



THE AMERICAN INSTITUTE
OF ARCHITECTS
Committee on Design

The Culture of Craft

Modern Views in the Pacific Northwest

2011 AIA Committee on Design Conference
June 23-26, 2011 | Seattle, Washington

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Anne Schopf FAIA
Mahlum
 2011 AIA Committee
 on Design Chair

Dear COD Members,

I am thrilled to welcome you to the city of Seattle for this year's North American conference: **"The Culture of Craft: Modern Views of the Pacific Northwest."**

Surrounded by mountains, lakes and Puget Sound and inhabited by the Coast Salish people, the city was founded following arrival by the Denny party in 1851, established initially as a timber town. The engine of its industry rapidly devoured the 1,000-2,000 year old climax forest that blanketed the region and sheltered a native culture that relied on the forests for both housing and transportation – through cedar longhouses and cedar dugout canoes. Today, Seattle's leadership in sustainability underscores the irony of bringing this type and scale of forest to extinction. This conference will explore the spirit of these forests and their broader natural and built contexts, exhibited by generations of architects, designers and craftspeople who call Seattle their home.

As the Pacific Northwest has matured, the influences of other industries can also be seen. The presence of machinists, engineers and unusual materials surplused from the aerospace giant, Boeing, has insinuated into the work at both the small and large scale. Metal fabrication shops, supported by a robust infrastructure have given architects the opportunity to create details

of a quality difficult to achieve in many areas of the country. We will have the opportunity to see this work and to visit one of these shops.

The powerful combination of human industry and nature contributes to a unique and rich intertwining of both design and craft. Our architects have a long regional tradition of responding to these conditions from the early 1910 Ellsworth Storey cottages, through the mid-century modernism captured brilliantly in our opening reception, award-winning film, *Modern Views*, just released in 2010 – up to some of the most exquisitely crafted buildings of the last economically robust decade. And finally unique to this year, we feature intimate catered dinners at architect designed homes. Homeowner and architect will lead tours and lively dinner conversations about the process of design and construction. Hospitality at its finest will welcome attendees into intimate daily experiences of life in the Pacific Northwest and feel the influence of both craft and nature upon our lives.

I hope you enjoy your time with us!

Anne Schopf FAIA



Susan Jones FAIA
atelierjones
 2011 AIA Committee
 on Design Seattle
 Conference Chair

Welcome to Seattle!

It has been over a decade since the AIA National Committee on Design last visited Seattle, and we wanted to ensure that you see the very best of what our deeply engaged and thoughtful design community has built in that time. We have focused on **The Culture of Craft** as our 2011 theme, and to illustrate the enduring power of craft in our region, we begin with a screening of the national award-winning film, **Modern Views**.

The film is a beautiful homage to Seattle's mid-century modern architects who shaped our region's approach to the then prevailing International Style, evolving it to reflect the abundance of our natural setting, its climate and its local materials.

Taking cues from those young architects, our first tour, **Origins in Nature**, begins by immersing you into our natural environment and climate, which has provided a profound influence on the making of our buildings. As Seattle is surrounded by two bodies of water, salt and fresh, we first ferry across Elliott Bay and experience the natural and constructed nature of the Bloedel Reserve. We visit three built works by Paul Kirk and James Culter, separated by almost sixty years, that embody similar sensibilities of place and the craft of making, all surrounded by the powerful environments of Richard Haag's Moss Garden and Reflection Pool.

Returning by ferry for the second tour, **Northwest Living**, we go east across the second body of water, this time the fresh water of Lake Washington. Here we will view one of the most stunning private collections of art in the country at The Orchard, designed by Suyama Peterson Deguchi. These two estates, The Bloedel Reserve and The Orchard, straddle twin anchors of our region's economic well-being: timber and software. They demonstrate our culture of abundance and giving – twentieth and twenty-first century versions of our native cultures' potlatch.

But our culture of abundance transcends budgets and scale. The 1950's Hilltop Community, nestled in the forests on the eastside of Lake Washington, is a series of planned, modernist homes and a beautiful example of the integration of our natural setting into our daily lives. Modesty abounds in these simple, well-crafted homes, particularly in the 1950's home designed by Wendell Lovett that we will tour. The Northwest Living tour concludes with stops at two 2010 homes, each designed by young architects for their families and reflecting the spirit of these early Hilltop homes. We end the day with intimate catered dinners in some of the most uniquely beautiful homes and settings in our region, allowing you to experience, firsthand, living in the Northwest.

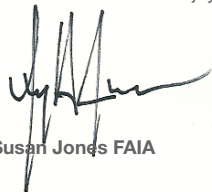
After immersing ourselves into the abundance of our natural environment, Saturday begins with the resurgent energy of our city. Dramatic topography and views created both a strong city center and diverse neighborhoods. Now, like many global cities, Seattle is thriving. Visiting the multicultural International District, our first tour, **Urban Life**, stops at the acclaimed Wing Luke Museum of the Asian Pacific American Experience, designed by Rick Sundberg. This will be followed by a visit to Suyama Peterson Deguchi's downtown Seattle office. Both museum and office are exquisite examples of the craft of adaptive reuse, as they inhabit aging and anonymous urban structures to create spaces of tactile memory and wonder. Moving to the Capitol Hill neighborhood, we tour two residential buildings embodying the best of urban life: 1310 Union, designed by David Miller of Miller|Hull; and Agnes Lofts, designed by Weinstein A|U.

Our afternoon tour, **Urban Neighborhood Life**, extends the theme of Seattle's urban neighborhoods, taking us to South Lake Union and The Art Stable, designed by Tom Kundig of Olson Kundig Architects. From here we travel to Fremont to view three outstanding small mixed-use infill projects designed in 2006-2009. We end

the day with a rousing banquet dinner at the serene UW Club, designed by Paul Kirk and Victor Steinbrueck in 1958, with stunning views of Lake Washington and the Cascade mountains. Here, 2010 AIA Gold Medalist Peter Bohlin will share his reflections on craft and the influence of the Pacific Northwest.

Sunday morning, in our final neighborhood visit to Ballard, we tour the highly sustainable Ballard Public Library by Bohlin Cywinski Jackson. We end the conference with a farewell brunch and discussion, moderated by Daniel Friedman, Dean of the University of Washington College of the Built Environments.

We are thrilled that you have traveled across the country to visit our home. We hope you enjoy yourselves on your visit as much as we have enjoyed crafting this program for you.



Susan Jones FAIA

Conference Speakers : Day 1



Boaz Ashkenazy, Assoc. AIA
studio/216

Boaz Ashkenazy is founding partner of studio/216, a Seattle based animation and video production company specializing in architectural films and cg animation. studio/216 has produced videos, animations and architectural graphics for organization such as Olson Kundig Architects, The Miller Hull Partnership, LMN Architects, NBBJ, Bassetti Architects, ZGF, Bohlin Cywinski Jackson and the UW Foster School of Business,

Boaz graduated from the University of Washington with a Masters of Architecture in 2002 and has been a lecturer at the University of Washington Department of Architecture since 2004, teaching courses in graphic representation, computing and design studio. Recently, Boaz co-produced and co-directed the feature documentary **Modern Views: A Conversation on Northwest Modern Architecture** which won the 2011 Washington State Historic Preservation Officers Award for Media. Boaz is a member of the University of Washington Professionals Advisory Council.



David Miller FAIA
The Miller Hull Partnership

David Miller is a founding partner of The Miller Hull Partnership, a fundamentally design-oriented firm, emphasizing a rational design approach based on the culture, climate and building traditions of a place. In addition to more than 200 awards for design excellence, the firm received the 2003 AIA Architecture Firm Award.

Three monographs have been published on the firm's work: **Ten Houses**, Rockport Press, 1999; **Miller Hull, Architects of the Pacific Northwest**, Princeton Architectural Press, 2001; and **Public Works**, Princeton Architectural Press, 2009.

