

This is Our

MOMENT

DFAR 16

PANELISTS

J. Marc Tolson, AIA - Moderator
David Pollak, AIA, LEED AP BD+C
Cynthia Shonaiya, AIA
Mohammed Lawal, FAIA

DATE | TIME

December 5th, 2022
2:00 – 3:00 pm EST

TITLE

Design for Aging
Webinar

Continuing education credits

Earn 1 AIA LU/HSW

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LEARNING OBJECTIVES...

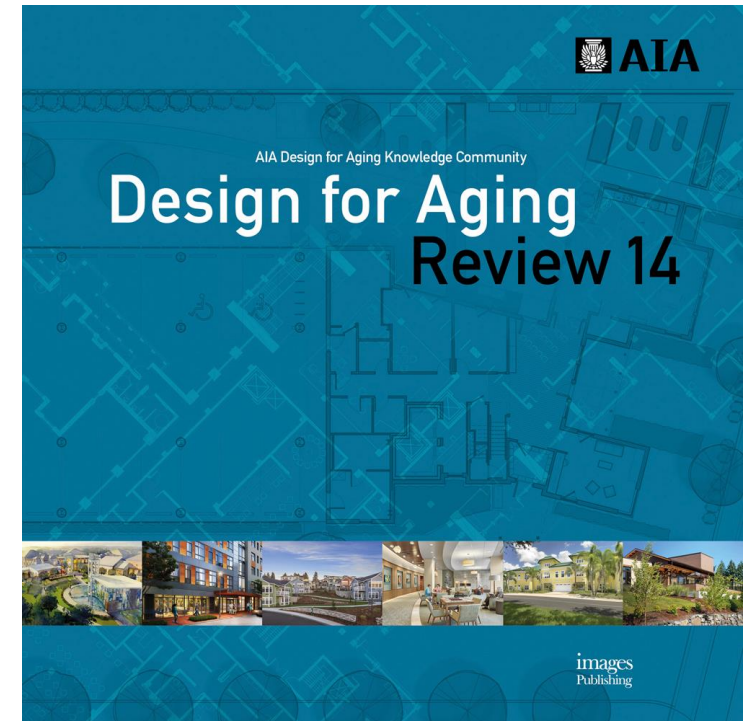
- Investigate the AIA **Design for Aging** Review Awards and the criteria used by the jury to determine award winners and what make the award-winning projects stand out.
- Discuss eight separate project case-studies in senior communities focused on the design team's response to programming, planning and design.
- Explore how these projects improved the physical, emotional and social well-being of their residents.
- Identify how these projects were designed to the AIA's Framework for Design Excellence Guideline and Requirement's.

AIA'S DESIGN FOR AGING REVIEW AWARDS

Design for Aging Review, Cycle 16

The *Design for Aging Review* includes a juried exhibition, a book, access to digital content, and educational programs that showcase communities representing conscientious surroundings that advance environments for senior living. The comprehensive review of architectural design trends for the aging will become a reference for providers, developers, users, advocates, architects, interior designers, landscape architects, and other design professionals.

This competition furnishes architects and their teams the opportunity to demonstrate innovative solutions that improve the quality of life within specific project constraints.



AIA'S DESIGN FOR AGING REVIEW AWARDS

- Built projects:** The built form(s) and related site work, whether it is an entire campus or a wing of a building.
- Small Projects: Built or Unbuilt (\$3 million construction cost or less):** Supportive elements of the built environment, either as small stand-alone projects or as a part of larger projects, including interior and/or outdoor spaces.
- Affordable Projects:** Residents can obtain housing with a mix of income from 30-60% average median income (AMI) and should also meet Inclusionary Zoning needs. Housing types should be for independent senior and assisted living. Mixed income can include a mixture of affordable and market rate units within the project.
- Unbuilt Projects:** Projects may be in the planning phase only, with the intention to build. They could be community or campus plans, master plans or re-positioning plans. Also, building projects that are currently in early stages of design, which demonstrate significant ideas or innovations, should be submitted in this category.

AIA'S DESIGN FOR AGING JURY

2021

John (Marc) Tolson, AIA, Chair, Arrive Architecture Group, LLC, Bedford, Texas

Fadzai Pasikwababiri, Frontier Management, LLC, Portland, Ore.

Mohammed Lawal, LSE Architects, Minneapolis

Connie Fan, ASLA, PLA, LEED AP, LSG Landscape Architecture, McLean, Va.

Melissa Spaeth Banko, Banko Design, Marietta, Ga.

AIA's Framework for Design Excellence

The Framework for Design Excellence represents the defining principles of good design in the 21st century.

Comprised of 10 principles and accompanied by searching questions, the Framework seeks to inform progress toward a zero-carbon, equitable, resilient, and healthy built environment. These are to be thoughtfully considered by designer and client at the initiation of every project and incorporated into the work as appropriate to the project scope.

The Framework for Design Excellence challenges architects with a vision of what the profession strives to achieve, the toolkit provides practical resources to help all architects achieve the vision.



