

# **Design for Aging**



The mission of the AIA Design for Aging (DFA) Knowledge Community is to foster design innovation and disseminate knowledge necessary to enhance the built environment and quality of life for an aging society.

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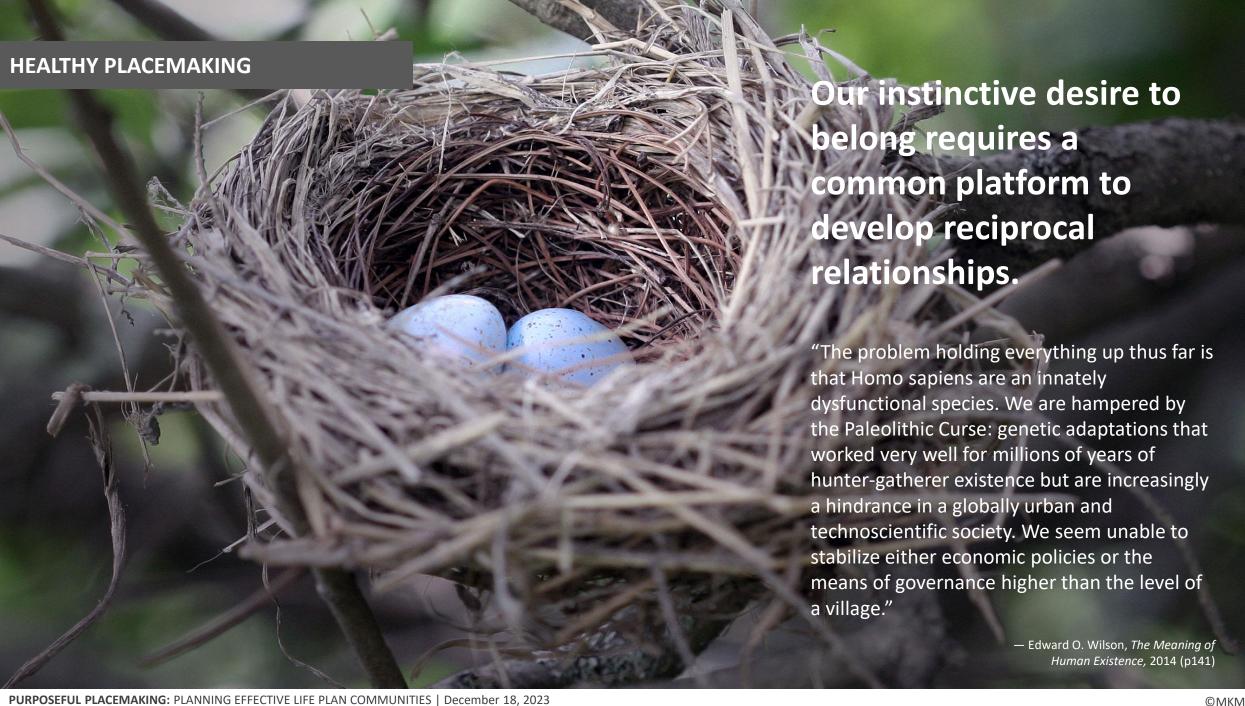


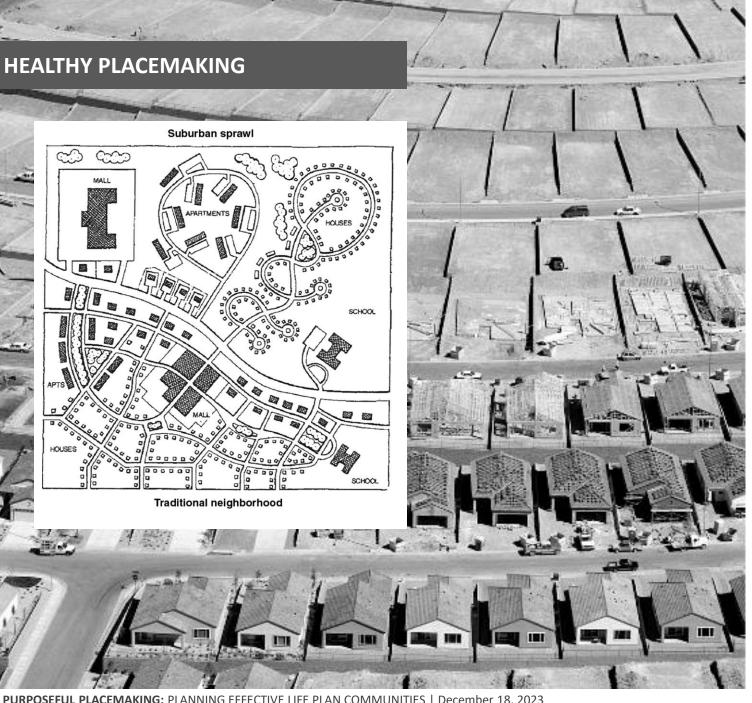


**Humans are hard-wired** to cooperate – for the good of ourselves and the tribe.

"Society works not because we have consciously invented it, but because it is an ancient product of our evolved predispositions. It is literally in our nature. We are, misanthropes notwithstanding, unable to live without each other. Even on a practical level, it is probably a million years since any human being was entirely and convincingly self-sufficient: able to survive without trading skills for those of his fellow humans."

> — Matt Ridley, The Origin of Virtue: Human Instincts and the Evolution of Cooperation, 1996 (p5-6)





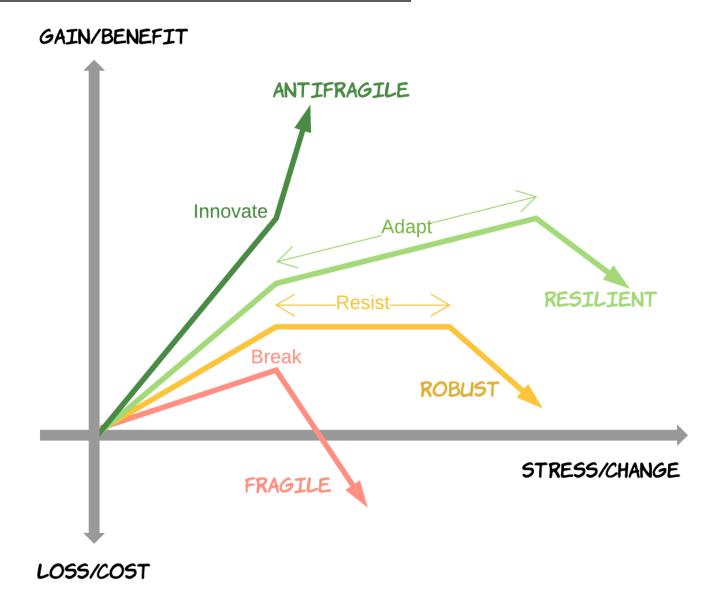
### The American Dream has been an idea that has consistently glorified the idea of independence.

And it's this obsession with privacy and security that has disconnected us from the larger group. The positioning of homes, schools, businesses, parks, and sidewalks within a neighborhood can dramatically influence physical activity and, in turn, community well-being. Increased urban sprawl, by which farther distance between destinations decreases walkability, has been associated with less physical activity and directly correlated to deceased well-being.

— Duany Plater Zyberk as shown in Spielberg F. The traditional neighborhood development: how will traffic engineers respond? ITE J. 1989;59:17.