In 2010, David and his founding partner, Robert Hull, were recipients of the AIA Seattle Medal of Honor for their achievement in championing outstanding design in the city and region.

Currently, David is Chair for the Department of Architecture at the University of Washington, where he is also a tenured professor of architecture.

Conference Speakers : Day 2



James L. Cutler FAIA

Cutler Anderson Architects

Jim Cutler received his Master of Architecture degree from the Louis I. Kahn Studio program and Master of Architecture and Bachelor of Arts degrees from University of Pennsylvania.

Established in 1977, Cutler Anderson Architects is nationally known for its environmental awareness and attention to detail. Dedicated to design excellence, the firm has received six AIA National Honor Awards and over 40 national and regional awards.

As Artist in Residence at Dartmouth College in Spring 2004, Jim also served as chair of the AIA Central States Region Design jury in 2005. In Spring 2006, he returned to Dartmouth to teach Studio Art.

Jim has lived on Bainbridge Island since 1974 and is a founding member of the Bainbridge Island Land Trust.



Richard Haag FASLA

Richard Haag Associates

Richard Haag, ASLA Medal, Hon AIA, RAAR, and Japan Fulbright is a graduate of UC Berkeley and Harvard GSD. Richard is the only Landscape Architect to be twice awarded the American Society of Landscape Architects Presidents Award for Design Excellence for Gas Works Park and Sequence of Gardens at Bloedel Reserve.

Landscape Architect, educator, pioneer of adaptive reuse, naturalist, innovator, and scientist are terms expressed in more than 600 built projects. Luca Maria Francesco Fabris' **La natura come amante/Nature as a Lover**, is a monogram of Haag's recent work published by Maggioli Editore.

Richard is Founder and Professor Emeritus University of Washington Department of Landscape Architecture.

Conference Speaker : Day 3



Peter Bohlin FAIA
Bohlin Cywinski Jackson

Peter Bohlin is the founding principal of Bohlin Cywinski Jackson and has been instrumental in establishing the firm's consistent record of design achievement. Founded in 1965, with offices in Wilkes-Barre, Pittsburgh, Philadelphia, Seattle and San Francisco the firm's work is known for an extraordinary aesthetic, its responsiveness to particularity of place and user, and a quiet rigor that is both intellectual and intuitive. Award-winning civic, university, corporate and residential projects span the United States and around the globe. His leadership and inspiration have established a culture of thoughtful, thorough design thinking throughout the practice, and he remains keenly interested in both broad conceptual thinking and detailed expression.

Peter has been a guest design critic and visiting professor at a number of leading schools of architecture. He frequently serves as a juror for national, regional and state design competitions.

Conference Moderator : Day 4



Daniel S. Friedman FAIA
Dean, College of Built Environments,
University of Washington

Daniel Friedman is Dean of the College of Built Environments at the University of Washington. Prior to joining CBE, Daniel served as director of the School of Architecture at the University of Illinois at Chicago, and before that as director of the School of Architecture and Interior Design at the University of Cincinnati.

Daniel holds advanced degrees in architecture from the University of Pennsylvania, where he completed his Ph.D. on the work and writings of Louis I. Kahn. He lectures and writes widely on professional education and ethics, public architecture, and twentieth century theory. He is a member of the boards of the Cascade Land Conservancy, the Seattle Art Museum, the American Architectural Foundation, and the Association of Collegiate Schools of Architecture, which he serves as 2010-11 president.

COMMITTEE MEMBERS

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 DAVE VALENCIA
 ED WEINSTEIN
 SCOTT WYATT
 GLADYS LY-AU YOUNG

THANK YOU TO OUR DINNER HOSTS

BARNEY A. EBSWORTH
 JOHN EGGLESTON
 ALAN FARKAS
 DAVE GALLOWAY
 DEB GALLOWAY
 BOB HULL
 BARBARA LYCETT
 JIM OLSON
 JOHN PARCHEM
 GEORGE SUYAMA
 KIM SUYAMA

Conference Schedule

DAY 1
Thursday,
June 23

Welcome

Modern Views:
A Conversation
on Northwest
Architecture

DAY 2
Friday,
June 24

Tour No. 1:
Origins in Nature

Tour No. 2:
Northwest Living

Private, catered
dinners in Pacific
Northwest Homes

DAY 3
Saturday,
June 25

Tour No. 3:
Urban Life

Tour No. 4:
Urban
Neighborhood
Life

AIA COD Banquet

DAY 4
Sunday,
June 26

Ballard

Farewell Brunch

2011 AIA COD Conference Schedule : At-A-Glance

DAY 1: THURSDAY, JUNE 23

7AM	8	9	10	11	12PM	1	2	3PM	4	5	6	7	8	9	10
	7:30am-5:00pm Conference Registration at 415 Westlake Building								4:00 Hotel Check-in Begins	5:00 Travel	5:30 Welcome/ Reception	6:30 Film: Modern Views	7:30 Dinner on your own*		

DAY 2: FRIDAY, JUNE 24

7AM	8	9	10	11	12PM	1	2	3	4	5	6	7	8	9	10
Breakfast*	7:15 Travel	7:55 Ferry	8:45 Grace Episcopal Church	10:00 The Bloedel Reserve	12:20 Ferry to Seattle [Lunch]	1:00 Travel	1:30 The Orchard	3:00 Hilltop Community	4:20 Mount Baker	5:40 Personal Time	6:30 Travel	7:00 Private, catered dinners in Pacific Northwest homes			
		Tour No. 1 : Origins in Nature					Tour No. 2 : Northwest Living								

DAY 3: SATURDAY, JUNE 25

7AM	8	9	10	11	12PM	1	2	3	4	5	6	7	8	9	10
7:00 Breakfast on your own*	8 Travel	8:15 Suyama Space & 3x10	9:30 Wing Luke Museum	10:45 1310 E. Union, Agnes Lofts, Piston & Ring	12 Travel	12:15 Alley24/ NBBJ [Lunch]	1:15 Art Stable	2:30 Building 115, Envelope House	4:00 co. K & Metal Shop	5:00 Travel	6:00 AIA COD 2011 Banquet at UW Club Keynote Speaker: Peter Bohlin FAIA Curated Idea Slam: WhichCRAFT				
		Tour No. 3 : Urban Life					Tour No. 4 : Urban Neighborhood Life								

DAY 4: SUNDAY, JUNE 26

7AM	8	9	10	11	12PM
7:00 Personal Time	8:00 Travel	8:30 Ballard Public Library	9:30 Kolstrand Bldg, Farewell Brunch [Staple & Fancy]	11:00 Bus or Tour Ballard	12:00 Hotel Check-out

* Restaurant recommendations on page 75

DAY 1: THURSDAY, JUNE 23

7:30AM-5PM

**Conference
Registration**

LOCATION:
415 Westlake Building
415 Westlake Ave N

4PM

Hotel Check-in

LOCATION:
Pan Pacific Hotel
2125 Terry Avenue
(206) 264-8111

5:30PM

Welcome & Reception

LOCATION:
415 Westlake Building
415 Westlake Ave N
(4-block walk from hotel)
(2010) Renovations by
E. Cobb Architects

REMARKS:

Welcome by
Anne Schopf FAIA,
2011 AIA COD Chair and
2011 AIA Seattle Past
President

Conference
introduction by
Susan Jones FAIA,
AIA COD Seattle
Conference Chair

Refreshments provided

6:30PM

**Modern Views:
A Conversation on
Northwest Modern
Architecture**

REMARKS:

Introduction by
Boaz Ashkenazy, Assoc AIA
and David Miller FAIA

THE FILM:

An insightful
documentary about
mid-century Northwest
modern architecture
(Produced by studio/216)

7:30PM

Dinner on your own

RECOMMENDATION:
**Picnic in
Olympic Sculpture Park**
2901 Western Ave
(2007) Weiss Manfredi

Pick up dinner on your own
at Whole Foods (located
below Pan Pacific Hotel) and
head to the park, located one
mile from the hotel.

Entry to the park is free.