AIA Design for Aging Review Awards

<https://www.aia.org/awards>

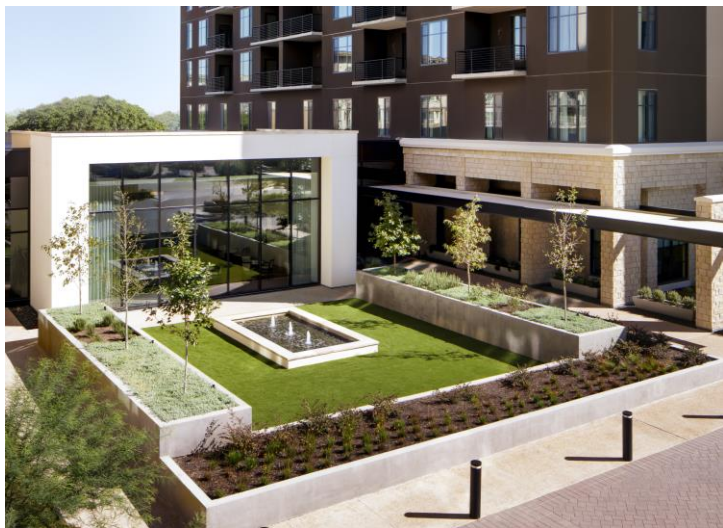
MERIT

MARAVILLA AT THE DOMAIN

- Project Location: Austin, Texas
- Architect/Firm: Perkins Eastman
- Category: Merit



MARAVILLA AT THE DOMAIN



WEINBERG HOUSE

- Project Location: Boston, Massachusetts
- Architect/Firm: Abacus Architects and Planners
- Category: Merit



THE CENTER AT BELVEDERE

- Project Location: Charlottesville, Virginia
- Architect/Firm: Bushman Dreyfus Architects
- Category: Merit



THE CENTER AT BELVEDERE



SOUTHINGTON CARE CENTER

Memory Care Renovations



- Project Location: Southington, Connecticut
- Architect/Firm: Amenta Emma Architects
- Category: Merit

SOUTHINGTON CARE CENTER

Memory Care Renovations

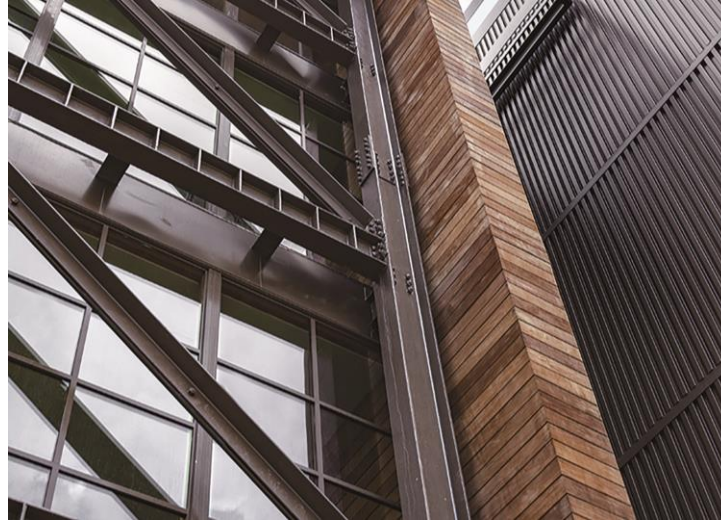


THE VILLAGE AT WHITE RIVER JUNCTION

- Project Location: White River Junction, Vermont
- Architect/Firm: 4240 Architecture Inc
- Category: Merit



THE VILLAGE AT WHITE RIVER JUNCTION



SPECIAL RECOGNITION

BRIGHTVIEW GROSVENOR

- Project Location: North Bethesda, Maryland
- Architect/Firm: Hord Coplan Macht
- Category: Special Recognition



GARDEN SPOT COMMUNITIES

Sycamore Springs

- Project Location: New Holland, Pennsylvania
- Architect/Firm: SFCS Architects
- Category: Special Recognition



GARDEN SPOT COMMUNITIES

Sycamore Springs



PETER BULKELEY TERRACE

Affordable Senior Housing

- Project Location: Concord, Massachusetts
- Architect/Firm: Abacus Architects and Partners
- Category: Special Recognition



Weinberg House





A tax default lot ends
50 years of isolation.



A campus of 900 seniors joins
the surrounding city.



