

CIRCULATION

- Public
Museum Interior
Museum Exterior

KEYNOTES

- 1 Henry Thomas Drive
2 Arrival Plaza
3 Welcome Porch
4 Courtyard
5 Event Lawn
6 Burrow Hummock
7 Food Hummock
8 Hummock Hop Splash Pad
9 Jammin Hummock
10 Marsh
11 Bridge
12 Pelican Nest Hummock + Bird Blind
13 Dock + Floating Classroom
14 Bio Islands
15 Lagoon Bridge + Cloud Art Installation
16 Labyrinth
17 To Roosevelt Mall

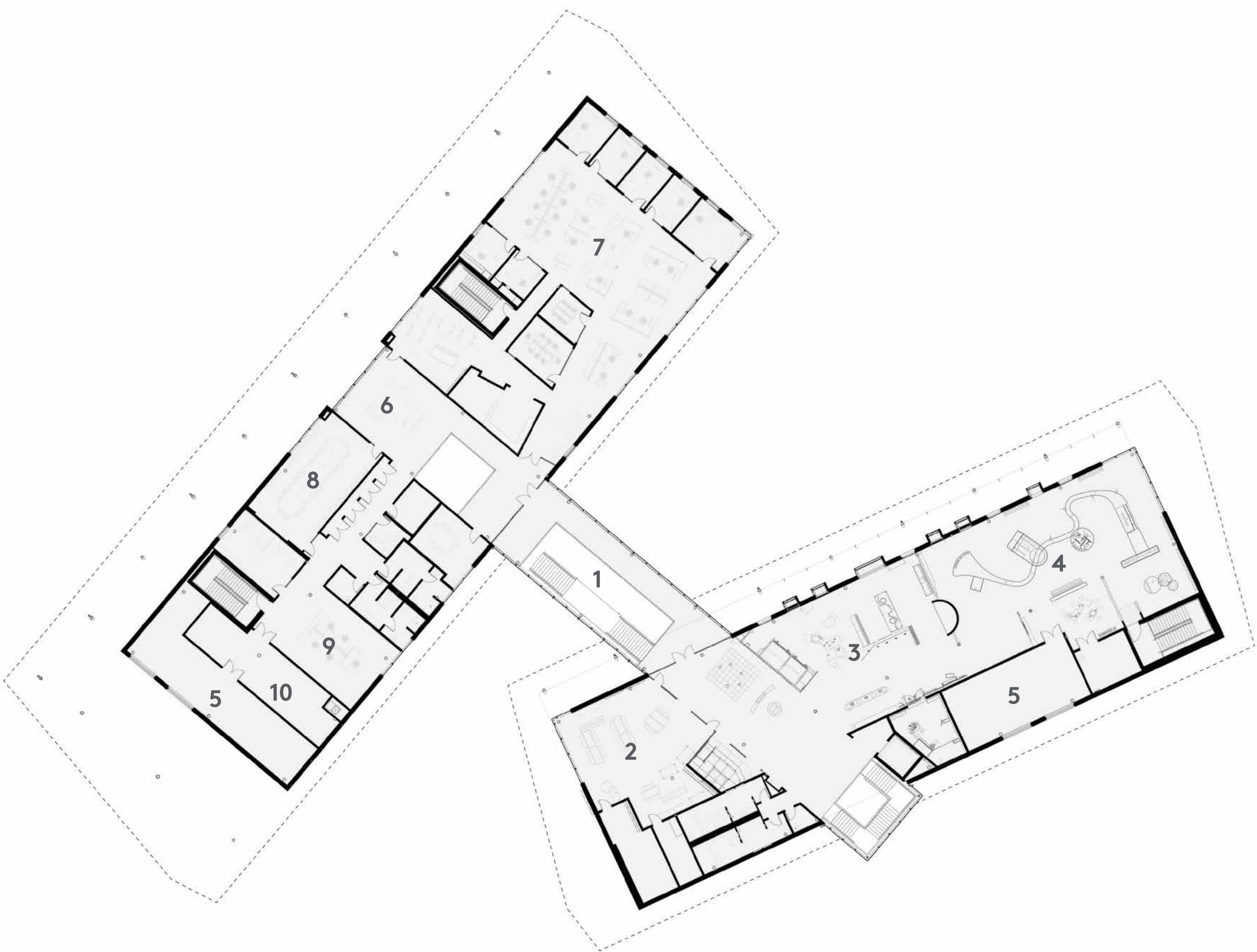


Site plan showing interlaced circulation paths through building and landscape.