Park closes 30 minutes after
sunset (around 9:40pm).

OTHER OPTIONS:

A list of recommended
restaurants in the vicinity
of the hotel can be found
on page 75.

DAY 2: FRIDAY, JUNE 24 | TOUR NO. 1: ORIGINS IN NATURE

Breakfast on your own

Pan Pacific Hotel's Lobby Bar begins serving breakfast at 6:30am and room service is 24/hrs a day.

We have also provided local dining options on page 75.

Travel to Pier 52/ Ferry Terminal

7:15AM

Meet in hotel lobby by 7:15 for bus transport to Pier 52.

Note: People choosing to arrive at the ferry terminal on their own will need to pay their own walk-on fare.

7:55-8:30AM

**WA State Ferry
from Seattle to
Bainbridge Island**

Tour No. 1: Origins in Nature

8:45AM

LOCATION:
Grace Episcopal Church
8595 NE Day Road
Bainbridge Island
(2003) Cutler Anderson
Architects

REMARKS:
James Cutler FAIA,
Richard Haag FASLA,
and Kate Gormley

TRAVEL:
9:45AM
Bus transport to
The Bloedel Reserve

10AM

LOCATION:
The Bloedel Reserve
7571 NE Dolphin Drive
Bainbridge Island
**Virginia Merrill Bloedel
Education Center**
(1992) Cutler Anderson
Architects

Bloedel Guest House
(1960) Paul Hayden Kirk
Stone Garden
(1986) Dr. Koichi Kawana

TRAVEL:
11:40AM
Bus transport to
Bainbridge Island
Ferry Terminal

12:20PM

**WA State Ferry
back to Seattle**

Lunch provided

TRAVEL:
1PM
Bus transport to
Eastside

TOUR NO. 2: NORTHWEST LIVING | DAY 2: FRIDAY, JUNE 24

Tour No. 2:
Northwest Living

1:30PM

LOCATIONS:

The Orchard
Residence + Museum
 (2002) Suyama
 Peterson Deguchi

NOTE:

**There are absolutely no
 cameras or cell phones
 allowed on the property.**

TRAVEL:

2:30PM
 Bus transport to
 Hilltop Community

3PM

LOCATION:

Hilltop Community
 Bellevue

REMARKS:

Charles Anderson
 and Jennifer Dee

PROJECTS:

Victor & Beth Scheffer House
 (1951) John Morse
 (2001) Renovations &
 addition by Charles Anderson

Gervais Reed House
 (1955) Wendell Lovett

TRAVEL:

4PM

Bus transport to
 Mount Baker

4:20PM

LOCATION:

Mount Baker
Neighborhood
 Seattle

LOCATIONS:

Colman Triplex
 (2010) workshop AD

Colman Park
 1800 Lake Washington Blvd S.
 (1910) Frederick Law Olmsted

Ellsworth Storey Cottages
 (1910-1915) Ellsworth Storey

Treehouse
 (2010) SHED

TRAVEL:

5:20PM
 Bus transport back to hotel

5:40-6:30PM

Personal Time

6:30PM

Meet in hotel lobby
 for transport to dinners

7PM

**Private, catered
 dinners in Pacific
 Northwest homes**

Catering by:
 Linda Manca Catering
 Portage Bay Café
 Tom Douglas

DAY 3: SATURDAY, JUNE 25 | TOUR NO. 3: URBAN LIFE

Breakfast on your own

Pan Pacific Hotel's

Lobby Bar begins serving breakfast at 6:30am and room service is 24/hrs a day.

We have also provided local dining options on page 75.

Travel to Belltown

8AM

Meet in hotel lobby by 8:00 for bus transport to Belltown.

Tour No. 3:

Urban Life

8:15AM

LOCATION:

**Suyama Peterson
Deguchi office with
Suyama Space gallery
and 3 X 10 Showroom**
2324 Second Ave
(1999) Suyama
Peterson Deguchi

TRAVEL:

9:15AM

Bus transport to
International District

9:30AM

LOCATION:

**Wing Luke Museum of the
Asian Pacific American
Experience**
719 S. King Street
(2008) Olson Kundig
Architects (completed as
Olson Sundberg Kundig
Allen Architects)

TRAVEL:

10:30AM

Bus transport to
Capitol Hill

10:45AM

LOCATIONS:

1310 East Union
1310 E. Union Street
(2002) The Miller Hull
Partnership

**Agnes Lofts and
Piston & Ring Building**
12th Ave & Pike Street
(2006/2007) Weinstein A|U

**Piston & Ring
Building Interiors**
(2006) Graham Baba
Architects

TRAVEL:

12PM

Bus transport to
South Lake Union

TOUR NO. 4: URBAN NEIGHBORHOOD LIFE | DAY 3: SATURDAY, JUNE 25

Tour No. 4:**Urban Neighborhood Life****12:15PM****LOCATION:****Alley 24 (NBBJ Office)**

223 Yale Ave N

(2004) NBBJ

Lunch provided

OPTIONAL SELF-GUIDED**WALKING TOURS:****Seattle Cancer****Care Alliance****Patient House**

207 Pontius Ave N

(2006) Weinstein A|U

REI Flagship Store

222 Yale Ave N

(1999) Mithun

1:15PM**LOCATION:****Art Stable**

516 Yale Ave N

(2011) Olson Kundig

Architects

TRAVEL:**2:15PM**

Bus transport to Fremont

2:30PM**LOCATIONS:****Building 115**

115 N. 36th Street

(2009) Graham Baba

Architects

Envelope House

3643 Albion Place N

(2008) Bohlin Cywinski

Jackson

4PM**LOCATION:****company K Studio**

(2004) Jack Kearney

and Metal Shop &**Facade Improvements**

4001 Aurora Ave N

(2004) Hutchinson & Maul

Architecture

Refreshments provided

TRAVEL:**5PM**

Bus transport to

University of Washington

OPTIONAL TOUR:**PACCAR Hall/Foster****School of Business**

(2010) LMN Architects

6PM**AIA COD 2011 BANQUET****UW Club**

University of Washington

Campus

(1960) Paul Hayden Kirk

and Victor Steinbrueck

6PM

Cocktail Reception

7PM**Keynote Speaker:**

Peter Bohlin FAIA

"The Ephemeral Influence of
the Pacific Northwest"**7:45PM**

Dinner

9PM**Curated Idea Slam:**

"WhichCRAFT"

DAY 4: SUNDAY, JUNE 26 | BALLARD & FAREWELL BRUNCH

8AM

TRAVEL:

Meet in hotel lobby by
8:00 for bus transport
to Ballard

Ballard Public Library Tour

8:30AM

LOCATION:

**Ballard Public Library
and Neighborhood
Service Center**
5614 22nd Ave NW
(2005) Bohlin
Cywinski Jackson

TRAVEL:

9:15AM

Bus transport to
Kolstrand Building

Kolstrand Building / Farewell Brunch

9:30-11:00AM

LOCATIONS:

Kolstrand Building
4743 Ballard Ave NW
(2010) Renovations by
Graham Baba Architects

FAREWELL BRUNCH:

Staple & Fancy
4739 Ballard Ave NW
Wrap-up discussion
(Chef: Ethan Stowell)

Moderator:

Daniel Friedman FAIA

BALLARD & FAREWELL BRUNCH | DAY 4: SUNDAY, JUNE 26

You have many options to wrap up your last day in Seattle.

A bus will leave Ballard at 11am. Listed at right are the stops it will make along the way.

If you wish to extend your stay in Ballard, we recommend a self-guided walking tour of Ballard Avenue Historic District and Ballard Farmer's Market. (You will be responsible for your own travel back to the hotel.)

Shuttle Bus back to Downtown/Hotel 11AM

BUS STOP 1:
Olympic Sculpture Park

BUS STOP 2:
Pike Place Market/
Peter Miller Books

BUS STOP 3:
Pan Pacific Hotel

BUS STOP 4:
Seattle Central Library

Self-Guided Walking Tour 11AM

Ballard Avenue Historic District
Ballard Avenue NW
from NW Dock Place
to NW Market Street

Ballard Farmer's Market
Open each
Sunday at 10AM

Hotel Check-out 12PM

Hotel check-out is 12PM.