CHESTNUT HILL AVE

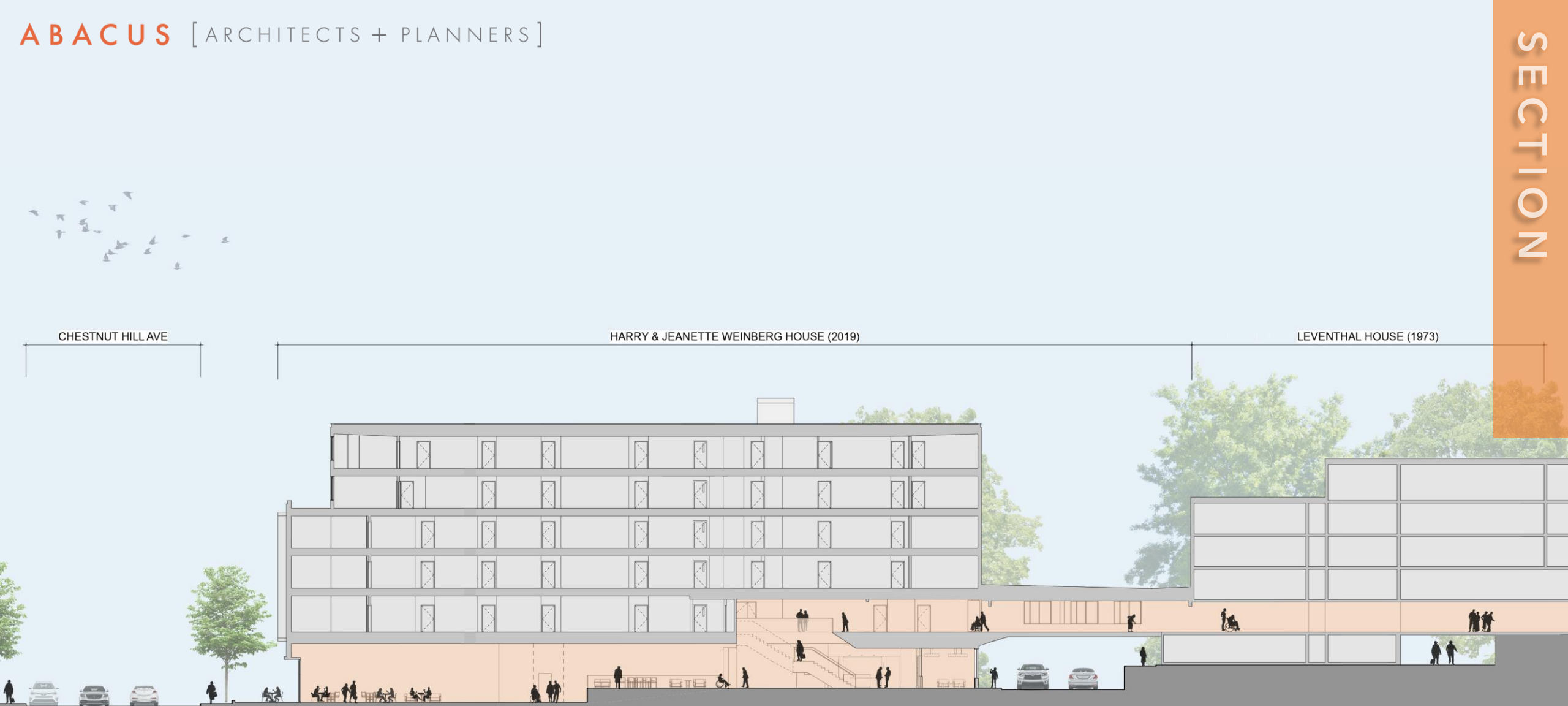
Public spaces connect residents with the city and surrounding community.





CHESTNUT HILL AVE

Double-height atrium, stair and bridge extend the public connection .



Numerous points of interest organize and animate the 16' of grade change.



Scale, material and detail are fine-tuned to the neighborhood context



Glass-front café and covered walkway are invitations into building and site.



The simple building form is adapted for vehicular and pedestrian circulation.



Shape, color and texture provide human scale and enhance wayfinding, comfort and enjoyment.



Careful composition and detailing of ordinary materials leads to extraordinary results.



Indoors and outdoors are carefully woven to maximize the year-round experience of nature



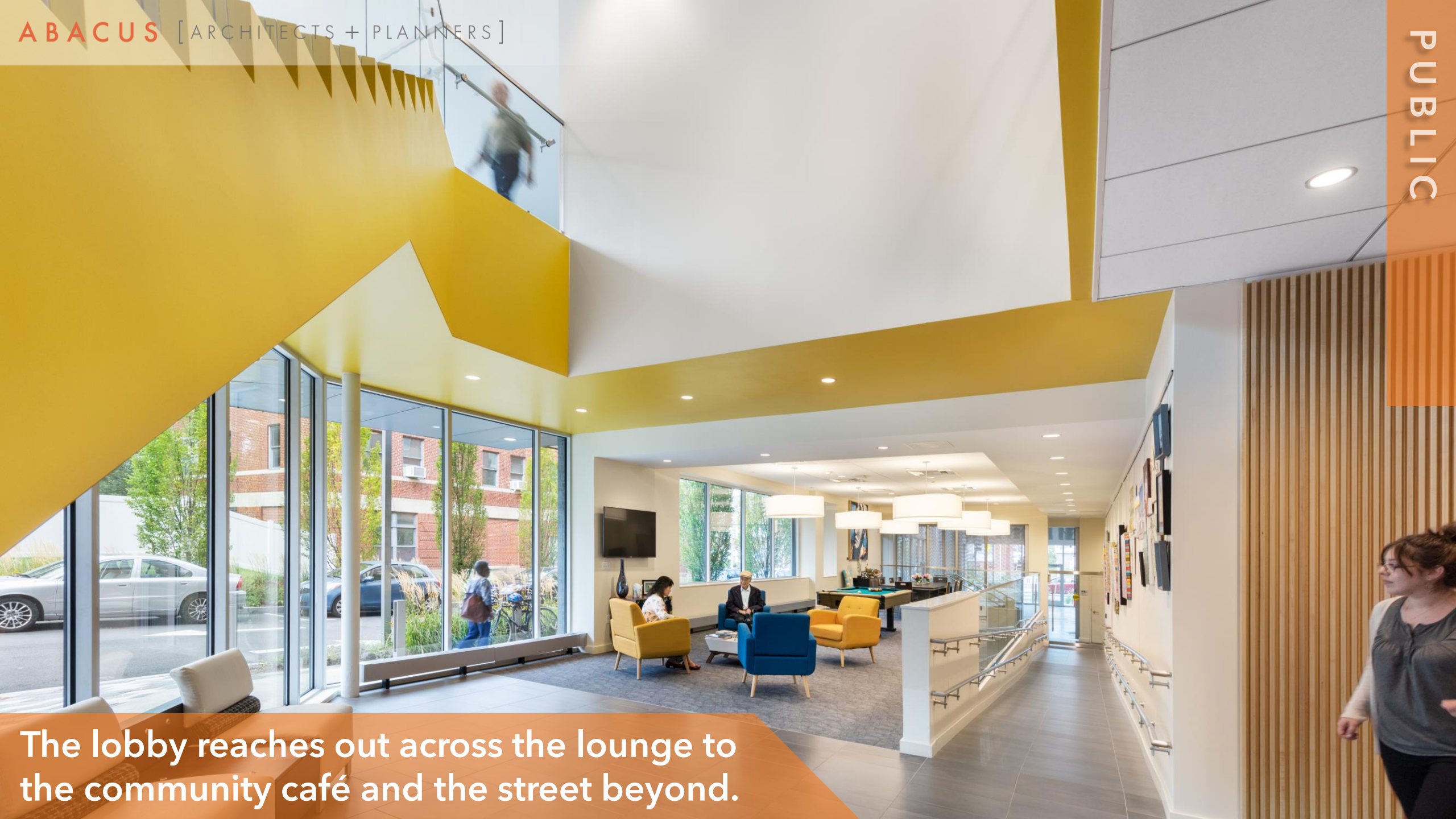
Views are arranged to take advantage of the site's natural features.



