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Recent Discussions

Updated Call for Papers: Design with Heritage

Change is essential to sustaining heritage sites, enabling them to meet

Letter from the Chair

By Karl W. Stumpf, AIA | AIA 2016 Historic Resources Committee Chair

PHILADELPHIA 2016!

It is a privilege to be the Chair of the Historic Resources Committee this year. I am looking forward to working with the committee, our various sub-committees and all of you to develop programs, engage in outreach with allied organizations and promote the work we all care about involving historic resources. Our newsletters contain a wealth of information on related activities and the work that the HRC does on your behalf. [Read more.](#)



Working with Modernism

By Chandler McCoy | Senior Project Specialist, Getty Conservation Institute



Four years ago, the Getty Conservation Institute launched the Conserving Modern Architecture Initiative (CMAI) which is a comprehensive, long-term, and international program with a goal to advance the practice of conserving twentieth-century heritage, with a focus on modernist architecture. To achieve this the CMAI program includes research, model field projects that develop practical conservation solutions, the creation and distribution of technical

new uses and evolving expectations, goals and requirements. Historic settings gain deeper meaning through thoughtful contemporary design, and contemporary design is enriched by rigorous dialogue with historic environs. [Read more.](#)

Construction History Society of America 5th Biennial Meeting- Austin TX

The 5th Biennial Meeting on Construction History will take place at the University of Texas, Austin TX from May 26-29, 2016. Construction Historians and independent scholars will share research and establish a discussion within the frame of Knowledge Exchange and Building Technology Transfer. [Read more.](#)

publications, and training and capacity building. [Read more.](#)

HRC Activities at the AIA Convention 2016 in Philadelphia

WE201- Working with Modernism: Assessing and Preserving 20th Century Buildings

Wednesday, May 18, 2016 | 8:30 AM - 5:30 PM | \$400

Earn 7.50 LUs/HSW/GBCI/RIBA | Pennsylvania Convention Center Room 108B | [Learn more](#)

EV102- Find Your Community in Philly and Beyond!

Wednesday, May 18, 2016 | 6:00 PM - 8:00 PM | \$25

[The Racquet Club of Philadelphia](#) | [Learn more](#)

EV212- AIA Historic Resources Luncheon

Thursday, May 19, 2016 | 12:00 PM - 2:00 PM | \$75

[Chemical Heritage Foundation](#) | [Learn more](#)

[Register now.](#)

Save the Date! AIA Philadelphia HRC Pub Crawl

AIA Philadelphia HRC is organizing a historic pub crawl the evening of Thursday, May 19 during Convention. More information regarding details of this event will be posted on the [HRC website](#) soon.

Thirteen Members of the Historic Resources Committee Elevated to College of Fellows

In February the 2016 Jury of Fellows elevated 149 AIA members to the College of Fellows, an honor awarded to members who have made significant contribution to the profession. Included in that group are 13 members of the Historic Resources Committee. [Read more.](#)

NPS Charles Peterson Prize Award Ceremony

By James Malanaphy, AIA

HRC members, sponsors and National Trust Historic Sites staff recognized representatives of the [Charles Peterson Prize Winning Student Teams](#) during a luncheon ceremony held Thursday at the 2015 National Preservation Conference. Later, on Friday evening HRC members and students met to network and explore the historic taverns and restaurants of Washington DC. [Read more.](#)



NC Modernist Houses Increase Public Awareness of Modern Architecture

Started in 2007, North Carolina Modernist Houses's mission is to document, preserve, and promote modernist architecture and not just in North Carolina but also many well-known mid-century modernist houses across the United States. In just six short years, NCMH has built the largest open digital archive for residential modernist architecture with more than 21,000 images covering nearly every house designed by over 200 North Carolina architects and some notable 50 American architects from Eames to Wright. [Read more.](#)



Preservation as Provocation

The Association of Collegiate Schools of Architecture 2015-2016 Preservation as Provocation International Student Design Competition is underway. The goal of the design competition, sponsored by the AIA HRC is to explore how the collaboration between existing historic buildings and new design can produce uniquely thoughtful places that celebrate the past and the present. [Read more.](#)