If you are traveling to SeaTac International Airport, you can:

Catch a taxi from the hotel to the airport for approximately \$40.00 plus tip.

Catch Sound Transit Light Rail in the Westlake Tunnel Station at 4th Ave & Pike Street. (www.soundtransit.org)

Tour Sites

Grace Episcopal Church

The Bloedel Reserve

Virginia Merrill Bloedel
Education Center

Bloedel Guest House
and Stone Garden

The Orchard Residence
+ Museum

Hilltop Community

Victor & Beth Scheffer
House

Gervais Reed House

Colman Triplex

Colman Park

Ellsworth Storey
Cottages

Treehouse

Suyama Peterson
Deguchi office with
Suyama Space gallery
and 3 x 10 Showroom

Wing Luke Museum
of the Asian Pacific
American Experience

1310 East Union

Agnes Lofts/
Piston & Ring Building

Alley24

Art Stable

Building 115

Envelope House

company K Studio/
Metal Shop

Ballard Public Library

Kolstrand Building



Bloedel Reserve

Ballard

Fremont

University of Washington

Kirkland

Bainbridge Island

Winslow

Puget Sound

Magnolia

Seattle

Capitol Hill

Belltown

SEATTLE/BAINBRIDGE ISLAND FERRY ROUTE

International District

Lake Washington

Bellevue

West Seattle

Mount Baker

Mercer Island

Hilltop

99

Beacon Hill

Columbia City

White Center

5

Newcastle

Blake Island

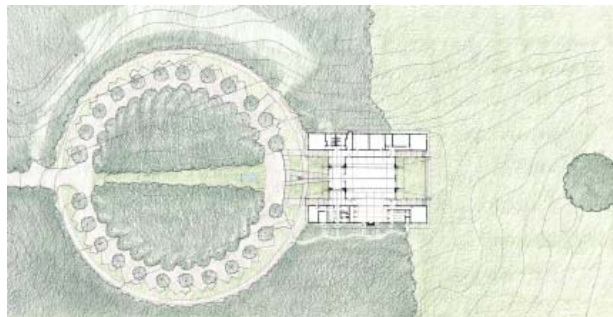


Grace Episcopal Church

The congregation of this church purchased ten acres of clear cut land and engaged Cutler Anderson Architects to design a building to both house them and reflect their beliefs. The architects organized the procession to entry on axis with the sole surviving large tree on the property. The arrival sequence is designed to provide the

congregants first with a focused view of the church and then turn them into a parking circle. Once parked, they walk on a circular path, which gradually pulls them away from the cars and into the domain of grace.

Upon arriving at the structure's entry court, they are greeted by a baptismal font, which was carved from a glacial boulder unearthed



during construction. Water flows into the font from a zinc strip inlaid into the rock. In an attempt to symbolize the Alpha and Omega of one's life as a Christian, the zinc runs down the front and continues on axis to eventually become the vertical member of the cross at the opposite end of the sanctuary.

(2003) Cutler Anderson Architects

Photos: Art Grice





The Bloedel Reserve

In the late 1920s, Prentice Bloedel was called upon by his father to take the helm of the family timber business. In 1950, he took an early retirement to devote the balance of his life to the creation of what is now The Bloedel Reserve.

Although he was advised by and worked with noted landscape architects,

including Richard Haag, Thomas Church, Fujitaro Kubota, and Iain Robertson, the overall vision for the Reserve's gardens was his alone.

Reflection Pool (1970)

The initial plan for the Reflection Pool was designed by Thomas Church, who also designed Mrs. Bloedel's sister's garden, Lakewold, and was later modified by Richard Haag.

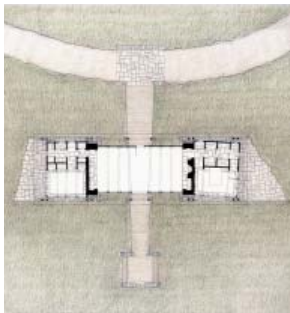
Moss Garden (1982)

The initial concept for the Moss Garden was suggested to Mr. Bloedel after Richard Brown, former Executive Director, and Richard Haag, visited a garden in Vancouver, B.C. Over 200,000 plugs of scotch moss were installed, which has since been colonized by native mosses.

Photos: Richard Brown



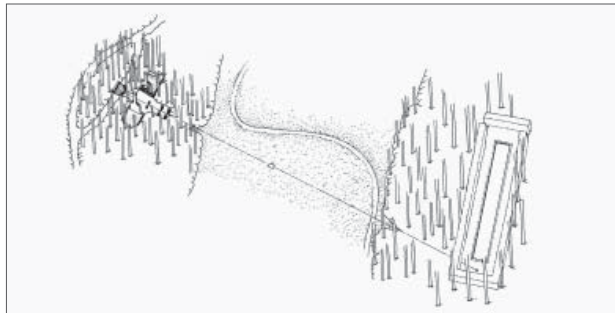




Virginia Merrill Bloedel Education Center

A building that ultimately became a lecture hall began life as a memorial to the owner's 62 years of marriage. The 89-year-old client, owner of the semi-public estate of gardens, asked for a building with a view of his wife's unmarked grave, located at the end of an existing reflecting pool.

The stone supports were set on axis with the gravesite. Timber posts and beams carry the structural load. Stone plinths support the superstructure, which spans across an intermittent watercourse. The entry walk centers the axis through the building to a viewing deck. The line of the axis continues through woods into an open meadow where it is marked by a boulder before it goes on to reach the gravesite.



The owner's bedroom is also aligned on-axis with the gravesite. The stone and wooden structure of the building is carefully fit into its forest context. The organic wooden structure will someday decay, but the stone elements will always be there as a symbol of the owner's relationship with his wife.

(1992) Cutler Anderson Architects

Photos: Art Grice





Bloedel Guest House

The Guest House was designed by Paul Hayden Kirk, as recommended by Thomas Church. Its design intent is meant to be a combination of Japanese style architecture and Northwest Native American longhouse design. Mr. Kirk went to architecture school at the University of Washington where his fellow students

included Isamu Noguchi, Minoru Yamasaki, and George Nakashima (who was commissioned by Mr. Kirk to build two chairs and two tables as a gift to the Bloedels on the completion of the Guest House).

(1960) Paul Hayden Kirk

Photo, left: Terry Moyemont

Photos, above & right: Richard Brown



Stone Garden

What is now the Stone Garden was initially a swimming pool designed by Paul Hayden Kirk and was used as such until poet Theodore Roethke died in the pool of an apparent heart attack.

(1986) Dr. Koichi Kawana





The Orchard Residence + Museum

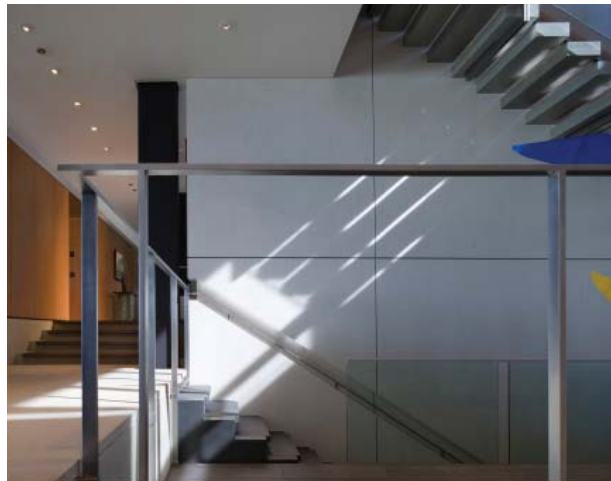
This 29,000 square foot structure is a private residence and art museum located on Lake Washington. Its main purpose is to house the owners' extensive art collection and accommodate groups of 100-200 guests for events, while still being comfortable for two.

