



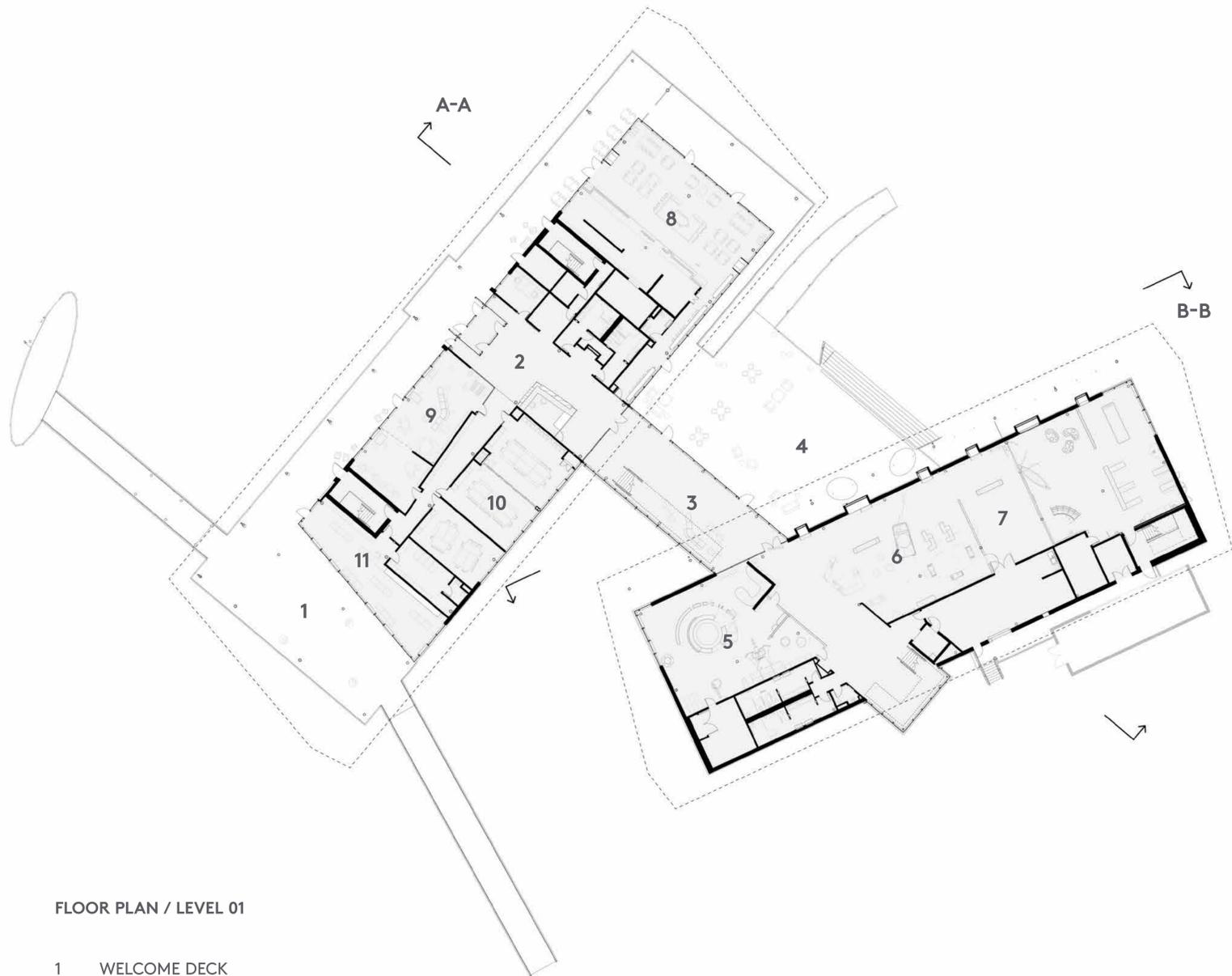
CIRCULATION

- Public
- Museum Interior
- Museum Exterior

KEYNOTES

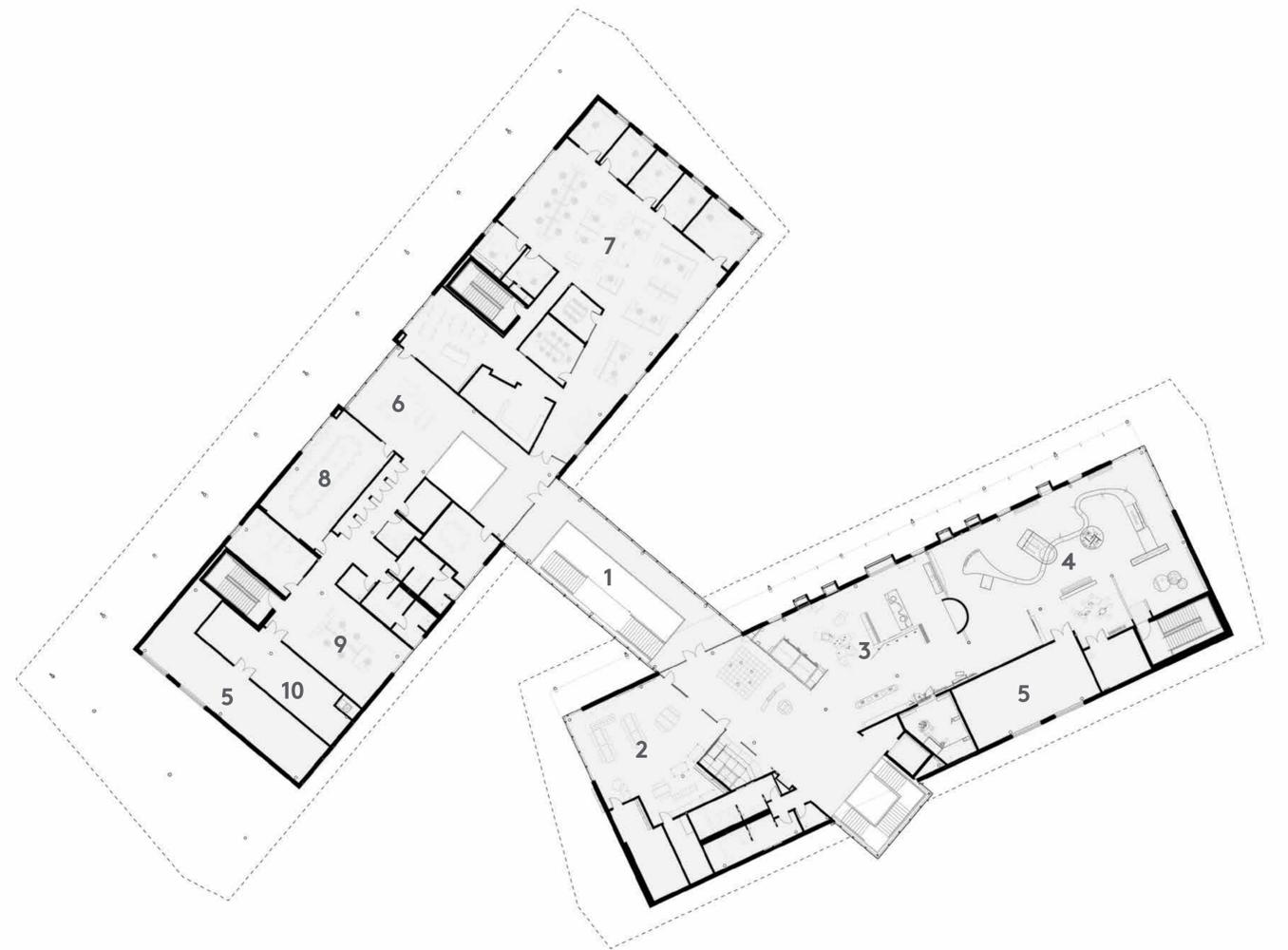
- 1 Henry Thomas Drive
- 2 Arrival Plaza
- 3 Welcome Porch
- 4 Courtyard
- 5 Event Lawn
- 6 Burrow Hummock
- 7 Food Hummock
- 8 Hummock Hop Splash Pad
- 9 Jammin Hummock
- 10 Marsh
- 11 Bridge
- 12 Pelican Nest Hummock + Bird Blind
- 13 Dock + Floating Classroom
- 14 Bio Islands
- 15 Lagoon Bridge + Cloud Art Installation
- 16 Labyrinth
- 17 To Roosevelt Mall

Site plan showing interlaced circulation paths through building and landscape.



