



Preservation Architect

The Newsletter of The Historic Resources Committee | March 27, 2006

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Upcoming Conferences and Events

Letter from the Chair

by James J. Malanaphy III, AIA

This is the year for the AIA Historic Resources Committee to achieve some significant outreach, and we've gotten off to a great start. With the approach of the AIA sesquicentennial celebration in 2007—AIA150—now is the time to strengthen our national network of historic preservation professionals. Find out what you can do right now that will benefit all who practice in the preservation field and improve your own practice as well.

Meet the 2006 HRC Advisory Group and Subcommittee Leaders

The AIA HRC Web site always carries the current lists of HRC [Advisory Group](#) members and national [HRC subcommittees](#). Check out your 2006 leaders and contact the subcommittee chairs to get involved in the national AIA HRC programs and activities.

2006 HRC Programs and Events

The AIA [HRC home page](#) now runs a regularly updated list of scheduled HRC events in the "HRC Highlights" box. Just click on the links for more information about any HRC event.

Other Historic Preservation Events

In addition to the HRC events listed on the HRC home page, check out these other preservation-related events as well as the National Trust for Historic Preservation's comprehensive list of historic-preservation conferences and workshops scheduled through June 2006.

Calling all HRC Members!

This segment of our eNewsletter is designed to provide an up-to-date listing of upcoming events of interest to the membership. To keep you well informed, the AIA HRC Subcommittee for Communications and Publications strives to provide as diverse a selection of worldwide events as possible. Many of you attend these events out of your own desire to learn and travel, and we salute your enthusiasm. We truly desire feedback from attendees and would greatly appreciate it if you would share your experience with the HRC and overall AIA membership. If you plan to attend an upcoming event (whether listed in *Preservation Architect* or not), please inform us in advance (contact Kathleen Lane at klane@aia.org) so that we can help you to share your adventure with other attendees. We can include your own written report in the subsequent issue of *Preservation Architect*. Please consider including photos as well (for specifications, see the "[Guidelines for Submitting Content for Use on AIA.org](#)"). Let's make our eNewsletter much more inclusive and informative! Thank you very much!

Kwendeche, AIA

Chair, AIA HRC Subcommittee for Communications and Publications

Now Available for the AIA Historic Resources Committee!

Non-Members Can Subscribe to a Knowledge Community for \$35/year.

> [Download the application](#)

Non-architects can now subscribe to a knowledge community and receive these benefits:

- > An annual subscription to the knowledge community's eNewsletter
- > AIA member discounts on knowledge community events
- > AIA member discounts on knowledge community publications
- > Access to experts in your field

This offer is available currently for the AIA [Diversity Committee](#); [Historic Resources Committee](#); and [Interfaith Forum on Religion, Art and Architecture](#). To subscribe, you must *not* be eligible for full AIA or Assoc. AIA membership. *FREE subscription for AIAS members* is currently available for the Historic Resources Committee only. For further information, please e-mail Terri Stewart tstewart@aia.org.

In the News

Legislative Update by Preservation Action

How is preservation faring in Congress this year? The short answer: It could be worse. The

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longer answer: It's been a lot better. Find out why in this report by [Preservation Action](#).

ICA&CA Announces 2006 Arthur Ross Award Winners

The Institute of Classical Architecture and Classical America (ICA&CA) announced that Hartman-Cox Architects of Washington, D.C., is the winner in the Architecture category of the 2006 Arthur Ross Awards for Excellence in the Classical Tradition. The announcement said this about the winning firm: "Founded in 1965 by George Hartman, FAIA, and Warren Cox, FAIA, the firm's work encompasses a variety of refined academic, institutional and commercial projects throughout the mid-Atlantic region and beyond, characterized by a keen sensitivity to classical and traditional precedent."

Established in 1982 by Classical America President Henry Hope Reed and Board Chairman Arthur Ross, the Arthur Ross Awards were created to celebrate excellence in the classical tradition. The awards have recognized the achievements and contributions of architects, painters, sculptors, artisans, landscape designers, educators, publishers, patrons, and others dedicated to preserving and advancing the classical tradition. The 25th-anniversary award ceremony and dinner will be held on May 1, 2006, at the University Club in New York City. For more information about the awards, see the [ICA&CA Web site](#).

Features

Historic Preservation in Architectural Education: Assessing the Past, Envisioning the Future

by Jack Pyburn, AIA

Throughout most of the second half of the 20th century, the architecture profession refused to accept the underlying substance of a preservation ethic. However, thanks to the recent efforts of educators, practitioners, and professional organizations, architecture is beginning to discover and learn from the ideas offered by historic preservation. (This article was first published in *Future Anterior* Vol. 11 No. 2 [Winter 2005], a journal published by the Columbia University Graduate School of Architecture, Planning & Preservation.)

Goucher College Pioneers an Online Master's Program in Historic Preservation

The Master of Arts in Historic Preservation program—founded in 1995 as the nation's first limited-residency graduate program in the field—is specifically designed for students who cannot, for family or professional reasons, attend traditional on-campus programs. The courses are conducted online during traditional academic semesters. On-campus residency requirements are limited to two-week summer sessions.

Selected Presentations from the HRC 2005 Fall Conference: "Historic Preservation in Professional Architecture Education: An International Dialogue"

Several presentations from the September 11-14, 2005, HRC conference in Bath, England, are now available online as PDF documents. The following presentations supplement the [conference report](#) by David Woodcock, FAIA, which was published in the previous issue of *Preservation Architect*:

- > "Preservation Education in European Architecture Programmes" by Jukka Jokilehto, PhD
- > "Preservation Education in the UK: A Strategic Overview" by John Ridler, RIBA
- > "International Collaboration: Preservation & Architectural Education" by Jonathan C. Spodek, AIA, and Fabrizio Sacchi
- > "Preservation Education in Academia Today: Challenges and Opportunities" by Koenraad Van Balen
- > "Historic Preservation in a Practice Setting" by James W. Rhodes, FAIA
- > "Conservation Studies in Professional Architecture Education" by Loughlin Kealy

Preservation Knowledge and Networks

Featured Liaison Organization: Preservation Action

by James J. Malanaphy III, AIA

Preservation Action (PA) not only keeps the HRC up to date on preservation-related legislative issues; for the the past two years it has also helped the HRC to identify issues and prepare issue briefs for AIA Government Advocacy to include in the AIA's legislative agenda (recently carried forward by hundreds of AIA members during the annual Grassroots visit to Capitol Hill). Since 1974, PA has been a Capitol Hill advocate for national legislation favorable to historic preservation. Recently, however, its focus has moved from the need to formulate preservation policy and programs to one of supporting those initiated by our legislators. PA is currently seeking HRC members from western states to serve on its board of directors.

Calls for Nominations

National Preservation Awards

Nomination deadline: May 1, 2006

Each year the [National Trust for Historic Preservation](#) celebrates the best of preservation by

presenting National Preservation Awards to individuals and organizations whose contributions demonstrate excellence in historic preservation. We invite you to nominate a deserving individual, organization, agency, or project for a 2006 National Preservation Award. The nomination form is only available online, so go to the [National Preservation Award Web site](#) and download the [2006 nomination form](#) today! If you have questions or need additional information about the awards or the nomination process, please contact Sarah Hopson at sarah_hopson@nthp.org or call 202-588-6236.

Best of the South: Preserving Southern Architecture Award

Nomination deadline: June 19, 2006

The [Southeast Chapter of the Society of Architectural Historians](#) (SESAH) seeks nominations for the Best of the South: Preserving Southern Architecture Award. This new award will honor a project that preserves or restores a historic building, or complex of buildings, in an outstanding manner that demonstrates excellence in research, technique, and documentation. Projects in the 11-state region of SESAH that were completed in 2004 or 2005 are eligible. For further information, see the [SESAH awards Web site](#), call 434-534-8123, or e-mail Travis McDonald at travis@poplarforest.org.

Calls for Papers

"Steel Cities: Tradition, Transition and Transformation"

National Centre for English Cultural Tradition, The University of Sheffield, England

Deadline for abstracts: April 17, 2006

For nearly two centuries steel has been the fundamental building block of modernity, revolutionizing the lives of millions. From its use in building and construction, in weapons production, to its role in the home kitchen, the transformative power of steel is undeniable. The "Steel Cities" conference will bring together academic professionals from a wide range of disciplines to explore the ways in which steel has affected people, places, and pasts and how it continues to shape lives and relationships in the context of local and global change. Conference organizers have already received a number of interesting abstracts from a wide range of disciplines, which appear on the [conference Web site](#). They are still seeking abstracts, especially in the following areas: industrial archaeology, history of technology, landscape, material culture, postindustrial sociology, tourism, and heritage. If you are interested in presenting a paper at "Steel Cities," send an abstract of 500 words by April 17, 2006, to Professor Joan Beal, National Centre for English Cultural Tradition, University of Sheffield, 9 Shearwood Road, S10 2TD United Kingdom, or by e-mail to j.c.beal@shef.ac.uk.

"Celebrating Historic Structures and Spaces Within Small Towns of the Northwest"

Annual Meeting of the Marion Dean Ross/Pacific Northwest Chapter of the Society of Architectural Historians (SAH)

Deadline for abstracts: April 30, 2006

The Marion Dean Ross/Pacific Northwest Chapter of SAH invites proposals for papers to be presented at the annual meeting September 14-16, 2006, at the University of Idaho in Moscow. Papers may address any aspect of architectural history from any geographic region. The conference theme is "Celebrating Historic Structures and Spaces within Small Towns of the Northwest." Although papers may address any topic, proposals are especially welcome that focus on the conference theme in the following subject areas: small town architecture and planning; cultural, economic, and environmental sustainability of small towns; college towns; architecture and settlements related to agriculture, logging, mining, and tourism; American Indian architecture and settlements; issues related to rapid transformation from one economic base to another; and adaptive reuse of historic structures. For further details, see the [chapter Web site](#).

Preservation Opportunities

**Job Announcement:
Heritage Education
Coordinator, National
Center for Preservation
Technology & Training
(NCPTT)**



NCPTT: Technology serving the future of America's heritage.

Applications are invited from qualified candidates for the position of Heritage Education Coordinator at the National Center for Preservation Technology & Training (NCPTT). NCPTT is an office of the National Park Service located on the campus of Northwestern State University (NSU) in Natchitoches, La. The full-time position is available in February 2006. The coordinator will be an employee of NSU and will work closely with NSU faculty. Candidates must meet eligibility criteria for state employment. Compensation will be based on experience, including academic experience. The position is open until filled. For further information, see the [full announcement](#).