The Traditional Building Conference Makes Four Stops in the US in 2016

The Traditional Building Conference will make four stops in 2016. The windows conference took place April 12-13 in Chicago. On July 19 and 20, the conference travels to New Haven, CT followed by stops in Pittsburgh in October and a return to Washington, DC in December. [Read more.](#)

Richard Morris Hunt Fellowship Call for Candidates

*By Wendy Hillis, AIA | HRC Advisory Group,
2007 Richard Morris Hunt Fellow*

Since 1990, the [Richard Morris Hunt Prize](#), co-sponsored by the American Architectural Foundation and the [French Heritage Society](#), offers mid-career American and French design professionals an intensive six-month exchange experience that showcases the latest scholarship and practice around historic preservation and architectural heritage. The program is supported in part through a generous gift from [LafargeHolcim](#). [Read more.](#)



Call for Case Studies- Energy and Climate Management in Modern Buildings

The Conserving Modern Architecture Initiative is pleased to announce *Energy and Climate Management in Modern Buildings*, as the second volume in its publication series, **Conserving Modern Heritage, Case Studies From the Field**. Aimed at architects, engineers, conservators, students, asset managers, owners, and contractors working in this area of conservation, this series focuses on a specific conservation challenge with each volume. [Read more.](#)



Call for Submissions: The World's Best Preservation Ideas

The U.S. National Committee of the International Council on Monuments and Sites (US/ICOMOS), in collaboration with the U.S. Advisory Council on Historic Preservation (ACHP), is conducting a Virtual Rains Committee International Tour to solicit short essays describing interesting and useful approaches to heritage law, policy, program strategy, and related preservation challenges from around the world that can help point the way to innovations in U.S. heritage practice over the next 50 years. [Read more.](#)

2016 AIA Institute Honor Awards Include Historic Preservation and Adaptive Use

In January, the 2016 AIA Institute Honor Awards recipients were announced for recognition of works that exemplify excellence in architecture, interior architecture and urban design, among others. Selected from roughly 500 submissions, 18 recipients will be honored at the AIA National Convention 2016 in Philadelphia. Of the 18 recipients, five projects involve existing/historic properties. [Read more.](#)

Upcoming Events of Interest to HRC Members in 2016

Beyond Modernism? Moving the Recent Past Forward; DOCOMOMO US National Symposium | June 9-12, 2016 in Detroit, MI

The two-day symposium will look at the diverging design and theory of the late 1970 and early 1980s through examining its leading architects and designers and their iconic architectural contributions. Beyond Modernism seeks to broaden the discussion and expand our understanding of how those examples fit into the discourse of modernism. [Learn more.](#)

[Read for more upcoming events.](#)

HRC Sponsorship Opportunities

By James J. Malanaphy, AIA | 2016 Chair, HRC Development Subcommittee

The Historic Resources Committee continues to provide ongoing sponsorship opportunities for AIA member firms, craftsmen and trades serving the owners of historic properties. Join a select group of historic preservation professionals in support of HRC programs. Benefits of sponsorship include participation at special annual networking events during the AIA Convention, the AIA HRC/Frank Lloyd Wright Foundation Colloquium at Taliesin West, and the APT and National Trust conferences. Your contribution will help fund:

- AIA HRC/ACSA Preservation as Provocation Ideas Competition
- Charles E. Peterson Student Competition for Measured Drawings
- AIA/NPS/LOC HABS Coordinating Committee

- HRC/HABS Student Internship Program
- HRC/Clemson University/ College of Charleston Pioneers in Preservation Oral History Program
- DESIGN + HISTORY AIA HRC/Frank Lloyd Wright Foundation Colloquium at Taliesin West, and
- HRC fellowship events and educational programs at the annual conferences of the AIA, APT and NTHP

The [2016 HRC Sponsorship Benefit Levels](#) table provides information on the benefits of HRC sponsorship and sponsorship opportunities. To provide sponsorship, please complete the [Sponsor Commitment Form](#).

Preservation Action Legislative Update

Click [here](#) for the most recent Update.



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LETTER FROM THE HRC CHAIR

By Karl W. Stumpf, AIA | AIA 2016 Historic Resources Committee Chair

PHILADELPHIA 2016!

