An Architecture in Film List

(Comprised by John DeFazio) For AIA CRAN

This of course is just a partial list. It has to be. Every movie has art direction and uses space and movement (two of the key ingredients of both architecture and film-making) as the nature of their media. I would have to list every movie ever made! This list is one that I would give to my students for their research projects due to particular aspects of how architecture (and some time architects) are depicted or used in an explicit (or implicit) way. Many of them can be found on Netflix; some appear on Turner Movie Classics (TMC) on cable from time to time; others you will need to hunt down in libraries or flat out purchase.

All films listed in IMDb’s list of Top 100 Greatest Movies of All Time could be just as well on this list here. (You can find them here: www.imdb.com/list/ls055592025/ ) If they appear on both lists you can bet they are definitely ‘must sees’ for architecture in film.

I also forgot to mention that I had set up a Facebook web page On Architecture & Film. You can join up there at: www.facebook.com/groups/211202132234514/

I also mentioned my son Aaron David DeFazio is a recent Columbia Graduate and film-maker. His short film, TOP FLOOR, which was selected by and debuted at the 013 South by Southwest Film Festival. You can find that here: https://vimeo.com/52660967

Thank you all for your warm reception to our screening of Jacque Tati’s MON ONCLE. I had a wonderful time meeting you all and look forward to seeing you all at next year’a CRAN conference. Until then," I'll see you at the movies." Enjoy!

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1920’s

CABINET OF DR CALIGARI (1920) Robert Wiene
ONE WEEK (1920) Edward F. Cline, Buster Keaton
THE GOLEM (1921) Paul Wegener
NOSTERATU (1922) F.W. Murnau
L’INHUMAN (1924) Marcel L’Herbier
BATTLE SHIP POTEMKIN (1925) Sergei Eisenstein
METROPOLIS (1926) Fritz Lang
BERLIN: SYMPHONY OF GREAT CITY (1927) Walter Ruttmann
STEAMBOAT BILL, JR. (1928) Charles Reisner, Buster Keaton

MAN WITH A MOVIE CAMERA (1929) Dziga Vertov

AELITA, QUEEN OF MARS (1924) Yakov Protazanov

BEN HUR- A TALE OF THE CHIRST (1925) Fred Niblo

SUNRISE: A STORY OF TWO HUMANS (1927) F.W. Murnau

1930’s

JUST IMAGINE (1930) David Butler

“M” (1931) Fritz Lang

CITY LIGHTS (1931) Charles Chaplin

SHANGHAI EXPRESS (1931) Josef Von Sternberg

GRAND HOTEL (1932) Edmund Colliding

KING KONG (1933) Merian Cooper

THE TRIUMPH OF THE WILL (1934) Leni Riefenstahl TOP HAT (1935) Mark Sandrich

THE 39 STEPS (1935) Alfred Hitchcock

THINGS TO COME (1936) William Cameron

MODERN TIMES (1936) Charles Chaplin

LOST HORIZON (1937) Frank Capra

TOPPER (1937) Authur Rouce

MR. SMITH GOES TO WASHINGTON (1939) Frank Capra

1940’s

JUST IMAGINE (1930) David Butler

CITIZEN KANE (1941) Orson Wells

SABOTEUR (1942) Alfred Hitchcock

HOW GREEN WAS MY VALLEY (1941) John Ford

SPELLBOUND (1945) Alfred Hitchcock

MISTER BLANDINGS BUILDS HIS DREAM HOUSE (1948), H.C. Potter
THE ENCHANTED COTTAGE (1944) Albert D'Agostinpo

