



Preservation Architect

UPCOMING CONFERENCES AND EVENTS

AIAS/AIA HRC Meeting at AIAS Grassroots Leadership Conference

July 22, 2011, 3:30 PM | National Building Museum, Washington DC
By Amanda Gann, AIAS and Ashley Wilson, AIA

Join architects and students from all around the country on July 22nd at the National Building Museum in Washington D.C. during the AIAS Grassroots Leadership Conference to discuss of the role of preservation within the architecture of tomorrow. If at all possible we must provide more opportunities for students within our American schools of architecture to learn how to rehabilitate existing buildings and work within historic styles and contexts. Therefore, we have scheduled a meeting between students and AIA Historic Resources Committee members in Washington DC during the AIAS Grassroots Leadership Conference to further the discussion with interested students. All interested parties should please contact Ashley Wilson, AIA (arobbin@clemsun.edu) or Amanda Gann, AIAS (agann3@gmail.com) to confirm meeting date, time and location.

Upcoming Traditional Building Conferences

July 14-15, 2011, at the Exchange Conference Center | [Boston](#)
Oct. 21-22, 2011, at the General Society of Mechanics and Tradesmen | New York
Dec. 1-2, 2011, Venue: TBD | Washington, DC

Sustainable Building: Design, Craft and Tradition

Earn 10 AIA Learning Units in an intensive two-day symposium for architects, contractors, craftsmen, designers, planners, preservationists, building owners and facilities managers. Network with your peers and suppliers to collaborate on solutions for restoration, renovation and traditional building. Conference presenters include authors, practitioners and experts who will share their hands-on experience in an interactive format. There will be meals and a reception for further informal give and take. Featuring speakers such as John Milner, FAIA, John Cluver, AIA, LEED AP, Ray Tschoepe, Milton Grenfell, AIA, Sandra Vitzthum, AIA, and others for a thought provoking exploration of traditional design and sustainable architecture. [More information.](#)

To Register Call: Carolyn Walsh 781.779.1560 cwalsh@restoremedia.com
Education Inquiries: Judy Hayward 802.674.6752 jhayward@restoremedia.com

Heritage on the Edge: Sustaining Buildings, Landscapes and Communities APT Victoria 2011

October 11-16, 2011 | Victoria, British Columbia, Canada
[More Information.](#)

Alternating Currents: 2011 National Preservation Conference

October 19-22, 2011 | Buffalo, NY
[More Information.](#)

AIA HRC Field Session at 2011 National Preservation Conference

October 20, 2011 | Willowbank Estate National Historic Site, Queenston, Ontario Canada

By James J. Malanaphy, AIA and Victoria Jacobson, AIA

The AIA HRC Historic Building Assessment Field Session during the National Preservation Conference will feature [Willowbank Estate National Historic Site](#) (1834), and beheld from 8 am – 4 pm, Thursday October 20. The hands on investigation will analyze the building, site, structure, systems and finishes to make recommendations for its future use, treatment and interpretation. [To Register](#).

AIA HRC Luncheon at 2011 National Preservation Conference

October 21, 2011 |The Buffalo Club, Buffalo, NY

By Clinton E. Brown, FAIA, Chair, AIA Buffalo - Western NY Historic Resources Committee

The AIA HRC Luncheon during the National Preservation Conference will feature the 2011 winners of the Charles E. Peterson Student Competition of Measured Drawings and beheld from Noon – 1:00 pm, Friday October 21 in the Millard Fillmore Room of The Buffalo Club, located at 388 Delaware Avenue in downtown Buffalo, NY. [More Information](#).

Southeast Chapter Society of Architectural Historians Annual Meeting

October 26-30, 2011 | Clemson University, Charleston, SC

By Ashley Wilson, AIA, Clemson/College of Charleston MSHP Program

(SESAH) will hold its 29th Annual Meeting in Charleston, SC, from October 26-29, 2011. The SESAH Host Committee invites abstracts for individual papers or proposals for session panels, consisting of three papers and a chair. As with all SESAH conferences, papers and sessions may address any aspect of the history of the built environment as well as any geographical region, historical period, or scale. [More Information](#).

The Advisory Council's 2011 Section 106 Course Schedule

By Advisory Council on Historic Preservation

The ACHP is offering the 106 Essentials and the Advanced Seminar in 12 locations across the country. All courses are taught by highly knowledgeable ACHP staff who are engaged both on a daily basis and have practical hands-on experience with Section 106 issues. [More Information](#).