Preservation Leadership Training

Application deadline: March 31, 2006

The next Preservation Leadership Training (PLT) will take place June 10-17, 2006, in Nebraska

City, Neb. This PLT is cosponsored by the [Nebraska Lied Main Street](#) program. PLT is an intensive, one-week experience tailored to respond to the needs of state and local preservation organizations and agencies. It provides a participatory experience in leadership and organizational development techniques as well as the most effective information and training in current preservation practices, issues, and action strategies. PLT is aimed at staff and volunteer leaders of private, nonprofit preservation and Main Street organizations; staff members of state and local government agencies; commission members or staff; and others who are in a position to influence preservation activities in their communities. For further information and to apply, see the [PLT site](#). A limited number of scholarships are available.

Getty Foundation Launches \$2 Million Fund for New Orleans

Application deadline: April 15, 2006

The [Getty Foundation](#) established a special initiative to help New Orleans arts institutions to recover from the impact of Hurricane Katrina. The \$2 million Fund for New Orleans will enable nonprofit arts organizations to apply for support in two areas: [Conservation Grants](#), designed to help the city's cultural institutions to care for their art collections and archives, historic buildings, and landscapes; and [Transition Planning Grants](#) to strengthen nonprofits as they respond to the changed environment for the arts following the storm. For further information, see the [Fund for New Orleans](#) Web site.

Building Conservation Workshops from Heritage Conservation Network

Heritage Conservation Network's (HCN) hands-on building conservation workshops provide an excellent opportunity for preservation, architecture, and art conservation students to gain practical experience while contributing to the success of a preservation project. Topics for 2006 include documentation and assessment; stucco, adobe, and masonry conservation; and structural repairs at locations in the United States, Mexico, and Slovenia. We will also work to mitigate flood damage in historic neighborhoods in the Gulf Coast. Each workshop is produced in partnership with a local preservation organization and led by a technical expert. For complete workshop details and registration information, see the [HCN Web site](#) or call 303-444-0128.

2006 National Preservation Institute Seminars

The [National Preservation Institute](#) (NPI), a nonprofit organization founded in 1980, educates those involved in the management, preservation, and stewardship of our cultural heritage. The 2006 National Preservation Institute seminar schedule is now available online at www.npi.org. Details on scholarship funding NPI has received from the National Endowment for the Arts and applicable NPI seminars can be found in the [online news release](#). For information on seminars with AIA/CES credit see the [news release online](#). Registration is recommended six weeks prior to each seminar, and a registration form is available online at www.npi.org/register.html. For questions, contact NPI Executive Director Jere Gibber at P.O. Box 1702, Alexandria, VA 22313; by calling 703-765-0100; by sending a fax to 703-768-9350; or by sending an e-mail to info@npi.org.

ACHP "Section 106 Essentials" Training Course

This two-day course, sponsored by the [Advisory Council on Historic Preservation](#) (ACHP), provides an in-depth look at the requirements of Section 106 of the National Historic Preservation Act, which applies whenever a federal, federally assisted, or federally approved activity might affect a properly listed in or eligible for the National Register of Historic Places. The remaining courses this year will be offered in Las Vegas; San Juan, Puerto Rico; Washington, D.C.; Denver; St. Louis; San Francisco; and Pittsburgh. For more information or to register, please visit the ACHP ["Section 106 Essentials"](#) Web site or contact Diane Secchi at dsecchi@achp.gov or 202-606-8521.

Recent Preservation Publications

Keeping Time: The History and Theory of Preservation in America

Reviewed by Don A. Swofford, FAIA

Keeping Time, a practical and succinct history of the historic preservation movement in the United States, is the third edition of the classic textbook of graduate and college-level courses in historic preservation and architectural history. The new edition features a basic, pithy account of the history and spirit of historic preservation, a new preface by Murtagh, and a new chapter expanding the scope of the work to an International venue.

French America

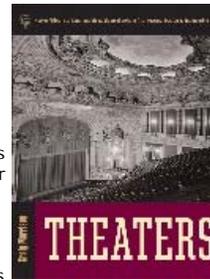
Reviewed by Raymond Plumey, FAIA

This richly illustrated and photographed book explores the architectural and cultural heritage of the Nouvelle France (New France) in the territory known as La Louisiane (Louisiana Territory) in the United States from the Gulf of Mexico to the Canadian border.

Theaters: A Norton/Library of Congress Visual Sourcebook

Theaters by Craig Morrison, AIA, offers a richly illustrated history of a revered cultural artifact and a technological challenge, following its progression from the 18th-century opera house to the modern movie multiplex. This visual sourcebook traces the development of its colorful and varied forms as they developed in early America, on the western frontier, and in cities from coast to coast. The first comprehensive

study of American theaters, it illustrates their wide range from raucous music halls to vaudeville, from circus to grand opera, from World's Fair to Coney island, from nickelodeon to glorious picture palace. Also featured are theaters for burlesque, theaters afloat, military theaters, Shakespearean theaters, summer theaters, theaters and African-Americans, and arenas (when a stage just won't do), enlivened by a cast of entrepreneurs and showmen who were the movers and shakers of our theatrical heritage.



A Public Trust at Risk: The Heritage Health Index Report on the State of America's Collections

The first comprehensive survey to assess the condition of U.S. collections concludes that immediate action is needed to prevent the loss of millions of irreplaceable artifacts held in public trust. **Heritage Preservation**, the country's leading conservation advocate, in partnership with the **Institute of Museum and Library Services (IMLS)**, a federal agency, details these and other findings in *A Public Trust at Risk: The Heritage Health Index Report on the State of America's Collections*. The report includes these key findings:

- Eighty percent of U.S. collecting institutions lack an emergency plan to protect collections with staff trained to carry it out.
- Sixty-five percent of collecting institutions have experienced damage to collections due to improper storage.
- Approximately 190 million objects are in urgent need of conservation treatment.
- The most urgent need at U.S. collecting institutions is environmental control.

A Public at Risk: The Heritage Health Index Report on the State of America's Collections has been placed online in its entirety at www.heritagehealthindex.org. An illustrated summary report may also be downloaded from this site or purchased for a modest shipping and handling fee at <https://www.heritagepreservation.org/catalog>. For further information, send an e-mail to survey@heritagepreservation.org or call 202-233-0800.

"Reclaimed Spaces" in *AIA/J The AIA Journal of Architecture*

The most recent issue of *AIA/J The AIA Journal of Architecture*, in the mail now, focuses on "Reclaimed Spaces." Anchored by former HRC Advisory Group chair Michael J. Mills, FAIA, the issue explores the arguments for "making the past part of our future" while presenting case histories to back those arguments. Copies can be requested from Ushma Suvarnakar, usuvarnakar@aia.org.

Winter 2005 Issue of *Future Anterior*

The Columbia University Graduate School of Architecture, Planning & Preservation announces the publication of *Future Anterior: Journal of Historic Preservation History, Theory and Criticism*, v.2, n.2 (Winter 2005). *Future Anterior* is a refereed journal that "approaches historic preservation from a position of critical inquiry, rigorous scholarship, and theoretical analysis to engage new ways of understanding and transforming material environments." The Winter 2005 issue is currently available only in print. Past issues of *Future Anterior* are available online as PDFs. For more information and calls for papers, visit the [Future Anterior Web site](#) or write to futureanterior@columbia.edu.

HRC Member and Component News

Grassroots Observations

by Kwendeche, AIA

A first-time participant in the 2006 AIA Grassroots Leadership and Legislative Conference describes some positive results from the interactive experiences with his congressional delegation, newfound colleagues from his home state, workshop participants, and—last but not least—those interested in the work of the Historic Resources Committee.

HABS/HAER/HALS Foundation, Coordinating Committee Review Roles and Responsibilities

by James J. Malanaphy, AIA

A joint meeting of the HABS/HAER/HALS Coordinating Committee and the HABS/HAER/HALS Foundation reviewed current roles and responsibilities of each participant under the terms of the 1933 Tripartite Agreement, which was re-signed in 2003 by the National Park Service (NPS), the AIA, and the Library of Congress (LOC). Representatives of those organizations and the Athenaeum of Philadelphia reported on their current involvement with HABS/HAER/HALS (HHH) and focused on emerging issues affecting the program.

BSA Honors Joan E. Goody, FAIA

Joan Goody, FAIA, has been selected to receive the 2005 Award of Honor, the Boston Society of Architects' most prestigious award. The award recognizes extraordinary contributions to the profession and the community over a significant period. A principal of Goody Clancy, longtime chair of the Boston Civic Design Commission, and an architect of exceptional vision and skill, Joan Goody was honored for making "lasting and significant contributions to the City of Boston and to our design community." The BSA held a [reception in her honor on September 19, 2005](#), and the [Jan/Feb 2006](#) edition of *Architecture Boston* profiled her.

List of State and Local HRCs

Get involved! Check out a complete list of state and local AIA components that have formed Historic Resources Committees, complete with contact names, phone numbers, and e-mail addresses.





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Letter from the Chair

With 2006 already well under way, the AIA and HRC already have hosted January meetings of the HRC Historic Preservation Education Task Group, the Historic American Buildings Survey (HABS) Coordinating Committee, and the HABS/HAER/HALS Foundation, and have taken historic preservation legislative Issues to Capitol Hill during Grassroots in February.

The 2006 Calendar of Events includes many items of interest, and I encourage you to attend as many of these events as you can—but, please, take special care to join the HRC at our annual spring and fall meetings in Chicago and Minneapolis this year. There is still time to register and attend the [HRC Spring Meeting in Chicago](#). Take advantage of these unique opportunities to network with fellow AIA members and historic preservation professionals from around the country. You will not regret the experience.

2006 is the year for the HRC to make significant progress in the area of outreach. In anticipation of events that will accompany the sesquicentennial celebration of the founding of the AIA, commencing in 2007, the HRC wants to strengthen our national network of historic preservation professionals. Please help the HRC identify all existing component Historic Resource Committees and their leadership now, before April 15. Please take these few important steps to help the HRC to help *you* get the most out of your AIA membership. Check the current ["State and Local HRCs"](#) listing, and if the information is not correct, please let us know. If you discover that your component doesn't have a local HRC, contact your local component and ask for assistance in locating or organizing your own component HRC.