FLOOR PLAN / LEVEL 01

- 1 WELCOME DECK
- 2 ENTRY
- 3 JULIA STREET
- 4 COURTYARD DECK
- 5 PLAY WITH ME
- 6 FOLLOW THAT FOOD
- 7 DIG INTO NATURE
- 8 CAFE
- 9 TALK AND PLAY
- 10 CELEBRATION ROOMS



LEVEL 02

- 1 JULIA STREET
- 2 MAKER SPACE
- 3 MAKE YOUR MARK
- 4 MOVE WITH THE RIVER
- 5 MECHANICAL
- 6 WORK LOUNGE
- 7 LCM OFFICES
- 8 BOARDROOM
- 9 NON-PROFIT PARTNER
- 10 STORAGE

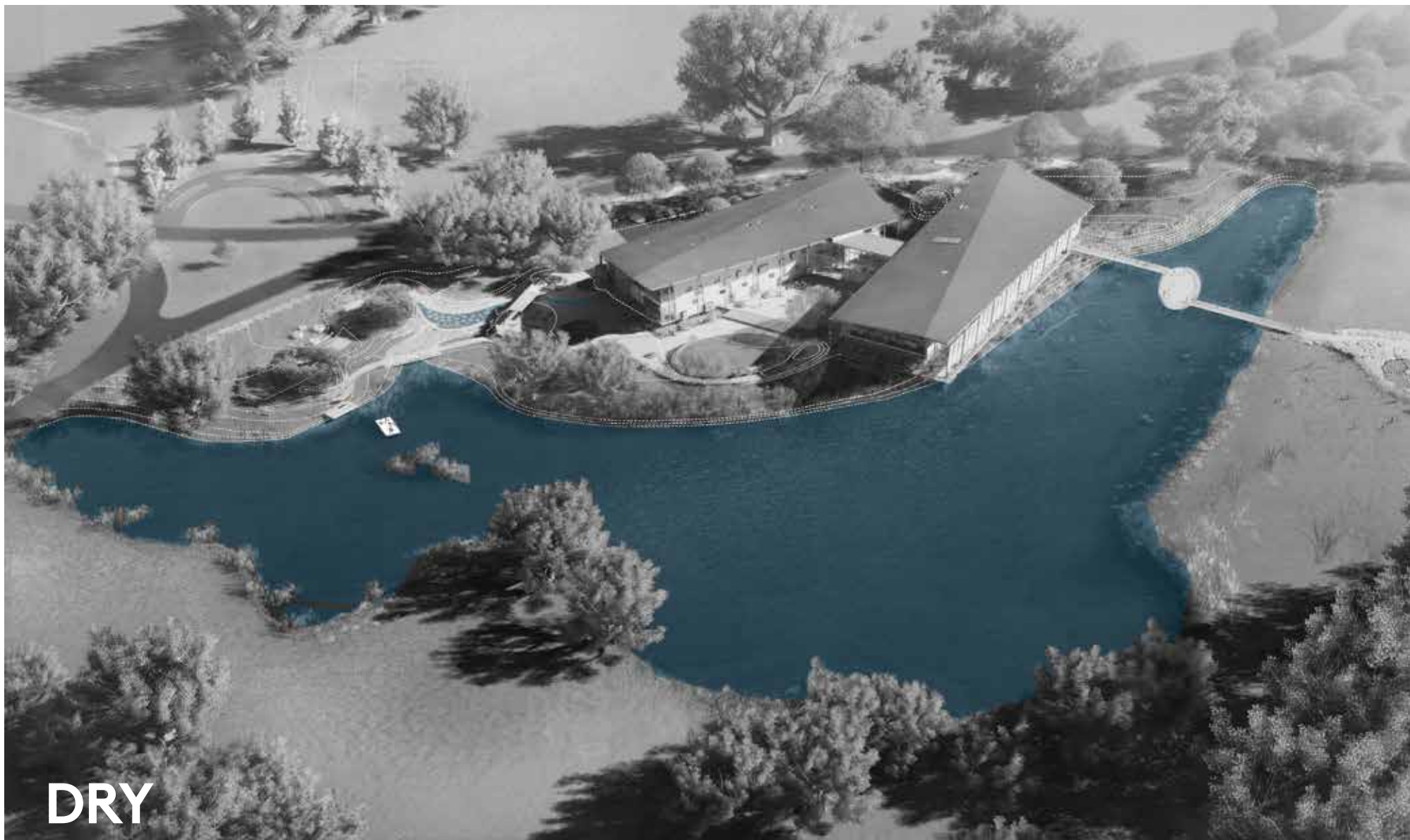




Sustainable Design



- 1. Perforated louvers and deep overhangs on east, south and west provide solar shading
- 2. Building and mechanical systems are elevated five feet above grade; the site was under four feet of water during Hurricane Katrina
- 3. Lagoon shoreline has been replanted with native wetland plantings and supports extensive biodiversity at the water's edge
- 4. Carefully designed adjacencies for live oaks and the lagoon are designed for optimizing biophilic visual connections
- 5. North building stormwater is collected in a 9,000-gallon cistern for irrigation
- 6. In-slab radiant cooling is used to lower temperatures in the gallery areas. Dessicant wheel units reduce incoming humidity to eliminate condensation
- 7. Baseline EUI is 297 kBtu/ft2 and modeled EUI is 144.8 kBtu/ft2, a 51% reduction
- 8. Extensive tall windows and skylights are used for daylighting autonomy in habitable spaces