It is a privilege to be the Chair of the Historic Resources Committee this year. I am looking forward to working with the committee, our various sub-committees and all of you to develop programs, engage in outreach with allied organizations and promote the work we all care about involving historic resources. Our newsletters contain a wealth of information on related activities and the work that the HRC does on your behalf.

I would like to thank Ashley Wilson, our 2015 Chair and Peyton Hall, our 2015 Emeritus Chair, for their leadership over the years, as well as our current committee and sub-committee members.

The time around convention is always the busiest time of year for the HRC. This year's convention is filled with 39 educational sessions and workshops and numerous tours. Also, please don't miss our [HRC Luncheon](#) on Thursday, May 19th. Robert Jaeger, President of Partners for Sacred Places will be our guest speaker. We will also have an area at the "[Find Your Community in Philly and Beyond!](#)" event Wednesday night where you can meet up with HRC members from around the country.

We always have opportunities for you to become involved in the work of the HRC including competitions, volunteer activities, educational and training and sponsorship. Please reach out to myself or any HRC member if you have any questions, comments or would like to discuss how you can help the AIA promote the work of preservation architects and the preservation community in general.

Karl W. Stumpf, AIA | 2016 Chair, AIA Historic Resources Committee

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Working with Modernism

By Chandler McCoy, Senior Project Specialist, Getty Conservation Institute

Four years ago, the Getty Conservation Institute launched the Conserving Modern Architecture Initiative (CMAI) which is a comprehensive, long-term, and international program with a goal to advance the practice of conserving twentieth-century heritage, with a focus on modernist architecture. To achieve this the CMAI program includes research, model field projects that develop practical conservation solutions, the creation and distribution of technical publications, and training and capacity building. Working with international and local partners, including professional organizations (such as the AIA Historic Resources Committee) and organizational networks focused on modern architecture conservation, the CMAI hopes to expand the existing knowledge base on this topic in order to support architects, engineers, and property managers who are working with modern buildings.

Developing a training program tailored to working professionals is also key to our goal of providing practical knowledge where it is most needed.

In considering how the CMAI could contribute to this area of practice, preliminary research identified these as the most pressing challenges for buildings of the modern era:

- lack of recognition and protection for modern buildings
- lack of a shared methodological approach
- life span and technical challenges (for building materials and systems)
- obsolescence (in terms of replacement materials, systems and in building function itself)

Appreciation for buildings and sites of the modern era has been increasing and they are now starting to be included on state and national registers across the United States. Many of the most iconic buildings from the modern era are now protected and now everyday modern places have begun to be listed and offered various forms of recognition and protection. It seems that enough time has passed since these buildings were constructed that we are beginning to see them as "historic" and understand that they represent an important part of our built landscape.

However, there still remains the issue of the sheer number of modern buildings that exist today. A very basic understanding of economics and environmental sustainability tell us that demolition will not be the answer when it comes time to upgrade and repurpose the majority of these buildings. So even in cases where historic significance and heritage listing is not an issue, learning how to repair, maintain and manage these buildings is essential. However, these buildings pose some specific challenges. The new and innovative construction methods and materials that characterized this time period are not all performing well, and repair and maintenance solutions are not well understood. Within the historic preservation field, there is a lack of practical conservation knowledge about how to conserve modern buildings. Architects will increasingly be called on to renovate, add to, and adaptively reuse modern buildings. They will be expected to know how to fix an original curtain wall, how to manage materials that are failing, and how to bring a modern building up to current-day energy performance standards

To fulfill one of its stated goals, the CMAI started conversations with the AIA Historic Resources Committee to see how the two organizations might work together to offer useful material to practicing architects who find themselves working with buildings from the modern era. The first outgrowth of this conversation is being offered this May to those attending the AIA's 2016 convention in Philadelphia. Together with AIA/HRC, the CMAI is offering a one-day pre-convention workshop on May 18th. Entitled *Working with Modernism: Assessing and Preserving 20th Century Buildings*, this workshop is designed to provide a brief but intensive introduction to the subject. The topics we will cover include assessing significance in modern buildings, and discussion of an approach and methodology for their preservation. Using case studies, the workshop will illustrate some of the most common conservation challenges to introduce some of the basics. Of course, a one-day workshop can't impart extensive knowledge on the subject but it's a first step. In the future we hope to develop more in-depth training opportunities for the profession. Bringing these skills to practicing architects will surely advance the field of conserving modern architecture.