Follow up with your component HRC chair. Begin networking with other preservation architects in your area. Then locate the [AIA150 Champion](#) for your component and help them draft your component AIA150 Action Plan. Look for opportunities to assist the political leadership with [AIA150](#), and include historic preservation activities in component AIA150 initiatives.

And there is one other thing that you can do in 2006 that will be of tremendous benefit to all of us practicing in the area of historic preservation and will improve your own practice: Share the good news. Use the HRC eNewsletter, *Preservation Architect*, to promote your local component, your HRC, the historic preservation department at your local architecture school, your preservation heroes, and award-winning preservation projects. Send us your stories and your ideas. Help HRC celebrate excellence and promote the idea that historic preservation is good design.

James J. Malanaphy III, AIA
2006 Advisory Group Chair, AIA Historic Resources Committee

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HRC Advisory Group 2008

[Sharon Park, FAIA](#)

Chair

Smithsonian Institution
Washington, D.C.

[David Woodcock, FAIA](#)

Texas A&M University
College Station, Texas

[Harry J. Hunderman, FAIA](#)

Wiss, Janney, Elstner Associates
Chicago

[Raymond Plumey, FAIA](#)

Architect and Planner P.C.
New York City

[H. Thomas McGrath Jr., FAIA](#)

National Park Service
Frederick, Md.

To see guidelines for becoming a member of the HRC Advisory Group, [click here](#).

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HRC National Subcommittees

Liaison Organizations Subcommittee

The AIA Historic Resources Committee (HRC) recognizes the importance of collaboration with, and mutual support between, allied preservation organizations and disciplines to achieve national preservation goals. Annually, the HRC solicits a report from national allied preservation organizations and asks a select group of the organizations to present their reports at an annual HRC meeting. Each report presents basic information about the liaison organization, identifies the focus of the past and coming years' activities for the organization, identifies the pressing preservation issues facing the organization, and discusses new opportunities in preservation from the organization's vantage point. The organizations also identify how the AIA can support their activities and missions.

To get involved in this subcommittee, contact Harry Hunderman, FAIA, hhunderman@wje.com

Communications and Publications Subcommittee

HRC's Communications and Publications Subcommittee develops policies and procedures to support programs that will improve the effectiveness and quality of communication and the exchange of knowledge among HRC members. The subcommittee produces the *Preservation Architect* eNewsletter, the Historic Resources Committee [Web page](#), transcripts of HRC conference proceedings, and other communications tools. The committee is also responsible for developing and maintaining HRC publications such as *The Historic Resources Committee Guide to Historic Preservation*.

To get involved in this subcommittee, contact Raymond Plumey, AIA, rplumey@aol.com.

Speakers and Programs Subcommittee

The HRC Speakers Subcommittee coordinates the efforts of HRC members who wish to present papers and continuing education sessions at the annual conventions and conferences of the American Institute of Architects, the National Trust for Historic Preservation, and other HRC liaison organizations. The subcommittee also coordinates, and assists HRC members in preparing, successful proposals for education sessions and workshops at the annual [Traditional Building Conference](#).

To participate in Speakers Subcommittee activities or to place your name on the HRC list of speakers, contact Sharon Park, FAIA, sharon_park@nps.gov.

Awards Subcommittee

The Awards Subcommittee develops policies and procedures to support programs that acknowledge membership participation on the HRC and to promote the recognition of historic preservation and historic-preservation

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architects in the AIA's various award programs, including the Honor Awards, the Kemper Award, the Thomas Jefferson Award, the Firm Award, and the 25-Year Award.

To get involved in this subcommittee, contact Sharon Park, FAIA, sharon_park@nps.gov.

Historic Sites Advocacy Team

The role of the HSAT subcommittee is to gather enough information to determine if an issue is of national importance for direct HRC involvement. If so, develop a proposed action for Advisory Group consideration. If not, support as appropriate the local component efforts in developing their most appropriate response to local issues, threats, risks. Minimally, the team also encourages local HRC committees to follow the developing HSAT Guidelines (available in Summer '07) The document will serve as a basic guidance document for components and committees that will help them know when and how to get involved in a local preservation advocacy issue

To get involved in this subcommittee, contact James Malanaphy, FAIA, JIM3@ptialaska.net.

HABS Coordinating Committee

The HABS Coordinating Committee supports the National Park Service (NPS) in all aspects of the Historic American Building Survey (HABS); supports and encourages the annual Charles E. Peterson Prize, which is based on student HABS drawings; acts as a liaison between the AIA, NPS, and the Library of Congress through quarterly meetings; helps define the mission, membership, and activities of the HABS/HAER/HALS (HHH) Foundation in support of all aspects of the mission of Heritage Documentation Programs; and works with other professional organizations to encourage the development of national prizes for the Historic American Engineering Record (HAER) and Historic American Landscapes Survey (HALS). For more information, see the [full description of the Committee's membership, tasks, and action plans](#).

To get involved in this subcommittee, contact David Woodcock, FAIA, woodcock@archone.tamu.edu.



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Preservation on the Hill: What's New for Preservation Spending and Tax Incentives This Year?

By Preservation Action

How is preservation faring in Congress this year? The short answer: it could be worse. The longer answer: it's been a lot better. The growing budget deficit and shifting administration priorities led to a FY2007 presidential budget proposal that reduces or eliminates a number of domestic programs but generally leaves preservation funding intact—though some programs saw a significant reduction from last year. The upside: The president listed preservation at the top of key priorities for the Department of Interior's budget and is pushing ahead his [Preserve America](#) initiative, which is designed to make the most of the past in communities nationwide. Also in the president's budget, state and tribal historic preservation offices received funding equal to FY2006 levels.

Spending: Belt Tightening and Retooling in the Historic Preservation Fund

[Save America's Treasures](#) (SAT), a Clinton administration program that provides bricks-and-mortar grant support to National Historic Landmarks and National Register properties of national significance, received \$14.8 million in the president's budget, nearly half of what the program received in the FY2006 Interior appropriations bill. The cut was expected; half of the \$30 million the program has received over the past few years is "earmark" funding, and the other half funds competitive grants. The latter is funded in the president's proposal. The public controversy surrounding earmarks and the enormity of the budget deficit created pressure to cut the earmark portion of SAT. Last year, Congress reinstated the earmark funds after the president cut them. Those inside the appropriations process, however, believe that such a feat will be much more difficult this year.

The budget deficit is projected to be between \$337 and \$400 billion. President Bush seeks to reduce the deficit by half by the time he leaves office in 2008. Despite the efforts to reduce spending, the war and the still-unknown costs of rebuilding hurricane-damaged communities in the Gulf are confounding the best fiduciary intentions. In a February 16 supplemental spending bill, the president recognized the value of preservation in the rebuilding effort and approved \$3 million for state historic preservation officers in Texas, Mississippi, Louisiana, and Alabama. The state and tribal preservation offices received level funding in president's budget, and Preserve America received \$10 million.

Grants for [National Heritage Areas](#), previously funded through the National Park Service (NPS) budget, were reduced and moved to the NPS [Historic Preservation Fund](#). The federal program provides seed money to designated historic areas to help document regions with high historic integrity and support programming to maximize the economic potential of these significant American places. The president recommended that the program

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receive almost \$7.3 million—nearly half the level it received last year within the NPS.

Tax Incentives for Preservation

H.R. 3159: Thanks to the good work of the AIA, H.R. 3159—a bill amending the federal rehabilitation tax credit with a number of positive improvements—now has 40 cosponsors. According to Rep. Phil English (R-Pa.), the bill will likely pass in increments, i.e., individual amendments within the bill may be added to other tax legislation. The Gulf Opportunity Act of 2005—a bill providing tax incentives to aid in the rebuilding of hurricane-damaged areas along the Gulf of Mexico—already increases the existing rehabilitation tax credit in designated areas from 20 percent to 26 percent and from 10 percent to 13 percent until 2008. It was hoped that the bill would include a tax credit for owners of historic homes, but this has yet to come to pass. See the Preservation Action Web site to read [an interview with Representative English](#) on grassroots advocacy and strategies for improving incentives for preservation at the federal level.

Easements: The federal easement program will likely be amended by a bill scheduled to pass in March. The change in the program will affect easement donations in historic districts. The new rules will require that the entire exterior of a landmark-district building, including its height, be restricted in the easement language. Fines for appraisers who misstate the value of easement donations are also included. Conference committee members who will reconcile differences between the House and Senate tax bills have been appointed. The Senate bill including changes to the easement program, proposed by Sen. Charles Grassley (R-Iowa), passed on November 18, 2005. Grassley's Tax Reform Act of 2005 is a general tax-reform bill (S. 2020) folding together a number of hot tax-related issues. On December 14, 2005, Rep. Phil English (R-Pa.) introduced a stand-alone easement bill in the House of Representatives similar to the Senate bill's easement language. The Senate bill disallows easements on land and structures in historic districts and makes the rules retroactive to the date of the bill's introduction. The English bill, H.R. 4534, does not exclude easements on land and structures and makes the bill language effective when the bill is eventually passed.



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Preservation Action is a 501c4 nonprofit organization created in 1974 to serve as the national grassroots lobby for historic preservation. Preservation Action seeks to make historic preservation a national priority by advocating to all branches of the federal government for sound preservation policy and programs through a grassroots constituency empowered with information and training and through direct contact with elected representatives.



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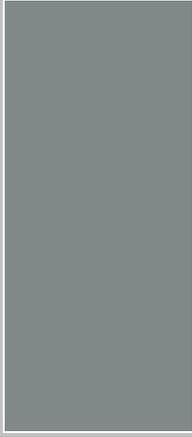
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The current organizational structure and alignment of the federal historic preservation programs within the "External Programs" of the National Park Service may be responsible for hampering the management and effectiveness of these programs... [Click here](#) to learn more about our Task Force.

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Preservation Architect

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Goucher College Pioneers Online Master's Program in Historic Preservation

The Master of Arts in Historic Preservation program at Goucher College reflects the breadth of historic preservation. Founded in 1995 as the nation's first limited-residency graduate program in the field, it is specifically designed for students who cannot, for family or professional reasons, attend traditional on-campus programs. The courses are conducted online during traditional academic semesters. On-campus residency requirements are limited to two-week summer sessions.

The program consists of required and elective courses and includes a thesis. During the first summer residency, students develop individual courses of study tailored to their interests through the selection of elective courses as well as their thesis topics. Students may elect to complete the program in as few as two years or as many as five.