IVAN THE TERRIBLE (1944) Sergei Eisenstein

THE NAKED CITY (1948) Jules Dassin

ROPE (1948) Alfred Hitchcock

THE FOUNTAINHEAD (1949) King Vidor

THE THIRD MAN (1949) Carol Reed

1950's

RASHOMON (1950) Akria Kurosawa

CONTEMPT (1953) Jean Luc Goddard

M. HOULOUT'S HOLIDAY (1953) Jaques Tati

REAR WINDOW (1954) Alfred Hitchcock

ROMAN HOLIDAY, (1953) Hal Pereria

1984 (1954) Rudolph Cartier

THRON OF BLOOD (1957) Akira Kurosawa

VERTIGO (1958) Alfred Hitchcock

MON ONCLE (1958) Jacques Tati

NORTH BY NORTHWEST (1959) Alfred Hitchcock

HIDDEN FORTRESS (1959) Akria Kurosawa

BREATHLESS (1959) Jean-Luc Godard

HIROSHIMA MON AMOUR (1959) Alain Renalis

BEN HUR (1959) William Wyler

ANTONIO GAUDI (1959) Hiroshi Teshigahara

HIROSHIAM, MON AMOUR (1959) Alain Resnais

1960's

STRANGERS WHEN WE MEET, (1960), Larry Cole

IL POSTO (1961) Ermanno Olmi
LAST YEAR AT MARIENBAD (1961) Alain Resnais

DOCTOR STRANGE LOVE ( OR HOW I TO STOP WORRYING AND LEARNED TO LOVE THE BOMB) (1961), Stanley K urbrick

DR. NO (1962) Terence Young

BREAKFAST AT TIFFANY'S (1961) Blake Edwards

DR. NO. (1962), Terence Young

L'ECLISSE (1961) Michelangelo Antonioni

EMPIRE (1964) Andy Warhol

RED DESERT (1964) Michelangelo Antonioni

MONUMENT TO THE DREAM (1967) Charles Guggenheim, L.T. Iglehart

YOU ONLY LIVE TWICE (1968) Lewis Gibert

2001 (1968) Stanley Kubrick

PLAYTIME (1968) Jacques Tati

THE PARTY (1968) Blake Edwards

1970’s

CLOCKWORK ORANGE (1971) Stanley Kubrick

FELLINI’S ROMA (1972) Federico Fellini

SOLARIS (1972) Andrei Tarkofsky

THE FILMS OF CHARLES & RAY EAMES (1949-73)

DEATH WISH (1974) Michael Winner


THE DAY OF THE LOCUST (1975) John Schlesinger

THE PASSENGER (1975) Michelangelo Antonioni

TAXI DRIVER (1976) Martin Scorsese

CHINATOWN (1974) Roland Polanski

KING KONG (1976) John Gillermin

STAR WARS: EPISODE IV - A NEW HOPE (1977) George Lucas

INTERIORS (1978) Woody Allen

BYE BYE MONKEY (1978) Marco Ferreri
STALKER (1979) Andrei Tarkofsky

1980’s

MANHATTAN (1980) Woody Allen

THE SHINING (1980) Stanley Kubrick

STAR WARS EPISODE V THE EMPIRE STRIKES BACK (1980) Irvin Kershner

THE SHINING (1980) Stanley Kubrick

BLOWOUT (1981) Brian De Palma

BLADE RUNNER (1982) Ridley Scott

TRON (1982) Steven Lisberger


SPACES: ARCHITECTURE OF PAUL RUDOLPH (1983) Bob Eisenhardt


KOYAANISQATSI: LIFE OUT OF BALANCE (1983) Godfrey Reggio

NOSTALGIA (1983) Andrey Tarkovsky

BODY DOUBLE (1984) Brian DePalma

GHOSTBUSTERS (1984) Ivan Reitman


BRAZIL (1985) Terry Gilliam

PEE-WEE’S BIG ADVENTURE (1985) Tim Burton

LABYRINTH (1986) Brian Hanson & Frank Oz

TRUE STORIES (1986) David Byrne

ALIENS (1986) James Cameron


LABYRINTH (1986) Jim Henson

THE BELLY OF AN ARCHITECT (1987) Peter Greenway

WINGS OF DESIRE (1987) Wim Wenders

BILL AND TED’S EXCELLENT ADVENTURE (1988) Stephen Herek
AKIRA (1988) Katsuhiro Otomo
BATMAN (1989) Tim Burton