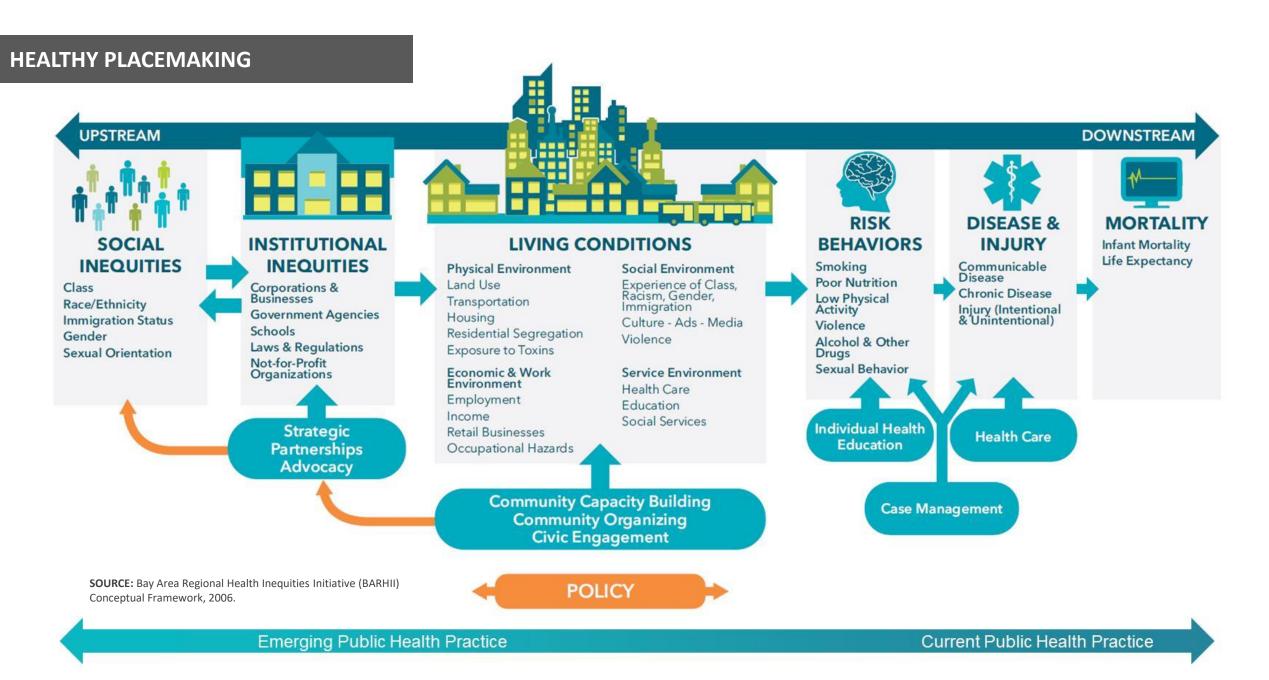
#### **HEALTHY PLACEMAKING**

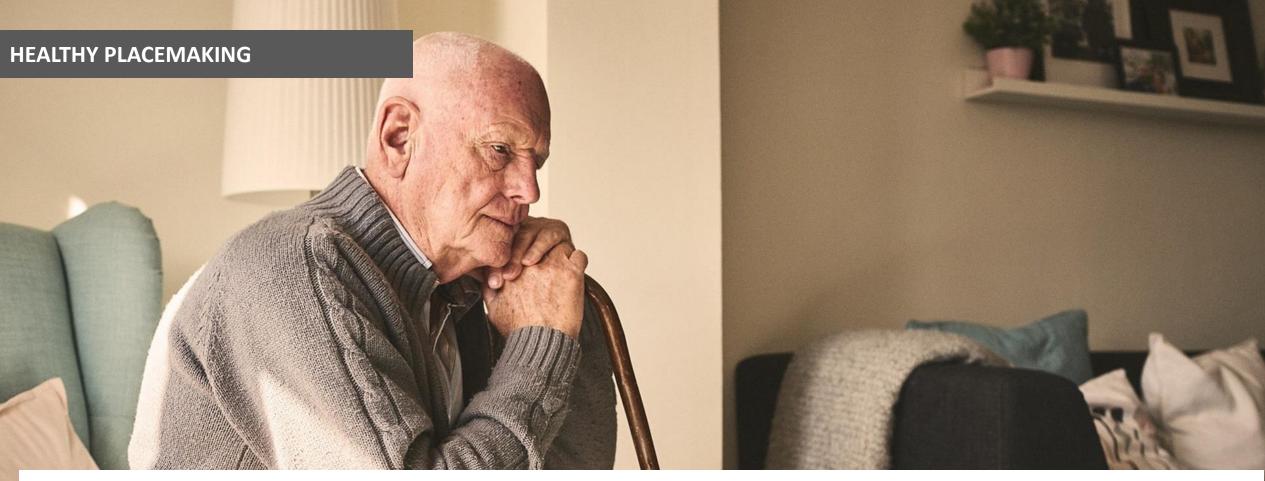


# Many communities can not afford the promotion of resilient independence, instead they need to focus on the antifragile results of group cooperation.

"Some things benefit from shocks; they thrive and grow when exposed to volatility, randomness, disorder, and stressors and love adventure, risk, and uncertainty. Yet, in spite of the ubiquity of the phenomenon, there is no word for the exact opposite of fragile. Let us call it antifragile. Antifragility is beyond resilience or robustness. The resilient resists shocks and stays the same; the antifragile gets better."

— Nassim Taleb, Antifagile: Things That Can Gain From Disorder (2012).

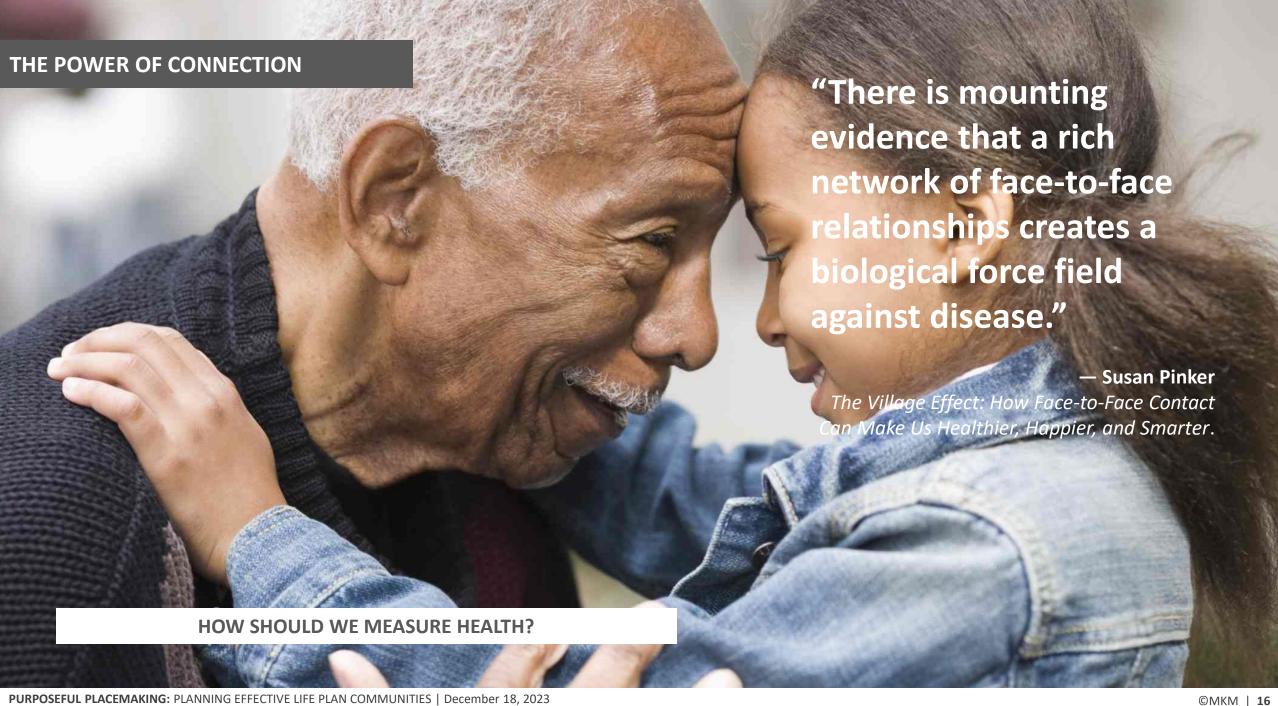




Those responsible for the design and operation of communities charged with caring for vulnerable populations must understand how to measure the effectiveness of the built environment and its ability to

#### CULTIVATE A SENSE OF BELONGING FOR PEOPLE OF ALL AGES AND ABILITIES.









## 1. HOME

The home provides us our sense of control by offering a shelter for our sense of belonging and memory. It's the realm of privacy.

## 2. WORK

Our chosen task (whether work or volunteerism) strengthens our identity and validates our talents. It's the realm of purpose.

## 3. HUB

Social hubs provide us our ability to network with family, friends, and peers while exposing us to repetitive experiences that generate trust in others. It's the realm of fellowship.