The structure makes use of physical elements and materials to blend interior and exterior spaces, while integrating state of the art lighting, mechanical systems, and security, as well as an extensive art storage system. The property includes an indoor/outdoor pool with a retractable roof.

(2002) Suyama Peterson Deguchi

Photo, left: Michael Burns

Photo, right: Paul Warchol





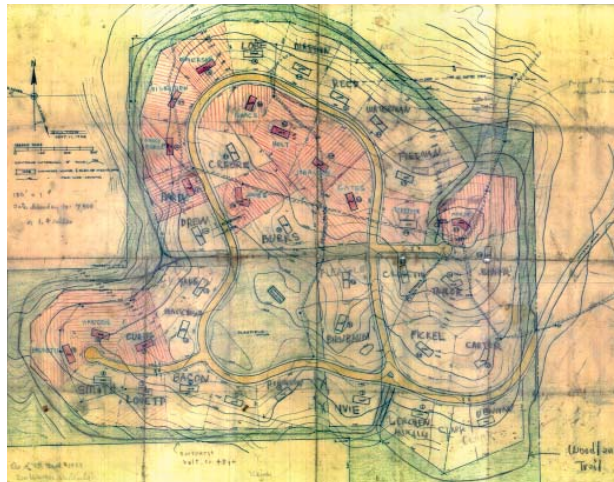
Hilltop Community

Hilltop is a collaborative community established by a group of architects, artists and educators from the University of Washington in 1948. Natural landscaping and views were primary in the siting of each structure. Communal trails and greenspace were integral to the overall site planning. Homes were designed for informal comfortable living rather than ostentatious

display. All the houses at Hilltop were designed by local architects, including Hilltop founders, Perry Johanson (of NBBJ), John Morse, Fred Bassetti, Wendell Lovett as well as other well known Seattle architects such as Tucker & Shields, Paul Hayden Kirk, Lionel Pries, and John Van Horne.

Photo courtesy of
Eastside Heritage Center

Plan courtesy of Charles Anderson





Victor & Beth Scheffer House

Designed by John Morse in 1951 for his next door neighbors and fellow Hilltop founders, Victor and Beth Scheffer. The original home is modest, but provides north and south views to the garden and horizon, pushing the perception of space out beyond the actual enclosure. There is an informal quality to the rooms and simple architectural detailing that reinforces the sense

of living on a simple “cabin like” platform settled into the surrounding landscape. A garage was added in 1964 and a studio/shop wing, designed by Charles Anderson in 2001, was sited along the northeast edge of the property in order to preserve the integrity of the original house and landscape.

(1951) John Morse

(2001) Renovations & addition by
Charles Anderson Architects

Photos: Charles Anderson





Gervais Reed House

Designed by Wendell Lovett in 1955 for Gervais and Connie Reed. In contrast to the grounded nature of the Scheffer residence, Lovett described the Reed house as “a special sort of compact, streamlined shape” floating “above the natural wild landscape.”

Though similarly modest in scale, the Reed house is dense with creative architectural details and takes the vernacular language of the Scheffer house and pushes toward a more ambitious architectural statement. After 55 years the house still maintains its capacity to surprise and is still enjoyed by original owner, Connie Reed.

(1955) Wendell Lovett

Photos: Charles Anderson







Colman Triplex

The Colman Triplex is a 3,720 square foot, three-unit building located on a 4,000 square foot lot. This project situates three units, including one family-sized, within the skin of a building that has the same scale as a single-family home. While clearly modern, interpretations of urban features like stoops, porches, and balconies tie the building to the traditions of urban form and city streetscapes.

Within a simple rectangular form, each apartment is configured to allow for variation in size, landscape connections, and views. A horizontal 1x4 cedar exterior cladding screen wraps the projects. Variations in this wood screen preserve the initial figure of the building form and define transitions between interior and exterior spaces.

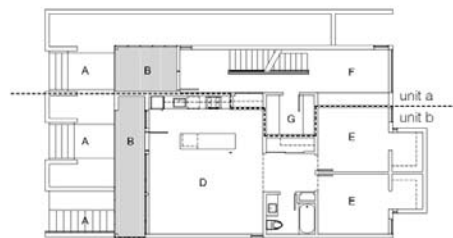
(2009) workshop AD and
Lair Design (interiors)

Photos: workshop AD

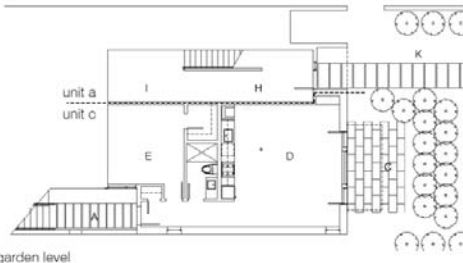
- A Entry Terrace
- B Porch
- C Deck | Patio
- D Living
- E Bedroom
- F Office
- G Laundry
- H Storage
- I Utilities
- J Lightwell/Roof Access
- K Garden



upper level



street level



garden level



Colman Park

Colman Park is the site of Seattle's first municipal water company, authorized in 1861. In 1886, the main steam-operated pump failed. James M. Colman, a Seattle engineer, succeeded in bringing the pump back into service after several failed attempts by others. That same pump helped save the city from the Great Fire of Seattle in 1889.

The Park Board took jurisdiction of the site in 1907, implementing a park and boulevard extension, laid out by the Olmsteds, southward along the lake. Later, additional purchases and gifts of land were made to widen the park. In 1910, the James M. Colman Estate filed a plat deeding the slope of land from the lake to 31st Street to the park to be named in the memory of Mr. Colman.

Photo: www.seattle.gov/parks



Ellsworth Storey Cottages

Ellsworth Prime Storey (1879-1960) was an accomplished Seattle architect when he built 12 cottages in Colman Park as rental property. The innovative, low-cost cottages were small-scale examples of the Western Stick style of architecture. They were concentrated in a wooded area on 1-1/2 acres.

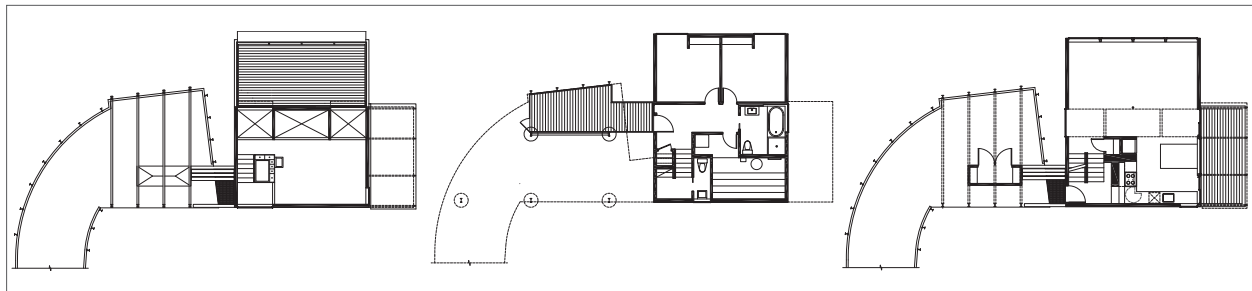
In 1979, the Seattle City Council designated the surviving 11 cottages a Seattle Landmark because they represented examples of Storey's work. They are also on the National Register of Historic Places.

(1910-1915) Ellsworth Storey

Text courtesy of History Link

Photo: David Wilma, courtesy of History Link





Treehouse

The Treehouse project is a single family residence located on an inaccessible, steep slope lot overlooking a park.

The project had three primary design objectives:

Minimize long term site impacts.

Design a cost effective and resource efficient building.

Use view, light and enclosure to accentuate the experience of living in the tree canopy.