FLOOR PLAN / LEVEL 01

- 1 WELCOME DECK
- 2 ENTRY
- 3 JULIA STREET
- 4 COURTYARD DECK
- 5 PLAY WITH ME
- 6 FOLLOW THAT FOOD
- 7 DIG INTO NATURE
- 8 CAFE
- 9 TALK AND PLAY
- 10 CELEBRATION ROOMS



LEVEL 02

- 1 JULIA STREET
- 2 MAKER SPACE
- 3 MAKE YOUR MARK
- 4 MOVE WITH THE RIVER
- 5 MECHANICAL
- 6 WORK LOUNGE
- 7 LCM OFFICES
- 8 BOARDROOM
- 9 NON-PROFIT PARTNER
- 10 STORAGE





Sustainable Design

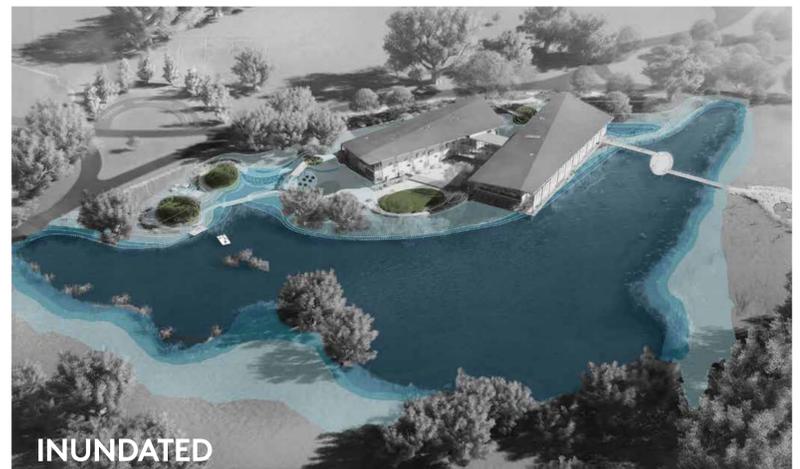
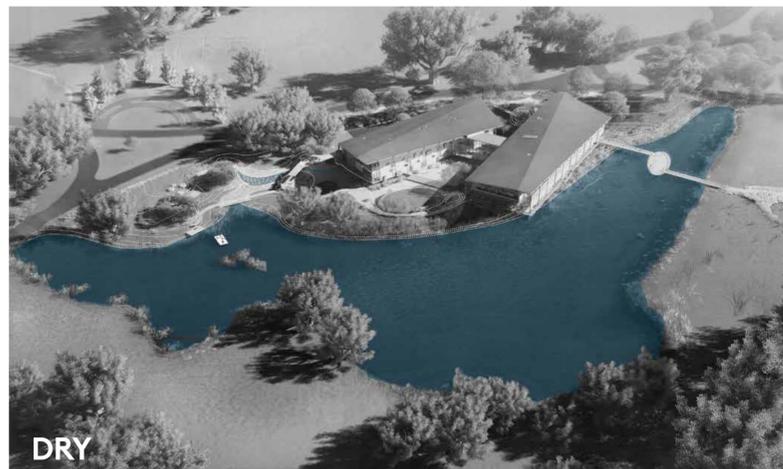


- 1. Perforated louvers and deep overhangs on east, south and west provide solar shading
- 2. Building and mechanical systems are elevated five feet above grade; the site was under four feet of water during Hurricane Katrina

- 3. Lagoon shoreline has been replanted with native wetland plantings and supports extensive biodiversity at the water's edge
- 4. Carefully designed adjacencies for live oaks and the lagoon are designed for optimizing biophilic visual connections

- 5. North building stormwater is collected in a 9,000-gallon cistern for irrigation
- 6. In-slab radiant cooling is used to lower temperatures in the gallery areas. Dessiccant wheel units reduce incoming humidity to eliminate condensation

- 7. Baseline EUI is 297 kBtu/ft² and modeled EUI is 144.8 kBtu/ft², a 51% reduction
- 8. Extensive tall windows and skylights are used for daylighting autonomy in habitable spaces



The site topography and vegetation is designed to receive three feet of periodic inundation and to act as a neighborhood stormwater receptor as an early demonstration of strategies outlined in the Greater New Orleans Urban Water Plan.

