Reception, lobby and office sit at the crossroads of interior, exterior, horizontal and vertical circulation.

The Harry and Jeanette
Weinberg House
A 2Life Community

Welcome
ברוכים הבאים
歡迎
Добро
пожаловать!
أهلاً بك
Bienvenido
환영하다



The lobby reaches out across the lounge to the community café and the street beyond.



A joyful stair connects to community spaces on the second floor, the bridge, and center of campus.



Overlooks encourage exploration and engagement.

A photograph of a modern building interior. In the foreground, a glass-enclosed staircase with a yellow-painted landing and steps leads down. The railing is made of glass and metal. To the right, a long, low window bench runs along a large wall of windows. A woman in a striped shirt and dark pants is standing near the windows, looking out. In the background, two other people are walking through a glass-walled corridor. The floor is covered in a grey carpet with a subtle pattern. The overall design is clean and minimalist, emphasizing open space and natural light.

Clear vistas clarify building and site organization, orientation and wayfinding.



Universal Design eases and encourages mobility for all, optimized for access, safety and comfort.



Individual “front porches” and floor-specific color palettes enhance dignity and community



Generous open kitchens are designed for ease of use and aging in place.



Open plans, wide windows and private bedrooms make the most of 600 SF.



Brightview Grosvenor

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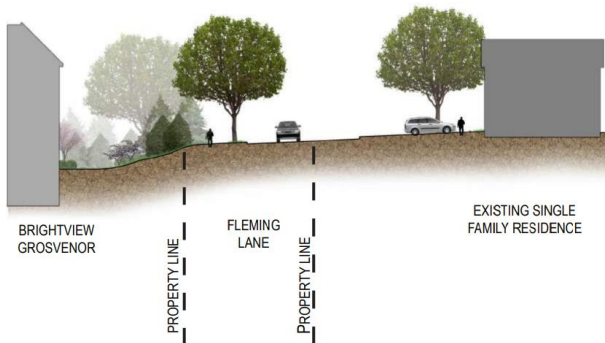
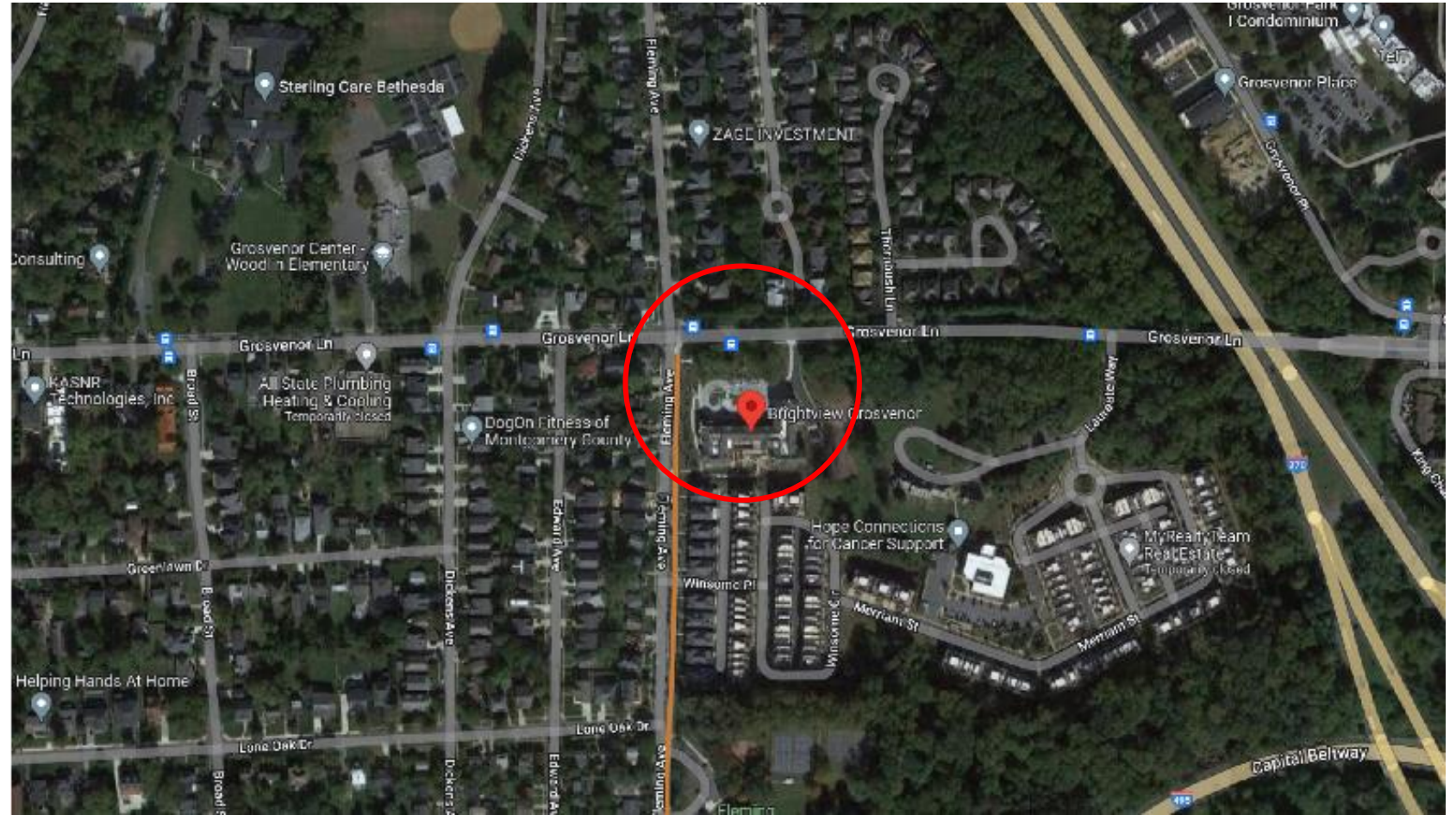
Presented by Cynthia Shonaiya

Aumen Asner Associates
Floura Teeter Landscape Architects
Morabito Consultants
Bowman Consulting Group

The Historic Grosvenor Mansion (Wild Acres): - Architecture and Landscape Context



A Community That Enhances The Entire Neighborhood



A Community Integrated With Its Site



A Special Context Translates to a Unique Community



A Good Neighbor



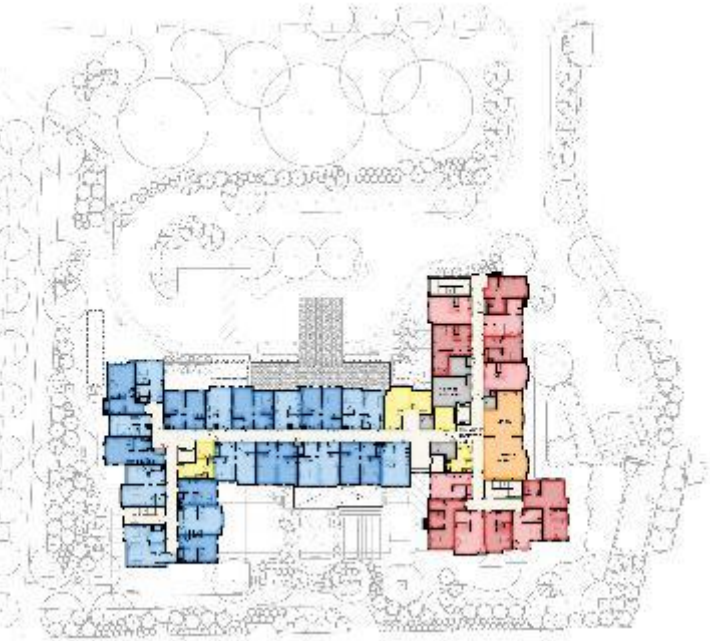
Careful Design Creates Value



Terrace



Entry Level



Level 2



Level 3

Sustainability as a Fundamental Value



LEED GOLD
CERTIFIED

Sustainability as a Fundamental Value

1

49% of the plants and trees are **native to the area**, which means they require less care and water

2

44% **indoor water** use reduction.

61% **outdoor water** use reduction.

63% **open space** for recreational use.

24% **energy** use reduction

3

Low -emitting **paints coatings, floorings, ceiling** and **insulation** used throughout.

4

Bird sanctuary has a wide variety of **bird feeders** throughout, and other **bird-friendly features** such as accessible water and native plants.

5

Green Building education and signage helps residents, staff, and visitors understand the **positive impact of green design**.