(2002) SHED

Photos: Steve Hansen



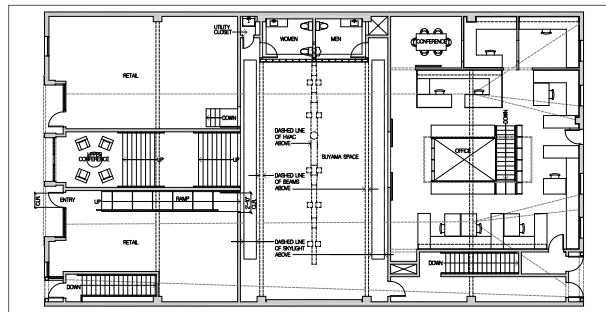


Suyama Peterson Deguchi office with Suyama Space gallery and 3 X 10 Showroom

This turn-of-the-century structure formerly housed an auto body shop. The building now accommodates an architect's office, a gallery and retail spaces. The intent of this project was to make minimal changes to the original structure while providing a dynamic new space for an

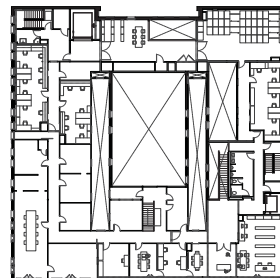
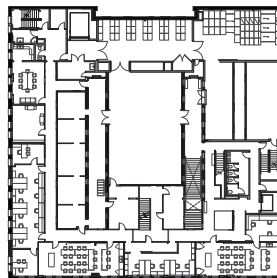
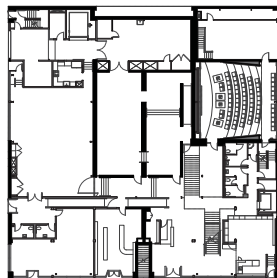
array of urban activities. With a minimal palette of concrete, drywall, steel and plywood, a series of new architectural spaces contrast with the original structure while acknowledging its industrial origins. Linked to both the office and retail spaces, the gallery provides a site-specific installation venue for the arts community and encourages public/private interaction.

(1997) Suyama Peterson Deguchi
Photo, left: Suyama Space
Photo, right: Claudio Santini





From L to R:
Levels One,
Two & Three



Wing Luke Museum

The Wing Luke Museum of the Asian Pacific American Experience provides space for community meetings and events, public space for the neighborhood, theater space for performances and presentations, exhibit spaces for community art and emerging Asian Pacific American artists, family-centered learning

environments and leadership development for neighborhood youth.

The design grew out of the original, 1910 multi-story building that served as a social center and living quarters for Chinese, Japanese and Filipino immigrants. Drawing inspiration from the building's rich history, as much of the original building was saved

as possible. In addition to building materials, the character and scale of the building were maintained. On the upper floors, original narrow doorways, corridors and small rooms preserve the intimacy of the original space, and are a venue for the museum's immersion exhibits.

(2008) Olson Kundig Architects
[completed as Olson Sundberg
Kundig Allen Architects]

Photos: Lara Swimmer





1310 East Union

This multi-story, mixed-use building accommodates eight loft style condominium units on an urban site, bounded by buildings on three sides. Parking for eight cars is provided in a stacked configuration using European parking lifts. The residential floors contain two units each varying in size from 700 square feet to 1,600 square feet. The top two floors each

contain side by side two-story condominiums with city, sound and mountain views, west facing balconies, mezzanines and shared access to a private rooftop garden.

The building solution is simple: a seven-story, steel-framed glass box flanked by solid party walls. The building is meant to invest an image of structural architecture, conveying a

sense of economy, efficiency, discipline and order. The north and south facades, fully glazed floor to ceiling, maximize light transmission and preserve the connection to the outdoors. Glass and aluminum-frame garage doors roll up converting the living and dining spaces to exterior balconies.

(2002) The Miller Hull Partnership

Photo: James Housel

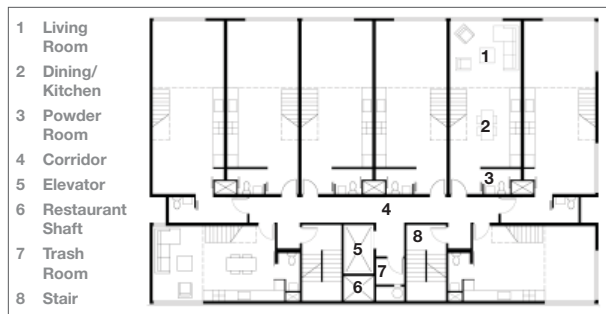




la Spiga

OSTERIA

Cafe
Stellina



Agnes Lofts and Piston & Ring Building

Agnes Lofts reflects the mix of old and new that characterizes this neighborhood, and explores a dwelling typology inspired by the industrial scale of nearby buildings. 24 loft-style apartments occupy three double-height floors above a street-level restaurant. Lower levels house a toy store and theater. Interconnection between Agnes Lofts and the

Piston & Ring Building allows for shared parking and elevator access and offers multiple paths through the site. The height difference between the two buildings permits additional units along the south side of Agnes Lofts with ample access to daylight and views.

(2006/2007) Weinstein A|U,
Agnes Lofts and Piston & Ring
Building Renovation

(2006) Graham Baba Architects,
Piston & Ring Interiors

Photos: Michael Burns





Alley24

Alley24, comprised of four buildings, is a 362,000 square foot mixed-use development featuring 185,000 square feet of commercial space, 172 apartment homes and 28,000 square feet of retail space.

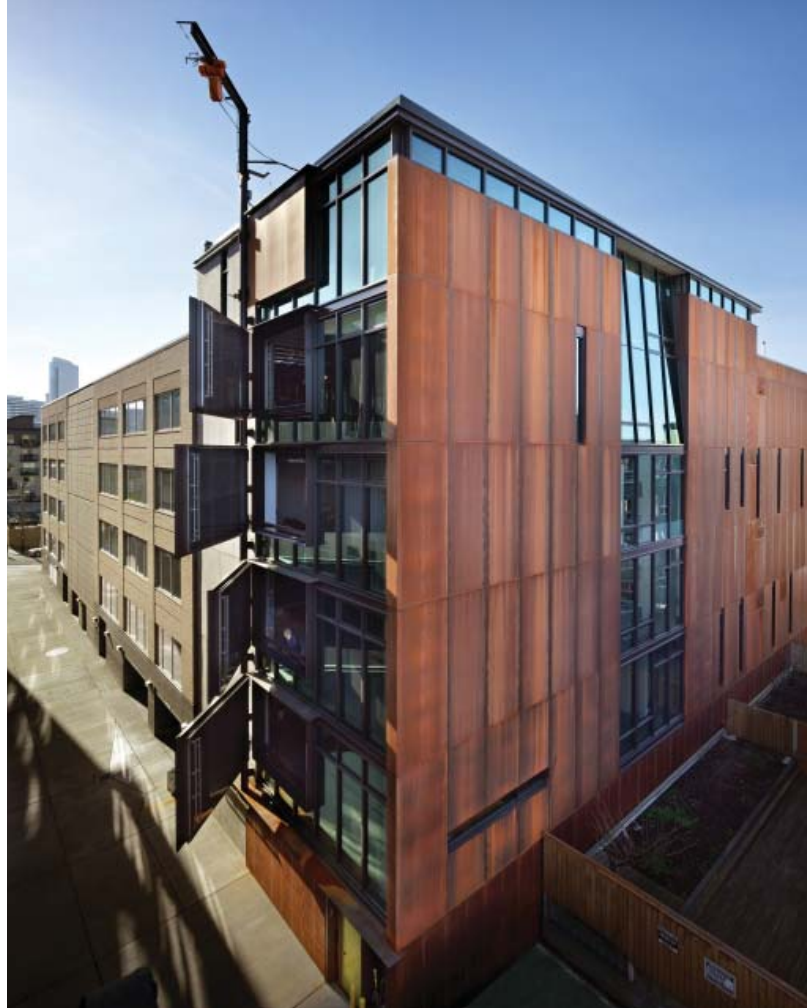
Animated alleyways connect all facets of the project. Distinct building features include automatic exterior

shades, reflector blinds and a hybrid ventilation system with operable windows and an under floor HVAC providing increased energy efficiency and indoor air quality.