The faculty for the program is drawn from the nation's leading historic-preservation practitioners and academics. Serving as tutors and mentors rather than traditional lecturers, the faculty meets with students during the on-campus summer residencies and maintains close contact throughout the off-campus semesters. They provide students with a depth of experience as well as academic rigor.

The [Fifth National Forum on Historic Preservation Practice](#) will be held at Goucher College from March 23-25, 2006. The forum will explore the meaning of authenticity in historic preservation through 15 competitively selected papers. As part of the conference, on March 24, 2006, the AIA Historic Resources Committee will hold a luncheon and a business and informational meeting on upcoming programs and initiatives.

For more information on Goucher College or the conference, check out the [Web site](#) or call 800-697-4646.

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2005 Symposium: Historic Preservation and Architecture Education: An International Dialogue

By David Woodcock, FAIA

The international meeting—held September 11-14, 2005, in Bath, England—continued the Preservation Education Initiative begun with meetings in Washington, D.C., in November 2004 and January 2005. The program for the conference in Bath added an international perspective from which to examine educational practice in the United States. The meeting was held with the support of the Conservation of Historic Buildings Program at the University of Bath, headed by Michael Forsyth, PhD, RIBA.



Conference attendees gather for a reception in the Bath Guildhall. (Photo courtesy of James Rhodes, FAIA)

In his keynote address, Jukka Jokilehto, PhD—an architect and city planner from Rome and formerly with the [International Centre for the Study of Preservation and Restoration of Cultural Property](#) (ICCROM)—presented a time line on preservation education and noted an increased acknowledgment that heritage must include both intangible and tangible components and that education is a mix of knowledge, skills, and attitude.



HRC Advisory Group Chair Michael J. Mills, FAIA, greets the Mayor of Bath. (Photo courtesy of James Rhodes, FAIA)

Along with Forsyth, John Fidler, RIBA, of [English Heritage](#), and John Ashurst, an architect and director of Ingram Conservation Consultancy, described current preservation education in the UK. They noted that English Heritage was in a position to demand that only qualified professionals work on grant-aided projects and that the craft skills, long separated from professional education, were essential to good conservation practice.

Donna Robertson, AIA, dean of the College of Architecture at the Illinois Institute of Technology, introduced George Ferguson, RIBA, Hon. AIA (immediate past president of the [Royal Institute of British Architects](#) [RIBA]), who stressed the need to see conservation as part of sustainable design with a life-cycle perspective, a belief in crafts, and insisted that integrity was the essential value in design. "Our job is to make better places, not iconic objects," Ferguson said. Architect Gionata Rizzi of Milan, Italy, noted that Italian conservation architects had separate training with extensive internship experience. "Conservation is an intellectual adventure, theoretical, philosophical and scientific in nature," Rizzi said. James W. Rhodes, FAIA (Preservation Design, Croton-on-Hudson,

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N.Y.) called for education that is a “fusion of the design process, technical knowledge, and an understanding of crafts and skills.” He stressed the value of judgment, not just a reliance on science. In a discussion session these speakers called for a common early training for all designers and noted that “conservation is a problem of balancing culture and creativity.”

Gustavo F. Araoz, AIA, executive director of the [U.S. Committee of the International Council on Monuments and Sites](#) (US/ICOMOS), moderated a session on programs in Spain, Belgium, and France and explained the European intention set out in the [Bologna Declaration](#) that identifies the intent of degree programs in architecture. Conservation should be integrated into architecture. It was noted that in France, as in Italy, the privilege of working on significant heritage buildings is limited to a select group of architects with special qualifications.

Theodore C. Landsmark, PhD, Assoc. AIA (president of the Boston Architectural Center and president-elect of the [Association of Collegiate Schools of Architecture](#) [ACSA]) made an impassioned plea for “better understanding of politics, not see[ing] conservation as depending on the passions of individual personnel on a faculty, avoiding the cult of personality and hero designers, and developing a perspective on architects as custodians of the built environment.” Jonathan C. Spodek, AIA, of Ball State University described a collaboration with the school in Milan. Loughlan Kealy (Dublin) discussed a comprehensive educational program and called for “conservationists to be embedded in, and reinforcing, community tradition.” He supported the belief of Bernard Tschumi, AIA, that “architects must go beyond the provision of shelter, and challenge society’s perceptions and ways of thinking.” Kecia Fong and Jeffrey W. Cody, Assoc. AIA, discussed international work by the [Getty Conservation Institute](#), and Tom Sheehan described the nature of the The American School at Fontainebleau, the successor to the Ecole de Beaux Arts, Paris.



Meeting participants tour Wells Cathedral (begun in 1180), focusing on the stone conservation of the architecture and sculpture.
(Photo courtesy of James Rhodes, FAIA)

Summary Observations

In his summary session, David Woodcock, FAIA, of Texas A&M University reviewed the content of the previous sessions and identified six questions that had emerged as central to the integration of conservation and preservation into architecture education:

1. How would you raise the level of understanding of the building process—materials, construction, crafts, and trades—in a first professional degree program?
2. What is the relation between “regeneration” and invention? “Making a better place, not iconic objects”? How can we address this in schools? To the power structures? To the public?
3. “Conservation is an intellectual adventure—theoretical, philosophical, scientific...” Is this true of architecture education and practice today? If so, how can we advocate, encourage, and support this “adventure” in schools and practice through the AIA Historic

Resources Committee?

4. Is conservation a specific discipline warranting two kinds of architects? If so, what should we insist is common to the preparation of all architects?
5. Is it inevitable that students (and perhaps the public) are attracted to “heroic” architects who make “iconic objects”? What could schools (we) do to make broader, more inclusive perspectives about the nature of architecture as being “the making (and managing) of better places”?
6. What will be the major drivers of change in our field in the next five years? How can schools (and we) be proactive in making these shape the “intellectual adventure” of architecture education for all students?

The 50-plus participants in this session were divided into four groups, self-selected so that each included group professionals and educators from AIA/HRC, international speakers, and student scholarship winners. The groups—moderated by Jokilehto; Sue Ann Pemberton, AIA; Elizabeth Corbin Murphy, FAIA; and Joseph K. Oppermann, FAIA—had 45 minutes to use the questions as the basis for discussion on the basic issue of preservation education within architecture education.

The moderators then formed a panel to report the major points developed during the discussions. The broad responses have been developed as a group of suggestions and observations rather than specific answers to the questions.

Discussion Group Reports

1. How can we raise the level of understanding of the building process in a first professional degree program in architecture?
 - a. Integrate the missions of construction, materials, and building failures into history of architecture courses—including modern architecture.
 - b. Make technology exciting by using materials, physical contact, making and testing, materials labs.
 - c. Introduce old texts on building construction, historical details, and so on in courses on building technology.
 - d. Visit building sites, manufacturing plants (note growing problems for legal liability and other issues for fieldwork generally).
 - e. Bring in professionals (including crafts and trades) to talk about case studies that might parallel a design studio project.
 - f. Introduce heritage and conservation issues to 12- to 18-year-old students (note that this generation is conscious of need to recycle materials).
 - g. Keep pressure on NAAB.
2. How can we address “making a better place, not iconic objects” in schools?
 - a. Emphasize the significance of context, including social, physical, and cultural issues of intangible heritage.
 - b. Faculty interest and good programs are essential.
 - c. Develop a broader appreciation for history.

- d. Send “professional hit squads” to schools to bring case studies that demonstrate conservation and intervention as creative and challenging practice experiences. (Noted reluctance of schools to make time for, and financially support, such visitations—the schools promulgate the “architect as hero” by their selection of highly published architects.)
- e. Note that, in conservation, the building becomes the hero!

3. Should there be two professions—creators and curators? What is common to both?

- a. This idea was resoundingly rejected, particularly as it relates to a first professional degree training, though specialized instruction at a graduate level was deemed appropriate.
- b. “Architects are specialists at generalization”; conservation is a part of architecture. “Architects manage change.”
- c. Educational standards on materials and construction (seeing these issues as integral to design) must be raised.
- d. “Preservation design” is often the weakest link in preservation education.
- e. Introduce conservation issues into the curriculum from the beginning.
- f. Change is part of a continuum.

4. How can we make students, faculty, policy makers, and the public more aware of conservation as an exciting “intellectual adventure” with creative overtones?

- a. Use the media—start with the friendly ones! (Note HGTV in the U.S. and its support of the National Trust by grant programs.)
- b. Highlight “Buildings as Heroes.”
- c. Work with campus awareness to upper administration and student body generally—visibility for the “value added” by architects and architecture.

5. Major drivers of change?

- a. Inspiring the teacher.
- b. Climate, resource scarcity, failing modern materials (e.g., 1960s), heritage tourism.
- c. Market-driven preservation.
- d. Sustainability as central to a dynamic design field—learning from the past.
- e. Culture identity and intangible heritage.

The international dialogue continued in informal sessions and field visits during the two days. The AIA HRC Education Task Group held a Washington, D.C., meeting in January 2006 and is excited to be collaborating with ACSA for the 2006 Teachers Seminar to be held at Cranbrook, Mich., June 15-18, 2006, for which Robertson of IIT and Pyburn of AIA/HRC are cochairs.



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Featured HRC Liaison Organization: Preservation Action

By James J. Malanaphy III, AIA

Perhaps you've noticed the historic preservation legislative updates in *Preservation Architect*. These legislative updates have been provided courtesy of Heather MacIntosh—the helpful and friendly president of [Preservation Action](#) (PA), a longtime HRC partner and liaison organization. PA not only keeps the HRC up to date on preservation-related legislative issues; for the the past two years it has also helped the HRC to identify issues and prepare issue briefs for AIA Government Advocacy to include in the AIA's legislative agenda (recently carried forward by hundreds of AIA members during the annual Grassroots visit to Capitol Hill). HRC's partnership with PA has been a long and successful one, and PA is currently seeking HRC members from western states to serve on its board of directors.

Since 1974, PA has been a Capitol Hill advocate for national legislation favorable to historic preservation. Recently, however, it has shifted its focus from formulation of preservation policy and programs to support of legislators' policy and program initiatives. One of PA's primary short-term objectives is building the Congressional Historic Preservation Caucus in the House of Representatives. Through the coordinated support of the caucus, PA hopes all other preservation policy initiatives will be much more successful. PA seeks to make historic preservation a national priority by advocating to all branches of the federal government for sound preservation policy and programs through a grassroots constituency empowered with information and training and through direct contact with elected representatives.