DRY



WET - 6.72 ACRE FEET



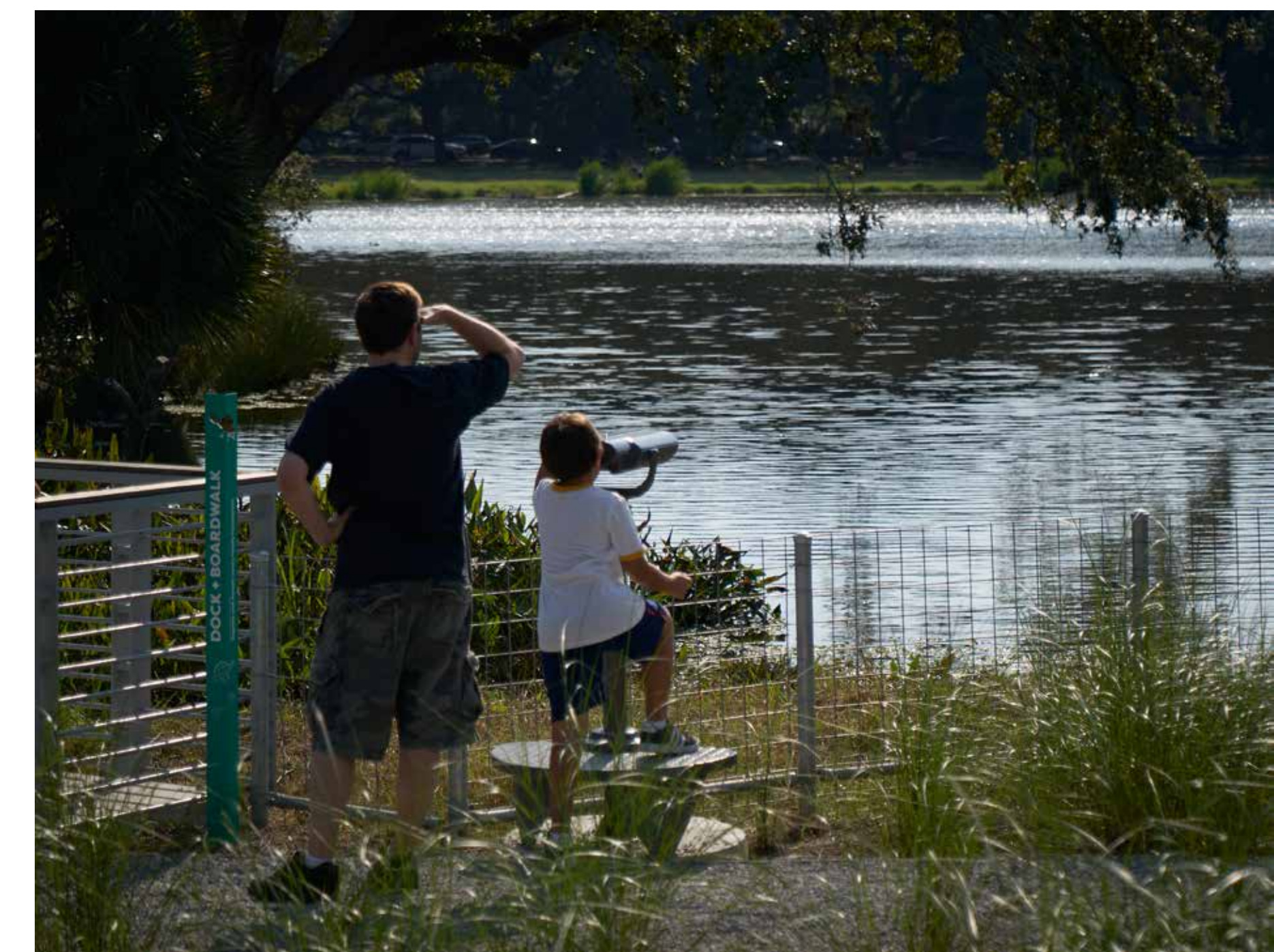
WETTER - 20.79 ACRE FEET



INUNDATED

The site topography and vegetation is designed to receive three feet of periodic inundation and to act as a neighborhood stormwater receptor as an early demonstration of strategies outlined in the Greater New Orleans Urban Water Plan.

























