express their uniqueness in the manner with which the urban density is modeled and reinvented. Separated by a stunning train ride, COD will be able to experience, compare and contrast two of the most important cities of the largest country in the world.

The Committee on Design will be able to compare and contrast the two conferences. The differences between the cities are obvious and extreme. The similarities are amazing and enlightening.

Message from the Committee on Design
2017 Spring Conference Co-Chair



David Webber, AIA

Webber Studio
Owner

We are excited to welcome the Committee on Design to Austin for this year's domestic conference. Being a native Austinite, it is a pleasure getting to show many of the spaces that make Austin what it always has been while showing the new spaces that usher Austin into a future that continues to include technology, education, innovation, sustainability and the same funky 'weirdness' that has always characterized Austin. This time, however, our future includes an urbanism that is still in its adolescence as Austin figures out how to become a big city and what kind of big city it wants to be. We look forward to sharing with the attendees how that struggle is playing out between some really wonderful urban, university, and private environments that will provide a rich exhibition of some of Austin's best architecture.



Message from the Committee on Design
2017 Spring Conference Co-Chair

Cathrine Cleavinger, AIA

Stantec
Project Manager

The variety of projects profiled by the Austin Committee on Design Conference will appeal to all. The combination of University, Civic, Residential, and Hospitality projects are a representative cross section of the diverse personality of the City of Austin. The South Austin boutique hotels are the perfect example of Austin's history which also add to the unique quirky atmosphere of the surrounding neighborhoods. The St Edward's Residence Hall is a hidden gem of modernism, while on the other end of the spectrum, we have the F1 Observation Tower which is a bold, trendy beacon of modern design. The LBJ Presidential Library is a reflection of the regal nature of this historic figure and the Federal Courthouse stands out as a symbol of civic order amongst the fabric of Downtown Austin. Conversely, many of the houses on the tour are integrated into their surrounding organic environments. Austin is a city that is historic and quirky; modern and trendy; regal and organic. We know you will enjoy visiting Austin as much as we enjoy living here.

P.S. While here, we also encourage everyone to partake in other aspects of Austin's unique personality such as its diverse live music and eclectic fine cuisine.

Itinerary

Thursday, February 23, 2017

Events

- 4:30-6:30pm **Check-in - W Hotel**
200 Lavaca St. Austin, Texas
- 6:30-7:00pm **Walk to Austin City Hall - Opening Reception**
- 7:00-8:15pm **Opening Reception / Tour of Austin City Hall**
Mayor Steve Adler
Former Mayor - Will Wynn
- 8:15-10:00pm **Reception at the W Hotel**
Andersson-Wise Architect
Former Mayor - Will Wynn



Friday, February 24, 2017

University of Texas and West Lake Hills Residential & Downtown Urban Living

Events

- 7:00-7:45am Breakfast on your own
- 7:45am Coaches Leave
Coach departs to University of Texas from 3rd Street north of hotel.
- 8:00-8:30am Introduction to UT's '40 Acres'
Larry Speck
- 8:30-11:30am Walking tour starts at 15th and Red River
Medical School walk: Larry Speck
Alumni Center Expansion: by Miro/Rivera Architects
LBJ Library: Gordon Bunshaft of SOM
GROUP PHOTO ON STEPS OF LBJ LIBRARY
Student Union and Turrell Skyspace: Overland Partners
Overview of the UT Master Plan: Former Dean Fritz Steiner
Gates Computer Science Building: STG Architects
O'Neill Ford Communications Building and Belo Center
Earl Swisher, Lawrence Group & Christine Ten Eyck, Landscape Architect
- 11:30-12:30pm Lunch
Box Lunch at Belo Center plaza
- 12:30pm Coaches Leave
Coach departs for Windsor Road
- 12:40-2:15pm House Tours
Windsor House - Alterstudio Architects.
Marsh House - Jennifer Marsh/Jay Corder.
House on A Lane: Windsor House -Tim Cuppett Architects
- 2:15pm Coaches Leave
- 2:15-3:15pm House Tours
Balcones House: Mell Lawrence Architects
Ridge Oak House: McKinney/York Architects.
Capital Metro Bus Stop Shelters: McKinney/York Architects
- 3:15pm Coaches Leave
- 3:45-4:45pm Westlake Hills via Pennybacker Bridge
Hollowcat Wild House: Mell Lawrence Architect
GROUP PHOTO IN FORECOURT
- 4:45pm Coaches Leave
- 5:20-6:00pm House Tour
Tour Edgeland House: Bercy Chen
- 6:00pm Coaches Leave to Austin Convention Center
- 6:15-7:45pm Austin Convention Center & Four Season Residence
Austin Convention Center: Page
Walk to Four Season Residences (Michael Graves) by Boka/Powell
Private Residence & Cocktails: FAB Architects
Private Residence & Cocktails: Alterstudio
- 7:45-8:00pm Coaches to Hotel
Dinner on your own

Saturday, February 25, 2017

**Austin Institutional Buildings, SOCO, and South Lamar
Station Redevelopment**

Events

7:00-7:45am Breakfast on your own

7:45/8:10/8:15am Walking Tours - Start
Three Staggered Groups

8:00-10:30am Walking Tours
Federal Courthouse
Austin Library: John Gillum/Cynthia Jordan: City of Austin
Seaholm Development: Danny Roth, Developer &
STG Architects

10:30-11:30pm Pedicab Tour
Laby Bird Loo : by Mell Lawrence Architects
Zach Scott Theatre: Andersson-Wise Architects

11:30pm Coaches Leave
Mexican American Cultural Center by Casabella Architects
Public Restroom: Miro/Rivera

12:00-1:00pm Lunch at Mexican American Cultural Center

1:00-1:30pm Coaches to St. Edwards University Campus

1:30-3:45pm St. Edwards University Campus Tour
Campus Talk by Byran Irwin, Sasaki Associates
Walking Tour by Kit Johnson, Br. Richard Daly and Tim Toney
Doyle Hall: Specht-Harpmann
Our Lady Queen of Peace Chapel: Pollen Architecture
Trustee Hall: Andersson-Wise Architect
Fleck Hall: Andersson-Wise Architect
UFCU Alumni Gym: Mell Lawrence Architects
Munday Library: Bryan Irwin, Sasaki.
Residence Hall: Alejandro Aravena, Architect, presented by
Melba Whatley, Honorary AIA

3:45pm Coaches Leave

3:45-5:00pm SOCO District Walking Tour
St. Cecelia Hotel: Clayton-Little Architect
Hotel San Jose: Lake/Flato
'04 Lofts: Dick Clark Architects
South Congress Hotel: DCA & Hsu Off of Arch

5:00-6:15pm Coaches Back to Hotel via Lamar Union/Vox
Lamar Union: Boka Powell & HSu Office of Architecture

7:30-10:30pm Dinner and Member Slide Show

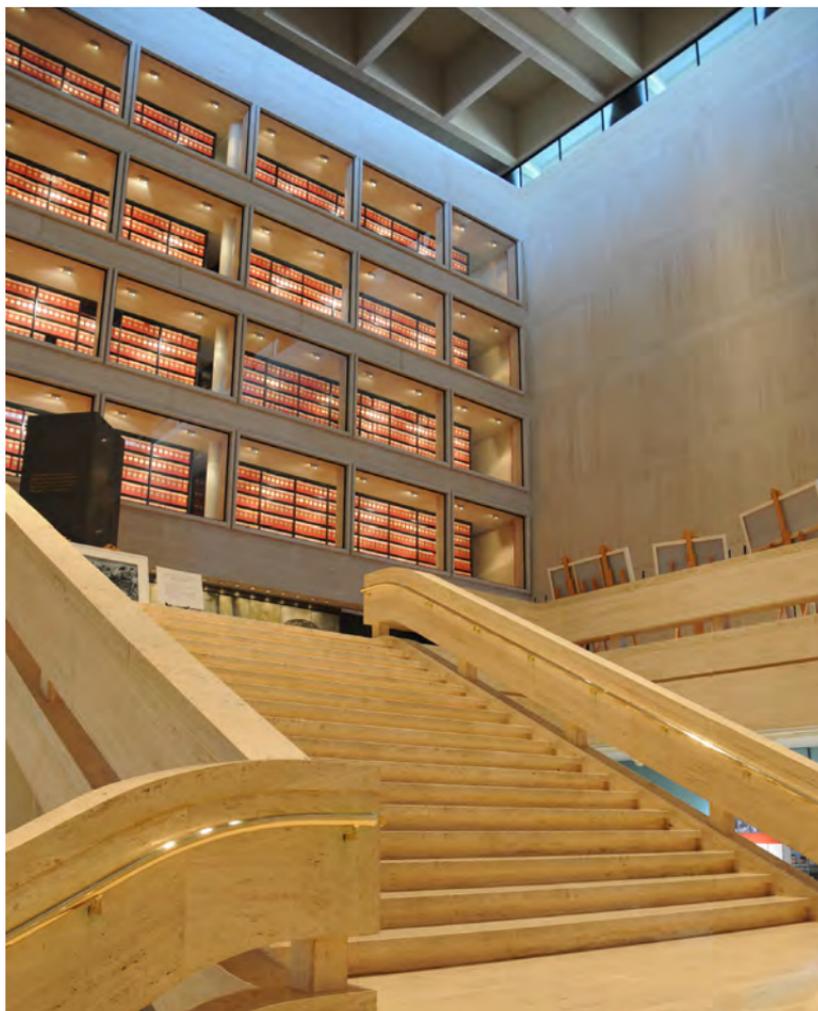


Sunday, February 26, 2017

Formula 1 Track and Departure Highlights

- 7:00-8:30am Breakfast on your own
8:30am Coaches Leave
- 9:30-10:00am Formula 1 Track
F1 Site, Grand Plaza Amphitheatre, Observation Tower
Miro Rivera Architects
- 11:00-12:30pm Coaches back to Hotel via Airport Drop off
Time on your own

Events



Projects



Austin City Hall and Public Plaza

301 W 2nd St. Austin, Texas
1999/2004

Architect: Antoine Predock in association with
Cotera, Kolar, Negrete, and Reed

The new Austin City Hall and public plaza graces the shores of Lady Bird Lake at the edge of the dynamic Warehouse district, an area that is rapidly being transformed into a tight grid of restaurants, nightspots, housing, and mid-rise office spaces. The new city hall, completed in the fall of 2004, terraces down to the lake from Second Street, mediating between this busy city grid and the natural realm.

The building was designed not as a "suit-and-tie" city hall, but rather as a reflection of the warm informality that characterizes Austin. This is embodied in part by the way the structure angles away from adjacent streets, standing in contrast to the formality of the surrounding grid. These inflections from the urban perimeter also create several mini-plazas around the building, further encouraging informal gatherings, and they also allow oblique views toward Lady Bird Lake from inside the building.



W Austin Hotel + Residence

200 Lavaca St. Austin, Texas

2010

Architect: Anderson-Wise Architects and BOKA Powell

This mixed-use project, located in the center of Austin's 2nd street district, includes a 250 room W hotel, condominium residences, live music venue, office space and retail space. The project was designed to make the most of the city's natural environment, capturing prevailing breezes and controlling the intense sunlight to create a protected yet open experience. The multi-use project includes Austin City Limits Live at the Moody Theater, a 2700-person-capacity live music venue and recording studio for the venerable PBS television production. The development has received LEED Silver certification.

The 37-story tower's primary facades are oriented north-south with apertures composed to control energy usage and heat gain. On the south side, generous, deeply recessed terraces create shaded, outdoor rooms for the condominium residences in summer and admit warm, winter light. North-facing units have walls that slide open to form porches. Projecting balconies shade the sun-drenched east and west sides of the tower.



The University of Texas Dell Medical School Health Learning Building

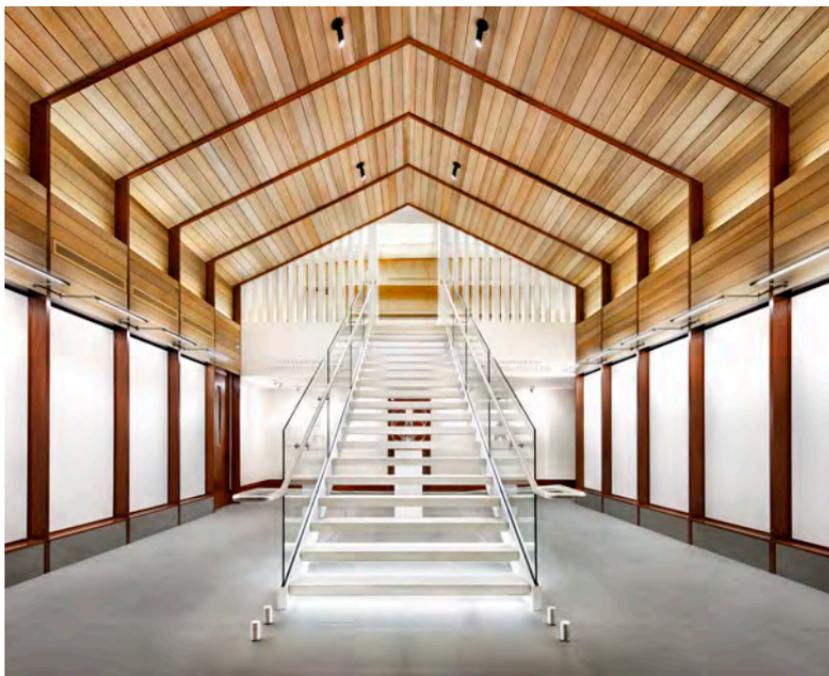
1501 Red River Street, Austin, Texas

Summer 2017

Architect: Page as Prime / Design Architect in association with
SLAM as Associate Architect

The UT Dell Medical School is a 86,570-square-foot Health Learning Building. As part of that project, a 7,000-square-foot renovation to the School of Nursing Building will provide simulation laboratory space to serve the entire medical district.