I am currently a board member of PA, and so are other members of the HRC. I find the experience particularly rewarding—knowing that by promoting and assisting PA with its mission, I contribute to the advancement of historic preservation values in my community and in our nation. To be most effective, PA needs effective board representation from all parts of the country. PA currently lacks board members in Utah, Montana, Nebraska, North and South Dakota, Nevada, Wyoming, Nebraska, Kansas, Oklahoma, Wisconsin, West Virginia, and Vermont. HRC members willing to provide additional representation in states west of the Mississippi would be greatly appreciated.

Is membership in PA right for you? PA made its state Web pages interactive and directly linked to individual legislators' Web sites. Doing this helped PA staff understand where new members and board members are needed and why. To be most effective in getting the message across in Congress, PA particularly needs more members from California, Wyoming, Montana, New Mexico, and Arizona. See these committee links to get a sense of how strategic these states are: [California](#), [New Mexico](#), [Arizona](#), [Montana](#), and [Wyoming](#).

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With the exception of California, the populations of these states are inversely proportional to the importance of their states' congressional delegations, at least from a preservationist perspective. That is, even though the populations of these representatives' states are small, the representatives from those states hold important positions within Congress that have tremendous influence on historic-preservation policy. If you are an HRC member and reside in one of these critical states, imagine how effective you could be—helping build public awareness of historic preservation while also informing your elected officials about preservation issues.

James J. Malanaphy III, AIA, is 2006 Advisory Group chair of the AIA Historic Resources Committee.

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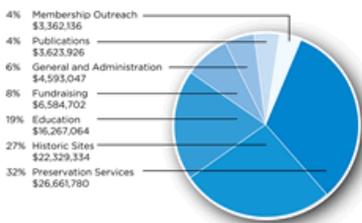
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The Market at Still Pond, closed after a fire, could be razed this month.

Georgia Town Hopes to Save Midwife's House

More than 6,000 babies were delivered in the 1930s Craftsman.

Bill Introduced To Create Chimney Rock National Monument

Protecting an archaeological site in Colorado

Nuclear Plant To Revive Ghost Town

The 19th-century village of East Coventry, Pa., will open for tourists in two years.

National Park Service Acquires Land Near Idaho's Minidoka National Historic Site

The 300-acre park gains 138 acres and six historic structures.

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Preservation Redefined

In Seattle's Pike/Pine district, residents honor the past and build for the future.

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A Growing Groundswell to Save McDonogh No. 11 School in New Orleans

Mardi Gras is not the only thing that has some of us smiling here in New Orleans as of late. In the past several weeks, community efforts to save the historic McDonogh No. 11 School have surged.

Award-Winning Preservation: Recognizing ' and Realizing ' the Potential in Historic Neighborhoods

In a four-decade career, developer Tony Goldman has transformed declining historic districts like Manhattan's SoHo neighborhood and Miami's South Beach into thriving global destinations.

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— Dennis L. in response to [To LEED or Not to LEED?](#)

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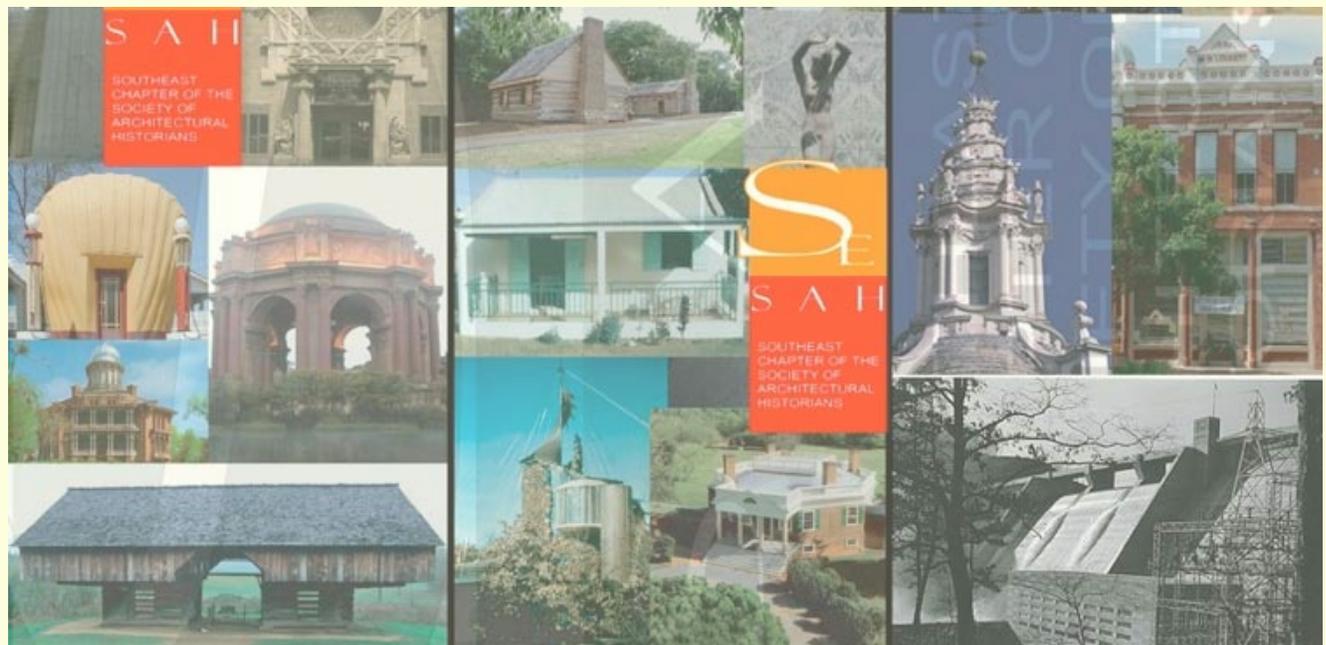
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THE GETTY FOUNDATION TO HELP REVITALIZE NEW ORLEANS CULTURAL INSTITUTIONS

\$2 Million Getty Grant Fund to Support Visual Arts Organizations and Preservation Projects

February 8, 2006

NEW ORLEANS—The Getty Foundation, one of the country's largest philanthropic supporters of the visual arts, has launched a special initiative to assist New Orleans visual arts institutions as they recover from the impact of Hurricane Katrina. In an effort to help renew and restore the Crescent City's vibrant cultural scene, the Getty Foundation has established a \$2 million fund to aid the city's visual arts organizations.

"New Orleans is an extraordinary city; its arts and architecture are cherished by people all over the world," says Deborah Marrow, director of the Getty Foundation. "The Getty is committed to assisting the recovery efforts of the organizations that care for the city's collections and historic properties."

The Getty Foundation's Fund for New Orleans will enable non-profit arts organizations to apply for support in two areas: **Conservation Grants** are designed to assist the city's cultural institutions to care for their art collections and archives, historic buildings, and landscapes; **Transition Planning Grants** are aimed at strengthening nonprofits as they respond to the changed environment for the arts following the storm.

The city's existence as well as its cultural economy were threatened by the hurricane. Dedicated to promoting and conserving the visual arts, the Getty's Fund for New Orleans recognizes that increasing cultural tourism is an important part of the recovery effort.

This is not the first time that the Getty Foundation has lent its support to the Hurricane-damaged Gulf Coast region. Shortly after the storm, the Getty Foundation funded the launch of the National Trust for Historic Preservation's recovery and outreach efforts in the devastated region. The grant covered the expenses necessary to organize and deploy volunteer teams of architects, conservators, and engineers to Alabama, Louisiana, and Mississippi to assess the damage caused to historic buildings and districts by the storm and flooding. This work served as an essential first step in preserving and rebuilding the area's towns and neighborhoods.

Of this collaboration, Richard Moe, president of the National Trust, says, "We have had an incredible partnership with the Getty Foundation and applaud their ongoing efforts to help this city, which is one of our nation's most authentic, historic cultural centers."

The Getty Foundation's Fund for New Orleans reaffirms its commitment to philanthropy in New Orleans. While this special fund has been designed to provide concentrated assistance in New Orleans, the Foundation will also consider support through its regular grant categories for other organizations in the region that were impacted by Hurricane Katrina. In addition to the grant fund, Getty staff members will also lend their expertise to selected conservation or transition planning projects.

###

MEDIA CONTACT:

Beth Brett
Getty Communications Department
310-440-6473
bbrett@getty.edu

###

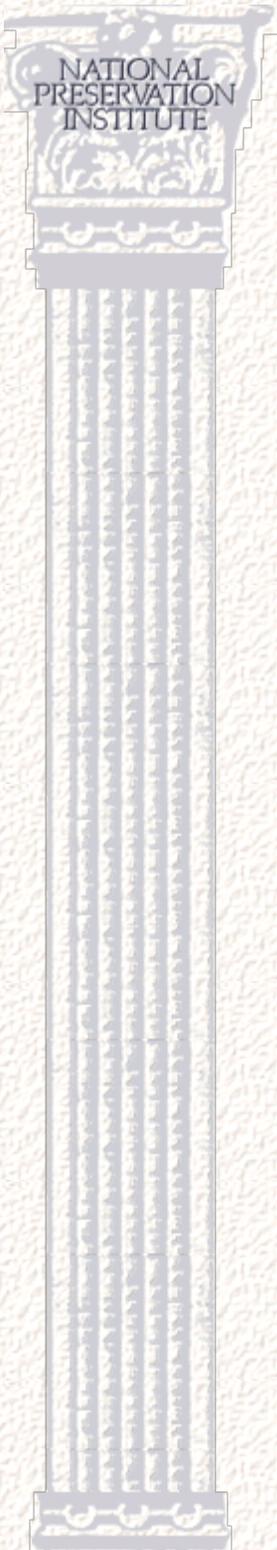
About the Getty:

The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that features the Getty Conservation Institute, the Getty Foundation, the J. Paul Getty Museum, and the Getty Research Institute. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.

Sign up for **e-Getty** at www.getty.edu/subscribe/ to receive free monthly highlights of events at the Getty Center and the Getty Villa via e-mail, or [visit our event calendar](#) for a complete calendar of public programs.

Visiting the Getty Center: The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. It is closed Monday and major holidays. Admission to the Getty Center is always free. Parking is \$15 per car, but free after 5pm on Saturdays and for evening events throughout the week. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call 310-440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is 310-440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.





seminars

NPI offers a series of professional training seminars for the management, development, and preservation of historic, cultural, and environmental resources related to historic preservation and cultural resource management.