"The value of being a child
is being able to dream **big.**"
- Sherif Ebrahim

Schools
Escuelas

Cafés
Cafés

Festivals
Festivales

Bridges
Puentes

Schools
Escuelas

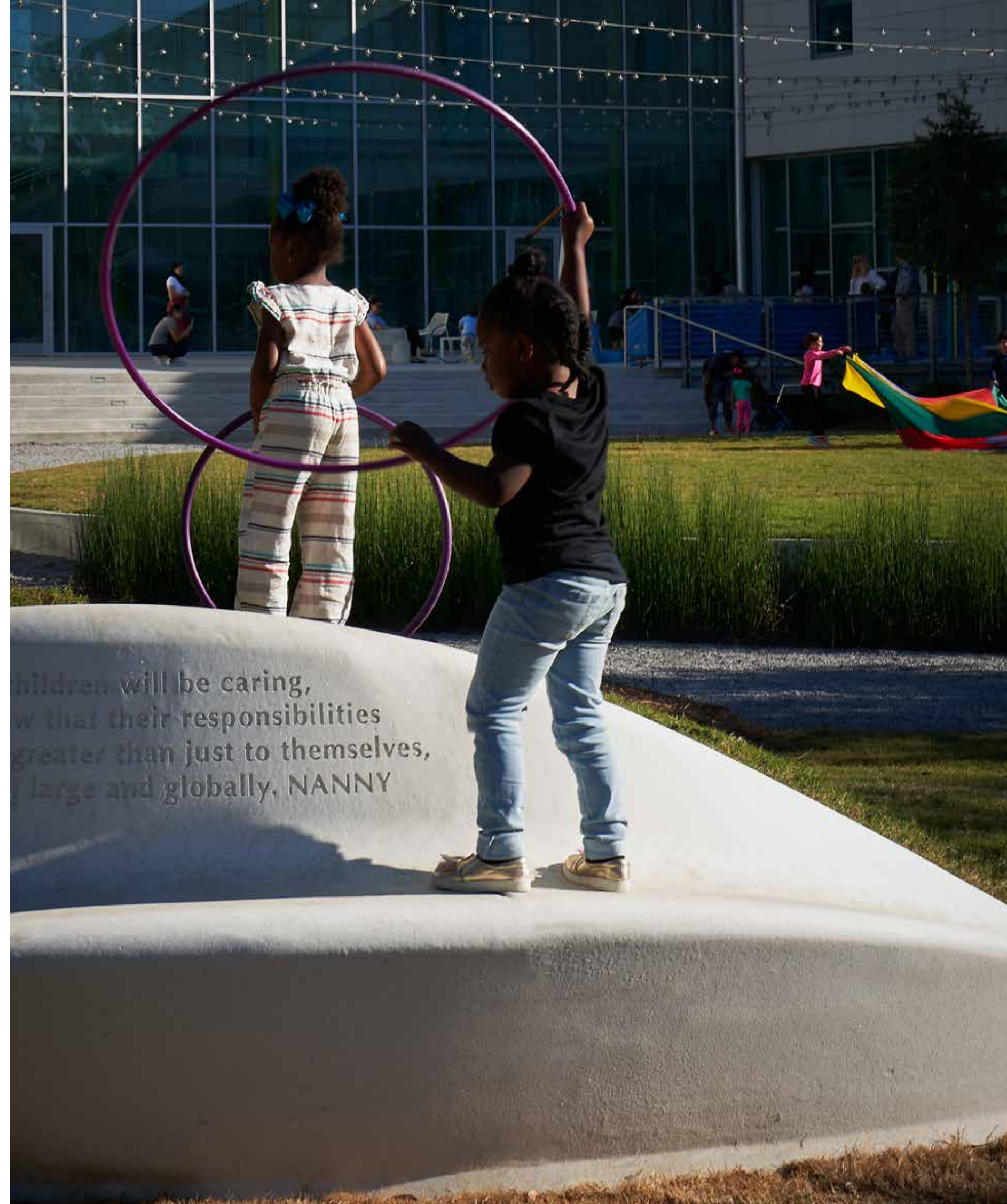