The project includes a landmark “Social Edge” that contains interconnected collaboration zones, a standardized patient simulation center, a full gross anatomy lab, a large 150 seat Team Based Learning Classroom, a multipurpose teaching lab for organic dissections, and a cutting edge media center/commons/library. One of the more innovative program elements is a suite of student-centric academies to provide the medical students a true home with lounge, collaboration, and study areas ganged on a dedicated floor



The University of Texas at Austin Texas Exes Alumni Center

2110 San Jacinto Blvd, Austin, Texas

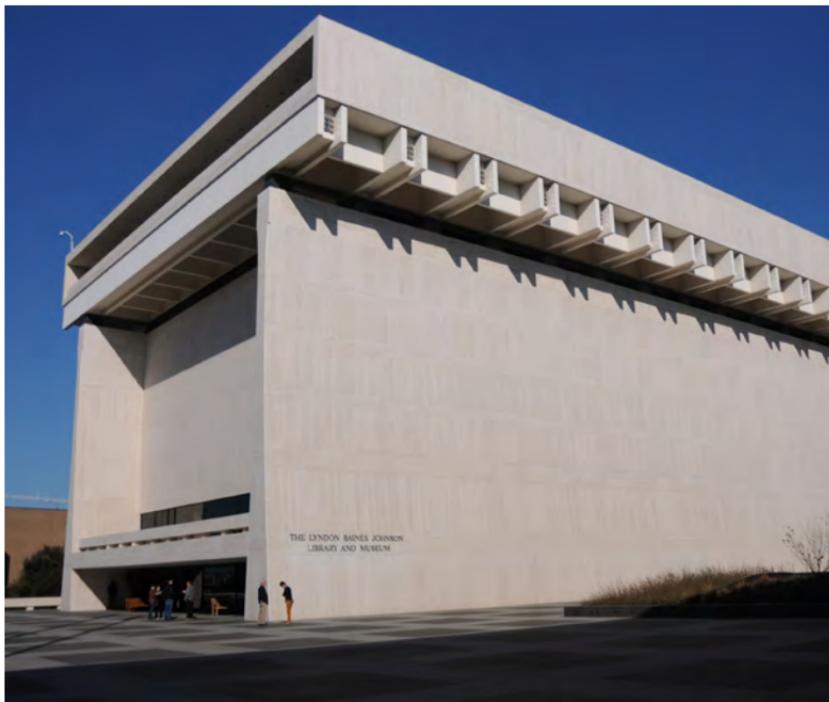
1980's and 2011

Architect: Miro' Rivera Architects

The addition and renovation of the Texas Exes Alumni Center represents a significant expansion to the 1980s facility, designed by Charles Moore and Richard Dodge. The project complements the architectural sensibilities of the existing building with an updated material sensibility on the interior while taking advantage of the unique siting of the alumni center.

Visitors enter through a new, light-filled, double-height entry vestibule clad with cedar and mahogany siding and featuring an open stair with Texas native limestone treads. The interior unfolds from the entry to reveal a new Legends Room, kitchen and bathrooms on the first level, and a maple-paneled lobby and board room with clerestory illumination on the second level.

As a whole, the intervention seeks to harmonize with Moore's original material and spatial palette while updating it with a modern twist.



Lyndon Baines Johnson Library and Museum

2313 Red River Street, Austin, TX
1971

Architect: Gordon Bunshaft, SOM

Situated on a 30-acre site on The University of Texas campus in Austin, Texas, the Library houses 45 million pages of historical documents, 650,000 photos and 5,000 hours of recordings from President Johnson's political career, including about 643 hours of his recorded telephone conversations. The iconic ten-story building was designed by award-winning architect Gordon Bunshaft and features a Great Hall with a stunning four-story, glass-encased view of the archives collection. A centerpiece in the Great Hall of the LBJ Library is the photo-engraving mural by artist Naomi Savage. Approximately 100,000 visitors from around the world visit the LBJ Library exhibits each year.



University of Texas at Austin, Student Activity Center

2201 Speedway, Austin, Texas
2011

Project Architect: Overland Partners In Association with
WTW Architects

As a Tier 1 University with one of the largest student bodies in the nation, The University of Texas at Austin expressed the need for a place on the east side of campus that would serve their growing student population. The Student Activity Center (SAC) is the result of almost 60 years of student lobbying for another dedicated social and cultural center on campus.

SAC is a contemporary reinterpretation of the traditional campus architecture. The simple forms and clean lines distinguish it, yet the limestone walls and red tile roof unite it with the existing campus buildings and master plan. Abundant windows admit ample daylighting and take advantage of the surrounding views to the landscape. Atop the building is a cistern used for rainwater harvesting and accessible rooftop courtyard featuring the Turrell Skyspace, The Color Inside, a meditative work by world-renowned artist James Turrell for students and visitors alike to discover and experience.



University of Texas at Austin, Master Plan

200 Lavaca St. Austin, Texas

2012

Architect: Sasaki Associates, Inc.,

Campus planning is done with a long-term view that ultimately guides the day-to-day business decisions and investments of this great institution. It mirrors our academic vision and guides the creation of a physical learning environment with lasting value. This new campus master plan, represents the hard work of a Leadership Team, Advisory Committee, and multiple Task Groups dedicated to achieving recommendations made by the Commission of 125. The commission called for a new plan integrating academic planning and strategic goals with facilities, infrastructure, and financial resources.

The eight “Big Ideas” outlined in the plan denote the first phase in realizing that vision:

- Accommodate growth: UT will likely need ~6.5 million sqft of space over the course of the next 20 to 30 years.
- Revitalize the Core Campus
- Enhance the Central Campus
- Forge strategic partnerships
- Facilitate safer and more efficient mobility
- Transform the Waller Creek/San Jacinto Corridor
- Improve the learning and research environments
- Integrate academic and residential life



University of Texas at Austin, Bill and Melinda Gates Computer Science Complex & Dell Computer Science Hall

2317 Speedway, Austin, Texas

2013

Architect: STG Design worked with Design Architect
Pelli Clarke Pelli Architects

The site for the new facility is located adjacent to the ACES Building (also an STG Design project) and Taylor Hall. This project included the demolition of a current building and new construction of a 132,000 square foot, state-of-the-art facility for the top 10 nationally ranked Computer Science Department at the University of Texas in Austin. Phase 1 consisted of a seven-story north tower including computer labs, faculty offices, graduate student rooms, classrooms, faculty lounges and auditoriums. The auditoriums and classrooms have large audio visual components wherein STG Design worked directly with an audio visual consultant. Phase 2 of this project included the design and construction of a five-story connecting atrium and another seven-story south tower totaling 90,000 square feet.



University of Texas at Austin, Belo Center for New Media

300 W Dean Keeton St., Austin, Texas

2012

Architect: Lawrence Group

Due to the growth and development of its College of Communication, the largest and most comprehensive in the country, The University of Texas at Austin needed a new state-of-the-art facility that reflected the changing nature of broadcast journalism. The 112,000-square-foot Belo Center for New Media serves as a prestigious new gateway to the campus and includes studio and production facilities, classrooms, auditorium, public spaces and a full-height atrium, linked via a pedestrian bridge to the existing building.

The KUT studios' design integrates the community and enhances collaboration with various departments and internal creative entities. Sustainable elements include vertical and horizontal shading fins and native landscaping in the bio-filtration water feature and bio-swale in the exterior plaza. The landscaped plaza enhances the gateway entry and links the building visually and functionally with the existing building across the street.

The \$40 million project is LEED®Gold certified and additional recognition:

- Outstanding Project, Learning by Design
- Outstanding Design Award, American School & University
- Merit Design Award, AIA Austin
- Design Award, ASLA Central Texas Chapter
- Outstanding HUB Participation Award, The University of Texas System



University of Texas at Austin, Belo Center for New Media - Landscape Architecture

300 W Dean Keeton St., Austin, Texas

2012

Landscape Architect: Ten Eyck Landscape Architects

What was once a barren parking lot is now a vibrant urban plaza for the Belo Center for New Media. Located at a prominent corner of two arterial streets, the Belo Center creates a gateway between the campus and Austin's urban core. Inspired by Lady Bird Johnson, a graduate of the College, the design team and client were committed to the use of native plants, habitat creation for urban wildlife, and water conservation. Indigenous Texas plants are interwoven with human-scaled gathering spaces that include an entry plaza, outdoor cafe, performance space, and outdoor classroom. In collaboration with the project's engineers and architects, TELA conceptualized a comprehensive collection system for rainwater and mechanical condensate that provides 100% of the water required for landscape irrigation, an achievement celebrated by a recirculating biofiltration fountain at the center of the plaza. As one of the most biodiverse and socially active landscapes on campus, the project demonstrates the ability of native plants to perform in a formal, urban setting and showcases thoughtfully-integrated built and natural systems.



East Windsor Residence

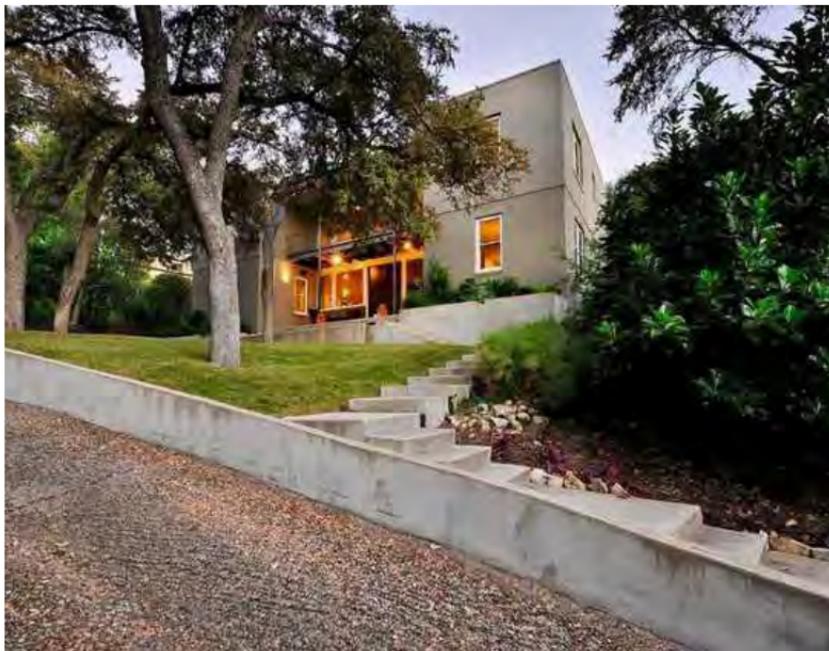
E Windsor Road, Austin, Texas

Project Architect: Alterstudio

Extraordinary views in the heart of the city and a small buildable footprint limited by restrictive easements prompted a thin, three-story home with the main living spaces and master suite on the top floor – essentially a one-bedroom loft with 270° views. The visitor is greeted by a stair of massive ebonized oak treads floating above twin steel channels within a three-story vertical space.

A 16' ipe screen envelopes the body of the house, and rests delicately atop a base of long courses of black Leuders limestone. In the evening this screen transforms into a lantern revealing a collection of spaces behind. The screen also holds the possibility of transforming the building when two 10' sections dramatically unfold and reveal the formal dining room.

Upstairs, efforts are made to embrace the expansive view with an unmitigated ceiling plane that provides a surface for reflected light, while the screen's 18" extension above the floor level gently corrals the visitor. A constellation of portholes embraces the dramatic western light and enlivens the facade from the high street beyond. Exquisitely matched Lacewood veneer cabinetry and a marble bathing area punctuate the ensemble and add a sense of finesse and delicacy throughout.



Marsh House

2212 E Windsor Road, Austin, Texas

1928 and 2004

Project Architect: Jennifer Marsh / Jay Corder Architect

This house was originally built in 1928 as a modest, Monterey style, one-story residence with a commanding view looking east to the UT tower and south the Capitol and Pease Park. Tucked high up on a heavily wooded, steep slope this house has always felt like a private perch. When the house was expanded upward in 2004 it became a treehouse.

Much care was taken to respect the original footprint and envelope of the 1928 structure. All of the original brick and many of the original window openings remain. Almost none of the interior layout or finishes are original as the house required extensive infrastructure updates. The one exception is the first floor guest suite. It once served as the master suite and was remodeled in 2001.

The site has been largely reshaped with a new terracing, drive, carport and landscape. The current owners added the pool in 2013.



Windsor House on A Lane

A Lane, Austin, Texas

1931/2016

Project Architect: Tim Cuppett Architects

After suffering multiple unfortunate renovations and additions, the original integrity of this home built in 1931 was mostly lost and warranted demolition. As it was considered a contributing structure in the National Historic District of Old West Austin, the street facing roof and façade were propped up like a Hollywood stage set and saved from the wrecking ball.