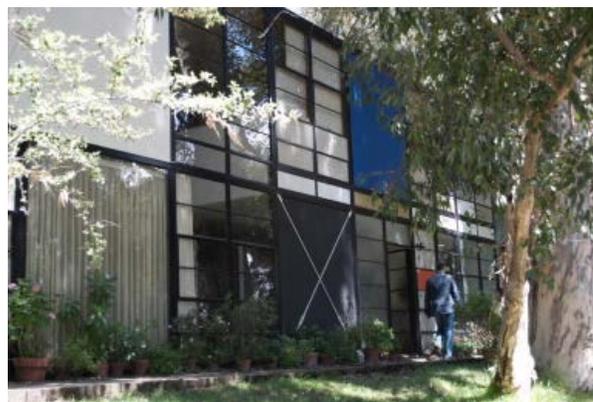
More information about the Conserving Modern Architecture Initiative can be found on the program web site at: www.getty.edu/conservation/cmai.



Salk Institute for Biological Studies. Photo credit: Susan Macdonald, ©J. Paul Getty Trust.



Crown Hall, IIT. Photo credit: Gail Ostergren, ©J. Paul Getty Trust.



Eames House and Studio. Photo credit: Gail Ostergren, ©J. Paul Getty Trust.

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Thirteen Members of the Historic Resources Committee Elevated to College of Fellows

In February the 2016 Jury of Fellows elevated 149 AIA members to the College of Fellows, an honor awarded to members who have made significant contribution to the profession. Included in that group are 13 members of the Historic Resources Committee.

- Karl Alan Backus / AIA San Francisco
- Nary Buchanan Brush / AIA Chicago
- Tamara Elizabeth Lapham Burns / AIA Huron Valley
- Margaret O'Donoghue Castillo / AIA New York
- Ellen Bailey Dickson / AIA Chicago
- Nicole M. Dosso / AIA New York
- William Edward Dugger III / AIA Treasure Coast
- Glenn E. Mason / AIA Honolulu
- Jay Raskin / AIA Portland
- Douglas Ashley Tilden / AIA New York
- Susan Doreen Turner / AIA Chicago
- Dennis Simmons Ward / AIA Grand Strand
- Gary Wolf / Boston Society of Architects

Congratulations to the HRC members, and to all our colleagues for achieving this prestigious honor. You can also view a more detailed list of all the new members of the [College of Fellows](#).

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NPS Charles Peterson Prize Award Ceremony National Preservation Conference | November 2015 Washington, DC

By James Malanaphy, AIA

HRC members, sponsors and National Trust Historic Sites staff recognized representatives of the [Charles Peterson Prize Winning Student Teams](#) during a luncheon ceremony held Thursday at the 2015 National Preservation Conference. Later, on Friday evening HRC members and students met to network and explore the historic taverns and restaurants of Washington DC.



Charles Peterson Prize Winning Student Team Members in the historic Willard Hotel.

Top Row left to right: James Rolf, Catherine Aanestad, James Malanaphy AIA, and Unidentified.

Middle Row left to right: Unidentified, Jessica Fortney, Unidentified, Laurie Donaldson and Wayne Donaldson, FAIA.

Front Row left to right: Amanda Brown, Jane Ashburn, and Anna Simpkins.

The Peterson Prize Award Ceremony and Reception were sponsored by Mills+Schnoering Architects, Parrett Windows and Doors, and the St. Louis Antique Lighting Company.

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George Smart, Honored with the 2016 AIA Collaborative Achievement Award

Smart's efforts with North Carolina Modernist Houses, has increased the public's awareness of modern architecture

Contact: Matt Tinder

202-626-7462

mtinder@aia.org

http://twitter.com/AIA_Media

For immediate release:

Washington, D.C. – January 28, 2016 – George Smart, through his tireless efforts with North Carolina Modernist Houses (NCMH), has created a fresh awareness of modern architecture in the minds of the public. NCMH's impact has grown from the local level, to state, and now national through a wealth of programs and initiatives for a growing range of people. The Collaborative Achievement Award recognizes and encourages distinguished achievements of allied professionals, clients, organizations, architect teams, knowledge communities, and others who have had a beneficial influence on or advanced the architectural profession. Smart will be honored at the 2016 AIA National Convention in Philadelphia in May.