1990's

DREAMS (1990) Akira Kurosawa
DICK TRACY (1990) Warren Beatty
THE FISHER KING (1991) Terry Gilliam
JUNGLE FEVER (1991) Spike Lee
PROSPERO’S BOOKS (1991) Peter Greenaway
INDECENT PROPOSAL (1993) Adrian Lyne
PULP FICTION (1994) Quentin Tarantino
CITY OF LOST CHILDREN (1995) Marc Caro, Jean-Pierre Jeunet
MAYA LIN: A STRONG CLEAR VISION (1994) Freida Lee Mock
PHILIP JOHNSON: DIARY OF AN ECCENTRIC ARCHITECT (1996) Barbara Wolf
THE ICE STORM (1997)
THE FIFTH ELEMENT (1997) Luc Besson
LA CONFIDENTIAL (1997) Curtis Hanson
GATTACA (1997) Andrew Niccol
INDEPENDENCE DAY (1996) Roland Emmerich, Karl Walter Lindenlaub
MEN IN BLACK (1997) Barry Sonnenfeld
THE TRUMAN SHOW (1998) Peter Weir
FIGHT CLUB (1999) David Fincher
ARCHITECTURE OF DOOM (1999) Peter Cohen
EYES WIDE SHUT (1999) Stanley Kubrick
STAR WARS EPISODE I THE PHANTOM MENACE (1999) George Lukas
2000’s


CROUCHING TIGER HIDDEN DRAGON (2000) Ang Lee

WAKING LIFE (2001) Richard Linklater

METROPOLIS - (Animated) (2001) Osama Tezuka

LIFE AS A HOUSE (2001) Winkler

MOULIN ROUGE (2001) Baz Luhrman

AI (2001) Steven Spielberg


FRIDA (2002) Julie Taymor

LORD ON THE RINGS (2001) Peter Jackson

STAR WARS EPISODE II THE ATTACK OF THE CLONES (2002) GEORGE LUKAS

MINORITY REPORT (2002) Steven Spielberg

HERO (2002) Zhang Yimou

SPIDER MAN (2002) Sam Raimi

CATCH ME IF YOU CAN (2002) Steven Spielberg

KOCHUU (2003) Jesper Wachtmeister


THE RUSSIAN ARK (2003) Alexander V. Kirilov

LOST IN TRANSLATION (2003) Sophia Coppola

BIG FISH (2003) Tim Burton


FRANK LLOYD WRIGHT: A FILM BY KEN BURNS & LYNN NOVICK (2004)


STAR WARS EPISODE III REVENGE OF THE SITH III (2005) George Lukas

REGULAR OR SUPER-MIES VAN DER ROHE (2005) Joseph Hillel & Patrick Demers

SKETCHES OF FRANK GEHRY (2005) Sydney Pollack

THE SCIENCE OF SLEEP (2006) Michel Gondry

KOOLHAAS LAGOS WIDE & CLOSE INTERACTIVE JOURNEY INTO AN EXPLODING CITY (2006) Bregtje V D Haak

CHILDREN OF MEN (2006) Alfonso Cuaron


PAN’S LABYRINTH (2006) Guillermo dei Toro


PRIVATE FEARS IN PUBLIC SPACES (2006) Alain Resnais

HELVETICA (2007) Gary Hustwit

GREAT EXPECTATIONS (2007) Jasper Wachtmeister


THE GARBAGE WARRIOR (2007) Oliver Hodge

24 CITY (2008) Zhangke Jia

WALL-E (2008) Andrew Stanton

MAN ON WIRE (2008) James Marsh

KOOLHAAS: A KIND OF ARCHITECT (2008)

SOMERS TOWN (2008) Shane Meadows


2012 (2009) Roland Emmerich

OBJECTIFIED (2009)

THE INTERNATIONAL (2009) Tom Tykwer

WATTS TOWERS OF SIMON RODIA (1957) (2009)

2010’s


INCEPTION (2010) Christopher Nolan

SHUTTER ISLAND (2010) Martin Scorsese

OSCAR NIEMEYER- A VIDA ´E M SOPRO (2010) Fabiano Maciel


THE ADJUSTMENT BUREAU (2011) George Nolfi

URBANIZED (2011) Gary Hustwit

UNFINISHED SPACES (2011) Benjamin Murray, Alysa Nahmias

THE PRUITT-IGOE MYTH (2011) Chad Friedrichs

HUGO (2011) Martin Scorsese

EAMES: THE ARCHITECT & THE PAINTER (2011) Jason Cohn, Bill Jersey

THE IDEAL CITY (2012) Luigi Lo Cascio

ARCHITECTURE 101 (2012)

THE COMPETITION (2013) Angelo Borrego Cubero

THE GREAT GATSBY (2013) Baz Luhrmann


TALE OF THE PRINCESS KAGUYA (2013) Isao Takahata

BIRDMAN (2014) Alejandro Gonzákez Inárritu

LEGO (2014) Philip Lord, Christopher Miller