Behind the preserved façade, the project team constructed a new 5 bedroom house including a playroom basement which connects the main level to a garage and existing pool terrace. A previous addition across the back of the house obscured views to the south and east. The new rear elevation is comprised of large expanses of divided lite steel windows providing views of downtown to the south, campus to the east and Pease Park below.

Traditional forms are minimally detailed, bridging the home's historic contributing character to its current construction methodologies and modern family program.



Balcones House

2506 Balcones Drive, Austin, TX

2015

Architect: Mell Lawrence

The house appears as a wide-brimmed glass pavilion rising from a solid concrete base. Its forthright, lantern-like public face is complemented by the solid form of the guesthouse, its back turned coyly to the street, a sliced corner hinting at something more. Together they form a processional entry that reveals a peek at the pool as well as views of the length of the site. Here, along its southern façade, the house reveals the expansive glass and transparency that continues along its western elevation allowing criss-cross views from the outside to the inside and back outside again. The entry court connects the main house to the guesthouse, oriented toward the long view through its glass curtain wall, which is protected from the sun by a six-foot porch.

The house's interior expands horizontally towards the western perimeter through the massive sliding glass doors of the living room and kitchen. The volume is expressed as a simple box that contains a smaller box, reinforcing the rectilinear language. Subtle textures, and elemental materials merge to establish an exquisite assemblage of whispered but distinct detailing. The smaller interior box, which houses the powder room, stairs, pantry and mechanical system is wrapped in untreated framing-quality fir and organizes the open space, obscuring the media room to the east, where openings to the outside are minimal, creating a more intimate space for watching television and reading.



Ridge Oak House

Austin, TX

2016

Architect: McKinney York Architects

Our clients, UT grads approaching retirement and relocating from Houston to Austin, purchased this site high on a ridge overlooking Lake Austin and the Pennybacker Bridge. The property came with a house which proved inadequate for their needs but which nestled neatly amid beautiful live oaks. In choosing to commission a new home, they asked that it also tuck under the limbs of the oaks and maintain a subdued presence to the street.

Extraordinary efforts such as cantilevered floors and even bridging over critical root zones allow the design to be truly fitted to the site and to co-exist with the trees, the grandest of which is the focal point of the entry courtyard.

Of equal importance to the trees and view was to provide, conversely, for walls to display 35 paintings and numerous books. From form to smallest detail, the house is quiet and subtle.



Hollowcat Wild House

Austin, TX

2014

Architect: Mell Lawrence Architects

Situated on a significantly sloping site, the organization of Hollowcat Wild proved to be a challenge as the clients, a retired couple, wanted a home with all public space on one level. To accommodate their request and take advantage of the views to downtown, the driveway descends 14-feet from street level to a private courtyard defined by a composition of three stone boxes. A guesthouse and garage stretch alongside a 6-ft-deep, 150-ft-long arching cut into the limestone strata and help to camouflage the street traffic. The main living areas are housed in a long gallery with both distant views of the Austin skyline and intimate views to the soft courtyard landscaping. The two story box is occupied by a master suite and screened porch below with a den above, and is connected to the main living area by a floating glass bridge.

A simple material palette allows the elemental architectural forms to read at the forefront of the design and reflect the minimalist aesthetic of the clients. Cypress board boxes enclose various functions such as pantries, powder rooms, or storage, and punctuate larger volumes of rough limestone walls and white oak floors.



Engeland Residence

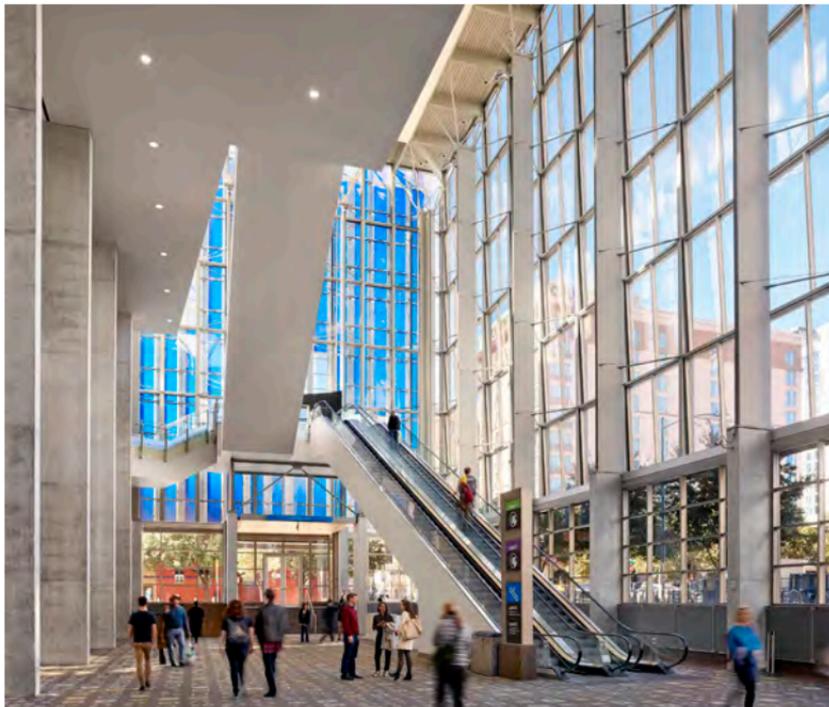
Austin, Texas

Architect: Bercy Chen Studio LP

The Edgeland Residence is located on a rehabilitated brownfield site near Town Lake. The unique roof form has been largely influenced by the ancient art of origami while the house itself is a modern reinterpretation of one of the oldest housing typologies in North America, the Native American Pit House. The Pit House, typically sunken, takes advantage of the earth's mass to maintain thermal comfort throughout the year. Like this timeless dwelling, the Edgeland's insulative green roof and 7-foot excavation into the ground, keeps it cool in the summer and warm in the winter. Such an architectural setting presents an opportunity for maximum energy efficiency when combined with high performance systems.

The program is broken up into two separate pavilions, living and sleeping quarters, and requires direct contact with the outside elements to pass from one to the other. This project sets new standards for sustainability while providing great aesthetic qualities through its small footprint and integrated mechanical features.

The project raises awareness about a diminishing natural landscape and its finite resources by creating a balance between the surrounding industrial zone and the natural river residing on the opposite side of the site. Furthermore, 40 native species of plants and wildflowers were reintroduced to the site, serving to help protect the local ecosystem.



Austin Convention Center and Expansion

500 E Cesar Chavez St, Austin, Texas

1989/2002

Architect: Page Southerland Page, Inc.

The design of the first phase of the facility reflects the character and heritage of the city of Austin. Covering four city blocks in Austin's CBD, the 410,000-sqft facility integrates what is often an intrusive building type harmoniously into the fabric of the city. The unconventional arrangement of the building circulation and smaller-scaled programmatic elements serve as a peripheral "ring" surrounding the large exhibition spaces, enlivening the city's streetscape with a "village" of building elements that could be designed in scale, proportion, color, material and character representative of the city and region, as well as of neighboring district and building structures.

Years after the completion of the first phase, an expansion doubled the size of the convention center. In the 400,000-sqft addition, reception halls, meeting rooms, pre-function spaces and circulation towers are expressed as individual elements linked together by entries, porches and terraces in order to create an appropriate scale along pedestrian-oriented streets. Larger volumes of the exhibition halls and ballrooms are tucked behind. The concourses that tie all of the functions together culminate in an elegant corner pavilion which is the new "front door" for the whole facility.



Four Seasons Residence

98 San Jacinto Street, Austin, Texas 78701
2010

Architect: AOR: BOKA Powell - Design Architect: Michael Graves
Architecture & Design

A 32-story tower in downtown Austin, Texas is home to the Four Seasons Residences. One-hundred forty-eight condominiums sit atop 10,000 square feet of retail and restaurant space at street level. An outdoor pool, fitness center, entertainment room, and library on the 32nd floor take advantage of stunning views of the city of Austin and the Texas Hill Country. A 446-space parking garage is integrated into the design of the building podium.

Project Size:

32 Story Building

148 Condos

425,537 SF

10,079 SF - Retail

201,911 SF - Parking Garage

Certification: Austin Energy Green Building Program



Four Seasons Residence - 30th Floor

98 San Jacinto Street, Austin, Texas 78701

2010

Architect: FAB Architects

This home atop the Four Seasons Residence tower in downtown Austin allows a 360 degree panorama of the city from just about every room. The views were the easy part - the challenge came in organizing this residence around the existing infrastructure of mechanical systems necessary for a high-rise condominium to function. In addition, the well-traveled owners wished to erase the hotel-like corridors that connected the four original units, instead combining them to create one incredible, free-flowing pied-a-terre. Walls were opened in the once confined elevator lobby. Rooms + spaces were carved into the original "common areas" and the residence was organized in a hierarchy of formal to informal spaces. A refined palette of materials was selected to highlight this goal. Fumed Eucalyptus panels, painted raised paneled walls with bronze detailing, and horizontal white oak surfaces were used throughout. Volumes were created to house and conceal much of the necessary infrastructure and served to define the spaces.



Lady Bird Lake Residence

Austin, Texas

2010

Architect: alterstudio Architecture

In the Lady Bird Lake residence, an interior condominium remodel, the richness of wood and precise detailing bring an assertive yet sensitive injection of modernity. Within the context of a mundane residential tower, this home juxtaposes striking views across Lady Bird Lake with the intimacy of a carefully crafted walnut interior. The home marries the extravagant larger landscape with discreet moments of serendipitous wood grain, live edges, and carefully wrought joinery. Generous gathering spaces intertwine to provide a powerful setting for entertainment, while smaller spaces host more intimate retreats. Purpose-built furnishings allow for close proximity between adjacent spaces.

The design employs seven colossal Claro walnut slabs to establish the atmosphere for the space. These slabs have a curious wood grain that clearly indicates the growth of two individual trees that were spliced together as saplings. Akin to the Asian aesthetic philosophy of wabi sabi, the design is centered on the presence of such serendipity; beauty is found in imperfection and profundity in authenticity.



Federal Courthouse Building

200 West 8th Street in Austin, Texas

2012

Architect Mack Scoggin and Merrill Elam Architects

Located in downtown Austin, the courthouse occupies a full city block directly west of Republic Square Park. The square configuration of the site sponsors a highly compact, cubic building form. The stability of the cubic form exemplifies the strength, coherence and dignity of the judicial system. Floor plates approach a square configuration. A plinth forms a base holding the sidewalk-edge, providing anti-ram protection and addressing the scale of the park.

Level four marks the beginning of a rotated and interlocking courtroom distribution scheme. Courtrooms are stacked affecting a rationally organized structural system and an efficient area to volume ratio. On each courts level, one district and one magistrate courtroom share a public space.

The scheme demands a diagonal exchange of public space that takes advantage, like the courtrooms, of the double-height space. All courtrooms, jury deliberation rooms, chambers, public spaces and witness / attorney conference rooms are located at exterior surfaces where natural light is available.



Austin Library

810 Guadalupe Street, Austin TX
2017

Architect: Lake|Flato, John Gillum, Cynthia Jordan, COA

As Austin's gateway to knowledge, the New Central Library will redefine the library experience for the 21st century. Designed by award-winning Lake|Flato Architects and Shepley Bulfinch and scheduled to open in the Spring of 2017, this new flagship building overlooking iconic Lady Bird Lake will be devoted to Austin's intellectual inquiry and cultural vitality.

The New Central Library will provide the entire community access to boundless knowledge through cutting-edge technology, extensive print and digital collections, and dynamic and enriching programming. The facility will feature flexible blended spaces designed to meet the ever-changing needs of our community and will include: A 350-seat state-of-the-art event center, art gallery, Children's library, teen library, cafe, Recycled Reads, rooftop garden and event center, bicycle corral and 200 car parking garage.



Seaholm Power Plant Re-Development

300 West Ave Austin, Texas

1948 / 2016

Architect: STG Design

The Seaholm Power Plant, a 118,000 sf, Art Deco industrial structure, was originally commissioned in 1948 to meet the growing electricity needs in Austin, Texas. Even since the iconic building closed its doors to the public in 1989, Austinites have yearned to restore this nostalgic site. For years, the plant lay in a dormant state. The Seaholm Power Plant Re-Development came to life as a 7.8-acre neighborhood development, which includes the renovated power plant that hosts a healthcare tech company which will help add 600 jobs to Austin in the coming years. The Re-Development also includes a newly constructed, two-story low-rise structure offering over 67,000 sf of mixed-use space including retail, salons and office space surrounding a one-acre public plaza. The 615,000 sf, 30-story high-rise houses 280 luxury condos offering abundant amenities, as well as parking for tenants and guests. The high-rise was completed in June 2016. Interestingly, all of the units were reserved in a three months by November 2013 – a record period for any downtown Austin project, commercial or residential. Additionally, the Re-Development completes the downtown street grid as laid out within the City's master plan.



The Topfer Theatre At Zach

1510 Tommey Rd, Austin, Texas

2012

Architect: Andersson-Wise Architects

The building and its surrounding outdoor spaces create a performing arts campus that engages its strategic site on Lady Bird Lake. Visible from downtown Austin, the theater's fly tower is designed to be used as a screen for video projection during evening hours. It can be seen as one approaches the theater by car from the street or on foot from the adjacent pedestrian bridge crossing Lady Bird Lake.