"The value of being a child
is being able to dream **big.**"
- Sherif Ebrahim

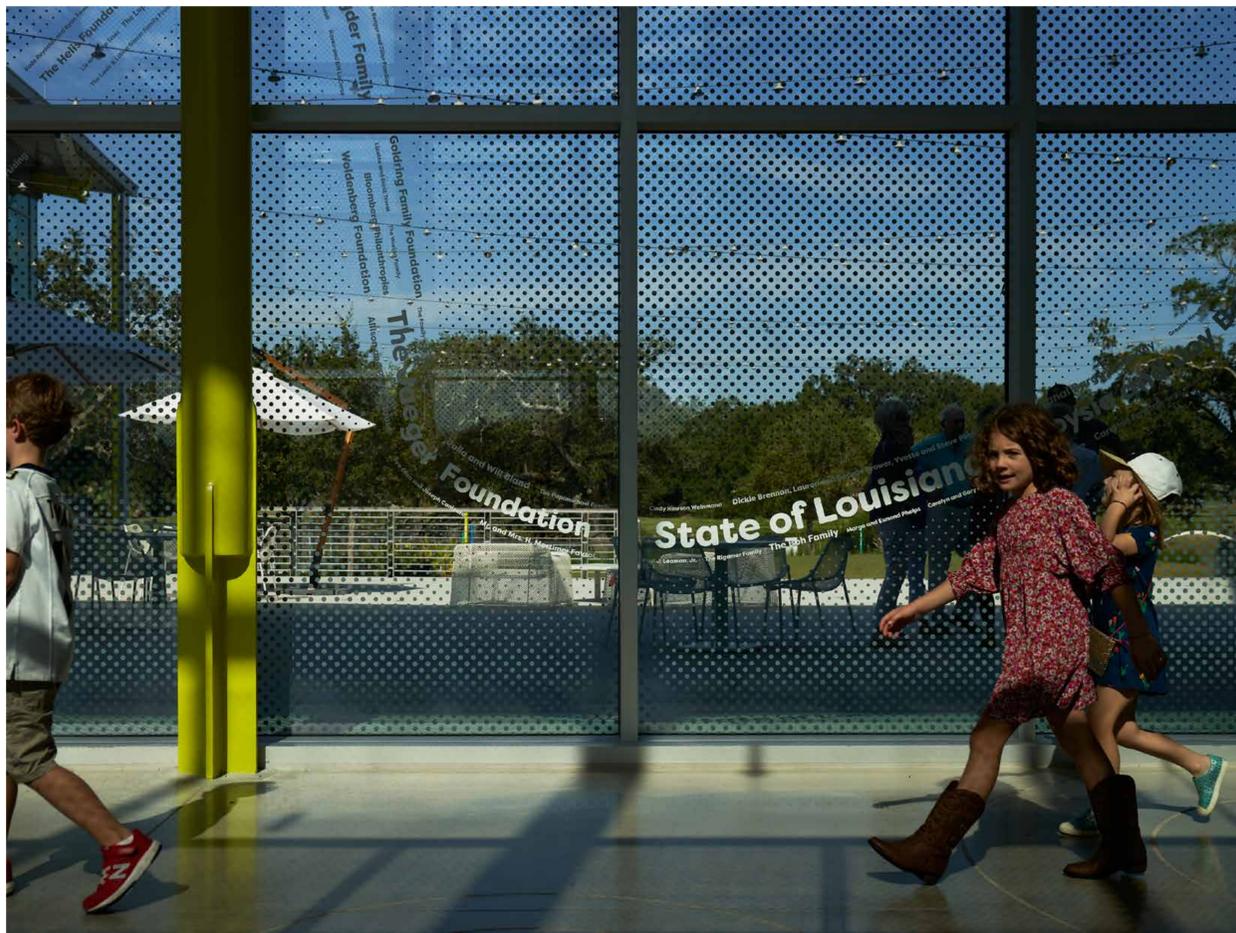
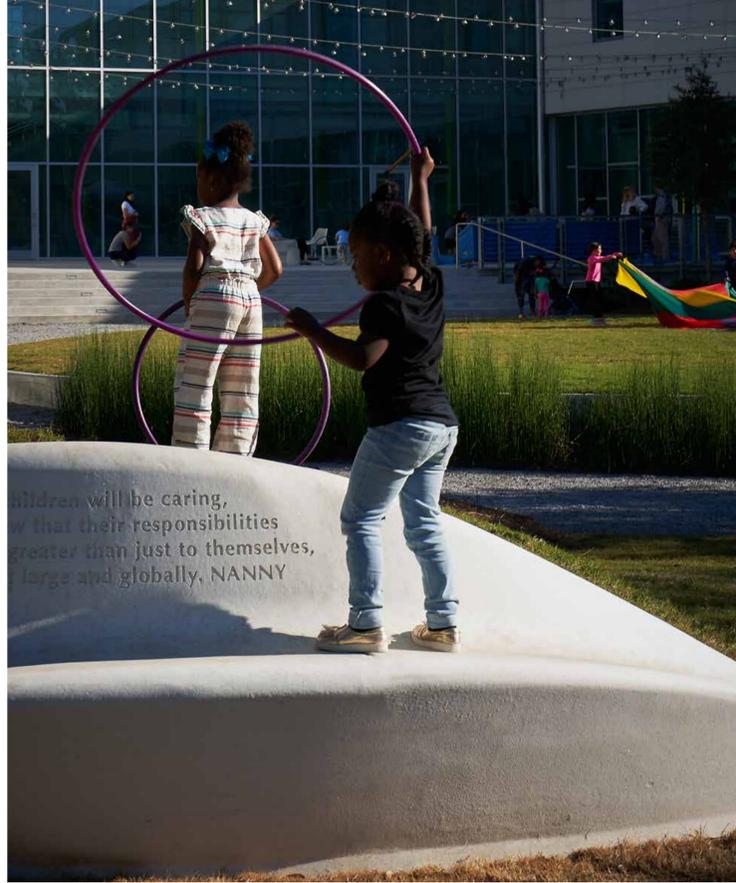
Take a line for a walk
This line represents the path you can take
to explore the museum. It is a line that
is made of many small lines.