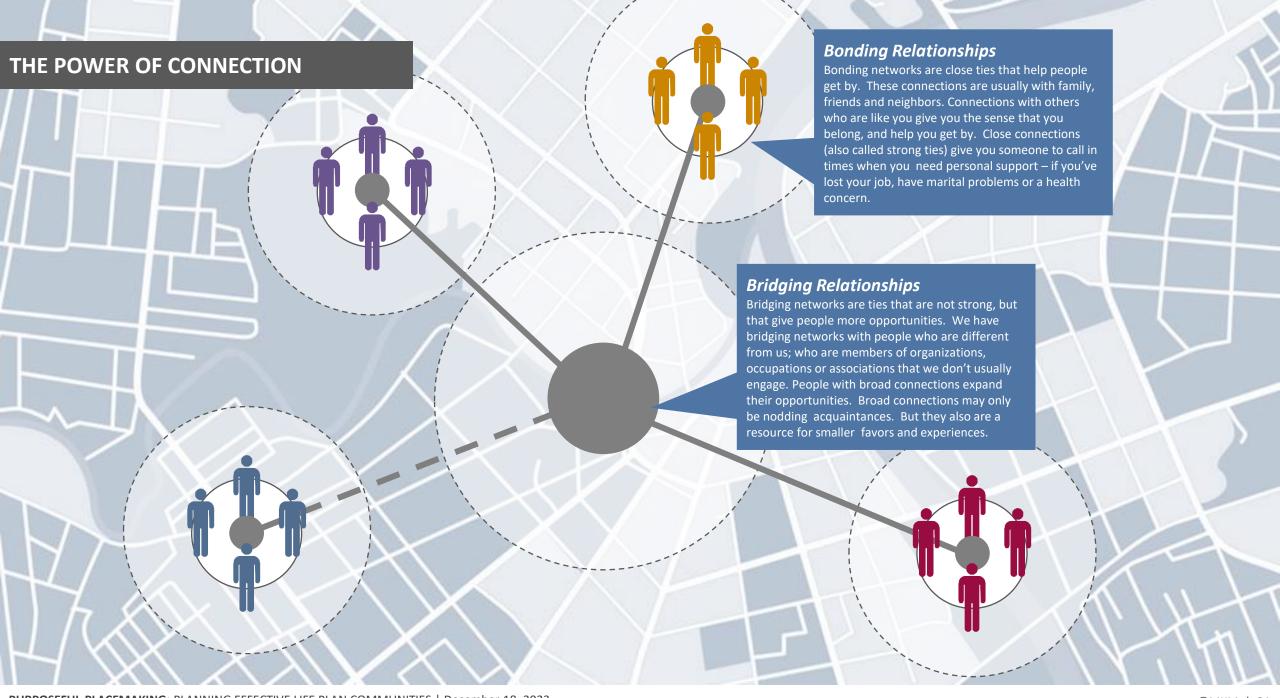


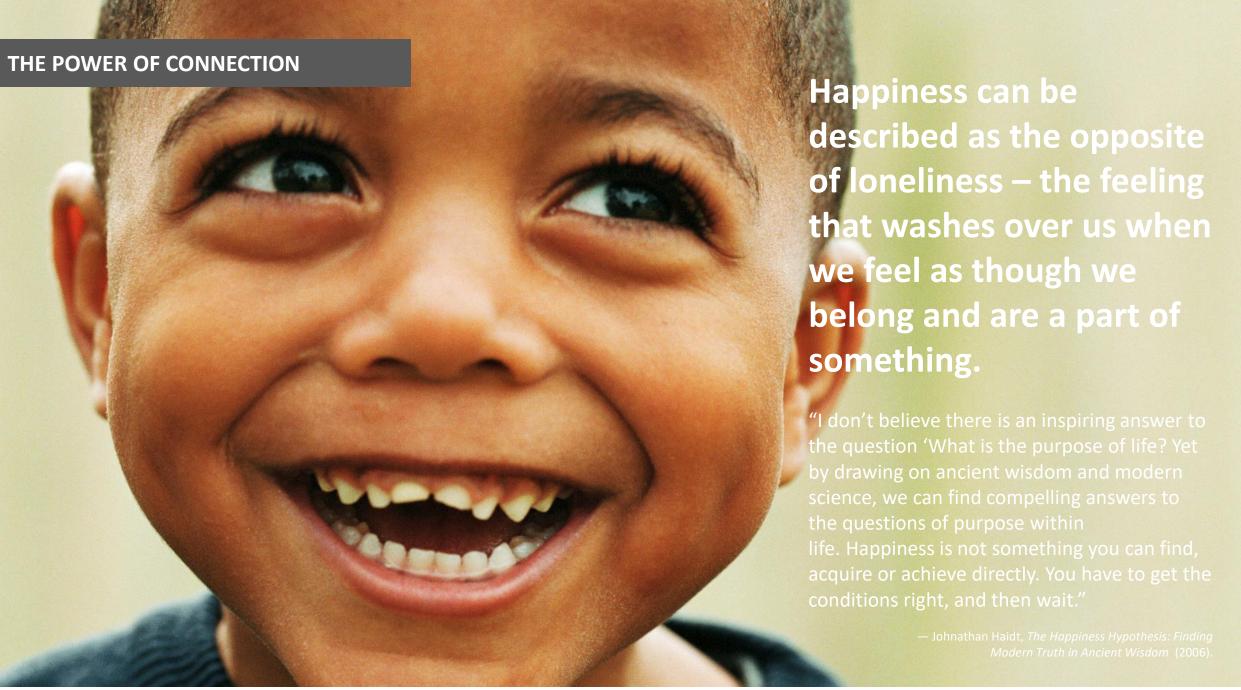
Sociologists dub our connections to friends, neighbors, and co-workers social capital, which is the knowledge and mutual trust captured in our relationships.

In 2003, when several Harvard epidemiologists put nearly 350 Chicago neighborhoods under the microscope, they discovered that social capital – as measured by reciprocity, trust, and civic participation – was linked to a community's death rates. The higher the levels of social capital, the lower its mortality rates, and not just from violent crimes but from heart disease too.

K. Lochner, "Social Capital and Neighborhood Morality Rates in Chicago," Social Science and Medicine 56, no. 8 (2003).







#### THE POWER OF CONNECTION



## H = S + C + V

**H:** EXPERIENCED HAPPINESS

S: BIOLOGICAL SET POINT

C: LIFE CONDITIONS

V: VOLUNTARY ACTIVITIES

The equation for community attachment is complicated, but the result is simple. Our happiness is directly connected to our perceptions of how well we belong within the world around us – a perception that is a complicated journey.

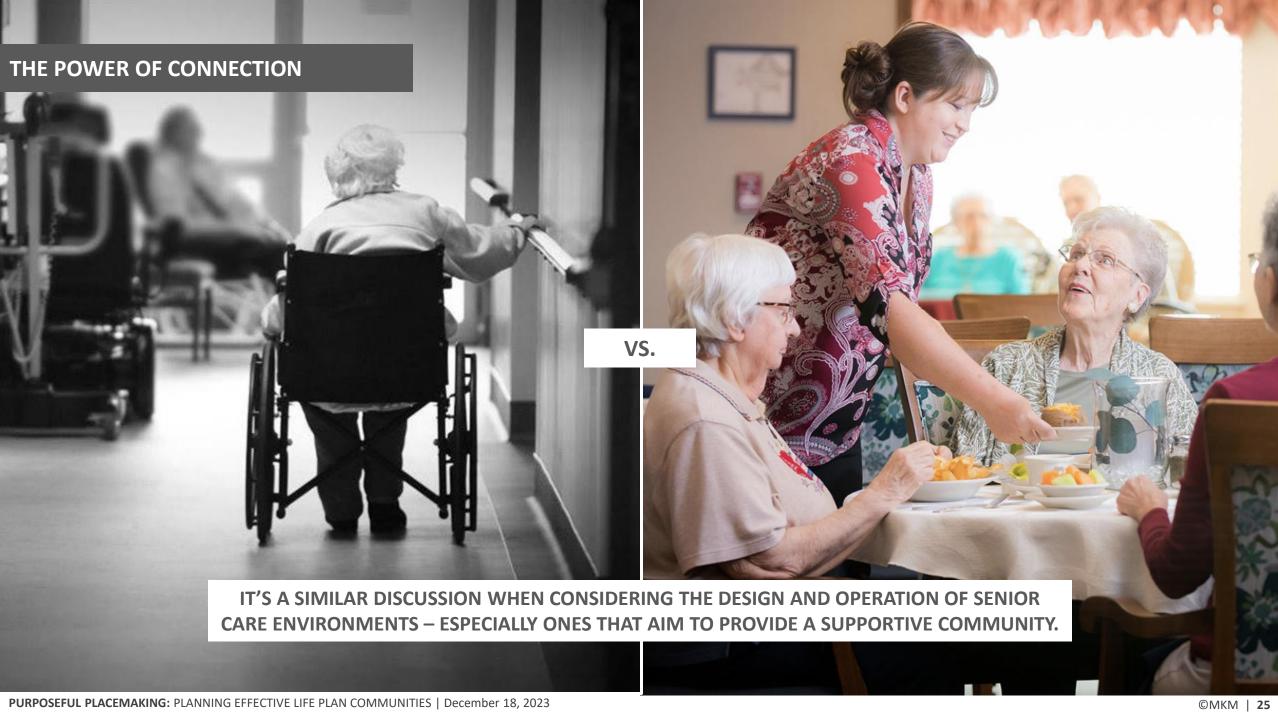
> **SOURCE:** Johnathan Haidt, *The Happiness* Hypothesis, p91 (2006).