The structure uses a palette of metallic-coated aluminum panels, channel glass architectural walls, and concrete. The 427-seat auditorium features a seventy-foot fly tower, thrust and trapped stage with orchestra pit, movable acoustical wall panels and floor distributed displacement ventilation. Waxed hardboard paneling lines the auditorium and lobby.

Sustainability initiatives to achieve LEED-Silver certification include high-performance envelope and HVAC design combined with strategic design elements that optimize natural light. A rain garden processes and filters on-site storm water runoff, maximizing ecological value while preserving a park-like setting. The Topfer Theatre at ZACH participated in LEED NC2.2 and has received Silver certification.



Lady Bird Loo

Austin, Texas

2014

Architect: Mell Lawrence Architects

The design brief was deceptively simple. It asked for an out-dated and dilapidated structure to be replaced with two new small facilities that would be low-maintenance, energy-efficient, and durable. It was a brief that only spoke to the bare necessities. In our minds though the site, being along the lake in the heart of Austin, demanded equal attention to how these structures could reinforce the park's character as an oasis in the city. We derived a solution which engaged all the senses and achieved both the goals of TTF and our office primarily through the consideration of durability, having plenty of airflow and a sense of safety for the occupants. These new restroom facilities take in the textures and elements of the immediate site, and organize them into something new. The site is both field and forest, shaded by dappled light in the summer and graced with urban views through bare branches in the winter. Concrete end walls brace and enclose the buildings and are recessed to create porches beneath the steel tents at each entry. The two structures are scaled to this surrounding landscape, pulled apart, and are given subtle shifts in geometry that differentiate the structures and give them a sense of personality.



Trail Restroom

Austin, Texas

2008

Architect: Miro' Rivera Architects

The Lady Bird Lake Hike and Bike Trail is a linear park of scenic trails and landscaping that follows the banks of the Colorado River in downtown Austin. Very popular among runners and bike riders, the park provides residents and visitors with a rural escape in an urban setting. The Restroom—the first public restroom built in the park in over 30 years—was built by the Town Lake Trail Foundation, in partnership with the city's Parks and Recreation Department.

The Trail Restroom was conceived as a sculpture in a park, a dynamic object along the active trails. The structure consists of forty-nine $\frac{3}{4}$ " thick vertical Corten steel plates whose width and height vary significantly in size, from 1'-0" wide by 1'-6" high to 2'-0" wide by 13'-0" high. The panels are arranged along a spine that coils at one end to form the restroom walls. The plates are staggered in plan to control views and to allow for the penetration of light and fresh air. Both the door and roof were fabricated from $\frac{3}{4}$ " thick steel plates as well.

The restroom is handicapped accessible and includes a drinking fountain and shower outside in addition to a commode, urinal, sink and bench inside. The simple building requires minimal maintenance: the plumbing fixtures are made from heavy-duty stainless steel, there is no need for artificial light or mechanical ventilation inside, and the Corten steel panels will weather naturally over time.



Mexican American Cultural Center

600 River St, Austin, Texas

2011

Architect: CasaBella Architects / Del Campo & Maru /
Teodoro Gonzalez de Leon

The design centered around the creation of a two-acre zocalo, opening up toward Lady Bird Lake and its jogging trail, with a two-story crescent shaped building with auditorium, black box theater for plays/entertainment, offices, classrooms and exhibit spaces. This 96,000 sf project was designed according to LEED guidelines and was awarded the 2006 AIA Merit Award for Design Excellence and the 2007 Texas Construction News Award for Best Public Building.

Tejano Monument:

Conceived as a way to honor Texas' Tejano heritage, and designed to tell the story, this monument features a granite base weighing over 500,000 lbs., and multiple bronze statues consisting of a vaquero (cowboy) on horseback, a Spanish explorer, two longhorns, members of a young Tejano family, and plaques with narratives of the different periods of Tejano history. The bronze statues are by artist Armando Hinojosa, of Laredo, Texas. The Tejano Monument is the largest monument on the State Capitol grounds and is the first of its kind to commemorate the 500-year role of Tejanos in Texas and the Spanish-Mexican legacy in the state from 1500's through present day. CasaBella Architects, worked closely with the Texas Preservation Board and the Texas Historical Commission to obtain final approval by Governor Perry and the entire legislative body.



St. Edward's University, Doyle Hall Renovation and Addition

3001 S. Congress, Austin, Texas

2009

Architect: Specht Architects

St. Edward's University invited Specht Architects to renovate an existing 1950's-era building on the University's main campus in South Austin. During the Programming phase, the University realized that they needed more space than the existing building offered. Rather than simply creating a larger building, Specht took the opportunity to design an addition that bridged between two existing buildings to create an active indoor and outdoor complex. The new Doyle Hall complex, which houses classrooms and faculty offices as well as a cafe, is now linked to the larger campus by a new "outdoor room" that features seating, tables, and other amenities to serve as a dining spot, and to promote student and faculty interaction and a sense of community.

The new addition is respectful of the adjacent 1950's renovated structures, following the pattern of its slender concrete columns and large windows, while introducing new elements. A new active aluminum louver sunshade system lowers energy costs, increases comfort within the west-facing portion of the building, and creates a broad "sitting porch" adjacent to the courtyard. New surface materials are also deployed to create a varied yet complementary grouping of buildings. Textured concrete panels and a glass curtain wall mesh the existing and the new, and make the entire complex flow into a single, strong composition.



St. Edward's University, Our Lady Queen of Peace Chapel

3001 S. Congress, Austin, Texas

2014

Architect: Pollen Architecture & Design

A remodel the 100+ year old chapel at St. Edward's University, to make new space for Campus Ministry, and to rework the existing site to include a contemplative garden. Our primary concept in reinvigorating the chapel building was to infuse it with light and natural materials, giving it a sense of serenity and warmth. We worked with Father Walsh, director of Campus Ministry, to design a space suited to the Holy Cross traditions of humility, simplicity and generosity. We returned the floor plan to a traditional church layout, to better accommodate the increasing congregation, and created an entry sequence at the front door with the addition of a screened Narthex. A new clerestory window was added above the new altar, allowing sunlight to wash across the curved sanctuary wall, changing across time of day and year. The Nave was lined with pine boards, much as it had been originally, and existing scissor-trusses at the ceiling were exposed, to draw the eye upward. New religious furnishings were made by Mark Macek from a cedar elm that had fallen on the site. A new addition tucked at the back provides a community room and offices. The glassy community room invites you onto the deck and into the garden. Ten Eyck Landscape Architects designed a sweeping hedge enclosing seating areas with concrete benches and a circular steel seep, creating a place for quiet reflection in the heart of the campus.



St. Edward's University, Trustee Hall Academic Building

3001 S. Congress, Austin, Texas

2001

Architect: Andersson-Wise Architects

Our intention was to work with goals established by the Master Plan, beginning with the task of making a more pedestrian oriented campus. This building creates one corner of what will be a future quadrangle and draws its upright composure and scale from the adjacent Main Building and Holy Cross Hall. Programmatically, the Master Plan identified an immediate University need as modern and spacious classrooms. The Academic Building consists of 12 classrooms, 3 state-of-the art computer classrooms, faculty offices and a Dean's Suite for the Business School. The scheme is organized around multiple entry places for the many students and faculty coming and going, making visible the activity within the building. At the ground floor, there is an open-air passage that encourages campus circulation and defines the ground level entrances. The south wall is animated by an exterior stair running parallel to the length of the building that allows access to the second and third floors and additionally serves as a sunshading device for the spaces within.

Handmade brick walls, red metal shingle roofs, and painted metal windows form the palette. On the South facing wall, cast-in-place concrete provides a monolithic texture for the entry arch, drawing on the image of openings found at the entries to both Holy Cross and the Main Building.



St. Edward's University, Fleck Hall

3001 S. Congress, Austin, Texas

1958 and 2006

Architect: Andersson-Wise Architects

Fleck Hall, a functional, flat-topped, "concrete shoebox" built in 1958 to serve as the St. Edward's University science building, was slated for demolition when the new John Brooks Williams Natural Science Center opened in fall 2006. However, we were able to convince administrators that Fleck Hall was worth saving. The main selling point: Fleck's concrete structure. Because Fleck was structurally sound, we proposed capping the building with a glazed third floor, to house conference rooms and an intimate, executive dining room for St. Edwards's fund-raisers. The existing floors have been converted into state-of-the-art classrooms and faculty office spaces for an overall project size of 28,000 SF. The scheme reinforces the clean lines and strong material presence of the original structure, creating dramatic views of both the campus and downtown Austin.



St. Edward's University, UFCU Alumni Gym

3001 S. Congress, Austin, Texas

2014

Architect: Mell Lawrence Architecture

The UFCU Alumni Gym houses one full basketball court, two volleyball courts, a fitness studio and the Campus Recreation administration offices, the Alumni Gym serves as a hub for recreational activity. The Alumni Gym hosts most GroupX classes, Club Sport practices and meetings, Intramural Sports contests and open recreation opportunities for students.



St. Edward's University, Munday Library

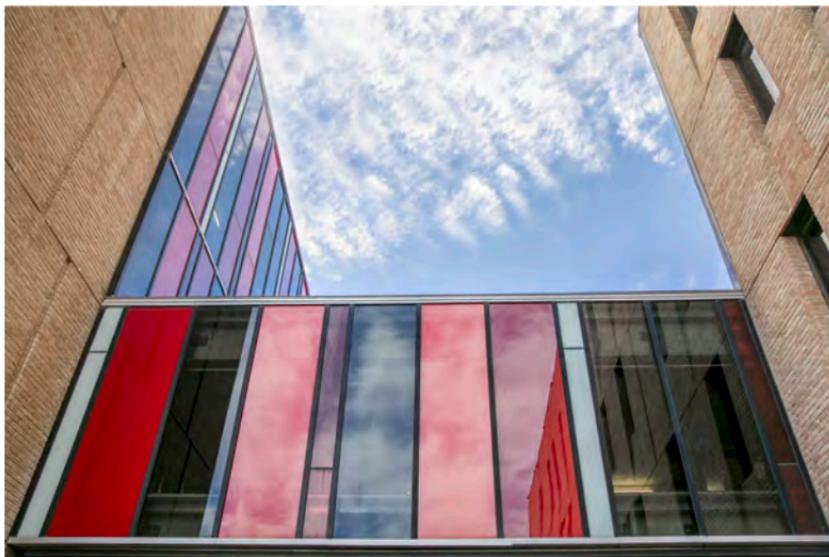
3001 S. Congress, Austin, Texas

2013

Architect: Sasaki Associates, Inc.

Within the library, student interactions, research, and inquiry all happen within sight of one another and are supported by a technology-rich environment in a variety of study spaces. All student services are organized in the main commons and a single reference desk offers students a clear source of help with research, digital media, and reserve materials. The central location of the commons makes it a catalyst for all the programs and initiatives in the building. The commons is flanked by two classrooms, which are linked via IT infrastructure to St. Edward's sister campuses in Angers, France and Vina del Mar, Chile. The general collections and the Writing and Media Center are on the second floor. The second floor also features a bridge that visually connects the two floors.

The proportions of the commons are reminiscent of sacred reading rooms such as Trinity College Library in Dublin, Ireland, and the cadence of tall, thin columns references Henri Labrouste's Sainte-Geneviève Library. Materials and colors are in keeping with the campus vernacular as is the roof shape and brim, which are contemporary reminders of low-slung shed roofs common to ranches in central Texas. Daylight penetrates the building through large expanses of glass and skylights, which reflect, diffuse, and filter the light as it travels inside.



St. Edward's University, Hunt, Le Mans & Johnson Residence Halls

3001 S. Congress, Austin, Texas
2009

Architect: Alejandro Aravena, Melba Whatley, Honorary AIA

A Chilean architect, whose only design in the United States is at St. Edward's University, was awarded the 2016 Pritzker Prize. Alejandro Aravena was awarded the Pritzker Prize, the highest honor given to a living architect. He was recognized for his significant talent and socially responsible architecture. Aravena designed the residential village at St. Edward's, which opened in 2009. With more than 119,000 square feet, the complex houses Hunt, Le Mans and Johnson residence halls, a dining hall and a coffee shop, among other amenities. This isn't the first time the residential village has gained worldwide attention. The design also received recognition in the Architectural Review in London, The Plan in Italy and Texas Architect.



Hotel Saint Cecilia

112 Academy Dr., Austin, Texas

2008

Architect: Clayton & Little Architects

Clayton&Little worked with the client to transform the 1888-vintage Victorian mansion (recognized by Austin's Historic Landmark Commission as the Miller-Crockett House) and the site with six magnificent live oak trees into an oasis for this boutique hotel. The plan preserves the park-like space in the middle of the site, a deliberate nod to the original rhythms of the neighborhood. The live oaks provided the framework for siting four new buildings to complement the renovated mansion, which was converted into five suites. Three sleek new structures were placed on the site's downhill end, while the original garage was integrated with the new central building housing the lounge, and office. Muted neutral tones help the new buildings blend into the background and define the perimeter of the grounds.