- Schools Escuelas
- Cafés Cafés
- Museums Museos
- Festivals Festivales
- Bridges Puentes
- Museums Museos
- Casas Casas
- Parks Parques

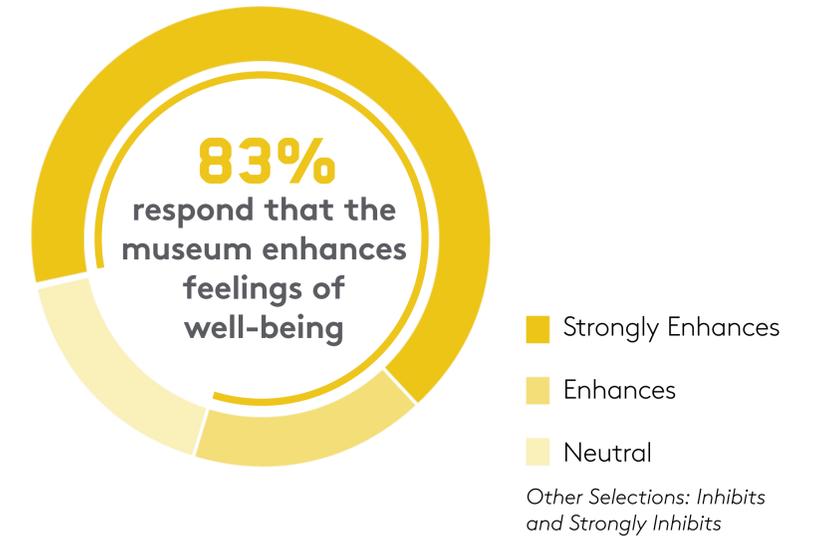
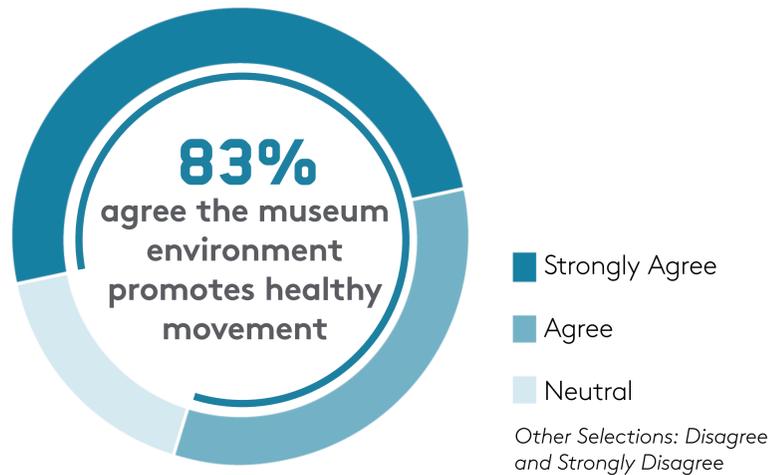
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Julia

Take a line for a walk



Design Analytics: Post Occupancy Evaluation with Museum Staff



Q: What is your favorite feature of the current office and why?

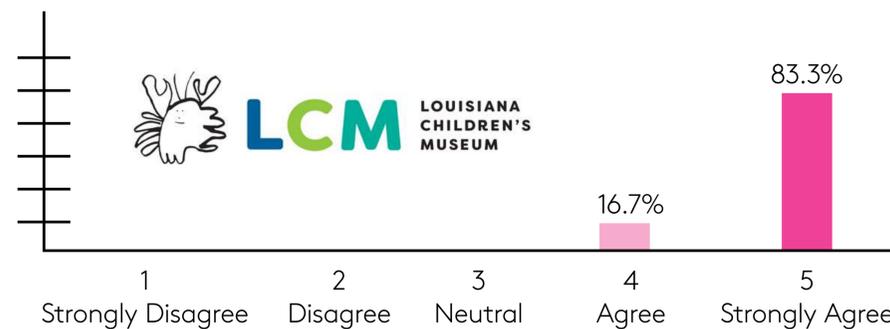
- "Visibility to outside. Views are everywhere, planned brilliantly, allowing maximum daylight, connecting us to the joy of children, connecting us to wildlife (pelicans are our favorites—they always perform for us), and the fog is magical."
- "My desk because it has a nice outdoor view."
- "Windows in boardroom overlooking lagoon, they perfectly frame what being in City Park is all about."
- "Multiple conference/meeting areas and casual meeting spaces."
- "I enjoy having the small meeting rooms in addition to the conference room to allow for multiple meetings to happen at the same time."
- "I like the small conference rooms and I love the employee open lounge and of course, the lunch room."

Q: What two words would you use to describe the new museum's building and site?

- Beautiful and Magical
- Bright and Open
- Innovative and Sustainable
- Magnificent and Inspiring
- Natural and Big
- Perfect Match

Q: Please respond to the following:

"The current space feels aligned with the museum's values, culture and brand."



Q: What does the new museum communicate to visitors and the community?

- "You are valued. Beauty is all around you."
- "Learning about the environment we live in can be fun."
- "That children are important—their health, well-being, connection to the environment and one another."
- "Openness, exploration, connection to nature, play."
- "The importance of our local environment to our everyday lives."
- "Campus for early learning with the youngest citizens at heart which is: beautiful, accessible, sustainable, filled with learning in many categories, caretaker-friendly (adult prompts). I think the community appreciates that we have both indoor and outdoors paces and the cafe amenity as well."