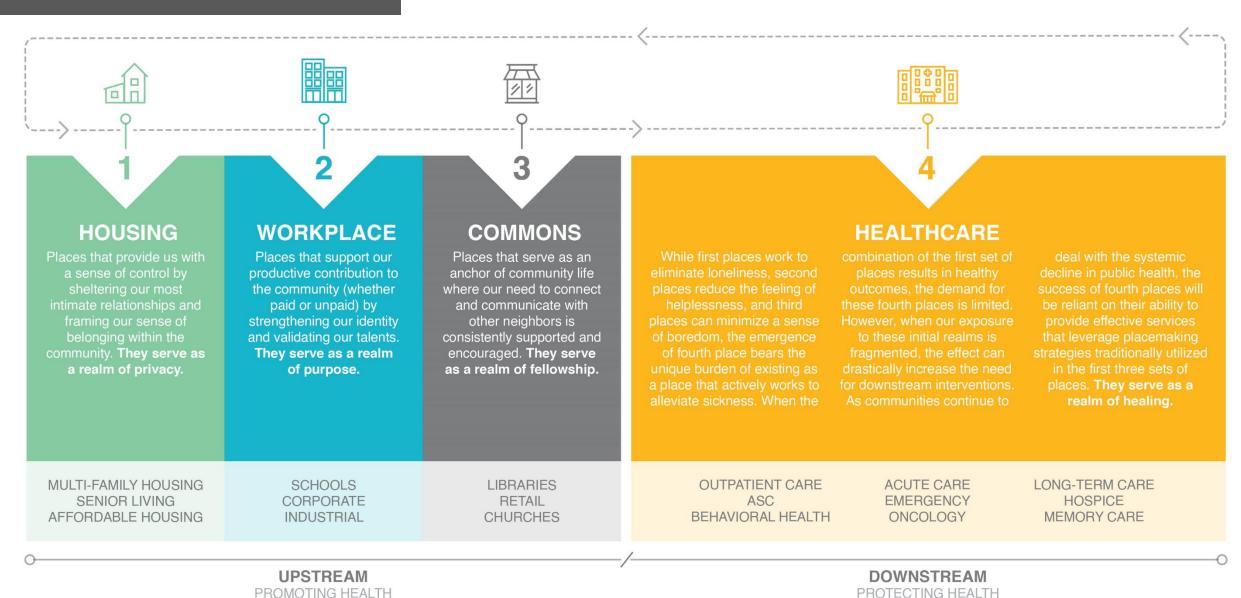
#### PRIORITIZING FOURTH PLACES

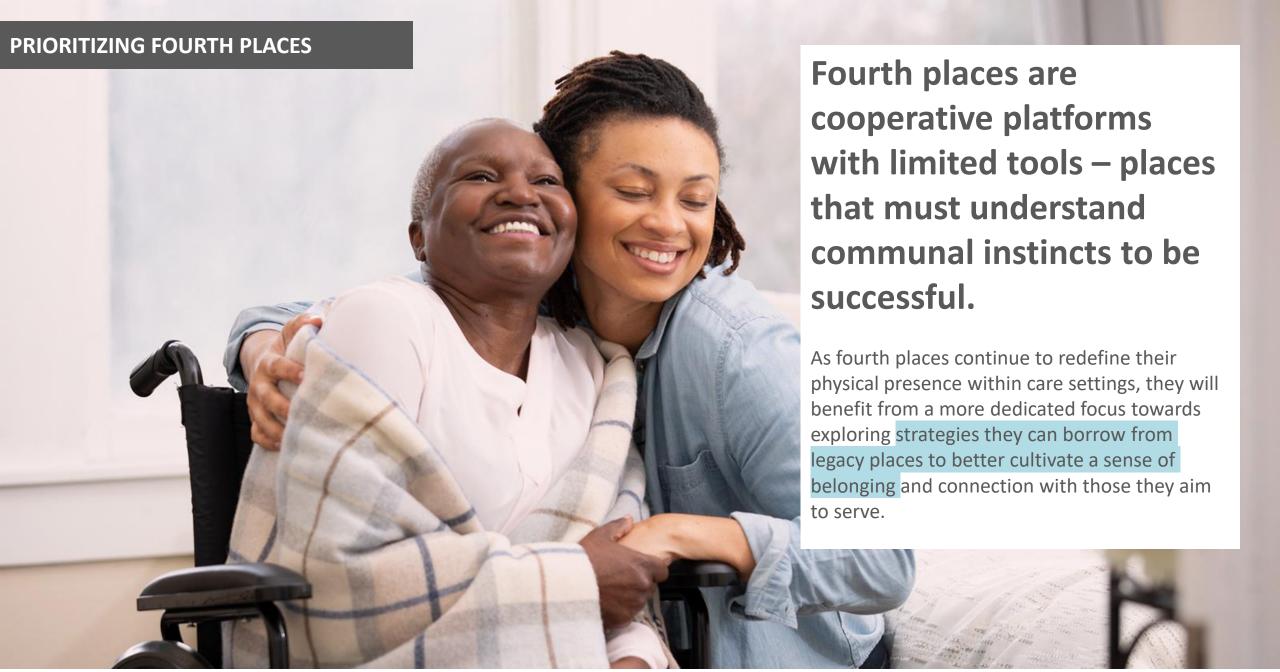


This thinking requires a new approach to placemaking – one that recognizes the delicate output of the three initial places.

The need for a fourth place is a direct result of the inability of the first three realms to consistently produce effective (and healthy) outcomes. However, this fourth place presents a new responsibility – one that looks to actively support the initial three realms.

#### PRIORITIZING FOURTH PLACES









#### **PURPOSEFUL PLACEMAKING**



Placemaking is a peoplefocused process that aims to improve not only the physical elements of a space, but also the way people think and feel about the world around them.

Placemaking is not a new idea — being formally popularized in the 1960s by innovators like Jane Jacobs and William H. Whyte who introduced groundbreaking ideas about how cities should be designed for people, not just cars and suburban shopping centers. However, as the demand for more effective care settings continues to grow — so does the need for a more nuanced approach to placemaking.

For more see https://www.pps.org/article/what-is-placemaking

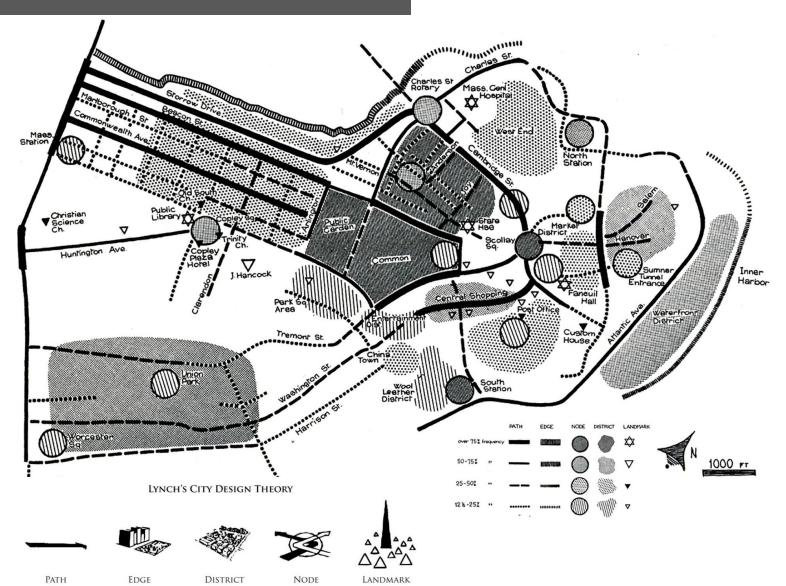


In 1960, Kevin Lynch published *The Image of the* City, one of the most influential theories in spatial cognition and behavioral geography ever written.

Lynch dedicates his work to understanding how people perceive and represent a city, and from what external urban artefacts the mental image of the city arises. Specifically, Lynch analyses two qualities of the built environment: legibility, 'the ease with which its parts can be recognized and can be organized into a coherent pattern' and imageability, 'that quality in an object which gives it a high probability of evoking a strong image in' the observer.'

— Kevin Lynch, The Image of the City (1960), p60.