Alley24 is LEED Gold certified.
(2006) NBBJ

Photos: Benjamin Benschneider





Art Stable

Art Stable is an urban infill project built on the site of a former horse stable. The building carries its working history into the future with adaptable live/work units. Both front and back elevations of the building are active. The alley-facing façade features an 80-foot, five-inch tall hinge topped by a davit crane and five steel-clad, hand-cranked doors that cover nearly a third of the façade. The system references

a warehousing tradition in how it moves oversized objects into the building. On the street side, large hinged windows open to provide natural ventilation throughout the units. The building draws upon the architectural concepts of prospect and refuge, transposed to an urban setting.

(2010) Olson Kundig Architects

Photos, left & above:
Benjamin Benschneider

Detail photo, right: Tim Bies







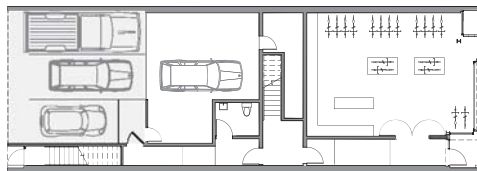
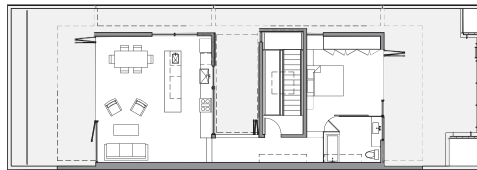
Building 115

Building 115 is a solution to housing in an urban core area. This 6,000 square foot mixed-use building includes one retail space, two commercial offices and one residential unit. The client's needs for the project included living space, working space, and income from the development.

Site efficiency is achieved by maxing out the building footprint and building up with a three-story structure. Efficient open planning of the 800 square foot caretaker unit allows the client to live comfortably in a space tailored to his needs.

(2009) Graham Baba Architects

Photos: Michael Matisse





Envelope House

Located in the dense Fremont neighborhood, the Envelope House slips into its narrow urban site. This small, three-unit structure is part of the neighborhood's transition from single to multifamily buildings.

The increased density provided opportunities to explore issues of light, circulation, and privacy, while maximizing the investment potential of the property.

Two articulated volumes cascade down the sloping site and form an elevated central courtyard. The sunlit courtyard becomes a vertical garden that is both a connection to the landscape and a veil of privacy between the units.

The three units are arranged as interlocking spaces that give each dwelling its own approach and views.

Stairs to the roof decks become habitable spaces and small bay windows push outward to capture the magnificent views of Lake Union and the Seattle skyline, while screening neighboring properties.

(2006) Bohlin Cywinski Jackson

Photos: Nic Lehoux





company K Studio

Utilizing the area left over from the metal shop addition, the studio box was formed incorporating board form concrete with salvaged timbers from a local demolished pier.

(2004) Jack Kearney

Photo, left: Lara Swimmer

Metal Shop & Facade Improvements

A series of steel-clad volumes perform the multiple uses of skylight, vehicle barrier, code-mandated parking screening, and stair tube.

(2004) Hutchinson & Maul
Architecture

Photo, above: Hutchinson & Maul

Photo, right: Jack Kearney





Ballard Public Library and Neighborhood Service Center

The Ballard Library forms a powerful civic face along the street. The building's extended front porch, a gathering space that provides shelter from the weather, leads toward Ballard's center. Tapered steel columns support a tilting planted roof that extends beyond the entrance, allowing light deep into the building.

The glass skin bends around the corners, noting special areas. A periscope integrated into a wall offers patrons views to the green roof. By giving careful consideration to building systems and components, the Ballard Library demonstrates that green building can be feasible within a modest budget.

(2005) Bohlin Cywinski Jackson

Photo, left: Benjamin Benschneider

Photo, right: Nic Lehoux







Kolstrand Building

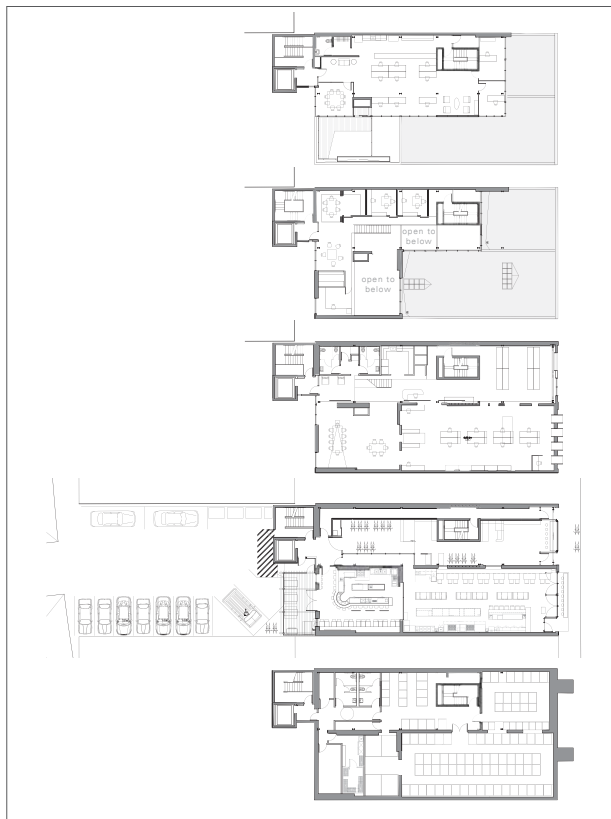
The adaptive reuse of a 1910 marine supply building in the industrial neighborhood of Ballard offers a mix of new services: offices, retail and restaurant space. The goal of this historically significant building was to preserve a vernacular that is quickly disappearing in Ballard. New, transparent storefronts inserted into the existing building open the interior to the streetscape and encourage pedestrian

activity. Sidewalk cafes create outdoor “living rooms.” The scale of the building has been broken down from its industrial past to its pedestrian friendly future. The project reused salvaged and reclaimed materials throughout the project as partitions, interior wall finishes, cabinets and countertops.

(2010) Graham Baba Architects

Photo, left: Aaron Leitz

Photos, above: David Delfs



Optional Tour Sites & Dining Recommendations

Olympic Sculpture Park

Seattle Cancer Care
Alliance Patient House

REI Flagship Store

PACCAR House/
Foster School of Business

Ballard Avenue Historic
District

Seattle Central Library

Dining Recommendations



Olympic Sculpture Park

2901 Western Ave, Seattle

At the site of Seattle's largest and last remaining waterfront property, the Seattle Art Museum's Olympic Sculpture Park transformed a nine-acre former industrial site into a vibrant new venue for contemporary sculpture. Works of art by artists include Alexander Calder, Richard Serra, Roxy Paine, Claes Oldenburg and Coosje van Bruggen.

Olympic Sculpture Park Hours:

The Olympic Sculpture Park is open and free to the public 365 days a year. It opens 30 minutes prior to sunrise and closes 30 minutes after sunset.

(2007) Weiss Manfredi Architects
with Charles Anderson Landscape Architecture

Photo: Benjamin Benschneider



Seattle Cancer Care Alliance Patient House

1216 John Street (corner of Pontius) , Seattle

The SCCA Patient House is a new facility that provides 80 rooms for out-of-town oncology patients and their caregivers during cancer treatment at the Seattle Cancer Care Alliance.

The project presents a unique urban building type that responds directly to the specific needs of its community while incorporating sustainable building technology and contributing to the city and neighborhood.

(2009) Weinstein A|U

Photo: Michael Burns



REI Flagship Store

222 Yale Ave North, Seattle

This flagship store reflects REI's commitment to the Northwest and the principles of resource efficiency. Five specialty concepts define this retail space: climbing, camping, skiing, paddling, and cycling. Interactive areas include "the pinnacle", a freestanding indoor climbing wall and a 470-foot mountain bike test trail.