IN THE NEWS

Letter from the 2011 Chair

By H. Thomas McGrath Jr., FAIA, 2011 Chair AIA Historic Resources Committee

Dear Historic Resources Committee Members:

You may recall in my last letter to the HRC members, I encouraged you to consider attending the AIA 2011 New Orleans Conference. If you did attend the convention, I hope your experience was as inspiring, informative, and fun as was mine. The first day of Convention, Wednesday, had me completely immersed in the tasks of moderating the pre-convention HRC Workshop, Evolutionary or Revolutionary, The Role of a Traditional Sense of Place and Lesson Learned in the Recovery of Post-Katrina New Orleans Neighborhoods for the 45 registered attendees and our 10 presenters/panelists. [Read more](#).

Historic Sites Advocacy Team | Protect Bertrand Goldberg Hospital

By Thomas Harboe, FAIA

The Commission on Chicago Landmarks postponed the vote on preliminary landmark status for Bertrand Goldberg's Prentice Women's Hospital until the next meeting. The mission of the Save "Old" Prentice Coalition is to convince key decision makers to protect this modern masterpiece from demolition by designating it a

Chicago Landmark. This effort is being led by a coalition of organizations that includes: docomomo, Landmarks Illinois, The National Trust and Preservation Chicago. Learn more about Prentice Women's Hospital and please [sign the petition](#).

March 2011 HABS Coordinating Committee Meeting Report

By Sue Ann Pemberton, FAIA | University of Texas at San Antonio College of Architecture

HABS Coordinating Committee Discusses Areas and Opportunities of Expansion

Early this past March, the AIA-HABS Coordination Committee met in Washington DC to discuss three primary areas of opportunity and expansion: Expanding the HABS Collection, Expanding Education, and the Expanding Opportunity that Technology Offers. [Read more](#).

National Park Service Requests Comment on Draft HABS Field Guide

By Catherine C. Lavoie, Chief, Historic American Buildings Survey

I am pleased to be able to forward the final draft of the HABS Field Guide to members of the AIA Historic Resources Committee for comment before it is released to the public later this year. I would appreciate your comments, particularly as many of you have either worked on a HABS field team and/or led students in documentation projects undertaken to HABS standards. [Review and comment on Draft HABS Field Guide](#).

Call for Volunteers: AIA Historic Resources Advisory Group

By H. Thomas McGrath Jr., FAIA, 2011 Chair AIA Historic Resources Committee

Application Deadline: Friday, August 26, 2011

The AIA Historic Resources Committee Advisory Group is now soliciting applications for the 2011 appointment to the HRC Advisory Group. The advisory group is an appointed committee responsible for the leadership and direction of the HRC Committee. The mission of the HRC is to identify, understand, and preserve architectural heritage, both nationally and internationally. HRC is engaged in promoting the role of the historic architect within the profession through the development of information and knowledge among members, allied professional organizations, and the public. Applicants are required to forward a current resume and letter of interest by email to Tom_McGrath@nps.gov.

For more information, criteria, and application instructions, visit the [HRC Advisory Group Web contact page](#).

FEATURES

Reengineering Historic Preservation

By Don Swofford, FAIA | 1999 Chair, AIA Historic Resources Committee

In 1995, Walker Johnson, FAIA, during his chairmanship of the AIA Historic Resources Committee initiated a series of presentations to the Committee that he styled "Re Engineering" Historic Preservation. Those presentations did not present solutions employing anywhere near the technical capabilities we have today, but they were inspiring and began to illustrate the depth of the issues facing the architect who practices in the stock of built inventory. In hindsight, with historic preservation being the mother of sustainability, it seems appropriate that during those earlier times it was different methods of solar heating and cooling that were being deployed in the rehabilitation and refitting of historic properties - and other properties that were just plain old. [Read more](#).

It's Not As Simple As It Looks: Reimagining the Modern Auditorium

By Michael Schnoering, AIA | Mills + Schnoering Architects, LLC, Princeton, New Jersey

Jeanne Lambin, in her National Trust Publication Preserving Resources from the Recent Past, estimates that "historic resources younger than 50 years old" (i.e. mid-20th century to the present) comprise approximately 70

percent of our built environment. Stylistically, these buildings are substantially different from the resources of the first decades of the 20th century and earlier, constructed during a period of post-war modernist experimentation and embracing “new” materials such as concrete and glass presented in a minimalist package. The minimalism of this era, however, should not necessarily be equated with lack of content; on the contrary, the best of the mid-century building stock fuses ideas of space, material, experimentation, and advancing technology with creative programming and overarching social goals. Nonetheless, these “newly historic” buildings are characterized by a unique set of challenges to their contemporary use. When the building is a theatre, auditorium, or other type of performance space, the challenges can be even greater and more complex. [Read more.](#)