Museums
Museos

Houses
Casas

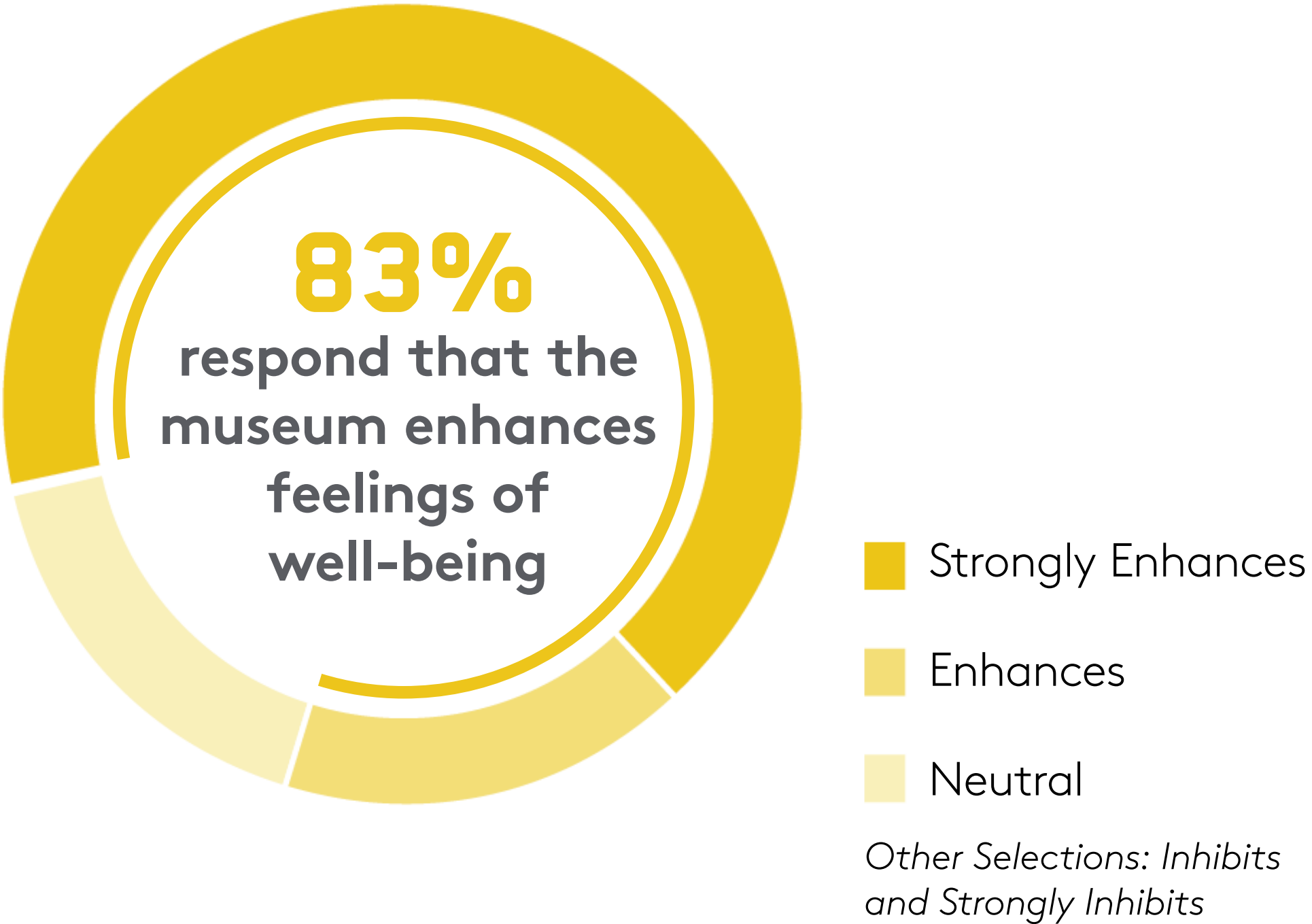
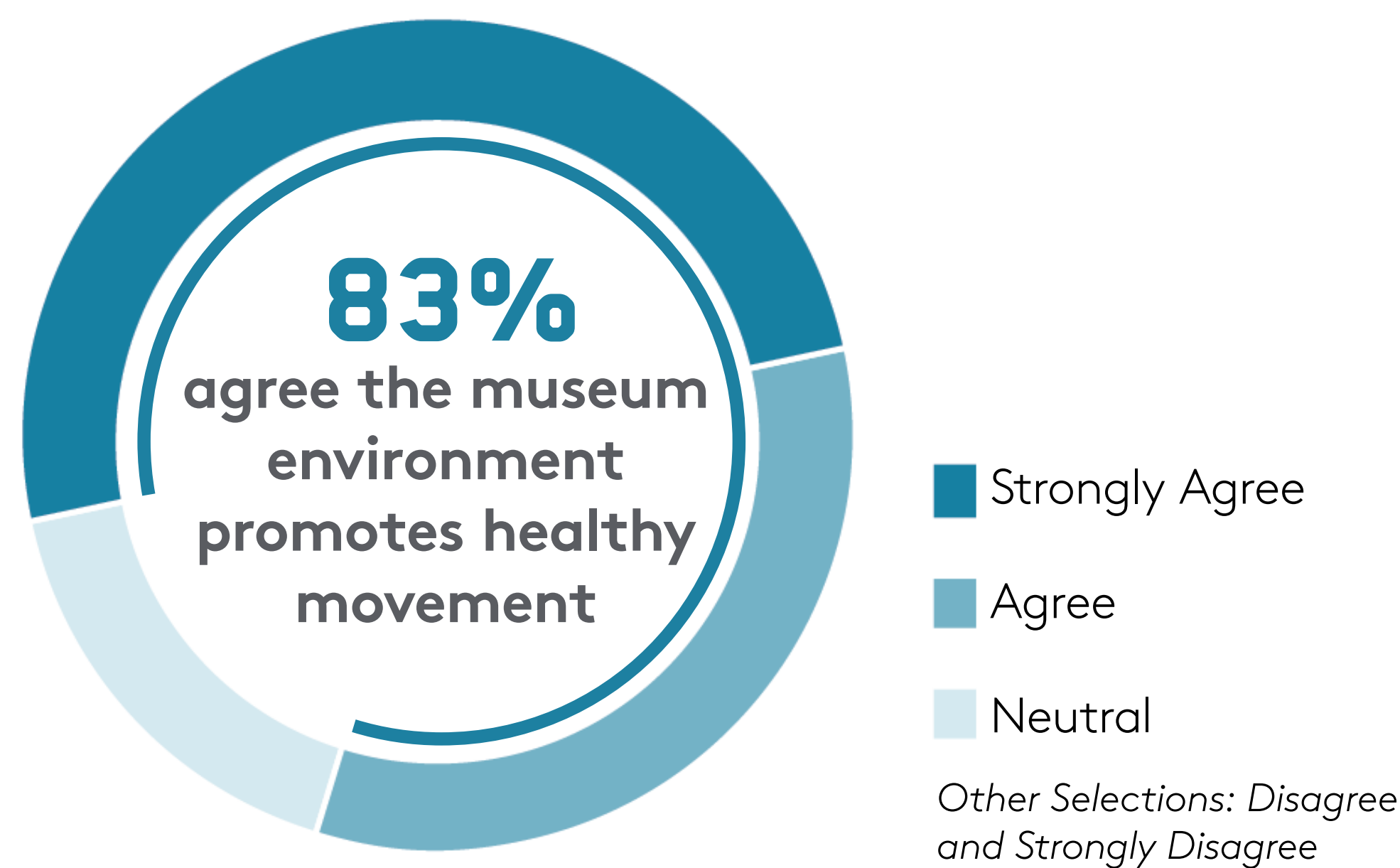
Parks
Parques

Museums
Museos

Take a line for a walk
Toma una línea para un paseo
Toma una línea para un paseo
Toma una línea para un paseo



Design Analytics: Post Occupancy Evaluation with Museum Staff



Q: What is your favorite feature of the current office and why?