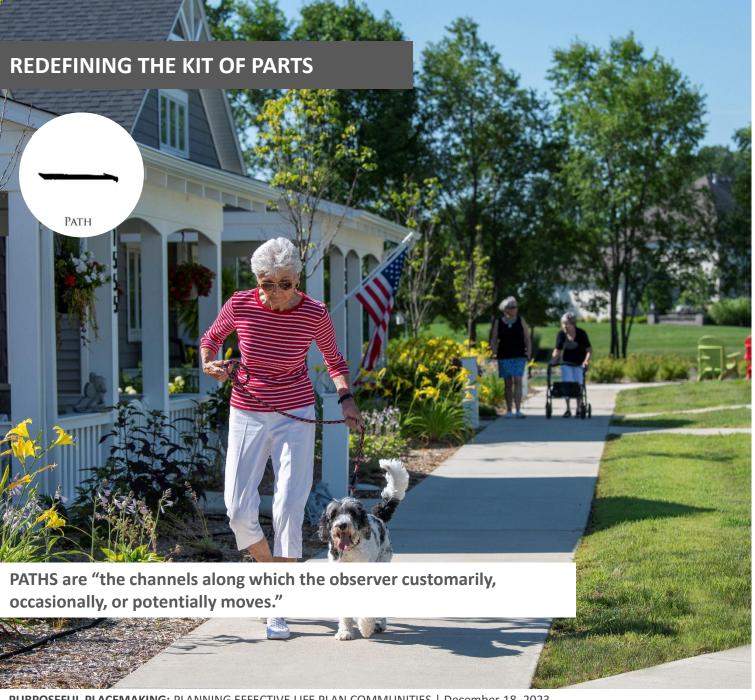
#### **PURPOSEFUL PLACEMAKING**



Studying the city form of Boston, Los Angeles and Jersey City, Lynch claimed that individuals' mental images could be overlapped to form a cognitive map of the community.

The resulting approach was informed by five types of elements: paths, edges, nodes, districts and landmarks. These frame the most basic elements in qualifying the experience and image of a neighborhood and present designers a unique and efficient set of basic tools that can be utilized to explore the effectiveness of modern care settings.

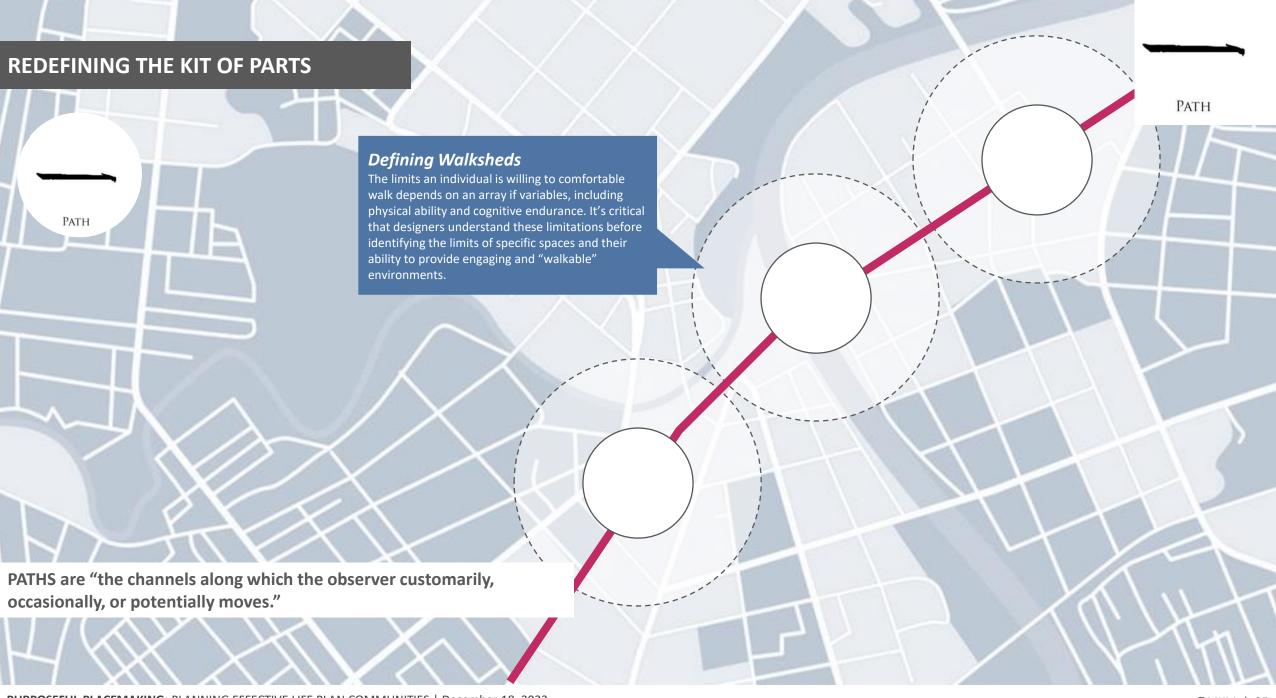
— Kevin Lynch, The Image of the City (1960), p6.

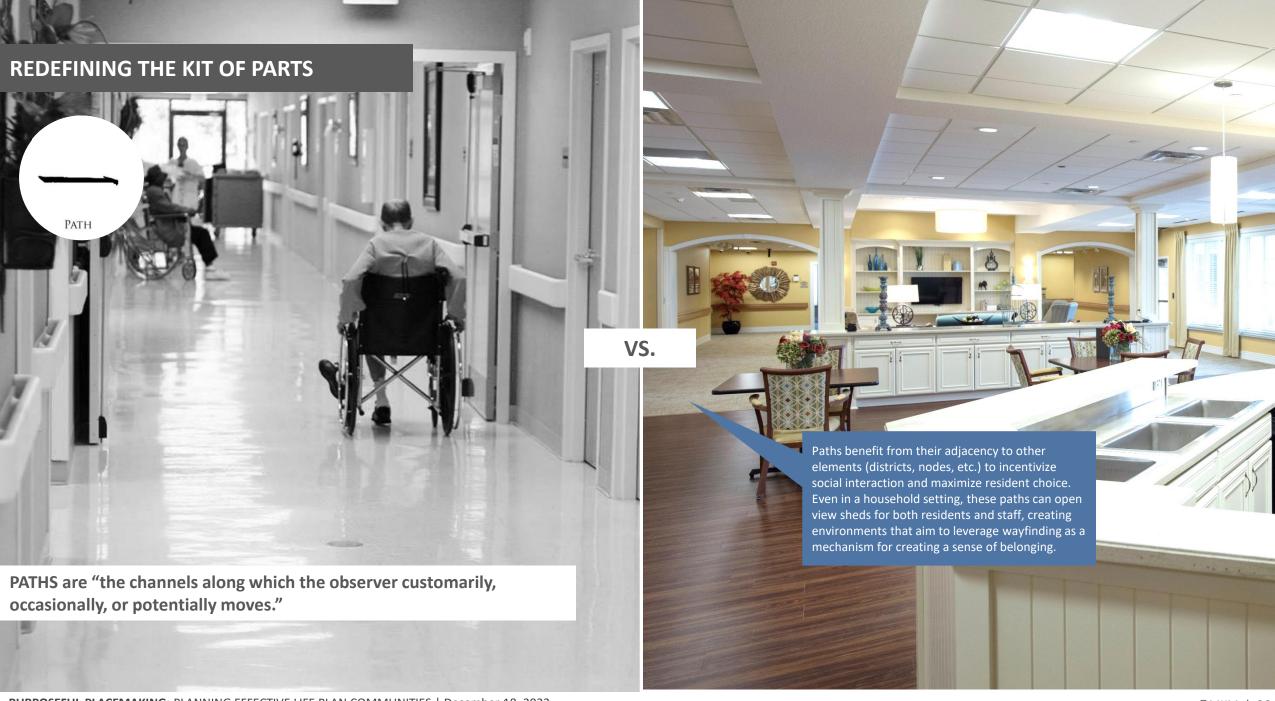


Paths serve as the predominate elements in which people move through and experience the built environment.

The success of an effective path is largely reliant on its ability to support the cognitive endurance of its user. To maximize agency within a wider variety of individuals, paths must balance the physical and mental stamina of users. For older adults, paths should embrace:

- Concentrated walksheds (5–10-minute increments) that modulate capacity and allow access in stages;
- Supportive amenities along the way (shade, benches, etc.); and
- Incentivized social interaction