Utilizing Ground-Source Heat Pumps at Trinity Church

By Jean Carroon, FAIA LEED AP

Almost ten years ago, ground-source heat pumps (GSHP) were proposed and installed for an expansion of Trinity Church in the City of Boston, a National Historic Landmark designed by H.H. Richardson. At the time, although not a new technology, the system was relatively unknown and our Boston based design team did extensive research to verify that it was viable and cost effective. Today, there are over one million installations according to the Geothermal Exchange Organization, www.geoexchange.org, which describes itself as “The Voice of the Geothermal Heat Pump Industry in the United States”. Used for all types of buildings in all areas of the country, GSHP case studies include 12 of the 50 projects featured in my recent book, *Sustainable Preservation: Greening Existing Buildings* (John Wiley & Sons, 2010). [Read more.](#)

Lighting for Retrofit – Two Promising Technologies

By Robert J. Osten, Jr. IALD, RA, Principal, Lam Partners Inc. Architectural Lighting Design

DALI What's DALI (Digital Addressable Lighting Interface)? It's a lighting control system. Why are controls important? In addition to having a big impact on energy consumption, maintenance, and on the flexibility of a lighting system, they also can involve a lot of wiring, which can be especially difficult or expensive in retrofit installations. DALI is not a product, and it's not controlled by any manufacturer. It's a control system structure, and an open source standard for communication between actual system hardware components, so products from various manufacturers can be mixed-and-matched in a single installation. [Read more.](#)

Improving System Performance: Notes from the Field

By Randy Niederer | Unico, Inc.

Unico, Inc. manufactures a complete line of small duct high velocity equipment at our facilities in St. Louis, MO. Because of the smaller size of our duct work and the modular design of our air handlers our products are particularly well suited for use in historic buildings and structures. We like to say “Our products fit your spaces.” And that often makes our product the best solution for maintaining the historical integrity of a building needing a new heating, ventilating or air conditioning system. Two of our more notable projects are President Lincoln’s Cottage in Washington, DC which is owned by the National Trust for Historic Preservations and the Harry S. Truman Little White House in Key West, FL. [Read more.](#)

PRESERVATION KNOWLEDGE AND NETWORKS

University of Tennessee Students Petition for Historic Preservation Class

By Amanda Gann, AIAS | University of Tennessee, Knoxville

According to William Murtagh, “at its best, preservation engages the past in a conversation with the present over a mutual concern for the future.” For the future success of preservation, students need to be more involved in the conversation between past and present necessary for great conservation projects. Students should be exposed to the grand opportunities within the field of preservation that is not currently highlighted within many schools’ curricula. It is imperative that students realize that architectural conservation is an important part of the future of

architecture. Everything that is being built today will affect what is built in the future; therefore students should learn what preservation is and how to incorporate that into the current education they are getting from the academy. [Read more.](#)

Advisory Council Seeks Public Comments on Section 106 Regulations

Deadline: June 30, 2011

From the Advisory Council on Historic Preservation

The Advisory Council on Historic Preservation ([ACHP](#)) is seeking input on its plan to review the regulations implementing Section 106 of the National Historic Preservation Act. This request for public comment is the ACHP's first step in complying with Executive Order 13563, "Improving Regulation and Regulatory Review" (EO) which directs federal agencies to review existing significant regulations and identify those that can be made more effective or less burdensome in achieving regulatory objectives.

The insights, suggestions, and information provided by the public will inform the ACHP's decision on whether adjustments to the regulations are necessary and appropriate, and whether additional guidance, education, or outreach would better assist Section 106 users and the public to address critical issues. We encourage you to comment and to notify other interested parties of this opportunity. Information on how to respond, is at www.achp.gov/EO_13563.pdf

June 10, 2011 Preservation Action Legislative Update

By James Malanaphy AIA/ Executive Board Member Preservation Action

How do you explain this fact? There are almost six thousand members of the AIA Historic Resources Committee, and yet fewer than thirty HRC members have joined Preservation Action to help this national grassroots lobbying effort make historic preservation a national priority. Less than five percent of Preservation Action members are architects! Join Preservation Action and help maintain the dialogue. Individual membership is twenty dollars. [Join today.](#)

Preservation Action Legislative Update - Headlines [Read more.](#)

- Updated Tax Credit Study Released
- Transportation Negotiations Concern Preservationists
- President to Nominate New Assistant Secretary for Fish Wildlife and Parks

Preservation Action Legislative Update - Preservation Bill Monitor [Read more.](#)