Affordable High-Quality Design – Meets Middle Market Demand



Penthouse Level Memory Care Terrace Designed for Easy Access & Security



Sensitivity to Nature and Sustainability



Maximized Outdoor Amenities on a Very Tight Lot



What sets this communities' design features apart from other senior living communities?

1

Draws on specific **local influences**, freely sculpting the building to work with specific **site conditions**

2

Provides **attractive, secure, home-like** amenities

3

Exterior spaces are **activated and engaging**

4

Multiple **covered porches** available including at the Memory Care roof garden

5

Terrace level facilitates **indoor and outdoor dining**, and community connectivity

6

The project is carefully designed and landscaped, with **sustainability** at its core



Peter Bulkeley Terrace

AFFORDABLE SENIOR HOUSING



“Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.”

Secretary of the Interior’s Guidelines for Rehabilitation of Historic Buildings

Peter Bulkeley Terrace

AFFORDABLE SENIOR HOUSING



"The new work shall be *differentiated* from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment."

Secretary of the Interior's Guidelines for Rehabilitation of Historic Buildings

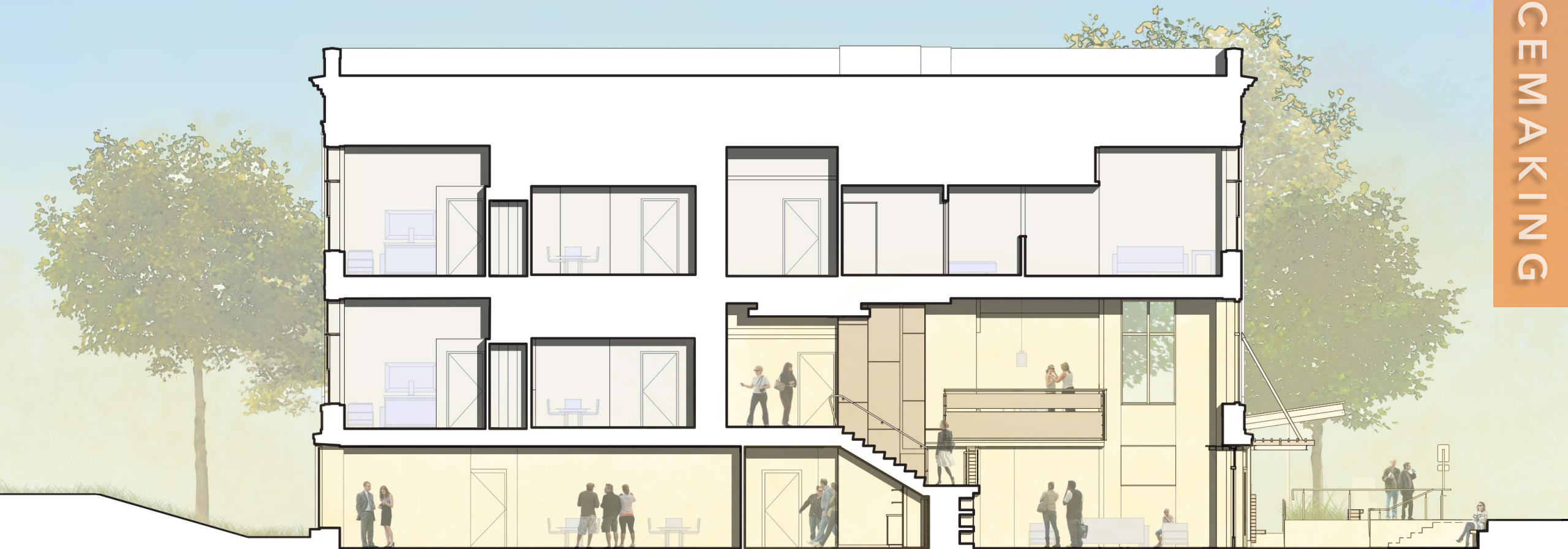
Peter Bulkeley Terrace

AFFORDABLE SENIOR HOUSING

The ground floor is opened up as the center of indoor and outdoor community life.