- [Identification, Planning, and Evaluation](#)
- [Laws and Regulations](#)
- [Cultural and Natural Resource Management](#)
- [Native American Cultural Resources](#)
- [Property Management and Design Issues](#)
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*These seminars are not currently scheduled, but are available as customized, on-site training or may be scheduled in the future. Please contact us by telephone, mail, or email if you are interested in one of these seminars. Once there is a sufficient prospectives list, the seminar will be scheduled and potential attendees contacted so that they can formally register.

Identification, Planning, and Evaluation

- [Identification and Evaluation of Mid-20th-Century Buildings](#) (2 days) [\(AIA\)](#)
- [Identification and Management of Traditional Cultural Places](#) (2 days) [\(ASLA\)](#)
- [Preservation Planning for Campuses, Complexes, and Installations](#) (2 days) [\(AIA & ASLA\)](#)
- [Preservation Planning and Policy Development for Historic Roads](#)* (1 day) [\(ASLA\)](#)

Laws and Regulations

- [CERCLA and NHPA Coordination for Superfund Sites](#)* (2 days)
- [CRM Compliance for Non-Specialists](#)* (3 days)
- [NEPA Compliance and Cultural Resources](#) (2 days) [\(ASLA\)](#)
- [Section 4\(f\) Compliance for Historic Properties](#) (2 days) [\(ASLA\)](#)
- [Section 106: An Introduction](#) (3 days) [\(ASLA\)](#)
- [Section 106: A Review for Experienced Practitioners](#) (2 days) [\(ASLA\)](#)
- [Section 106: Agreement Documents](#) (3 days) [\(ASLA\)](#)

Cultural and Natural Resource Management

- [Conflict Resolution and Consultation Tools for Cultural and Natural Resource Projects](#) (3 days) [\(ASLA\)](#)
- [Cultural and Natural Resources: An Integrated Management Strategy](#) (2 days) [\(ASLA\)](#)
- [Decisionmaking for Cultural and Natural Resources in the Legal Environment](#)* (2 days)
- [GIS: Practical Applications for Cultural Resource Projects](#) (2 days) [\(ASLA\)](#)
- [Landscape Preservation: An Introduction](#) (2 days) [\(AIA & ASLA\)](#)
- [Landscape Preservation: Advanced Tools for Managing Change](#) (2 days) [\(AIA & ASLA\)](#)

- [Renewable Energy Development: Impacts on Cultural Resources](#) (1 day) ([ASLA](#))

Native American Cultural Resources

- [Consultation and Protection of Native American Sacred Lands](#) (2 days) ([ASLA](#))
- [NAGPRA and ARPA: Applications and Requirements](#) (2 days)
- [NAGPRA: Accessing and Utilizing the Databases](#) (1 day)
- [NAGPRA: Determining Cultural Affiliation](#) (1 day)
- [NAGPRA: Summaries, Inventories, and Federal Register Notices](#) (1 day)
- [NAGPRA: Writing and Managing a Successful Grant](#) (2 days)
- [Native American Cultural Property Law](#) (2 days)

Property Management and Design Issues

- [Historic Property Management](#) (3 days) ([AIA](#))
- [Historic Structures Reports: A Management Tool for Historic Properties](#) (1 day) ([AIA](#))
- [Preservation Maintenance: Understanding and Preserving Historic Buildings](#) (2 days) ([AIA](#))
- [The Secretary of the Interior's Standards: Treatment Considerations](#) (2 days) ([AIA & ASLA](#))
- [Sustainable Preservation: Process and Practice](#) (1 day) ([AIA & ASLA](#))

Curation, Conservation, and Stewardship

- [Archaeological Curation and Collections Management*](#) (3 days)
- [Cemetery Landscapes: A Practical Guide to Care and Maintenance](#) (1 day) ([ASLA](#))
- [Cemetery Preservation](#) (2 days) ([ASLA](#))
- [Conservation Strategies for Archaeologists*](#) (2 days)
- [Digital and Film Photography of Cultural Resources](#) (2 days) ([AIA & ASLA](#))

Customized/On-Site Training

NPI offers customized, on-site training to meet specific organizational needs. The seminars listed on the web site or in the brochure may be tailored to create single- or multiple-day workshops at a location and time convenient to the sponsor. NPI also can develop other preservation-related training seminars.

Who Should Attend

NPI seminars focus on topics of current concern to professionals involved in the management and stewardship of cultural and historic resources, charged with compliance and contracting, and/or involved in the cultural resource and environmental management process.

- Accessibility coordinators
- Architects and landscape architects
- Community leaders
- Contractors, public administrators, attorneys, and environmental specialists
- Economic and tourism industry professionals
- Government and public utility company officials
- Historians, architectural historians, photographers, and writers
- Historic site administrators, museum curators, and collection managers
- Housing specialists and developers
- Landmark and zoning commission members
- Managers of historic structures, landscapes, and other properties
- Native American tribal leaders and staff

- Planning, design, engineering, and public works professionals
- Preservation, land use, and facility planners

Seminar Format and Certificates

The seminar format encourages discussion and allows time to focus on issues of particular interest to the group. Participants return to the workplace with new skills and knowledge immediately applicable to the current concerns of their organizations or clients. NPI seminar participants receive a certificate of training completion at the end of the semester if one is requested on the registration form. Seminars vary in length. They generally are held from 9 a.m. to 5 p.m.

Faculty

NPI's seminars are taught by nationally recognized educators, consultants, and practitioners in historic preservation, archaeology, architecture and landscape architecture, conservation, historical research, restoration, and cultural resource management. NPI reserves the right to substitute an instructor if necessary and will notify registered participants whenever possible. To learn more about an instructor, click on their name.

- [Jan I. Bernstein](#)
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Continuing Education Credits

NPI is registered with the American Institute of Architects and Landscape Architecture Continuing Education Systems and is committed to developing quality learning activities

in accordance with their criteria. American Institute of Architects (AIA) and American Society of Landscape Architects (ASLA) members will receive 6 learning units each day for designated seminars; AIA members can complete a self-report form for other NPI seminars.

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THE SECTION 106 ESSENTIALS

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[Course Outline](#)

[Looking for the Advanced Section 106 Seminar?](#)

Course Description

An in-depth look at federal historic preservation review responsibilities under the National Historic Preservation Act.



The Section 106 Essentials is a two-day course designed for those who are new to federal historic preservation compliance or those who want a refresher on the Section 106 regulations and review process. This course explains the requirements of Section 106 of the National Historic Preservation Act, which applies any time a federal, federally assisted, or federally approved activity might affect a property listed in or eligible for the National Register of Historic Places.

What will you learn in The Section 106 Essentials?

- Understand the relationship of federal historic preservation review requirements to the National Historic Preservation Act;
- Determine whether a Section 106 review is required and who should participate in a review;
- Carry out or participate in the four-step procedure through which federal agencies fulfill their project planning review requirements under Section 106;
- Participate in consultation to consider alternatives and resolve conflicts between federal or federally-assisted development and historic preservation.

This course features a real-life case study illustrating each step in the ACHP's regulations, "Protection of Historic Properties" (36 CFR Part 800). ACHP staff instructors provide practical advice on how to make Section 106 work smarter and more efficiently to resolve conflicts between development plans and historic preservation values. Participants receive a handbook of reference materials and a CD containing model documents, guidance materials, and reference links.



AIA/CES and AICP CM Information

The ACHP is pleased to be a Certification Maintenance (CM) Provider for the American Planning Association/American Institute of Certified Planners (AICP). The ACHP is also registered with the American Institute of Architects Continuing Education system (AIA/CES) for *The Section 106 Essentials*. AIA members may obtain 12 learning units and AICP members may obtain 12 CM credits for this course. A sign up sheet for both of these programs will be available at the registration table when you sign in at the training.

Who should attend?

The Section 106 Essentials is appropriate for federal, state, or local government officials, tribal representatives, and private consultants who encounter federal preservation regulations in their jobs, as well as members of the public with an interest in historic preservation. Experienced practitioners seeking a refresher in the regulations will also find this course suited to their needs.

2011 course locations and dates

All course sessions are two days and meet from 8:30 a.m. 4:30 p.m. each day. Course size is limited to promote an active discussion, so we encourage you to register early. *Click a course location for more detailed information.*

Register and pay online!

Single registration, credit card only. Please review the [cancellation policy](#) prior to registering.

| Dates | Location | Registration Forms |
|-----------------|--|--|
| February 10-11 | Washington, DC Omni Shoreham Hotel | Course completed. |
| April 5-6 | Mobile, AL Renaissance Riverview Hotel | Single Registration (Credit card only) Single Registration Form (Check and SF-182) Group Registration Form |
| May 17-18 | Portland, OR, Hotel Vintage Plaza | The Portland course is full. Contact cbienvenue@achp.gov for waitlist. |
| July 19-20 | Honolulu, HI Hilton Prince Kuhio Hotel | Single Registration (Credit card only) Single Registration Form (Check and SF-182) Group Registration Form |
| August 16-17 | Washington, DC Old Post Office Building | Single Registration (Credit card only) Single Registration Form (Check and SF-182) Group Registration Form |
| September 20-21 | Albuquerque, NM Hotel Andaluz | Single Registration (Credit card only) Single Registration Form (Check and SF-182) Group Registration Form |
| October 18-19 | Buffalo, NY NTHP Annual Conference | Single Registration (Credit card only) Single Registration Form (Check and SF-182) Group Registration Form |

Faculty

All courses are taught by highly knowledgeable ACHP staff who have practical hands-on experience with Section 106 issues.

Cost

Payment can be made by credit card or check, or Federal employees may submit an SF 182.

- Regular registration = \$495.00 (includes light breakfast and afternoon snack).
- Early bird registration through December 15 = \$450.00 (includes light breakfast and afternoon snack).
- Group discounts available – see group registration forms for discounts.

Cancellations

Registrants who cancel at least 14 days prior to the start of the course will receive a full refund minus a 15% processing fee. No refunds will be given for cancellations made fewer than 14 days before the start of the course; however, substitutions may be made at no cost up until three days before the course begins. All cancellations must be made in writing.

Accessibility

The ACHP schedules all courses in facilities that meet federal accessibility requirements. Students with special accessibility needs should contact Cindy Bienvenue at 202-606-8521.

Questions?

For registration, hotel/travel information, group discounts and other frequently asked questions, contact Cindy Bienvenue at cbienvenue@achp.gov or call 202-606-8521.