'04 Lofts

Austin, Texas

2004

Architect: Dick Clark + Associates

'04 Lofts is a sophisticated condominium building that combines openness with comfort and sleekness with warmth. The 28 one and two bedroom units command expansive views of downtown Austin. The northern glass facade is highlighted by translucent glass rails, which provide privacy and a glow at night. D'hannis brick walls separate the units and, along with the wood ceilings, foster a warmth juxtaposed with the industrial castellated steel beams and polished concrete floors. A courtyard clad in the same brick and shaded by the adjacent parking structure creates a cool and quiet space and entry to the units. Steel planters and lpe wood fences buffer patio residences from Gibson Street and create porches that serve as a gentle transition between bustling South Congress and the quiet streets of the neighborhood to the west.



South Congress Hotel

1603 S. Congress Ave, Austin, Texas
2015

Architect: Michael Hsu Office of Architecture, Dick Clark + Associates

The design for the South Congress Hotel strives to reflect the culture of Austin that is simultaneously laid back and progressively sophisticated. The exterior of this three-story hotel utilizes residentially-scaled materials of brick and terra cotta draped in cascading landscaping to create a familiar and inviting streetscape experience. Hotel guests through a large entry courtyard that receives the visitor from the busy streetscape into a lush outdoor courtyard. Seen through a vine-covered screen, the stair from the pool deck descends with a glimpse to lobby gathering room beyond. Inside, wood floors warm the space, balancing the light plaster, steel walls, and custom terra cotta screen blocks. Carefully curated local art and comfortable furnishings create an interior experience that is relaxed and approachable. The hotel ballroom and adjoining pre-function space have large glass doors that open to a sunlit exterior courtyard anchored by native bald Cypress trees and a lush fern wall. The 83 rooms of the South Congress Hotel seek to evoke the comfort and feel of home with warm woods, plush upholstery and local art. Suites include an inviting living room with large glass windows that open to a balcony overlooking the pool terrace or with views to downtown Austin. At street level, the hotel also includes two anchor restaurants, a neighborhood coffee shop, and retail tenants.



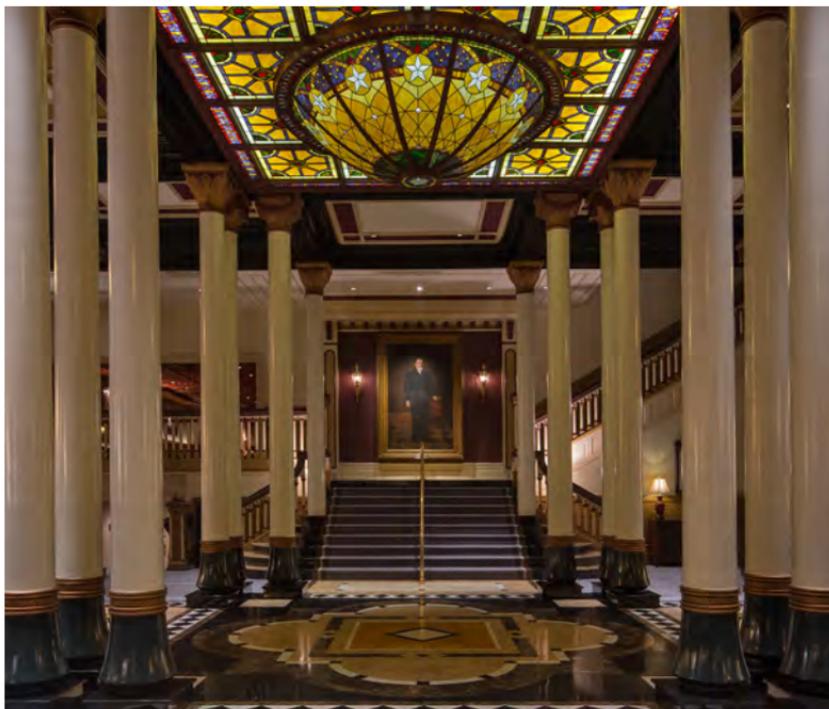
Lamar Union

1100 S Lamar Blvd, Austin, Texas

2015

Architect: Michael Hsu Office of Architecture and BOKA Powell

The design for this ground-up mixed-use development provides a varied urban experience while capturing the character of its south Austin neighborhood. The site, home to the iconic Alamo Drafthouse Cinema, incorporates three buildings of varying heights with an internal drive that terminates in a pedestrian plaza anchored by the theater. The design for the façade of the Alamo Drafthouse addition is inspired by vintage theater components and the iconic red stage curtain. The ground level mixes local retail and restaurant tenants, all encouraged to assert their identities through individually designed storefronts. The apartment blocks above are clad in two tones of metal panels, accented with wood and bold colors that vary across the façade. Large glassy volumes anchor each main building, housing club amenities that provide a direct interaction with the residents to the streetscape. Along Treadwell, the development steps down in scale with two-story walk-up units clad in undulating masonry. A community garden and integral bike trail follow the west side of the project closest to the residential neighborhood.



Driskill Hotel

604 Brazos St, Austin, Texas
1886

Architect: Jasper N. Preston & Son

Built in 1886 as the showplace of a cattle baron, The Driskill remains a landmark of legendary Texas hospitality. Located on Sixth Street in the heart of downtown Austin, the luxurious, historic hotel is convenient to all that the city has to offer, including the Texas State Capitol, convention center, opera, symphony, fine dining, shopping, and Austin's 6th Street music scene. Known as the "Live Music Capital of the World,®" Austin is home to nearly 200 music venues, many within walking distance of The Driskill.

Restored to its original opulence, The Driskill sets the standard for elegance in Austin, Texas. From the magnificent columned lobby with its marble floors and stained-glass dome to the classic, newly revitalized décor of the 189 guestrooms and suites, The Driskill ensures that every stay is a memorable one. As a member of The Historic Hotels of America, The Driskill is among the world's finest hotels, offering an unforgettable level of luxury and service.



F1 Site - Grand Plaza & Austin360 Amphitheater

Circuit of the Americas, Austin, Texas
2013

Architect: Miro' Rivera Architects

Carved into the topography of the site, this amphitheater is the largest outdoor stage in Central Texas, with 6,671 fixed seats and a total capacity of over 14,000 people. Above the stage, a canopy of red steel tubes—meant to evoke the precision, dynamism and performance-driven design of race cars—forms a “veil” that sweeps up and over the iconic 251 foot tall Observation Tower.



F1 Site - Main Grandstand

Circuit of the Americas, Austin, Texas

2013

Architect: Miro' Rivera Architects

This structure provides seating on three levels for over 9,000 spectators, who can enjoy views of the start and finish lines. The building's appearance was inspired by efficiency and practicality. A system of interchangeable pieces was devised that could be arranged according to need, allowing the Grandstand to grow over time while maintaining a cohesive aesthetic.

Speakers

Steve Adler

Mayor of Austin



Speakers

Mayor Steve Adler became Austin's 52nd mayor in January 2015. An attorney, civic leader, and resident of Austin for more than four decades, Mayor Adler believes that Austin is a great city capable of doing big things.

The first in his family to graduate from college along with his brother, Mayor Adler attended Princeton and the University of Texas Law School on scholarships.

After moving to Austin and working his way through law school at UT, Mayor Adler practiced civil rights law for nearly a decade. He also founded a successful eminent domain law practice representing landowners.

Mayor Adler also spent almost ten years as chief of staff and general counsel for State Senator Eliot Shapleigh, working primarily of school finance, equity, and access issues. Mayor Adler has been deeply involved, and even chaired, many Austin civic and non-profit institutions over the past twenty years.

Elizabeth Alford, Associate AIA

Principal

Pollen Architecture



Speakers

Elizabeth Alford founded Pollen Architecture in Austin, Texas in 2008 with Michael Young, and Dason Whitsett. Elizabeth's work centers on creating engaging spaces that are carefully integrated into their surroundings, both natural settings and urban contexts. Elizabeth uses section, natural light and materiality to enrich the experience of a space. Prior to forming Pollen, Elizabeth ran her own firm, Elizabeth Alford Projects in Austin and New York, doing projects including studio renovations and farm buildings.

Elizabeth has taught architecture design studios at the University of Texas at Austin since 2003, as well as seminars on factory production of houses and building components. She organized the conference "Site::Offsite, Architecture and the Factory-Built House" in 2004, and received a Graham Foundation grant to produce a book of the same name. She was a faculty advisor for two UT Solar Decathlon teams.

Elizabeth graduated from Wellesley College and holds a Masters Degree in Architecture from Columbia University, where she was awarded the AIA Citation of Merit for outstanding graduate work. Before returning to her native Austin, Elizabeth apprenticed with leading design firms in New York and abroad, including Smith-Miller+Hawkinson Architects, A.R.O., Polshek & Partners, and O.M.A. Her work with these offices has been published extensively in books and magazines.

Kevin Alter

Partner

alterstudio architecture, llp



Speakers

Kevin Alter, Partner of Alterstudio is a graduate of Bennington College and of Harvard University. He is the Sid W. Richardson Centennial Professor of Architecture at The University of Texas at Austin, where he served as Academic Director for Architecture Programs and Associate Dean for Graduate Programs from 2001 – 2014. Editor of twelve books, his writing has also appeared in *Architecture*, *Progressive Architecture*, and *Architectural Design*, among other journals and books. He has been a visiting professor, visiting critic, reviewer and lecturer at dozens of institutions around the world.

alterstudio architecture, llp, has three partners and is known for its creative design, inventive spatial systems, and meticulous craftsmanship and detail. The office has received more than one hundred design awards, including a 2013 national AIA Housing Award, and has been widely published. A book on the work, *Alterstudio Architecture: 6 Houses*, was published in the fall of 2014 from Miami University in Oxford, Ohio.

Andersson - Wise Architects

Arthur W. Andersson, FAIA, Founding Partner

Christian Wise, AIA, Founding Partner



Speakers

Arthur W. Andersson, FAIA and F. Christian Wise, AIA founded Andersson•Wise Architects in 2001 following a 15-year collaboration together with the late Charles W. Moore. Moore is recognized as having been one of this century's greatest architects; his work, writings, and teachings have profoundly influenced the course of architecture worldwide. By practicing and evolving those ideas, Andersson•Wise has become a collaborative of architects and designers dedicated to excellence in public, educational, religious, hospitality, and residential architectural design and interiors.

Arthur Andersson was born in Gillette, WY. He studied architecture at the University of Kansas and The Bartlett, University College London and has taught design at Tulane University, The University of Texas at Austin, and the University of Houston. He co-founded Moore/Andersson Architects in 1990 with Charles Moore and is currently a principal of Andersson•Wise Architects.

Chris Wise was born in Lancaster, PA. He studied at the University of Texas in Austin and Harvard University, Graduate School of Design. He worked with Venturi, Rauch, and Scott Brown before becoming a senior Associate in Moore/Andersson Architects. He is currently a principal of Andersson•Wise Architects.

Rick Archer, FAIA, LEED AP

Principal
Overland



Speakers

Rick is a founding principal with extensive experience leading complex institutional projects. He is a gifted designer whose work has been recognized with numerous awards for their sensitivity and beauty. His discipline and creativity help him excel at the collaborative process, and he is known for drawing out the best from his teams and clients. He is an Outstanding Young Alumnus of the University of Texas where he graduated as the Valedictorian.

Rick served as Principal in Charge on numerous projects including the Lady Bird Johnson Wildflower Center in Austin, Texas, a project which has received international acclaim for its sustainable design features, including an extensive rainwater harvesting system. He has also served as the Principal in Charge on 9 projects for the University of Texas at Austin, including the Student Activity Center and the College of Liberal Arts Building. Rick has also led the design of The Bridge Homeless Assistance Center and Haven for Hope Transformational Campus, two homeless centers that have been recognized for the radical new approach to how we design spaces and care for our most disenfranchised members of society.

Prior to forming Overland Partners, Rick worked with Shalom Baranes Associates, Arthur Cotton Moore Associates and Martin & Jones Architects, all in Washington, D.C.

Jaime Beaman AIA, LEED AP

Principal

Casabella Architects



Speakers

Born in Brownsville, Texas. At the age of 10 he moved with the family to Tampico, México where he eventually received a Jesuit high school degree. In 1972 he went to the University of Texas at Austin with a golf scholarship. Interim Dean, Sinclair Black, was right when he told Jaime that he had to choose between golf and architecture. Architecture finally won out.

Early in his professional career his experience included project management of large infrastructure projects, office buildings and hotels in Austin, Houston, Mexico City and Buenos Aires, Argentina. After returning from Argentina he founded CasaBella Architects, in 1989.

His firm is minority owned, with extensive experience in institutional projects, including higher education, municipal, and county projects. Religious experience includes master planning, and new and expanded facilities.

Thomas Bercy

Partner

Bercy Chen Studio LP

Speakers



Thomas Bercy was born in Belgium. He attended the Beaux-arts school in Brussels, where he studied four years in the fine arts program and two years in the architecture program. He was greatly influenced by the art nouveau buildings of Hankar, Victor Horta and Van de Velde and the early modernist work of Louis De Koninck. He then moved to the US and studied at the University of Texas at Austin where he graduated with a Bachelors degree in architecture and civil engineering. Following his time at UT, Thomas studied Urbanism at La Pontificia Universidad Catolica de Chile in Santiago. He then returned to Belgium to join Samyn and Partners, where he worked on some of the larger contemporary projects in Belgium including Centre Hopitalier Universitaire Brugmann and a university auditorium in Louvain-la-Neuve. In 2000 he returned to Austin and started work at the design-build firm of MJ Neal Architects. After collaborating with architect MJ Neal on several award-winning projects that were exhibited at the GA Gallery in Tokyo, Thomas formed Bercy Chen Studio LP with Calvin Chen in 2001, focusing on design-build projects with attention to global vernacular, culture, and materiality.