Smart, through his work at with NCMH, has created an online archive that is now the largest single digital inventory of modernist houses in the United States. Civic leaders, historians, real estate brokers, preservationists, students, journalists, and homebuyers can search this index for information on an architect or building. As a result, dozens of modernist houses have been saved from destruction and the public has acquired a new appreciation for modernist design.

Started in 2007, NCMH's mission is to document, preserve, and promote modernist architecture and not just in North Carolina but also many well-known mid-century modernist houses across the United States. In just six short years, NCMH has built the largest open digital archive for residential modernist architecture with more than 21,000 images covering nearly every house designed by over 200 North Carolina architects and some notable 50 American architects from Eames to Wright. From their extensive online archives to the ever expanding outreach programs, they've created a wealth of educational touch points for a growing range of people.

NCMH is filling a void when it comes to true outreach, advocacy, and building a bridge between the public and design professionals. Over time and with a sustained effort, they've had an enormous impact on the public perception and awareness of architecture in North Carolina and beyond. Smart, and his army of volunteers who have followed his lead, are now doing all they can to document, preserve, and promote modernist residential design.

The jury for the 2016 AIA Collaborative Achievement Award includes: Drew White, FAIA (Chair), Axis Architecture & Interiors; Ric Bell, FAIA, City of New York, Department of Design and Construction; Sarah Dirsra, AIA, KG&D Architects; Daniel Feil, FAIA, Dwight D. Eisenhower Memorial Commission and Jennifer Penner, Assoc. AIA, Studio Southwest Architects, Inc.

About The American Institute of Architects

Founded in 1857, the American Institute of Architects consistently works to create more valuable, healthy, secure, and sustainable buildings, neighborhoods, and communities. Through nearly 300 state and local chapters, the AIA advocates for public policies that promote economic vitality and public wellbeing. Members adhere to a code of ethics and conduct to ensure the highest professional standards. The AIA provides members with tools and resources to assist them in their careers and business as well as engaging civic and government leaders and the public to find solutions to pressing issues facing our communities, institutions, nation and world. Visit www.aia.org.

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Preservation as Provocation



Image courtesy of Carol Highsmith

The Association of Collegiate Schools of Architecture 2015-2016 Preservation as Provocation International Student Design Competition is underway. The goal of the design competition, sponsored by the AIA HRC is to explore how the collaboration between existing historic buildings and new design can produce uniquely thoughtful places that celebrate the past and the present.

This year's challenge is to create a new Visitors Center and approach experience for the iconic Farnsworth House by Ludwig Mies van der Rohe in Plano, Illinois. The registration deadline was March 30, 2016 and the jury will take place this summer.

Prize winning submissions will be exhibited at the 2017 ACSA Annual Meeting and the 2017 AIA National Convention and the awards total \$10,000 in cash prizes. To learn more about the competition, the program or becoming a sponsor visit [this webpage](#).

HRC Jury for the ACSA Preservation as Provocation Competition

The AIA HRC reveals the jury for the Preservation as Provocation competition, an international competition for students and multi-disciplinary teams.

David Adjaye of David Adjaye Associates, Tom Jacobs of Krueck+Sexton and Maurice Parrish of the Farnsworth House will be the jurors for the Preservation as Provocation competition.

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The Traditional Building Conference Makes Four Stops in the US in 2016

The Traditional Building Conference will make four stops in 2016. The windows conference took place April 12-13 in Chicago. On July 19 and 20, the conference travels to New Haven, CT followed by stops in Pittsburgh in October and a return to Washington, DC in December.

The conference theme, **Materials and Methods**, takes a fresh look at best practices for historic preservation and traditionally inspired new construction. Traditional Building Conference attendees include architects and engineers; custom builders and contractors; specialty restoration trades people; facility managers; interior designers and building owners.

Offered as a single track over two days, the conference series affords participants a relaxed setting for learning, networking, and immersion in traditional building practices. Efforts are made to locate the conference in historic buildings or in historic neighborhoods, often near universities with historic settings. The programs offer AIA Continuing Education credits and sometimes credits for other professional associations.