Some documents require Adobe Acrobat reader. [Free download from Adobe.](#)

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Preservation Architect

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Keeping Time: The History and Theory of Preservation in America

Reviewed by Don A. Swofford, FAIA

William J. Murtagh

Keeping Time: The History and Theory of Preservation in America
New York

John Wiley & Sons

First Edition 1993, Second Edition 2004, Third Edition 2006

ISBN: 0471182400

249 Pages

83 Black and White Photographs

First Edition – HC, Second and Third Edition – PB

Cost: Used \$5-35

Current \$45-50

Keeping Time, a practical and succinct history of the Historic Preservation movement in the United States, through the efforts of JS Wiley & Sons, continues in print, in a third edition. The classic textbook of graduate and college-level courses in Historic Preservation and Architectural History, the new edition features a basic, pithy account of the history and spirit of Historic Preservation, with the addition of a new preface by Murtagh, and adds a new chapter expanding the scope of the work to an International venue. The book is 247 pages, illustrated with eighty three black-and-white photographs that underline relevant issues and events in preservation.

"Bill", as his colleagues will call him, Murtagh, the first Keeper of the National Register of Historic Places, presents an effective portrait of the preservation movement by looking into the values underlying the efforts to safeguard America's architectural heritage that logically and strategically led to the development of legislation and civil action in the courts. A section on the National Trust for Historic Preservation explains how this private, non-profit organization created in the 1940s has expanded its services and goals parallel with changes in the national preservation movement to, for instance, the preservation of open space. Though Bill gives credit to the work of the Federal Government in the early foundations for historic preservation, he identifies the private sectors work with examples like the work of Leopold Adler in Savanna as the basis for what is a lucrative business by any body's standards. The impact of the grass roots movement, the collaboration of the scholars with business people in the tax credit work . . . all make for a essay on the work of historic preservation that is inspirational in a clear and discernable language, which only Murtaugh can speak.

Those of us in academic side of Historic Preservation community owe a great debt to the work of Charles Hosmer's Preservation Progress with all apologies to John Bunyan. This landmark effort was a glimpse into the early development and mid twentieth century maturation of a movement in the United States that has had an enormous impact and started to build the

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ground for a preservation theory. Stuart Brand, however, in *How Buildings Learn* goes further in his stated theory that Historic Preservation is the movement that will save Western civilization from the cultural abyss of Modern Architecture. All this scholarly banter is none-the-less drawn to a paradigm in the basic and succinct writing by Bill in his *Keeping Time*. *Keeping Time* chronicles the amazing diversity of theory and philosophy by anecdote for the reader to find their own theoretical center. It is a book that is required reading for those of us in the fields of historic preservation today, and will surely make great reading for citizens of the future who will appreciate the preservation progress of today.





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French America

Reviewed by Raymond Plumey, FAIA

Author(s): Text by Ron Katz, Photographs by Arielle de la Tour d'Auvergne

Title: French America (La France En Amérique)

City of Publication: Singapore

Publisher: Editions Didier Millet & French Heritage Society,
printed by Star Standard

Year of Publication: October 2004

ISBN Number: 981-4155-15-2

Number of Pages: 223

Number and Type

Of Illustrations: 200-plus photographs and several maps

Binding: Hardcover

Price: \$45.00

Reviewed by: Raymond Plumey, FAIA, Architect & Planner, PC

This richly illustrated and photographed book explores the architectural and cultural heritage of the Nouvelle France (New France) in the territory known as La Louisiane (Louisiana Territory) in the United States from the Gulf of Mexico to the Canadian border. Subjects covered include the exploration of the New England coast, the upper and middle Mississippi River valley and the lower Mississippi River valley and the gulf coast by French explorers. Other subjects include contributions made by French men and women to the American Revolution, and contributions made by French architects and city planners to the design and planning of this country's early civic buildings and cities such as Washington, DC.

The book contains an overview of the history and present conditions of French architecture and other buildings and structures in the states of Michigan, Wisconsin, Illinois, Missouri, Arkansas, Texas, Mississippi, Alabama, Louisiana, Rhode Island, Massachusetts, Virginia, Pennsylvania, Washington, DC and New York. The book concludes with French-inspired civic architecture such as the U.S. Capitol and The White House in Washington, DC; City Hall in New York City; Baltimore Cathedral; The Capital in Richmond, Virginia; The University of Virginia and Monticello by Thomas Jefferson and finally the city plan for Washington, DC by L'Enfant.

This book was co-published by the French Heritage Society, an American charitable organization founded in 1982 dedicated to the preservation of French architectural patrimony both in the United States and in France. The book can be purchased through their website at www.frenchheritagesociety.org. In addition, there is a link on the FHS website for contributions to the FHS Katrina Heritage Rescue Fund. This book will be of interest to architects, preservationists, art historians and those with an interest in French art, architecture, culture and history.

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A PUBLIC TRUST AT RISK:

THE HERITAGE HEALTH INDEX REPORT ON THE STATE OF AMERICA'S COLLECTIONS

A Project of Heritage Preservation with the Institute of Museum and Library Services

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Heritage Health Index Results

A Public Trust at Risk: The Heritage Health Index Report on the State of America's Collections, was published in **December 2005** and concluded that immediate action is needed to prevent the loss of 190 million artifacts that are in need of conservation treatment. The report made four recommendations:

- Institutions must give priority to providing safe conditions for the collections they hold in trust.
- Every collecting institution must develop an emergency plan to protect its collections and train staff to carry it out.
- Every institution must assign responsibility for caring for collections to members of its staff.
- Individuals at all levels of government and in the private sector must assume responsibility for providing the support that will allow these collections to survive.



Results of the Heritage Health Index, the first comprehensive survey to assess the condition and preservation needs of U.S. collections, attracted major **media attention**. The **full report** with appendices, **selected data**, and a downloadable **PowerPoint presentation** are posted on this Web site. With support from The Henry Luce Foundation, Heritage Preservation has also produced an analysis of **Heritage Health Index data on American art collections**.

A Public Trust at Risk provides an excellent opportunity for institutions to educate governing boards, local and state decision-makers, and community funders about the preservation of collections. Heritage Preservation is tracking how institutions have used the Heritage Health Index data to advocate for their collections. Please send your story to survey@heritagepreservation.org or via our brief, **five-question feedback form**.

The Heritage Health Index is a project of Heritage Preservation, in partnership with the Institute of Museum and Library Services, a federal agency.

Would you like to be notified when we add new data to this site? **Sign up** for our mailing list!

Questions? E-mail us at survey@heritagepreservation.org.

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Grassroots Observations

By Kwendeché, AIA

As a first-time participant in the 2006 AIA Grassroots Leadership and Legislative Conference (held February 8–11, 2006, at the Grand Hyatt Washington), I arrived with great anticipation as to what this annual event was all about. How could I contribute and gain from my participation was a pressing question as I proceeded “down” several escalators to the conference venue. In the past, I had heard of Grassroots and would often go to the weekly *AIArchitect* Web site to read the highlights, which were often just that—highlights, not too specific but still informative.

My conference participation brought these positive results:

1) Once I was finally there, in the “lowest” underground level of the Grand Hyatt, I found myself among colleagues from afar with similar issues that seemed to hover around “advocacy” and just getting more involved in my local component and our overall community. Speaking of my local component, it was ironic that when sitting at the Gulf States Region’s table for the opening session, I was with fellow Arkansas architects except for one whom I’d never met. Needless to say, after a bit of encouragement, I’m now committed to getting involved in my local chapter.

2) The Capitol Hill meetings with my newfound colleagues from the Natural State and our congressional delegation were quite positive and enlightening. Our private meetings with the congressional leaders—to inform and to clarify legislation specific to our profession and community—was most effective.

3) The leadership and knowledge workshops that I attended (“Planning and Conducting Effective Meetings” and “Creating Responsive Design”) were surprisingly different in format from similar workshops at the AIA National Conventions. We actually participated! The interactive sessions (with role-playing) were quite interesting and thought-provoking. I think all workshops should encourage participation from the audience as a training exercise for real-life situations.

4) Finally, the conference was a grand place to promote the AIA HRC’s premier eNewsletter, *Preservation Architect*, and the specific work of the various HRC subcommittees. At every opportunity, James Malanaphy, Jack Pyburn, Jim McDonald, and I spoke about the mission of the Historic Resources Committee. I think that we were heard, and I hope we’ll receive feedback and interest in our work (and increased membership) in the near future. Our thrust should be to broaden the awareness of the AIA HRC to local components.

I personally appreciated this opportunity to represent the HRC and to learn from this worthwhile event. This was the *most* important positive result

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from participating in this "low-level" conference. After all, where else can grassroots be effectively nurtured?





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HABS/HAER/HALS Foundation, Coordinating Committee Review Roles and Responsibilities

By James J. Malanaphy III, AIA

On January 11, 2006, the AIA Historic Resources Committee (HRC) hosted a joint meeting of the HABS/HAER/HALS ([Historic American Building Survey](#)/[Historic American Engineering Record](#)/[Historic American Landscapes Survey](#)) Coordinating Committee and the HABS/HAER/HALS Foundation at the AIA headquarters in Washington, D.C. The purpose of the meeting was to review current roles and responsibilities of each of the participants under the terms of the [1933 Tripartite Agreement, which the National Park Service \(NPS\), the AIA, and the Library of Congress \(LOC\) re-signed in 2003](#). The attendees included representatives from the HRC, NPS, LOC, and the [Athenaeum of Philadelphia](#). Each organization reported on the current status of its involvement with HABS/HAER/HALS (HHH) and brought attention to emerging issues affecting the program.



HABS/HAER/HALS Foundation and Coordinating Committee meeting attendees (from left to right): Jack H. Pyburn, FAIA; Jonathan C. Spodek, AIA; Bernard Dennis; Richard B. Hayes, PhD, AIA; Kathleen Lane, Assoc. AIA; Michael J. Mills, FAIA; Richard O'Connor, PhD; Bruce Laverty, PhD; Herbert W. Levy, FAIA; Karl W. Stumpf, AIA; Walker C. Johnson, FAIA; David G. Woodcock, FAIA; Victoria T. Jacobson, AIA; Catherine Lavoie, PhD; Roger Moss, PhD; C. Ford Peatross, Hon. AIA; and Allan C. Schell. Also attending the meetings were James J. Malanaphy III, AIA, and Tony P. Wrenn, Hon. AIA.