Pam Chandler and Patrick Ousey

Founders

FAB Architecture



Speakers

Founded in 1996 by spouses Patrick Ousey and Pam Chandler, FAB Architecture has established itself as one of Austin's leading design firms. The office is committed to spirited design, integrity in construction, and efficient project management.

Ousey and Chandler honed their talents in some of Los Angeles' and Austin's finest design offices and have, together and individually, designed and managed the full spectrum of project types. Since returning to Texas, their work has concentrated on carefully designed custom residences, sophisticated restaurants, and residential and commercial interior designs.

FAB Architecture believes in the importance of collaboration with their clients, and through this dialog seeks to create spirited environments that integrate light, space, color and materials into emotionally resonant architecture.

Calvin Chen

Partner

Bercy Chen Studio LP



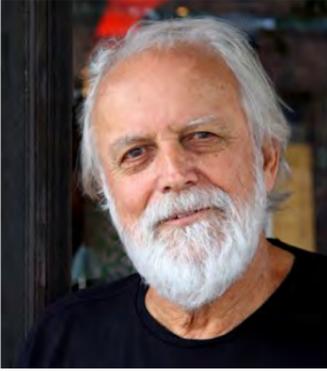
Speakers

Calvin Chen was born in Taipei, Taiwan in 1974. He moved with his family to Brisbane, Australia in 1989 and attended St. Peter's Lutheran College. He became interested in how the unique landscape, climate, and culture of Australia shapes its architecture. Calvin graduated in 1998 from the University of Texas at Austin with a professional degree in architecture. He studied the poetics of new technologies with Marcos Novak and interned with Dallas modernist Max Levy in 1997. His study with Sci-Arc founder/director and former Morphosis partner Michael Rotondi also had a profound influence on his education, specifically an interest in Native American Architecture. In 2013, Calvin worked on one of the largest urban redevelopment projects near downtown Austin, a two-phased, 486-unit multifamily project with a social component located on 9 acres. In 2007 Calvin was lead designer for the master planning of the 32-million-dollar, 120,000-square-foot Asian American Resource Center in Austin. Calvin served on the City of Austin's Design Commission and chairs the Civic Arts Committee. In 2007, he participated in the "Create Austin" Cultural Master planning project. He is also an advisor for Art in Public Places.

Dick Clark

Principal

Dick Clark + Associates



Speakers

Dick Clark + Associates is an Austin based full service architecture and interior design practice whose work covers a wide range of projects from master planning and commercial projects to custom single-family homes.

Since establishing the firm in 1979, the principal architect, Dick Clark, has been deeply engaged in the community, participating in the shaping of the city, central Texas, and beyond. Educated at the University of Texas at Austin School of Architecture and Harvard University's Graduate School of Design, Dick Clark has practiced architecture in Boston, Knoxville, Managua, Aspen, Copenhagen, as well as throughout Texas. His projects include restaurants, resorts, hotels, retail, multi-family housing, golf facilities and more than one hundred custom homes. He well known for his work and has a reputation for site specific, creative, and unique Austin projects. Notably, Dick was honored with the inaugural Downtown Austin Alliance Award for his involvement in hospitality projects that helped revitalize Austin.

Ernesto Cragnolino

Partner

alterstudio architecture, llp

Speakers



With over 20 years of professional experience, Ernesto Cragnolino, a Partner of alterstudio has focused on the design of institutional, commercial, and residential projects for a variety of clients and at a variety of scales. In 2016, he was elevated to become a member of the prestigious AIA College of Fellows. He has degrees in Architecture, Architectural Engineering and Plan 2, and has taught design and construction at the University of Texas School of Architecture.

alterstudio architecture, llp, has three partners and is known for its creative design, inventive spatial systems, and meticulous craftsmanship and detail. The office has received more than one hundred design awards, including a 2013 national AIA Housing Award, and has been widely published. A book on the work, *Alterstudio Architecture: 6 Houses*, was published in the fall of 2014 from Miami University in Oxford, Ohio.

Tim Cuppett, AIA

Partner

Cuppett Architects



Speakers

Cuppett is a graduate of the University of Texas at Austin, School of Architecture. After an internship in San Francisco, he has had the luxury of residing and practicing in Austin for three decades.

Cuppett is a registered Architect and Interior Designer. He has led the firm to design awards from AIA Austin and Texas Society of Architects. Work has been published in local and regional magazines including Southern Living's "Best New Home 2014". His homes have been featured in six of the last ten AIA Austin homes tours. Work is rooted in traditional forms of hearth and home interpreted in a quiet modernism. Homes are sensitive to site and climate, expressing a respect for and drawing inspiration from context. "Consult the genius of the place...." by Alexander Pope is the benchmark quote by which work takes shape.

In 2016 Cuppett welcomed Dave Kilpatrick as a Partner in the firm.

Brother Richard Daly

Adjunct Faculty (Political Science/Religious Studies)

St. Edward's University



Speakers

Brother Richard Patrick Daly has been the Adjunct Faculty (Political Science/Religious Studies) at St. Edward's University since 2006. Prior to that he was the Executive Director at Texas Catholic Conference in Austin from 1979 to 2006 and the Assistant to the President and Director of University Relations at St. Edward's University from 1972 to 1974.

Michael Hsu, AIA, IIDA

Founder and Principal

Michael Hsu Office of Architecture



Speakers

Michael Hsu, AIA, IIDA is the founder and principal of Michael Hsu Office of Architecture. Following graduation from the University of Texas at Austin School of Architecture, Hsu worked at OMA in the Netherlands and in Dallas before returning to Austin where he has practiced since 1998, including eleven years at Dick Clark + Associates. Mr. Hsu is currently a member of the University of Texas School of Architecture's Advisory Council and an active member of the local AIA Advocacy group.

Michael Hsu Office of Architecture was formed with the goal of producing locally engaged, design-driven architecture and interiors. The firm advocates a simple, edited design palette, using available materials and techniques to create unexpected results. MHOA believes in the innate beauty of unadorned natural materials, carefully chosen, composed, and crafted.

The firm has received numerous design awards from the Texas Society of Architects, AIA Los Angeles, IIDA Texas/Oklahoma Chapter, the Heritage Society of Austin and AIA Austin, including 2016 Firm of the Year.

Michael Hsu Office of Architecture collaborates on a wide range of project types including residential, restaurants, retail, commercial, mixed-used, and adaptive re-use. Clients include Sydell Group, Endeavor Real Estate Group, Greystar, Home Slice Pizza, New Waterloo (South Congress Hotel, Sway, La Condesa, Hotel Ella), Parkside Projects (the backspace, Olive & June, Bullfight), Fifth + West, P. Terry's, Shake Shack, Uchi & Uchiko, Westlake Dermatology and Canopy, among others.

Christopher “Kit” Johnson, AIA

Associate Vice President: Master Planning + Construction
St. Edwards University

Speakers



Christopher “Kit” Johnson, AIA comes to SEU from serving as the City Architect for Austin. He is a licensed architect and an accredited professional with both LEED & CNU. A graduate of The University of Texas School of Architecture, his 24 years of practice includes experience at Lake/Flato, Overland Partners and BCV San Francisco. Prior to becoming the City Architect, Kit help create two private architecture firms: Hailey Johnson Architects and Architecture 365. He is beginning his 6th year on the Board of AIA Austin, and is on the leadership committee of the newly formed Austin 2030 District.

Ken Jones, AIA, LEED AP

Principal

Miro Rivera Architects



Speakers

Ken Jones, AIA joined Miró Rivera Architects in 2001 after obtaining his Master of Architecture from the University of Texas.

Notable among his projects at MRA, Ken was the project architect for the Circuit of the Americas' Main Grandstand and Grand Plaza, including the Amphitheater and Tower, completed in 2012 for the USA Formula One Grand Prix. He has also recently completed a 30,000 square foot building and campus master plan for Lifeworks, an Austin non-profit organization dedicated to transitioning youth and families from crisis to safety and success. This building was the first non-profit to receive a 5-star sustainability rating from the Austin Energy Green Building program, the nation's first green building program and the model for the LEED certification system.

His projects at Miró Rivera have received recognition for their design excellence from the AIA and have been featured in numerous national and international publications such as Architectural Record, the New York Times and El Pais. These projects have also been featured in architectural exhibitions in the U.S. and abroad.

Ken has been invited to lecture at the University of Texas at Austin and the Austin Energy Green Building Seminar and has been asked to participate in studio juries at UT Austin since 2001. Since 2014 he has been an active member of the Codes and Standards Committee for the Texas Society of Architects.

Dave Kilpatrick AIA, LEED AP

Partner

Tim Cuppett Architecture



Speakers

Dave is a graduate of the University of Texas, School of Architecture and a central Texas native. Before joining Tim Cuppett Architects in 2011, he spent time drawing houses in southern California and west of Austin. Somewhere during that time, he took sabbatical to swing a hammer in South Texas. In 2016, Dave joined Tim as partner.

In addition to collaborating on design concepts, Dave focuses on the technical aspects of each project to ensure the concepts are communicated effectively to the field and executed as intended. He spends as much time on site as he does in the office.

When he is not working, Dave's wife, two kids and perpetual tinkering on his central Austin bungalow keep him very busy.

Dave is registered to practice Architecture in the State of Texas.

Maija Kreishman AIA

Partner

Michael Hsu Office of Architecture



Speakers

Maija Kreishman, AIA, Partner at Michael Hsu Office of Architecture, holds a Bachelor of Science in Architecture from University of Virginia and a Masters of Architecture from the University of Texas at Austin. She joined Michael Hsu's office in 2007 with prior experience in Austin and Richmond, Virginia.

Ms. Kreishman has served as a University of Texas School of Architecture Lecturer and Guest Juror.

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Mell Lawrence, FAIA

Principal

Mell Lawrence Architects



Speakers

Mell Lawrence built his design practice around the idea that our buildings should inspire us. His design language is rooted in explorations of the relationships between composition and form, materials and details, pattern and scale, craft and endurance. Seeking to create experiential buildings that enhance our daily encounters with the world, Mell draws on historic precedent, art, and nature to inform his work in residential, institutional, and civic realms. This collaborative impetus informs his relationships with clients, whose vision, needs and values drive his work and expand the promise of each project.

A native of Texas, his formative experiences moved between his artful, modernist childhood home in Houston, summers spent on the porches of his grandmother's house in Victoria, Texas, and the everyday beauty of crafted objects and natural shapes around him. As an architect, he expects buildings to be more than just objects to be viewed. Buildings are the culmination of the shared effort between architect, client, engineers, artisans, and craftspeople, rooted in an understanding of how a project can transcend simple function or aesthetic. Ultimately, it is the way we interact with and occupy buildings – moving in and out, passing by, approaching – combined with a simple, seemingly inevitable resolution, that create a full experience of place.

Emily Little, FAIA

Partner

Clayton & Little Architects



Speakers

Emily Little, of Clayton & Little Architects, has provided leadership in the preservation and design community in her native Austin for over thirty years. With an emphasis on adaptive reuse of historic structures, her impulse to preserve as well as add to the built environment has helped maintain community identity while meeting the challenges of rapid growth. She was elected a Fellow in the American Institute of Architects in 2009 and inducted into the Austin Arts Hall of Fame in 2007. One of her favorite projects was working on the design team for THIRST, the 38-foot tall tree erected over Lady Bird Lake in 2013, a public art installation created to raise awareness of the drought. Other significant projects include restoration of the Texas State Cemetery, the moonlight towers, Hotel St. Cecilia, the Byrne-Reed House, the Tudor Cottage at Pease Park and Green Pastures.

Jennifer Marsh, AIA

Partner
designhouse



Speakers

Jennifer Marsh runs an Austin based architectural practice, designhouse, founded in 2002. Her design firm works mostly in central Austin with a focus on residential design. She has a BS in Architecture from The University of Virginia and a MA from Harvard University's Graduate School of Design. Before starting her own practice she worked for Einhorn/Yaffee/Prescott in Washington DC, Ayers/Saint/Gross in Baltimore, MD and Dick Clark Architecture in Austin, TX. She also taught design at The University of Texas School of Architecture from 2008- 2009.

She has been a member of Inherit Austin and served on the Board of Preservation Austin from 2012-2014. She is a native of the Northeast but has lived on both coasts, the Midwest, Europe and Asia. She is married to Chad Marsh, partner at Endeavor Real Estate Group. She is the mother of two children Sam (11) and Sidney (15). She spends her free time traveling, keeping up with her kids and trying to master Bikram yoga.

Heather McKinner, FAIA

Founding Principal
McKinney York Architects



Speakers

McKinney York Architects, a general practice firm in its 34th year with expertise across the spectrum of building types. Heather guides the conceptual design dialogue for the firm's work, focusing on combining vernacular forms with contemporary detailing while allowing the specific needs and desires of the client to create unique design solutions. Her ability to listen critically and tease out the underlying and unspoken needs of clients has shaped the firm's thoughtful design process.