Suppliers that serve the historical market will have technical experts on hand at all four events in the Traditional Building Conference Series. Gold Sponsor companies include Connor Homes, Historical Arts and Casting, Marvin Windows and Doors, and Pilkington Glass. Silver Sponsors- Allied Window, Ludowici Roof Tile, Unico, Heritage Tile and Crown Point Cabinetry and Windows Symposium Sponsors- Mon-Ray, Inc, Indow Windows, Window Preservation Alliance, Phoenix Windows, Pella EFCO, Innerglass and Abatron.

Attendees may register for two days for \$255; one day for \$159 or half-day for \$89. To register for both days, one-day, or a half-day, visit www.traditionalbuildingshow.com. Group discounts for three or more registrants for both days are available by contacting Carolyn Walsh cwalsh@aimmedia.com or call (781) 779-1560. For questions about education, please contact Judy Hayward jhayward@aimmedia.com or call (802) 674-6752. For sponsorship inquiries, please contact Robin Habberley rhabberley@aimmedia.com or call (703) 831-6588.

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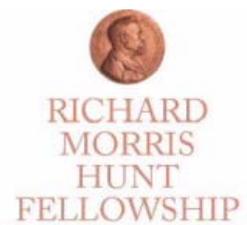
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Richard Morris Hunt Fellowship Call for Candidates

By Wendy Hillis, AIA | HRC Advisory Group, 2007 Richard Morris Hunt Fellow

The application deadline to apply is July 31, 2016.



Since 1990, the [Richard Morris Hunt Prize](#), co-sponsored by the American Architectural Foundation and the [French Heritage Society](#), offers mid-career American and French design professionals an intensive six-month exchange experience that showcases the latest scholarship and practice around historic preservation and architectural heritage. The program is supported in part through a generous gift from [LafargeHolcim](#).

The 2017 Call for Candidates is now open. For more information about the Prize or the application process, please contact [Thom Minner](#), U.S. RMHP Program Director.

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Call for Case Studies – Energy and Climate Management in Modern Buildings

Proposals are due on June 1, 2016



All photos are from the Julius Shulman photography archive @J. Paul Getty Trust. Getty Research Institute, Los Angeles (2004.R.10).

The Conserving Modern Architecture Initiative is pleased to announce *Energy and Climate Management in Modern Buildings*, as the second volume in its publication series, *Conserving Modern Heritage, Case Studies From the Field*. Aimed at architects, engineers, conservators, students, asset managers, owners, and contractors working in this area of conservation, this series focuses on a specific conservation challenge with each volume.

For this volume, we are seeking inspiring case studies from around the world that balance climate management concerns with best practices in the preservation and conservation of modern architecture. Good case studies would illustrate how issues such as energy consumption and thermal comfort and technical improvements have been sensitively resolved for modern-era buildings

The Conserving Modern Architecture Initiative (CMAI) is a comprehensive, long-term, and international program of the Getty Conservation Institute (GCI). The goal of the CMAI is to advance the practice of conserving twentieth-century heritage, with a focus on modern architecture, through research and investigation, the development of practical conservation solutions, and the creation and distribution of information through training programs and publications.

For more information and to submit your proposal, go to http://bit.ly/Energy_Case_Studies.

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Call for Submissions: The World's Best Preservation Ideas

The U.S. National Committee of the International Council on Monuments and Sites (US/ICOMOS), in collaboration with the U.S. Advisory Council on Historic Preservation (ACHP), is conducting a Virtual Rains Committee International Tour to solicit short essays describing interesting and useful approaches to heritage law, policy, program strategy, and related preservation challenges from around the world that can help point the way to innovations in U.S. heritage practice over the next 50 years.

We seek your assistance in submitting short descriptions of ideas that are already in practice and working in countries across the globe. All promising examples are welcome. Ideas could include but are not limited to:

- Preservation as a tool for sustainable development
- Addressing the challenges of climate change adaptation and resilience
- Democratizing preservation
- Promoting inclusiveness
- Ideas of authenticity, significance and integrity
- Rethinking established preservation processes and systems
- Community-based valuation of heritage resources

We are requesting personal information and a short description (no more than 300 words) of your international example of preservation excellence by Friday, April 22, 2016.