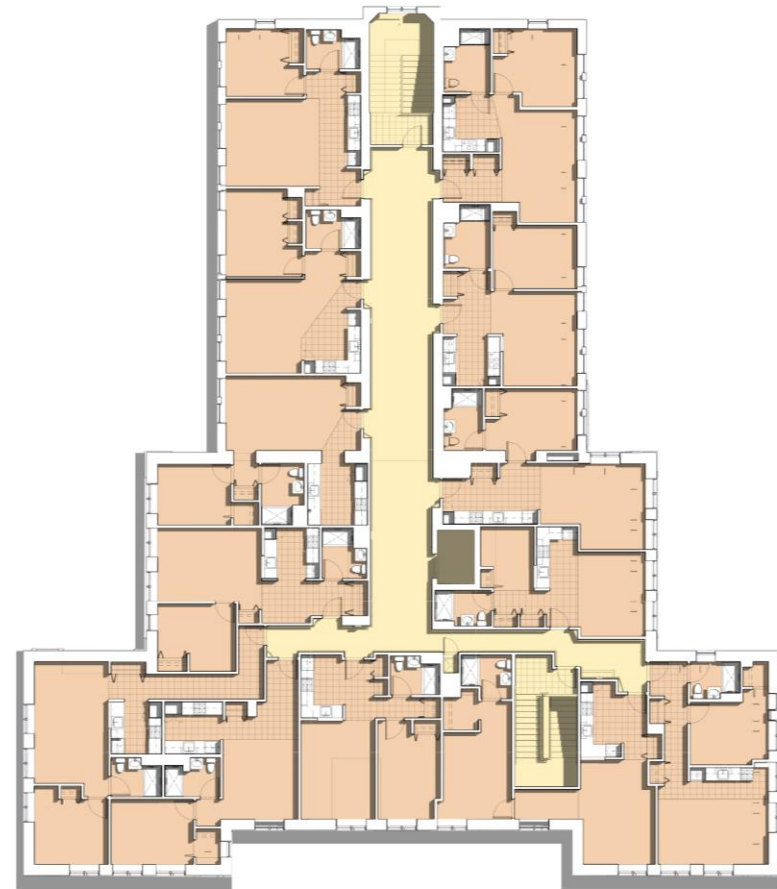
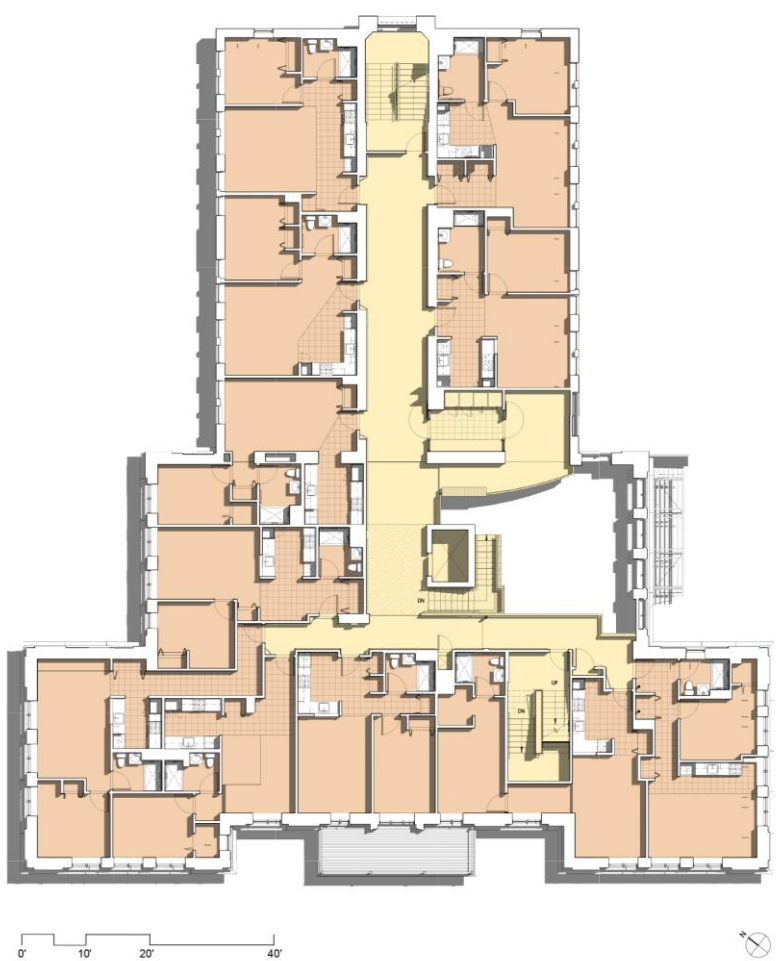
STOW STREET



The site is dug away, transforming a dark unfinished basement into a light-filled garden level.



Cutting away the floor of a classroom creates the central double-height living room.



Former classrooms are well suited to one-bedroom senior living.



A sweeping canopy and glass vestibule provide a welcoming entry to the former basement.



Generous terrace, stepped gardens, seating and circulation establish the entry level as the main floor.



Indoor and outdoor living rooms are unified by large glass openings, pergola and paving.



Underpinning and steel are required to support the unreinforced masonry walls and foundations.



More steel reinforcing wraps the masonry piers, and concrete is cast onto the face of rubble foundations.



The double height wall of glass looks out to the terrace, gardens, and trees beyond.



Programming, planning, detailing and furnishing
bring residents together in community.

LEADINGAGE
Annual Meeting + EXPO



The living room provides a calm center with other uses, spaces and circulation organized around it.



There are always a few surprises when renovating old buildings.