McKinney York Architects is not a stereotypical 'design' firm. Chosen by clients for difficult, complex projects that thrive on skilled collaboration, the firm consistently produces work that is understated and unexpected. One of the themes that has surfaced repeatedly in their commissions is the intertwined relationship between art and architecture which, when expressed successfully, can be transformative.

In addition to her design contributions, Heather has devoted years of leadership on boards, commissions, and panels both locally and around the country. She was the 1992 recipient of the Texas Society of Architects Award for Young Professional Achievement and in 2008 received her Fellowship in the American Institute of Architects for design excellence.

Juan Miro, FAIA

Partner

Miro Rivera Architecture

Speakers



Juan Miró was born in Barcelona and obtained his professional degree at the Escuela de Arquitectura of the Universidad Politécnica de Madrid. In 1989 he earned a Fulbright Scholarship to complete a post-professional Master's degree at Yale University, where he was awarded the William Edward Parsons Memorial Medal. He has been a licensed architect in Spain since 1988 and is a registered architect in the states of Texas and New York.

Prior to forming Miró Rivera Architects, Juan Miró worked at Gwathmey Siegel and Associates in New York City from 1991-1996. Juan worked in Spain with his father Antonio Miró as well as with Fernando Higueras, Felix Candela and Santiago Calatrava on a wide range of projects.

Juan Miró has lectured and published extensively on the work of Miró Rivera Architects, the role of the architectural profession in civic life, and issues within Mexican architecture and history.

Juan Miró is an active member of the American Institute of Architects and has served as a juror for several AIA design award competitions at the national, state, and local levels. In 2011, Juan was elevated to the organization's College of Fellows in recognition of his contributions to the profession and to society. Juan is also a Professor and Associate Dean for Undergraduate Programs at the University of Texas School of Architecture. He was named a Distinguished Professor by the Association of Collegiate Schools of Architecture and is also a member of the Academy of Distinguished Teachers of the University of Texas at Austin. In 2015, he received the Texas Society of Architects' Award for Outstanding Educational Contributions in Honor of Edward Romieniec, FAIA and the University of Texas Regents' Outstanding Teaching Award.

John Orfield, AIA

Principal

BOKA Powell



Speakers

A graduate of Columbia University with a Master of Science in Architecture and Building Design, John Orfield is both product and proponent of the collaborative style that BOKA Powell exemplifies. John enjoys exploring the kinship between architecture, film, and dance – art forms he sees as related in their portrayal of human experience moving through space and time. He has sought out collaborative environments or created them on the spot in design firms and universities from New York to Indianapolis to Mexico City. John considers every project a partnership, not only between the architect and the client, but also with the site itself. He sees this contextual approach as one reason why there is no recognizable BOKA Powell “style” — only spaces that benefit their surroundings as the result of a very intentional design process.

Miguel Rivera, FAIA, LEED AP

Principal

Miro Rivera Architects



Speakers

Miguel Rivera was born in San Juan, Puerto Rico and obtained his Bachelor's degree from the University of Puerto Rico School of Architecture. He earned his Master of Architecture from Columbia University, in New York.

Miguel was elevated to the AIA College of Fellows in 2014, and in 2005 he received the AIA National Young Architect Award. Miguel is an active member of the American Institute of Architects and the Texas Society of Architects (TSA). He has served as chair for the AIA New York City design awards committee, a juror for AIA design awards in Colorado, Chicago and Alabama and as a juror for the Bi-Annual design awards for the Colegio de Arquitectos of Puerto Rico.

Miguel has lectured at The Universities of Texas, Florida, Puerto Rico, Veracruz, Tennessee, Buffalo, Louisiana, Munich and UNAM in Mexico. His work has been published in several books and numerous publications including Architectural Record and the New York Times and has been exhibited in Berlin, Venice Architectural Biennale and at the Hostos Art Gallery in New York City.

Before forming Miró Rivera Architects with Juan Miró in 2000, he was an associate at Mitchell/Giurgola Architects in New York City (1991-2000), where he was involved in many award-winning large-scale, institutional projects.

Scott Specht, AIA

Founder and Principal
Specht Architects

Speakers



Specht Architects was founded on the vision of creating elegant, timeless buildings and spaces that are rooted in the unique character of the places in which they exist, and the needs of the people who will be inhabiting them. We strive for an architecture that arises naturally from its context, but allows you to see and inhabit that context in new and unexpected ways. Scott began the path to architecture as a filmmaker, and has maintained an interest narrative structure and visual / experiential progression in all of his projects.

Over the past 25 years of practice, Scott has designed a wide range of award-winning institutional, commercial, and residential buildings that range from tall office buildings to extremely small homes. He is also actively developing a series of experimental works, including the zeroHouse, an innovative, fully self-sufficient micro-residence. Specht Architects maintains offices in Austin, Texas and New York City.

Scott received his Bachelor of Design degree from the University of Florida and his Master of Architecture degree from Yale University, where he received the George Nelson Scholarship and the Franklin W. Gregory Scholarship. His work has been exhibited at PS1-MoMA, NYU's Gallatin Center, and in numerous publications. Scott is licensed in a number of states, and an active member of the AIA.

Frederick Steiner

Dean and Paley Professor

University of Pennsylvania School of Design (PennDesign)

Speakers



Frederick Steiner is Dean and Paley Professor at the University of Pennsylvania School of Design (PennDesign). Most recently, he served for 15 years as Dean of the School of Architecture and Henry M. Rockwell Chair in Architecture at The University of Texas at Austin. He previously taught at Penn and the following institutions: Arizona State University, Washington State University, and the University of Colorado at Denver. He was a visiting professor of landscape architecture at Tsinghua University in Beijing, China. Dean Steiner was a Fulbright-Hays scholar at Wageningen University, The Netherlands and a Rome Prize Fellow in Historic Preservation at the American Academy in Rome. During 2013-2014, he was the William A. Bernoudy Architect in Residence at the American Academy in Rome. He is a Fellow of both the American Society of Landscape Architects and the Council of Educators in Landscape Architecture, and a Scholar at the Penn Institute for Urban Research.

Dean Steiner was a presidential appointee to the national board of the American Institute of Architects and is on the Urban Committee of the National Park System Advisory Board. Previously, he served as president of the Hill Country Conservancy (an Austin land trust) as well as in various capacities on the boards of Envision Central Texas and the Landscape Architecture Foundation. He worked on the Austin Comprehensive Plan (Imagine Austin) and on the campus plan for The University of Texas at Austin.

Dean Steiner earned a Master of Community Planning and a B.S. in Design from the University of Cincinnati, and his Ph.D. and M.A. in city and regional planning and a Master of Regional Planning from PennDesign. Dean Steiner also received an honorary M.Phil. in Human Ecology from the College of the Atlantic.

Jim Susman, AIA

CEO and Principal
STG Design



Speakers

Jim Susman, AIA is CEO and a Principal of STG Design and has been practicing architecture for over 35 years. Jim received his Bachelor of Arts from Connecticut College, his Master of Architecture from University of Texas at Austin, and his Master of Design Studies from Harvard University. His daily role at STG Design includes overseeing firm design, operations and project delivery, and working with all studios to ensure design innovation and quality. Projects under Jim's direction have earned the City of Austin Design Excellence Award, Design Impact Awards, AIA Honor Award, and Heritage Society Preservation Awards. Jim currently serves as AIA Austin President and is serving his fourth year as a member of the Texas Society of Architects' Convention Sponsorship Committee. Jim demonstrates the value of architects and architecture in supporting a variety of philanthropic, educational and cultural missions, including his active participation in capital campaigns for St. Andrew's Episcopal School, Dell Jewish Community Center, Junior League of Austin, and the Thinkery.

Earl Swisher, AIA

Principal

Lawrence Group



Speakers

Earl Swisher, AIA, NCARB has been practicing architecture for 38 years, and his commitment to excellent design, his broad range of experience and his ability to listen to clients' needs have made him a leader in his field. Earl is a registered architect and AIA member. He received his master of architecture degree from Clemson University and studied at The Center for Architecture and Urban Studies in Genoa, Italy.

In 1999, Earl founded the Austin office of Lawrence Group, a national 170-person building, design and project delivery firm. Prior to joining Lawrence Group, Earl served as senior project architect for Gwathmey Siegel & Associates in New York, where he helped complete the restoration, renovation and expansion of Frank Lloyd Wright's Solomon R. Guggenheim Museum and the New York City Public Library's flagship Science, Business and Industry Library.

Earl led the design of the award-winning Belo Center for New Media at The University of Texas at Austin as well as the Sam Houston State University Fred Pirkle Engineering and Technology Center, which is nearing completion. His extensive experience also includes multiple library projects for the City of Austin, Time Warner News 8 Austin, Sam Houston State University Student Health and Counseling Center, Travis County Commissioners Court, Northwest Recreation Center and the North Central Community Clinic. His projects have been featured in Texas Architect, American School & University & Learning by Design Magazines and Earl has also been a contributing writer for Texas Architect Magazine and a speaker at the AIA National and Texas Society of Architects Conventions

Christine E. Ten Eyck, FASLA

Founding Principal

Ten Eyck Landscape Architects, Inc.



Speakers

Christine E. Ten Eyck, FASLA is a landscape architect with a passion for the unique region of the Southwest. Ms. Ten Eyck is the founding principal for Ten Eyck Landscape Architects, Inc. Her work, both public and private, is textural, sensitive, fanciful, and most importantly, keenly acute to our ecology and cultural heritage. Unique among her peers, Christine's landscape environments quietly, yet proudly, stand up and compliment the urban structures and context they embrace. From city plaza, to riverbed, to college campus, her adept skills solidly ground the project in its unique place.

Christine started her firm in 1997 in Arizona specializing in regional residential, hospitality and public projects. She returned to her home state of Texas and started the Austin studio in 2007. With a mission of connecting the urban dweller with nature and each other, her 12 person firm strives to create transformative landscapes that celebrate the inherent beauty of Texas and the southwest, the culture of its people and the sacred paths of our most precious resource, water. She was inducted as a Fellow of the American Society of Landscape Architects in 2003. Her firm's recently constructed 11 acre University of Texas at El Paso Campus Transformation Project is the first USGBC Sustainable Sites Certified project in the world.

Eric Van Hyfte, AIA, LEED AP BD+C

Associate Principal

BOKA Powell

Speakers



Eric Van Hyfte obtained a Bachelor of Science in Architecture from The University of Illinois and a Masters of Architecture from The University of Texas at Austin. His design and management skills have been honed on numerous corporate, urban residential and mixed-use development projects in and around Austin and Central Texas, as well as throughout the state of Texas and the United States. Eric is experienced in multiple disciplines including building design, master planning, project management, and construction administration. He consistently places a strong focus on “green” design and creative sustainable solutions, and is passionate about the contribution of architecture to the urban environment.

Melba Whatley

Facilities Chair

St. Edwards University



Speakers

Melba Whatley, an Austin businesswoman, is a local advocate for green space, the arts and quality design. In 2007 she received the rarely-bestowed Edwin Waller Award in Public Architecture by AIA Austin for her work as facilities chair of St. Edward's University where she has been instrumental in transforming the campus.

She has served on Harvard and University of Texas visiting committees, the boards of St. Mark's School of Texas, the Dallas Museum of Art and Austin's The Contemporary.

She holds Bachelor of Arts and Master of Arts degrees from Tulane University and a Juris Doctor degree from Lewis and Clark Law School.

In 2010 she was asked by Austin City Councilmember Sheryl Cole to spearhead an effort to design the surface of the Waller Creek District. With Melanie Barnes and Tom Meredith, she founded the Waller Creek Conservancy and launched Design Waller Creek: A Competition. She currently serves as president of the conservancy.

Will Wynn

Former Mayor of Austin

Speakers



Will Wynn served two terms as mayor of Austin, Texas from 2003-09 and a single three-year term on the City Council prior to that. He served nine years on the Board of Austin Energy, the 9th largest public power utility in the U.S., the last six years as its Chairman. Mr. Wynn graduated cum laude in 1984 in Environmental Design from Texas A&M and also completed the department's optional cooperative education program, working for Shefelman & Nix Architects in Austin, 1981-84. In 2006 he was named an Outstanding Alumni of Texas A&M's College of Architecture.

Mr. Wynn has over 20 years experience in the commercial real estate development industry. He believes that only through dramatically better (mixed-use and dense) land use practices can Austin, or any city, appropriately deal with challenges like traffic, air quality, housing affordability and environmental protection.

Prior to first being elected to public office in 2000, Mr. Wynn served as Chairman of the Downtown Austin Alliance, and has long been a leading advocate for transforming Austin's urban core into one of the most vibrant in the country. Under his leadership at city hall, downtown Austin has seen unprecedented residential development and streetscape improvement.

The master planning and redevelopment of Austin's former (Mueller) municipal airport - accomplished during Mr. Wynn's tenure in office - is regarded as one of the country's most successful and sustainable infill developments. In addition to his many duties locally, Mr. Wynn also rose to a leadership position within the U.S. Conference of Mayors organization. As Chair of their Energy Committee for five years, he helped drive national debate on federal energy policy and climate protection.