Photo by James J. Malanaphy III, AIA

Since the origin of the HRC (founded as the Committee on Conservation of Public Architecture in 1890 during the 24th AIA National Convention in Washington, D.C.), the conservation and documentation of architectural heritage has been the committee's principal area of concern. However, not until the first decade of the 20th century did the Institute begin to actively encourage its membership to promote the recordation of early American buildings. Not until 1933 did a committee member, Charles E. Peterson, FAIA, then a NPS landscape architect, successfully draft a proposal to create [HABS](#), a program to employ architects, draftsmen, and photographers after the Great Depression to systematically inventory and document the nation's historic buildings. Supported by the Roosevelt administration, the program was quickly organized and implemented, relying heavily on the chapter system of the AIA.

Envisioned as a continuous inventory and survey of American architectural heritage,

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the HABS program first implemented in the 1930s quickly inventoried more than 1,400 buildings and prepared more than 5,000 sheets of drawings and 3,000 photographs before being interrupted by events leading up to and including World War II. All told, approximately 7,000 buildings constructed prior to the 1890s were inventoried and recommended for recordation through the HABS program. Although not all of the original buildings inventoried have been surveyed to date, HABS has successfully recorded more than 37,000 historic structures and sites.

As the January meeting made clear, it is now appropriate to take a fresh look at the role of the HRC with respect to the original intent of the Tripartite Agreement, to “encourage the Survey in all its ways, including enlistment of support—financial and otherwise—and the giving of professional advice when needed and called upon.”

In recent years, congressional funding for the [Heritage Documentation Program](#) at NPS has remained flat and even diminished although the number of structures and sites worthy of recordation continues to expand rapidly. The program reports that its role has been shifting to support other NPS divisions—the National Register, National Historic Landmarks, Preservation Technical Assistance, and Federal Preservation Tax Credits. The program is emphasizing reconnection to NPS HABS regional coordinators and trying to identify new models for adding documentation to the collection. There is renewed interest in updating the inventory of American architecture deserving of recordation before being damaged or lost. Despite years of effort, the collections remain geographically spotty, with some areas significantly underrepresented.

With the rapid development of the Internet and constant improvements in digital data storage and transfer methods, the LOC reports a dramatic increase in the public’s level of access and interest in the HABS/HAER/HALS Collection. Previously accessible only on microfiche or through a visit to the library in Washington, D.C., the [HABS/HAER/HALS Collection](#) is now accessible online. The Web site is reporting billions of visits annually. Increased investment from private-sector publishers wishing to exploit the collection and increased visitation by researchers, primary and secondary school educators, and students has allowed LOC to expand efforts to make the collection more accessible and initiate programs relating to interpretation of the collection. As a result, LOC is enjoying newfound popularity and increased visibility.

Meeting attendees also discussed the status of the [Charles E. Peterson Prize Student Competition for Measured Drawings](#). The Peterson Prize competition was first established in 1981 with funds presented to HABS by the [National Trust for Historic Preservation](#) (NTHP) after HABS received NTHP’s prestigious [Crowninshield Award](#). The funds were placed in a special account, administered by the Athenaeum of Philadelphia, to provide prize awards to the winners of the competition. Over time, additional public and private donations have added to the size of the fund. These contributions have allowed the number and size of the awards to increase. To date, as a result of the Peterson Prize competition, more than 2,000 students from 68 colleges and universities have participated by completing 502 entries—almost 5,000 measured drawings that have been added to the HABS collection in the LOC.

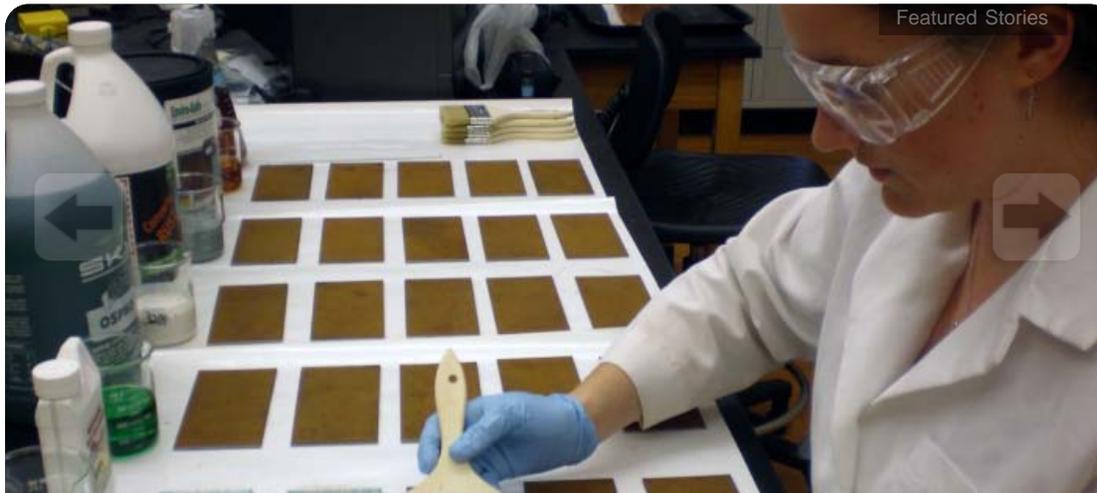
Promotion and support of the Charles E. Peterson Prize student competition has been a long-standing HRC initiative. HRC rarely misses an opportunity to promote the Peterson Prize and the HABS collection. With the assistance of NPS, a traveling exhibit of the Peterson Prize-winning drawings is prepared and exhibited each year at the AIA National Convention and HRC meetings. The HRC traditionally acknowledges Peterson Prize winners at its annual fall meeting. Unfortunately, as a result of the devastating effects of Hurricane Katrina, the HRC fall 2005 meeting in New Orleans was cancelled. Acknowledgment of the 2005 Peterson Prize-winning

student teams had to be postponed until this spring. On Saturday evening, April 8, 2006, six representatives of award-winning student teams from five colleges and universities will receive certificates during a special reception in their honor at the Dreihaus Foundation during the [HRC 2006 Spring Meeting](#) in Chicago.





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2011 Summer Internships at NCPTT

by *Sean Clifford*
Updated: March 4, 2011
Published: February 11, 2011



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Green Preservation: A LEED Technical Review and Exam Preparation Workshop 2011

by *Sarah Jackson*
Updated: March 10, 2011
Published: March 4, 2011



LEED has become an industry standard for demonstrating the "sustainability" of new construction and rehabilitation projects. While LEED is not the only rating system for buildings at this time it is the most widely used in the United States. The National Center for Preservation Technology and Training is offering LEED preparation workshops to promote the joint consideration of sustainability and historic preservation [...]

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Podcast: Aaron Lubeck on how we are (and are not)

Controlling Salt Damage (2011-02)

adaptively reusing whole cities

by [Jeff Guin](#)

Updated: March 9, 2011

Published: March 2, 2011



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In this edition of the Preservation Technology Podcast, we join Jeff Guin as he speaks with Aaron Lubeck, a speaker at the twelfth annual historic preservation symposium at Texas A&M University. Lubeck will talk about his presentation about "How we are --and are not-- adaptively reusing cities in America."

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All 'dem Bones: Cleaning Oil from Archeological Bone.

by [Jason Church](#)

Updated: March 4, 2011

Published: February 23, 2011



The effects of oil spills in terrestrial and marine environments are a growing concern globally, but understanding and mitigating these effects is a top priority at NCPTT. Bone is a material with which most of us are familiar. Bone is made up of a combination of proteins: minerals like calcium and potassium: and vitamins. Bones are [...]

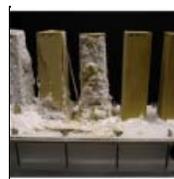
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by [Sean Clifford](#)

Updated: February 23, 2011

Published: February 25, 2011



Growth of salt crystals within the pores of stone can cause serious damage. Salt may enter with ground water or be created by reaction of the minerals in the stone with atmospheric pollutants. As water evaporates from the pores of the stone, the salt concentration rises and the crystals grow until they approach the pore walls. If the salt came into direct contact with the stone, then growth would stop and there would be no stress. However, in most cases there is a repulsive force between the salt and mineral surfaces, so that they do not touch; instead, the salt remains surrounded by film of solution that encourages it to grow and exert pressure on the pore walls. The goal of this study was to develop a chemical treatment for limestone that would eliminate the repulsion, and thereby prevent salt from applying pressure on the pore walls. On the basis of screening tests, the polymer chosen for testing was polyacrylic acid with low molecular weight (~5000). Potassium hydroxide is used to raise the pH of the polymer solution to 7-8, and the solution is equilibrated with calcium carbonate before being introduced into the stone, where the polymer adsorbs on the pore walls. When crystals of sodium sulfate are induced to grow within the stone, the damage is strongly reduced by the coating in most cases. To date, there are problems of reproducibility with the treatment that are not fully understood. Possible explanations are discussed and additional research directions are proposed.

Posted in [Materials Conservation, Product Catalog](#)

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Center for Historic Plants Seeks Volunteers

by [Ed FitzGerald](#)

Updated: February 23, 2011

Published: February 23, 2011



The Center for Historic Plants (CHP), established by the Thomas Jefferson Foundation in 1987, is looking for volunteers to assist with general horticultural duties and maintenance, as well as seed packaging, potting, and plant propagation. Volunteers may also assist with educational programs and special events. CHP is charged with the mission of collecting, preserving, and distributing historic plant varieties. [...]

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Evaluation of Ca(OH)₂ Nano-Particle Treatment of Cordage/Basketry (2011-01)



by *Sean Clifford*

Updated: February 23, 2011

Published: February 22, 2011

The major goals of this project involved: laboratory set-up; synthesis of Ca(OH)₂ nano-particles; cordage sample acquisition; development of a research design; preliminary testing of solutions and solvents; mechanical and aging studies; analytical characterization; imaging and data collection; and report preparation. The project has demonstrated that aqueous dispersions of calcium hydroxide nano-particles are not an appropriate treatment for archaeological cordage because the cordage swells when treated with water. The study has shown that 2-propanol as a carrier solvent for Calcium hydroxide nano-particles does not swell cordage fibers or inhibit the migration of nano-particles into the matrix, while increasing the pH of the cordage. The results of this funded project suggest that calcium hydroxide nano-particle solutions in isopropyl alcohol is promising as a conservation treatment for archaeological cordage. This study has also confirms that storage that offers the most confinement and immobilization will further reduce damage from handling.

Posted in [Grants](#), [Materials Conservation](#), [Product Catalog](#)

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