- H.R. 302: Preserve Land Freedom For Americans Act of 2011
- H.R. 709: Urban Revitalization and Livable Communities Act
- H.R. 1734: Civilian Property Realignment Act
- S. 1081: Project Delivery Improvement Act

Symposium on the Restoration of Cast and Wrought Iron Report

March 2011 | Wood Auditorium, Avery Hall, Columbia University, New York, New York

By Harry Hunderman, FAIA

On Saturday, March 19, the Historic Preservation Education Foundation, with partners including Columbia University, APT Northeast Chapter, and the AIA Historic Resources Committee, hosted a Symposium on the Restoration of Historic Cast and Wrought Iron. The symposium brought together leading historians, architects, engineers, conservators, and fabricators to discuss the history and characteristics of these materials as well as repair, rehabilitation, and replacement treatments. [Read more.](#)

Pioneers in Historic Preservation - An Interview with Hugh Miller, FAIA

March 2011 | Middleton-Pinckney House, Charleston, SC

By Ashley Robbins, AIA, 2011 Chair, AIA-HRC Historic Preservation Education Subcommittee

The American Institute of Architects, Historic Resources Committee and Clemson/College of Charleston

Graduate Program in Historic Preservation introduced the inaugural lecture in a series entitled Pioneers in Historic Preservation with an interview with Hugh Miller, FAIA, on Wednesday, March 23, 2011 at 6:30 pm in the Middleton-Pinckney House. The transcript for the inaugural Pioneers in Historic Preservation series interview with Hugh Miller, FAIA is being produced and will be available for distribution in the September issue of Preservation Architect. Highlights include his early years at the Park Service and how Hugh Miller trained to become an architect-historian.

Highlights from the Philadelphia Traditional Building Conference

April 14-15, 2011, Historic Ivy Hall| Philadelphia

From Peter Miller, Hon. AIA, Restore Media, LLC

The First Event in the Four Conference Series Was a Big Success. Philadelphia's historic Ivy Hall, in the heart of the Overbrook Farms Historic District, was a popular destination for the first event in the Traditional Building Conference Series 2011. Architects, building owners, facility managers and contractors, alongside 10 supplier sponsors, convened for two days of interactive learning and networking, April 14-15. [Read more.](#)

Society of Architectural Historians 64th Annual Meeting Report

April 2011 | New Orleans, LA

By Dianne Harris, SAH President, and Pauline Saliga, SAH Executive Director

On April 13th through 17th, 450 SAH members participated in the Society's 64th Annual Meeting in New Orleans, a city renowned for its historic architecture in the French Quarter and the Garden District and scrutinized for its rebuilding following Hurricane Katrina in 2005. It is a city of fine cuisine, edgy music and unique architecture and SAH members enjoyed a week of warm weather and Southern hospitality. In addition to many tours of historic architecture, our location in Central Business District and two tours of post-Katrina housing created the opportunity to experience modern and contemporary architecture, making New Orleans a fascinating backdrop for our Annual Meeting. [Read the President's Report and Meeting Recap.](#)

Ford Assembly Plant | Marcy Wong Donn Logan Architects 2011 Institute Honor Award

By James Malanaphy, AIA, from the American Institute of Architects

The rehabilitation of the [Ford Assembly Building](#) on the San Francisco Bay waterfront, saved an historic architectural icon from the wrecking ball, and converted a long-vacant auto plant into a current-day model of urban revitalization and sustainability. The 525,000 square foot building had been designed by Albert Kahn for Henry Ford, and constructed in 1931. Following the facility's initial car factory function, the Ford Building had many incarnations, including the famous World War II tank factory "manned" by Rosie-the-Riveters. [View Ford Assembly Building Honor Award Submittal.](#)

2011 AIA Honorary Member Deborah Stephens Burns, Hon. AIA

By James J. Malanaphy AIA | From the American Institute of Architects

Deborah Stephens Burns, Hon. AIA, executive director of AIA Northern Virginia, has been elected to honorary membership in the AIA. When Debbie Burns was hired as executive director of AIA Northern Virginia, the Chapter was struggling financially and was providing only minimal service to members. In the position, Burns took on the challenge—revitalizing committees, developing educational opportunities, producing publications, analyzing the financial situation, and even planning social events. She has brought energy and substance to the Chapter through a wide range of activities and initiatives that benefit both architects and the general public. [Read more.](#)

James Marston Fitch Charitable Foundation Grantees Announced

By James J. Malanaphy, AIA / From the James Marston Fitch Charitable Foundation

On May 3, 2011, friends of the James Marston Fitch Charitable Foundation celebrated with recent Fitch

