**Frank Lloyd Wright’s Sacred Architecture**

Faith, Form and Building Technology

By Anat Geva

A comprehensive study of the sacred buildings built and designed by Frank Lloyd Wright, this book offers scholarly discussion with analytical drawings and photographs. These projects represent different periods of Wright’s career (from 1886 to 1958), new building technologies, and application of his design concepts as demonstrated in his sacred architecture. This unique contribution will be useful to all those interested in Wright’s architecture and theory as well as in sacred architecture.

**Table of Contents:**

Introduction **Part 1: Faith, Form and Building Technology: A Conceptual Model of Sacred Architecture Part 2: Faith** 1. Nature 2. Democracy and Freedom 3. The Whole as the Equilibrium of its Parts **Part 3: Form** 4. Nature 5. Democracy and Freedom 6. The Whole as the Equilibrium of its Parts 7. Sacred Path/Plan 8. Sacred Verticality **Part 4. Building Technology** 9. Nature 10. Democracy and Freedom 11. The Whole as the Equilibrium of its Parts 12. Light 13. Acoustics 14. Thermal Comfort **Part 5. Conclusion**

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