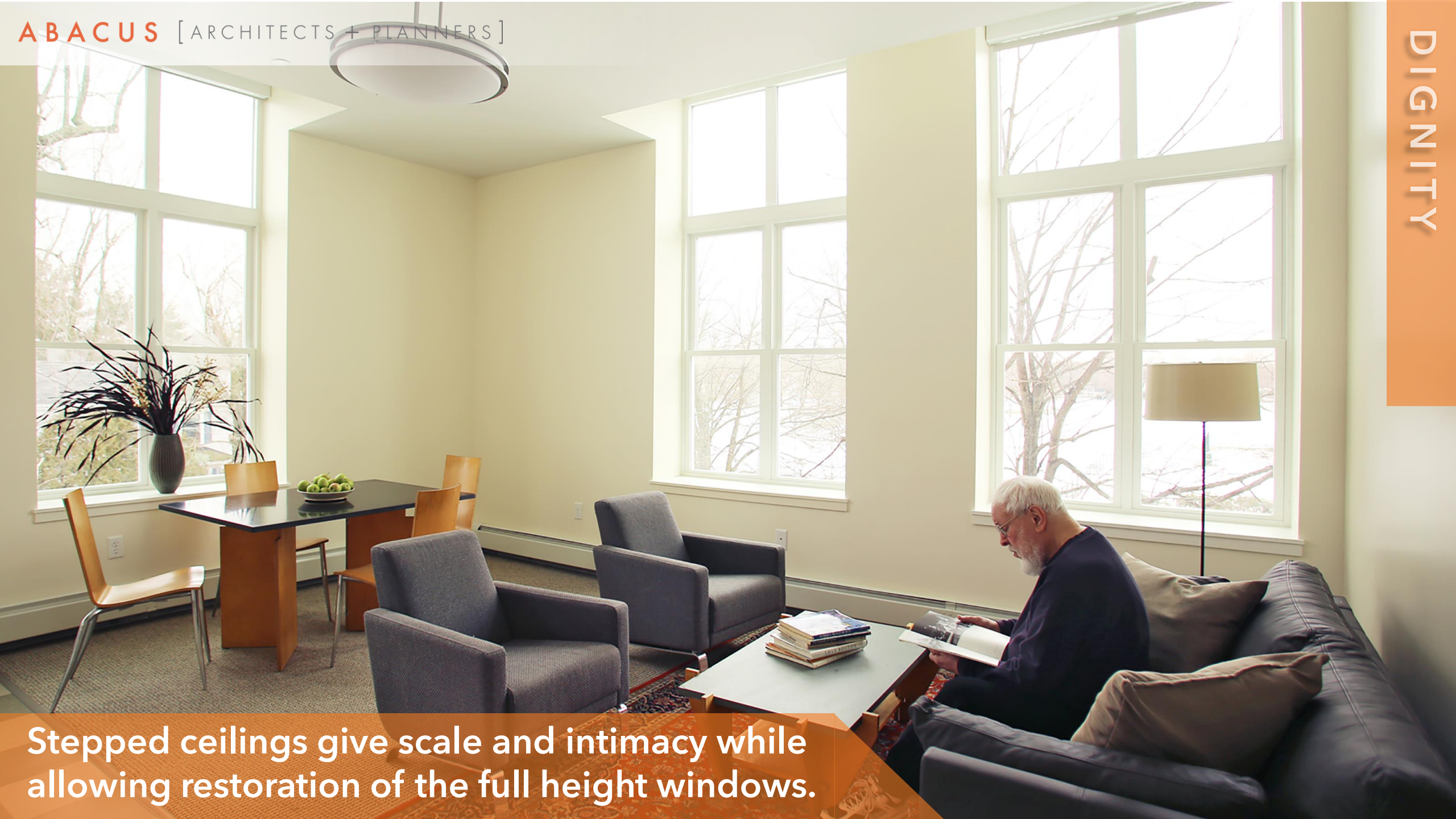
Power washing revealed more extensive issues than were anticipated.



Deteriorated sections were removed and replaced with new castings, carefully matched in color and form.



Apartment entries evoke front porches,
enhancing individual identity and dignity.



Stepped ceilings give scale and intimacy while allowing restoration of the full height windows.



Imagination and attention to detail
create warmth and welcome.



The post office brings residents together in the community living room.



Wood trellises bring inside
and outside together.

Things That Stand Out – (M)



The Center at Belvedere



- Breaks stereotypes of “senior-living of old”
- Super cool, robust offering of activities
- Minimalistic interiors

Things That Stand Out – (M)



Maravilla at the Domain



- Fabulous integration of daylight
- Simple and straight forward
- Thoughtful interiors
- Ample green space
- LEED Platinum

Things That Stand Out – (M)



Weinberg House



- Fresh, bright colors
- Main floor amenities connected to street
- Use of found space

Things That Stand Out – (M)



- Warm and inviting
- A village-within-a-village
- Great walkability and location
- Modern and clean

The Village at White River Junction

Takeaways



Things That Stand Out – (M)



- Details, details, details
- Small space, big impact
- Connection to outdoors

Things That Stand Out – (M)



- Tactile

Things That Stand Out – (SR)



Brightview Grosvenor



- Approachable exterior
- Awesome outdoor spaces
- Comfortable place
- Large open-air terrace
- LEED Gold

Things That Stand Out – (SR)



Garden Spot Communities



- Multi-generational
- Building a senior neighborhood
- Unique units and cottage plans

Things That Stand Out – (SR)



Peter Bulkeley Terrace Affordable Senior Housing



- New life to a 1912 'aging' facility
- Fresh take, affordable senior living
- Warmth and visual

Design for Aging



The mission of the AIA **Design for Aging** (DFA) Knowledge Community is to foster design innovation and disseminate knowledge necessary to enhance the built environment and quality of life for an aging society.

Join DFA

aia.org/dfa

QUESTIONS?

Feedback Survey

We encourage all attendees to complete the post course survey at <https://www.research.net/r/3NSQ6CB> by Friday December 9, 2022, at 5pm ET.

Please email knowledgecommunities@aia.org if you have any questions.

Thank You!