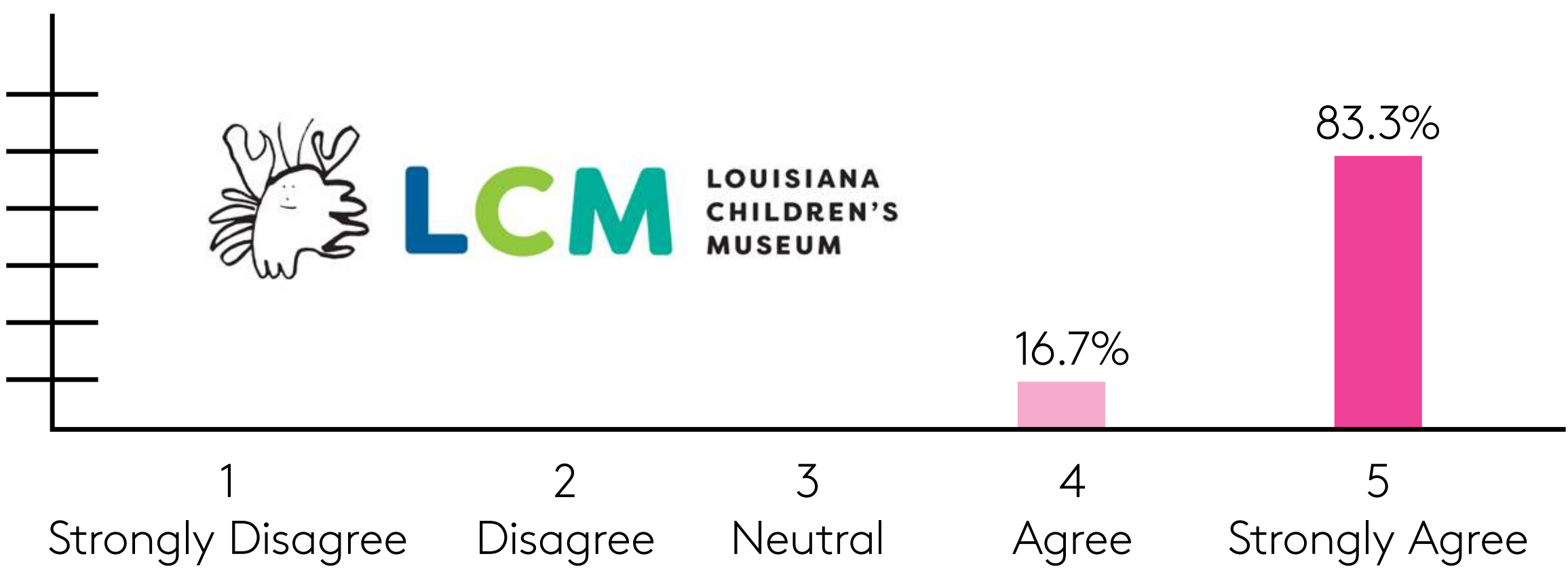
- "Visibility to outside. Views are everywhere, planned brilliantly, allowing maximum daylight, connecting us to the joy of children, connecting us to wildlife (pelicans are our favorites—they always perform for us), and the fog is magical."
- "My desk because it has a nice outdoor view."
- "Windows in boardroom overlooking lagoon, they perfectly frame what being in City Park is all about."
- "Multiple conference/meeting areas and casual meeting spaces."
- "I enjoy having the small meeting rooms in addition to the conference room to allow for multiple meetings to happen at the same time."
- "I like the small conference rooms and I love the employee open lounge and of course, the lunch room."

Q: What two words would you use to describe the new museum's building and site?

- Beautiful and Magical
- Bright and Open
- Innovative and Sustainable
- Magnificent and Inspiring
- Natural and Big
- Perfect Match

Q: Please respond to the following:

"The current space feels aligned with the museum's values, culture and brand."



Q: What does the new museum communicate to visitors and the community?

- "You are valued. Beauty is all around you."
- "Learning about the environment we live in can be fun."
- "That children are important—their health, well-being, connection to the environment and one another."
- "Openness, exploration, connection to nature, play."
- "The importance of our local environment to our everyday lives."
- "Campus for early learning with the youngest citizens at heart which is: beautiful, accessible, sustainable, filled with learning in many categories, caretaker-friendly (adult prompts). I think the community appreciates that we have both indoor and outdoors paces and the cafe amenity as well."