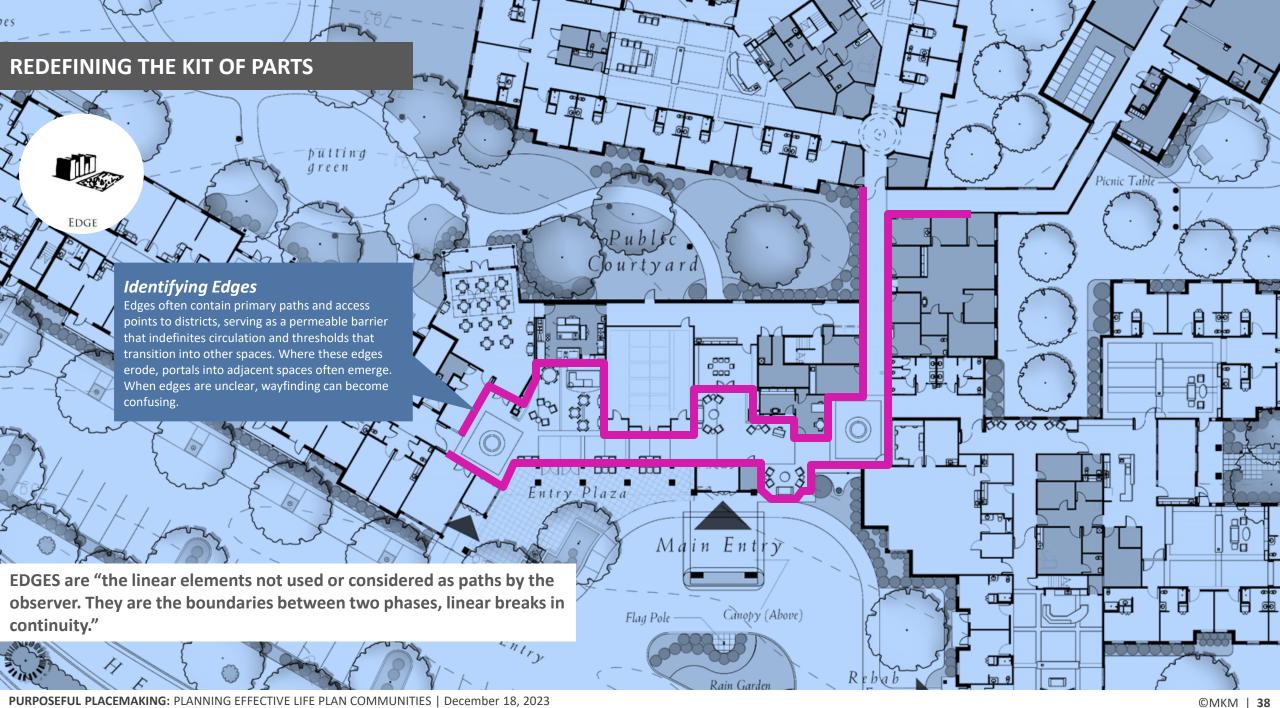


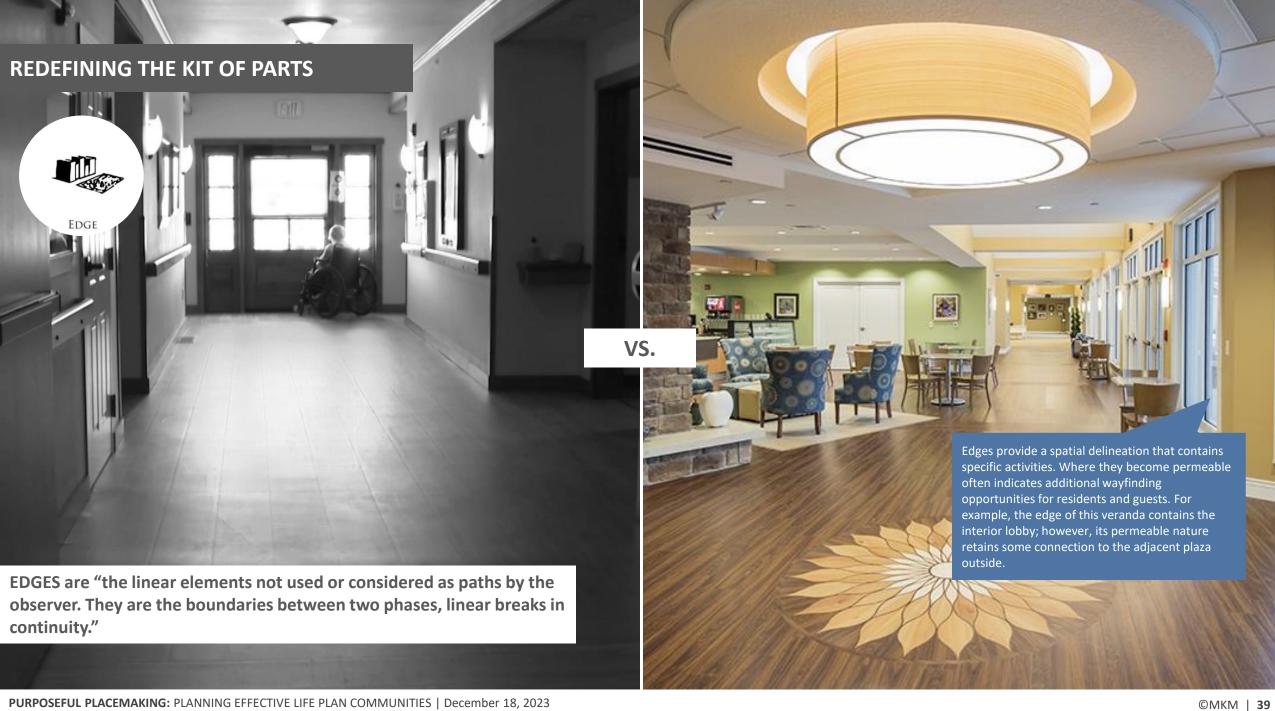


**Edges often serve as** penetrable barriers which close one region off from another.

Edges work to help define distinct elements within the built environment and can assist in identifying transitions that may assist in understanding the functional organization of a space. To maximize agency within a wider variety of individuals, edges should be leveraged to increase safety and security within care environments. For older adults, edges should:

- Provide unmistakable limits to secured environments (i.e., memory care);
- Establish formal transitions into public zones and functions (i.e., dining);
- Highlight permeable locations for interior/exterior transistions; and
- Define intuitive wayfinding by limiting key primary paths throughout a space.