Please submit your idea here: <http://www.usicomos.org/about/call-for-submissions/>

After the submission period ends, approximately eight ideas will be selected for further development and subsequent publication. Authors will receive a stipend of \$1,000 for their work. These essays will be used by the ACHP to develop policy recommendations that can be transmitted to the next Presidential Administration and Congress. They will also be published in a short booklet entitled "With a World of Heritage So Rich: Lessons from Across the Globe for U.S. Historic Preservation in its Second 50 years."

To learn more about the opportunities and challenges facing preservation in the United States, [read this statement from the ACHP](#). To learn more about the entire project, please visit the [Call for Submissions page](#) on the US/ICOMOS website.

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2016 AIA Institute Honor Awards Include Historic Preservation and Adaptive Use

In January, the 2016 AIA Institute Honor Awards recipients were announced for recognition of works that exemplify excellence in architecture, interior architecture and urban design, among others. Selected from roughly 500 submissions, 18 recipients will be honored at the AIA National Convention 2016 in Philadelphia. Of the 18 recipients, five projects involve existing/historic properties:

[2016 AIA Institute Honor Awards for Architecture](#)

Project: [American Enterprise Group- National Headquarters Renovation](#)

Location: Des Moines, IA

Architect: BNIM

Project: [Asia Society Center](#)

Location: Admiralty, Hong Kong

Architect: Tod Williams Billie Tsien Architects Partners; Associate Architect: AGC Design Limited; Associate Architects Ltd.

Project: [St. Patrick's Cathedral Conservation, Renovation and Systems Upgrade](#)

Location: New York City

Architect: Murphy Burnham & Buttrick Architects

[2016 Institute Honor Awards for Interior Architecture](#)

Project: [The Strand, American Conservatory Theater \(A.C.T.\)](#)

Location: San Francisco, CA

Architect: Skidmore, Owings & Merrill LLP

[2016 Institute Honor Awards for Regional & Urban Design](#)

Project: [Smithsonian Institution South Campus Master Plan](#)

Location: Washington, DC

Architect: BIG Bjarke Ingels Group; GHT Limited; Robert Silman Associates; Stantec; EHT Traceries; GHD; Atelier Ten; VJ Associates; Wiles Mensch Corporation; Kleinfelder; Surface Design, Inc.; FDS Design Studio

For more detailed descriptions of the award winning submissions visit:

www.aia.org/practicing/awards/2016/architecture/

www.aia.org/practicing/awards/2016/interior-architecture/

www.aia.org/practicing/awards/2016/regional-urban-design/

Look for project and firm profiles on some of the projects involving existing/historic resources in future issues of Preservation Architect.

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Upcoming Conferences and Events

Beyond Modernism? Moving the Recent Past Forward; DOCOMOMO US National Symposium | June 9-12, 2016 in Detroit, MI

The two-day symposium will look at the diverging design and theory of the late 1970 and early 1980s through examining its leading architects and designers and their iconic architectural contributions. Beyond Modernism seeks to broaden the discussion and expand our understanding of how those examples fit into the discourse of modernism. [Learn more.](#)

A Century of Design in the Parks; National Center for Preservation Technology and Training | June 21- 23, 2016 in Santa Fe, NM

A three-day symposium discussing the preservation of National Park Service (NPS) designed buildings and landscapes. This event coincides with the 100th anniversary of the National Park Service. [Learn more.](#)

2016 APT Conference | October 30 – November 2, 2016 in Antonio, TX

Conference theme: Preserving Heritage with Tomorrow's Technology. From a heady mixture of cultures, unique experiences in food, music, architecture and the arts, San Antonio is a city where history comes alive. [Learn more.](#)

PastForward, the National Preservation Conference | November 15-18, 2016 in Houston, TX

Expert practitioners lead learning labs and field studies, all designed to provide tools that participants can use to improve their own communities. Preservation Studio offers attendees the chance to explore exhibits, see live demonstrations and watch films. In addition, the live streaming TrustLive engages new audiences as they explore preservation through new lenses. [Learn more.](#)

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