Foundation grantees at Van Alen Books in New York City. Among the grant recipients are HRC member Shawn Evans, AIA (Atkin Olshin Schade Architects) and past HRC Historic Preservation Education Task Group member Jorge Otero-Pailos (Columbia University). Shawn Evans, AIA received the 2010-2011 Fitch Mid-Career grant to study the range of preservation philosophies of the Pueblo Indians of New Mexico, Arizona, and Texas. Jorge Otero-Pailos received the 2010-2011 Kress Mid-Career Grant in support of his project, *Historic Preservation Theory: A Reader*, a comprehensive anthology that will introduce preservationists in the United States to seminal texts on preservation theory from a global perspective. [Read more.](#)

The Greenest Building Film Documentary Available for Public Screenings

From Jane Turville – Writer, Producer, Director / Wagging Tale Productions

Over the next 20 years, Americans will demolish one third of our existing building stock (over 82 billion square feet) in order to replace seemingly inefficient buildings with energy efficient “green” structures. Is demolition in the name of sustainability really the best use of natural, social, and economic resources? Or, like the urban renewal programs of the 1960’s, is this well-intentioned planning with devastating environmental and cultural consequences? [Read more.](#)

HRC MEMBER COMPONENT NEWS

Remembrance of David Fischetti, PE

Contributors: David G. Woodcock, FAIA, Joseph K. Oppermann, FAIA, and Peyton Hall, FAIA

Collaboration is ever more essential in the practice of architecture. And thus we mourn the loss of structural engineer David Carmichael Fischetti, who passed away in North Carolina on March 21, 2011. A native of Brooklyn, New York, David graduated from The Structural Course at Brooklyn Technical High School and earned a BS in Civil Engineering from Clemson University. [Read more.](#)

John N. DeHaas, Jr., FAIA

Contributed by James McDonald, AIA

Historic preservation architect and Montana State College architecture professor John N. DeHaas, Jr. passed away peacefully on April 7th in Montana. [Read more.](#)

John Paul Conwell Hanbury, FAIA

Contributed by Ashley Robbins Wilson, AIA; and Don Swofford, FAIA

Historic preservation architect John Paul Conwell Hanbury, 76, of Irvington, Virginia, died on Thursday, April 28, 2011, from surgical complications from mesothelioma, a cancer caused by exposure to asbestos. [Read more.](#)

Transitions: Barbara A. Campagna/Architecture + Planning

By Barbara Campagna, FAIA

Barbara Campagna, a Fellow of the AIA and past president of APT International, launched Barbara A. Campagna / Architecture + Planning, PLLC on April 15, 2011. Barbara spent five years as the chief architect of the National Trust for Historic Preservation, overseeing the Trust's 29 historic sites and helping to develop the organization's Sustainability and Modernism programs. BAC/A+P provides both traditional architecture services and specialized planning services with a focus on integrating historic preservation and green building practices. Barbara will continue as a special sustainability consultant for the National Trust continuing her work with the US Green Building Council. Barbara can be found at offices in Washington, DC, Winston-Salem, NC and Buffalo, NY or online. [Visit BAC/A+P.](#)

Transitions: Mills + Schnoering Architects, LLC

By Michael Mills, FAIA

We are pleased to announce our new architectural practice, Mills + Schnoering Architects, LLC, formed through the reorganization of the award-winning firm of Farewell Mills Gatsch Architects, LLC into two separate and experienced design entities. Mills + Schnoering Architects, LLC will be led by Michael Mills, FAIA and Michael Schnoering, AIA with Partners Anne E. Weber, FAIA, and Meredith Arms Bzdak, PhD. The work of the firm will focus on the design of campus buildings, public architecture, and cultural facilities, and will continue our long-term commitment to historic preservation. [Visit Mills + Schnoering Architects.](#)

HRC Preservation Architect

Preservation Architect is prepared by the Communications Subcommittee of the AIA Historic Resources Committee. James Malanaphy, AIA, is the 2011 sub-committee chair and Carolyn Kiernat, AIA, is the 2011 Advisory Group liaison. The 2011 HRC communications subcommittee members are Peyton Hall, FAIA; Kwendeche, AIA; Wendy Hillis, AIA; Michael Mills, FAIA; Ashley Robbins Wilson, AIA; Don Swofford, FAIA; Mark Thaler, AIA; Amanda Gann, Assoc. AIA (AIAS liaison); and Joanna Beres, Assoc. AIA (AIA National Associates Committee liaison). New members, submittals and inquiries are welcome. Contact [Preservation Architect.](#)

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