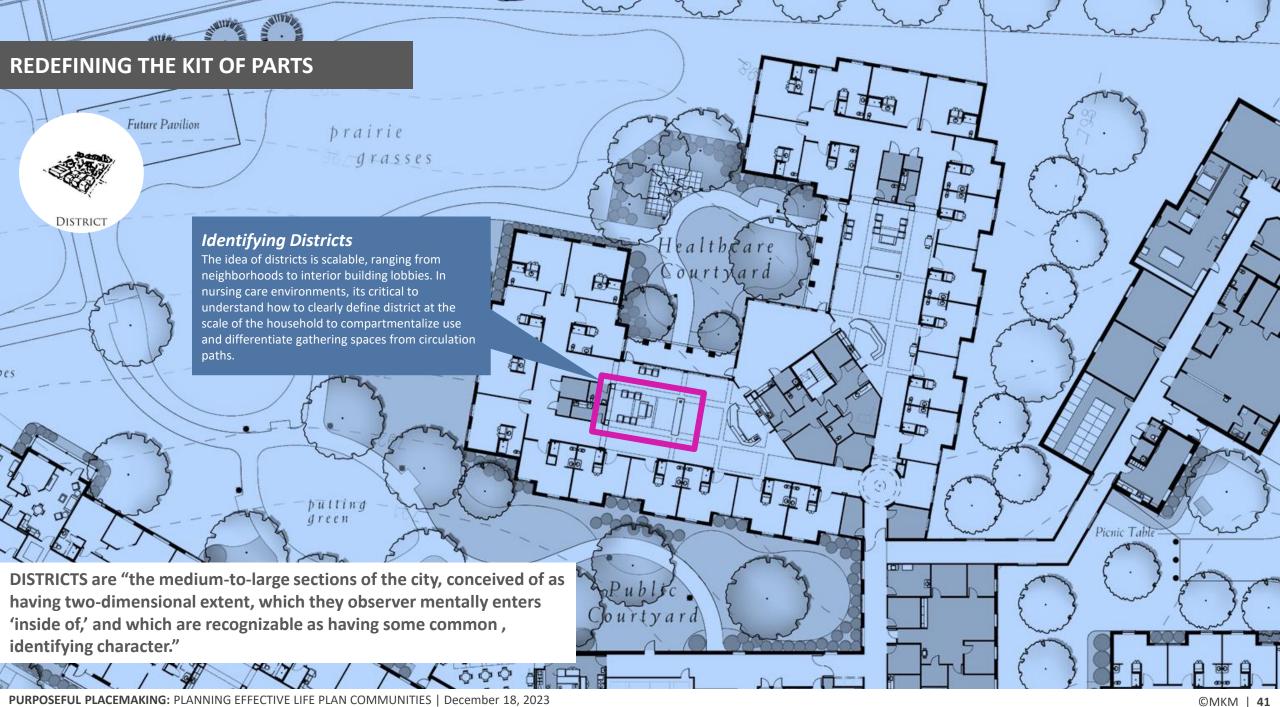


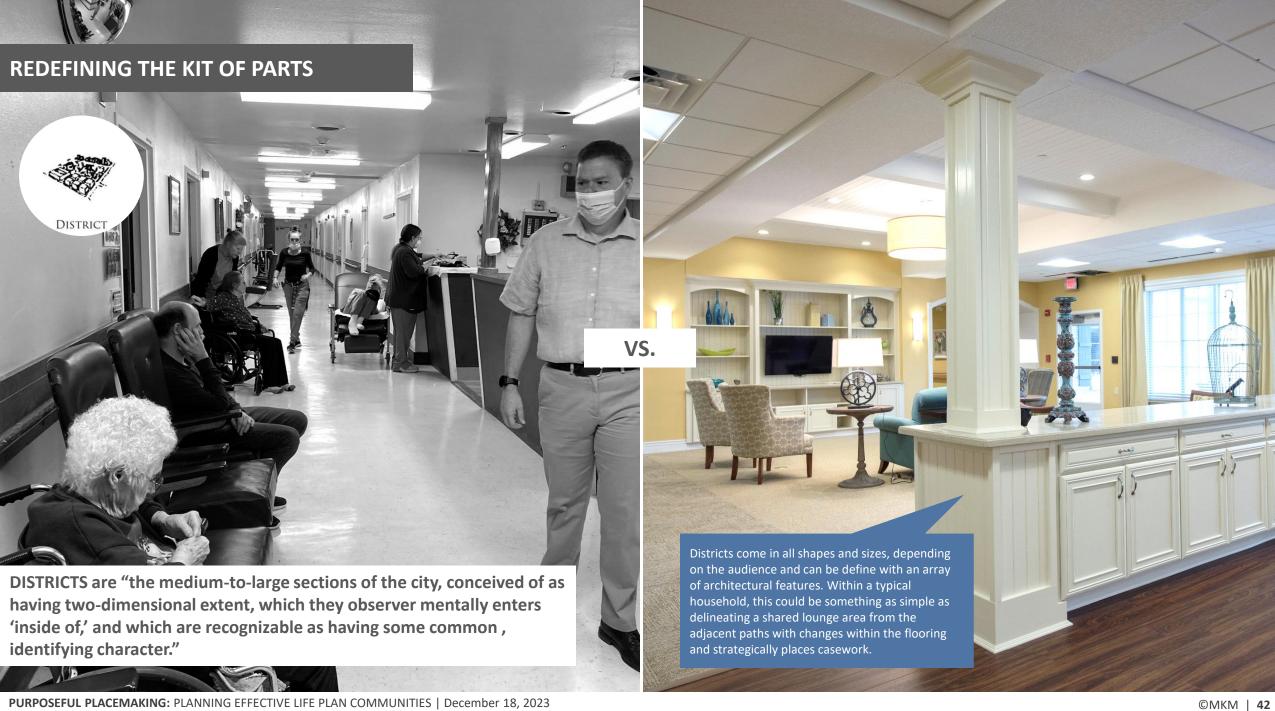


**Districts** are areas characterized by common characteristics, which observers mentally enter 'inside of' to experience.

Districts serve as segmented spatial arrangements that offer unique and often thematic experiences. Often districts have discernable edges and obvious points of entry and exit. However, when these boundaries are vague, the identify of the district can be diminished. To maximize agency within a wider variety of individuals, districts should be leveraged to differentiate public and private space. For older adults, districts should:

- Provide clearly defined and thematic spaces;
- Establish clear distinction between public and private functions; and
- Provide mechanisms to identify trespassers and in-group members.



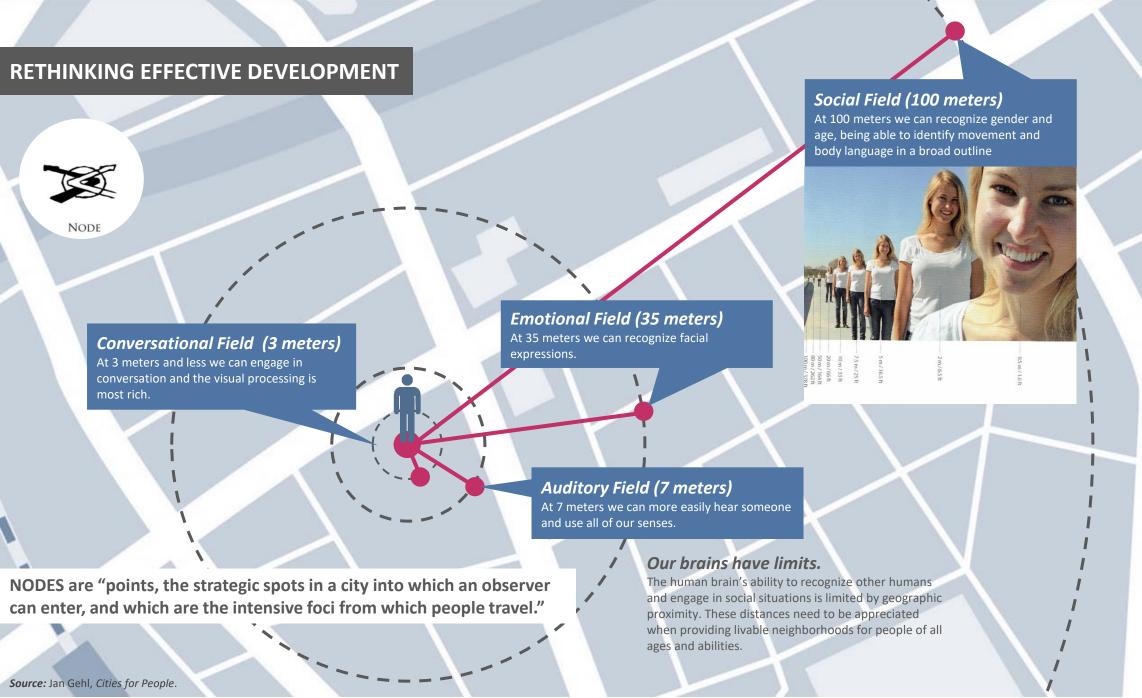


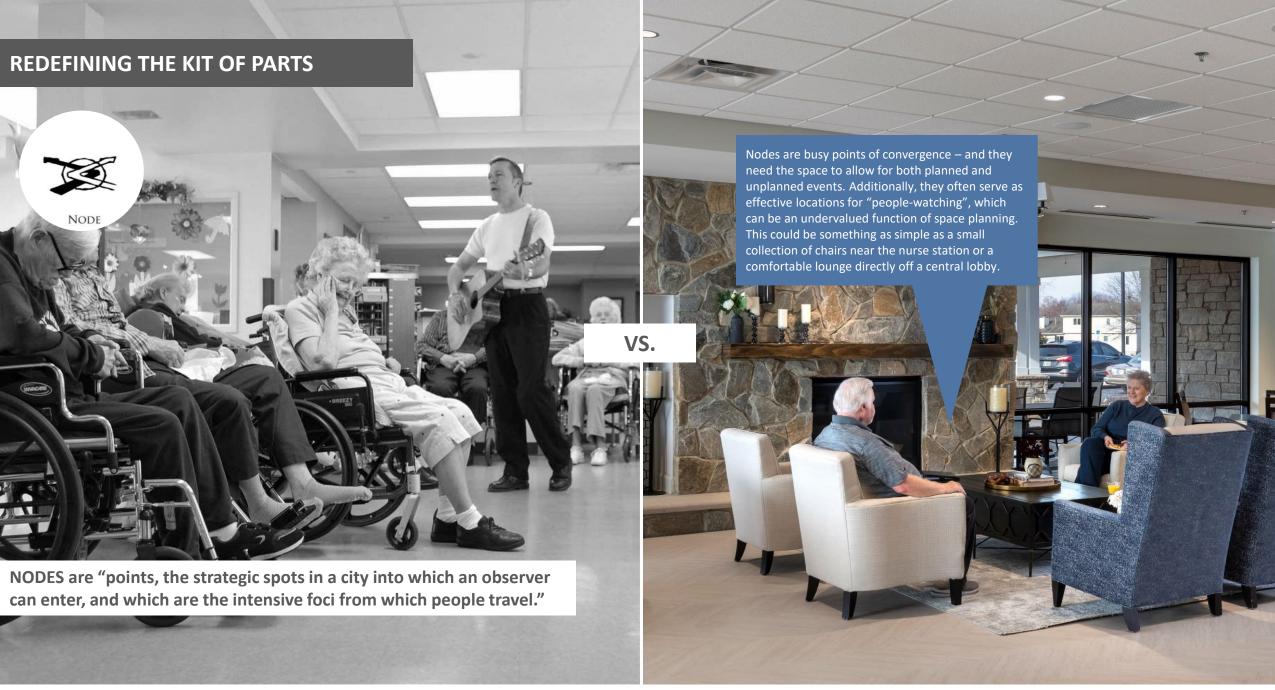


**Nodes are primary** junctions where a break in transportation or a convergence in paths consolidates activity.

Nodes provide the primary mechanism for informal social interaction. While individuals can experience planned interactions elsewhere, the nodal relationships between active paths present a unique opportunity to cultivate a sense of belonging within an environment. For older adults, nodes should:

- Embrace their role as a key platform for cultivating bridged relationships;
- Define predetermined locations to engage in social interaction (especially for those experiencing chronic loneliness); and
- Provide additional capacity for unplanned meetings and informal gatherings.