Michael Young, AIA

Principal

Pollen Architecture



Speakers

Michael Young was trained as an artist with the primary focus of his practice being on geometric abstraction and design. Central to his work is a dialectic relationship between natural materials and objects as relating to architecture. His interest in applying the principles of this previous work and craft to the built environment lead him to become one of the founding principals of Pollen. He conceptualizes use of materials in our projects, bringing a high level of inventiveness and craft to the process. He develops aesthetically tuned construction assemblies and details using a hands-on approach, often working with a material that he has developed specifically for a project. He brings a particular graphic sensibility to working out elevations.

Michael taught art for many years, including eight years in the Graduate Painting program of the Rhode Island School of Design. Most recently, he co-taught a studio at the University of Texas at Austin School of Architecture with Elizabeth Alford. He has also taught at Princeton University, Brandeis University and the Brearley School in New York City.

Michael received his M.F.A. from the Yale University School of Art, where he won the Alice B. Kimball Prize, and a B.F.A. from the University of Texas at Austin. He attended the Whitney Museum's Independent Study Program and the Skowhegan School of Sculpture and Painting summer residency. He received a grant from the National Endowment for the Arts for his art.

On Your Own

Where to Eat

La Condesa by Hsu Office

Modern Mexican
400a W 2nd Street

Lambet's Downtown Barbecue by Clayton Little BBQ & modern Texas cooking

401 W 2nd Street

Trace at the W Hotel by Anderson-Wise

Farm to Table
200 Lavaca Street

Italic by Furman-Keil

Rustic Italian
123 W Sixth Street

Nightlife on 2nd Street, 4th Street and Downtown

Places to See

Texas State Capitol and downtown

Elijah Myers, Architect
1300 N Congress

Charles Moore House - by appointment only

2102 Quarry Road
www.charlesmoore.org

Mueller Redevelopment and Performing Arts Center

Miro-Rivera, Architect
www.muelleraustin.com

Pike Powers Lab (at Mueller)

Hsu Office of Architecture
Pecan Street at Mueller Redevelopment

Waller Creek Redevelopment

Thomas Phifer Architect
Michael Van Valkenburgh, Landscape Architect
www.wallercreek.org

The Contemporary Austin - Jones Center

Lewis Tsurumaki Lewis
700 Congress Ave

Women in Architecture

Thursday, February 24th
249 W. 2nd Street

5:30 Happy Hour

6:00 Hendrika Buelinckx presentation

7:00 Discussion.

Acknowledgements

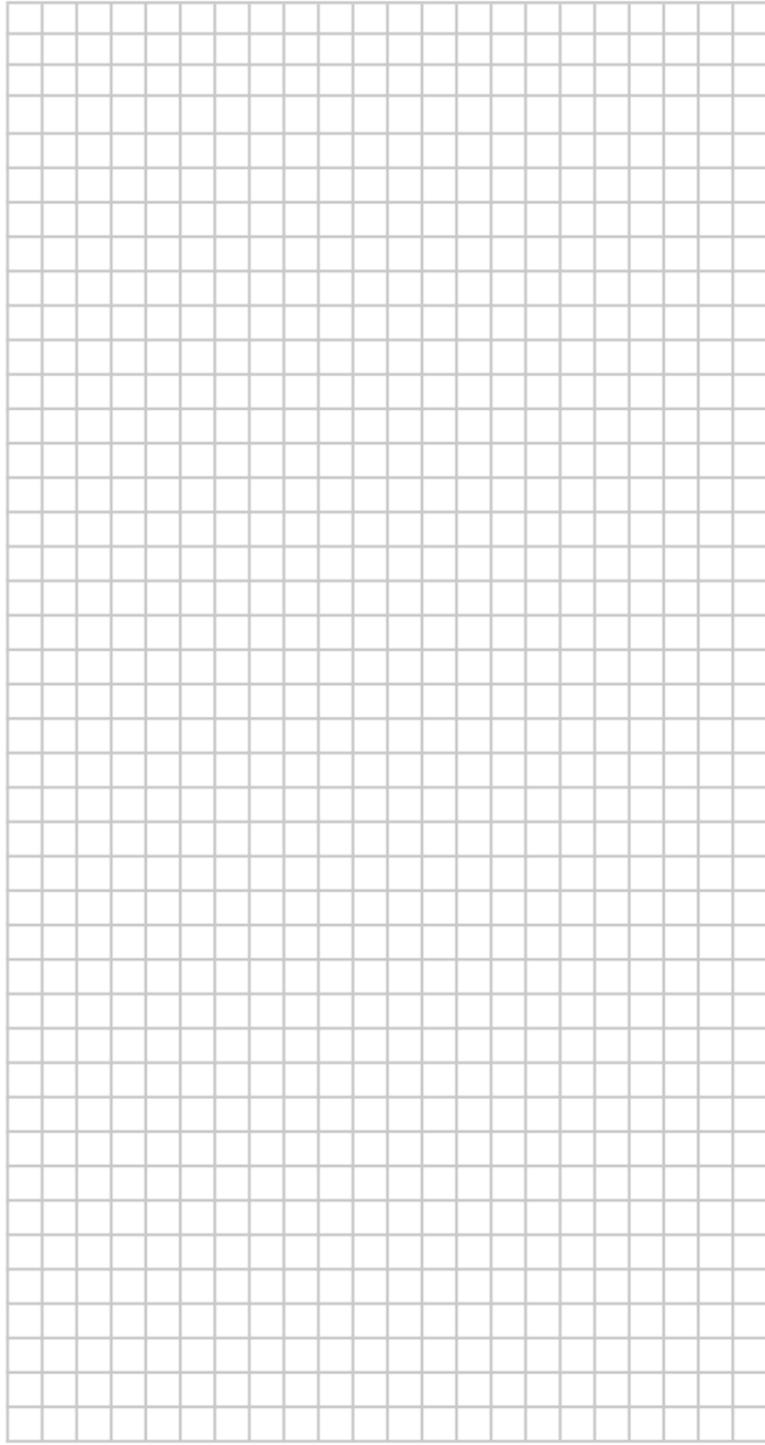
Sponsor

Thank you USG for your continued support.

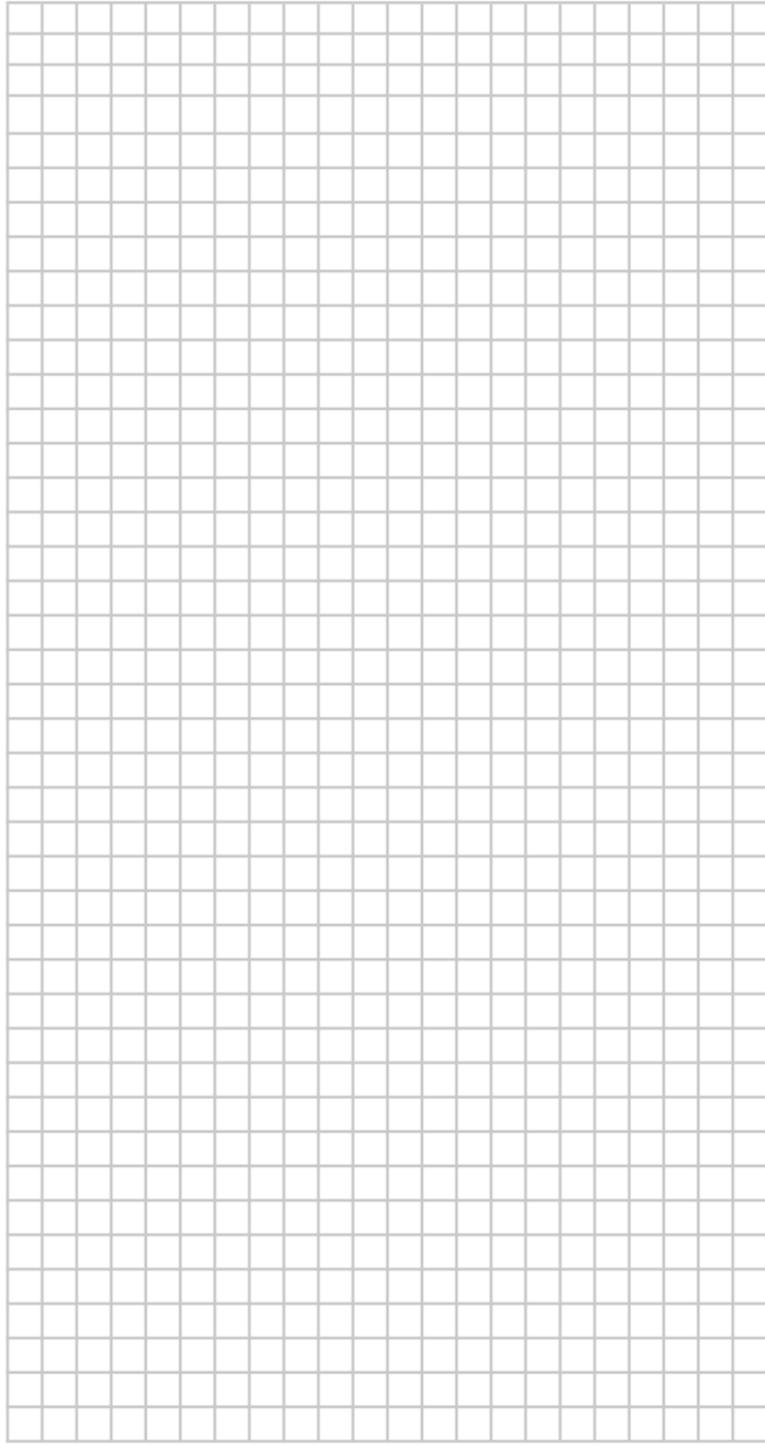


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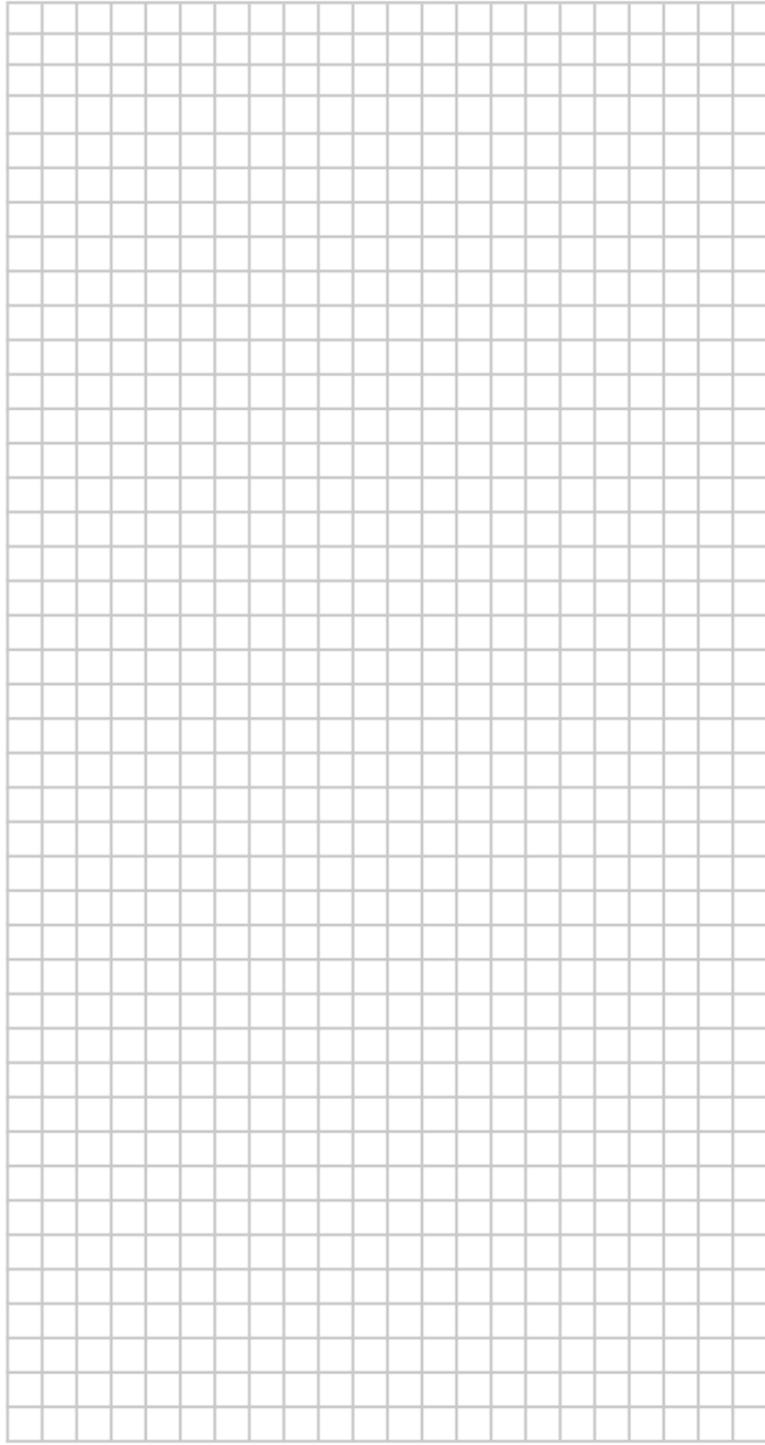
Ideas and Inspiration



Ideas + Inspiration



Ideas + Inspiration



Ideas + Inspiration