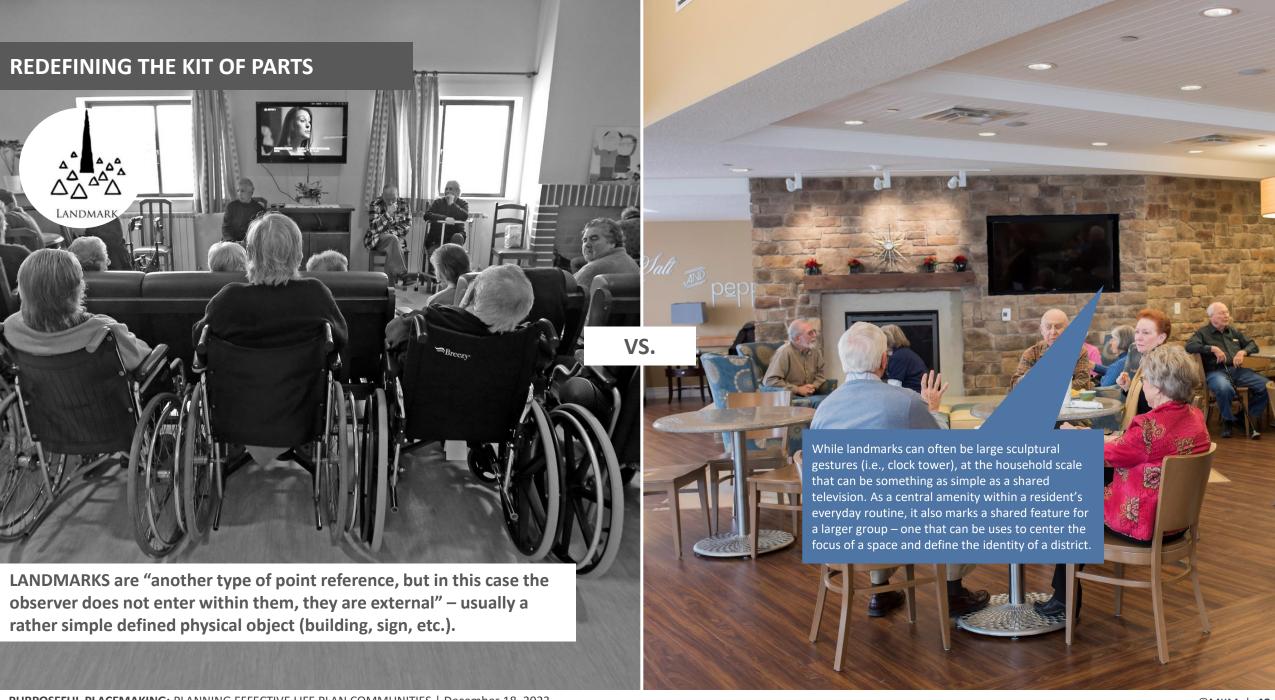


Landmark's key physical characteristics rely on a singular aspect that is unique or memorable within a specific context.

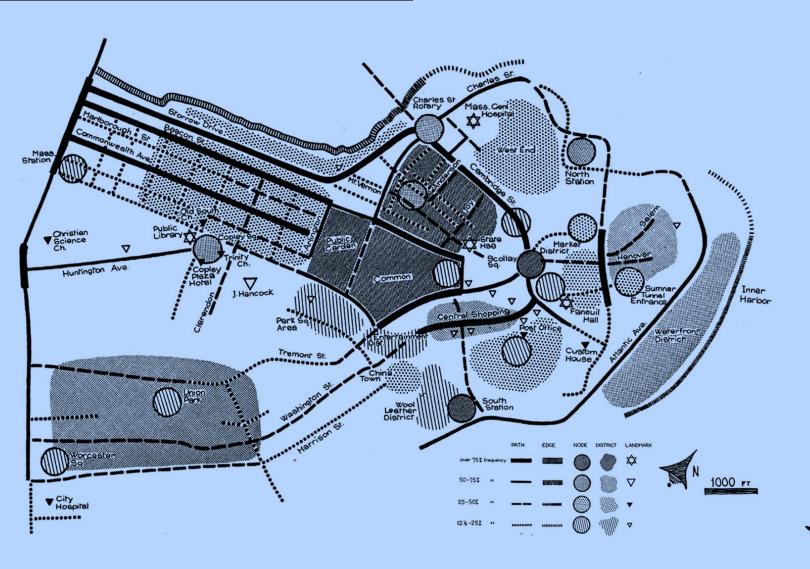
Landmarks are traditionally used sparingly to identify important elements within the built environment. These focal point provide a hierarchal order to spatial arrangements. To maximize agency within a wider variety of individuals, landmarks should be leveraged to increase legibility and wayfinding within care environments. For older adults, landmarks should:

- Highlight key wayfinding features (main entry, dining hall, etc.);
- Identify key amenities aimed at increasing resident quality of life (TV, café, spa, etc.);
- Provide periodic markers along longer paths to define distance and strengthen wayfinding.





#### **PURPOSEFUL PLACEMAKING**



These elements provide a simple and effective way to understand the built environment and qualify its ability to function as a meaningful fourth place.

By using these five basic components, new and existing environments can be assessed for their ability to support older adults— evaluating how the design and operation of future Life Plan Communities can prioritize a sense of continued agency within its residents.

LYNCH'S CITY DESIGN THEORY









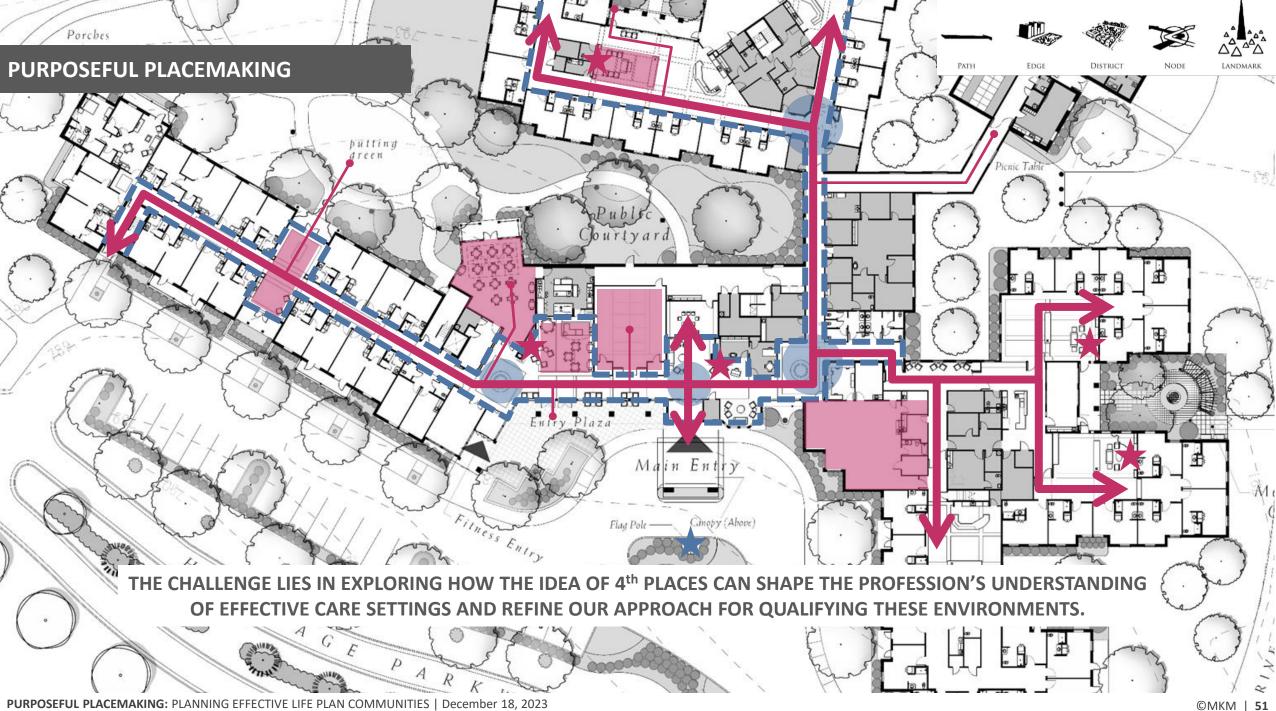
PATH

EDGE

DISTRICT

NODE









## **Time for Questions and Comments**



# Feedback survey

We encourage all attendees to complete the post course survey at

https://www.surveymonkey.com/r/Y7YK9M8 by

Friday, December 22, 2023, at 5pm ET.

Please email knowledgecommunities@aia.org if you have any questions.

### aia.org/dfa

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