The store boasts energy and material efficiency, waste reduction and recycled content. More than 75% of material from demolition of the previous building was recycled or salvaged, with portions of the material reused in the construction of the new store.

(1996) Mithun

Photo: Robert Pisano



PACCAR Hall / Foster School of Business

University of Washington, Seattle

As a composition of smaller parts, the common spaces of this building serve to extend and connect a campus landscape replete with diverse academic experience.

The Foster School of Business is located at the convergence of disparate campus plans and existing buildings. The design interweaves program and community space in support of the school's highly interactive, entrepreneurial culture—and extends that experience to engage the life of the broader campus.

(2010) LMN Architects

Photo: Doug Scott



Ballard Avenue Historic District

Ballard Ave NW, Seattle

In 1887, Captain William Ballard (along with Thomas Burke, John Leary, and Boyd Tallman) platted 720 acres north of Salmon Bay to create what is now the neighborhood of Ballard.

Ballard incorporated as its own city in 1890, but was annexed into Seattle in 1907. Ballard's industrial roots lay in milling and marine-related work and was once known as the "Shingle Capitol of the World."

The Ballard Avenue Historic District was listed on the National Register of Historic Places in 1976.

Photo: Erica Hildebrand



Seattle Central Library

1000 Fourth Ave, Seattle

Seattle's 11-floor central library holds an auditorium, reading room, mixing chamber, living room, staff floor, children's play area, meeting spaces, and innovative "Books Spiral." The crystalline steel-and-glass structure includes numerous sustainable design elements.

Seattle Central Library hours:

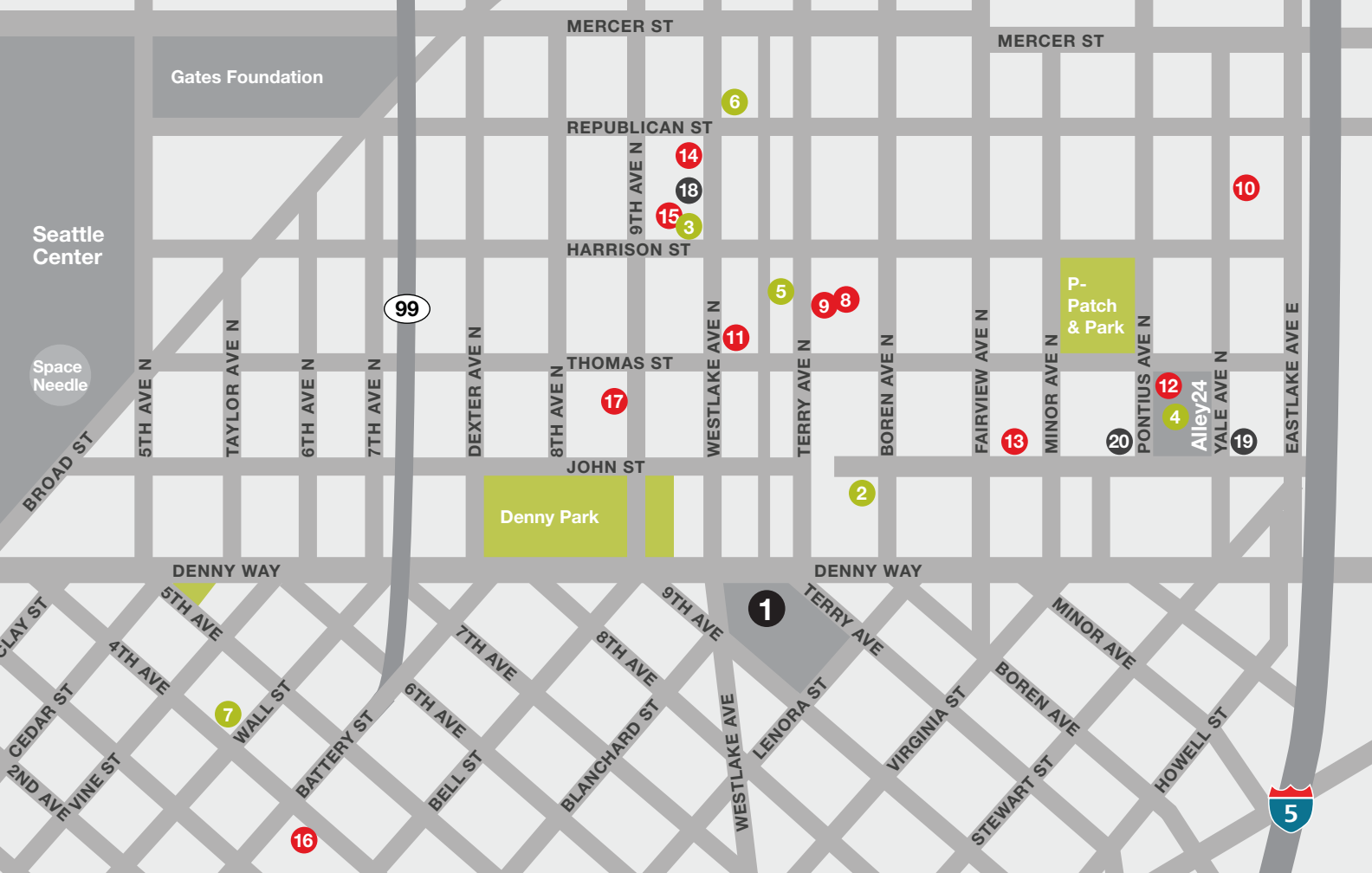
Mon-Thurs, 10AM-8PM

Fri-Sat, 10AM-6PM

Sun, 12-6PM

(2004) Rem Koolhaas, OMA with LMN Architects

Photo: Benjamin Benschneider



Gates Foundation

Seattle Center

Space Needle

99

MERCER ST

MERCER ST

REPUBLICAN ST

9TH AVE N

14

18

15

3

6

HARRISON ST

5

9

8

WESTLAKE AVE N

11

TERRY AVE N

BOREN AVE N

FAIRVIEW AVE N

MINOR AVE N

PONTIUS AVE N

YALE AVE N

EASTLAKE AVE E

P-Patch & Park

THOMAS ST

17

JOHN ST

2

Denny Park

DENNY WAY

DENNY WAY

1

CLAY ST

5TH AVE

4TH AVE

7

WALL ST

BATTERY ST

6TH AVE

BELL ST

BLANCHARD ST

9TH AVE

WESTLAKE AVE

LENORA ST

VIRGINIA ST

STEWART ST

MINOR AVE

BOREN AVE

HOWELL ST



Dining Recommendations : Breakfast / Dinner / Cocktails

1

ACCOMMODATIONS**Pan Pacific Hotel**

2125 Terry Ave

AMENITIES**Whole Foods Market**

2210 Westlake Ave

Open everyday, 7am-10pm

COFFEE**Starbucks (\$)**

2200 Westlake Ave

Coffee & prepared foods

Mon-Fri 5am-7pm

Sat-Sun 6am-7pm

RESTAURANTS**Seastar (\$\$\$)**

2121 Terry Ave

Seafood & some land food

M-F 11:30am-10pm

Sat 5-10pm; Sun 5-10pm

Tutta Bella**Neapolitan Pizza (\$\$)**

2200 Westlake Ave

Authentic Neapolitan pizza

Sun-Thurs 11am-10pm

Fri-Sat 11am-11pm

BREAKFAST/COFFEE**2 13 Coins (\$\$)**

125 Boren Ave N

A Seattle institution since '67

Open 24 hrs, 7 days a wk

3 Dahlia Workshop (\$)

401 Westlake Ave N

Southern comfort food

M-F 7am-2pm; S-S 9am-2pm

4 Espresso Vivace (\$)

227 Yale Ave N

Local pastries & coffee

Everyday, 6am-11pm

5 Portage Bay Café (\$\$)

391 Terry Ave N

Local & seasonal

Everyday, 7:30am-2:30pm

6 Uptown Espresso (\$)

500 Westlake Ave N

Local pastries & coffee

M-F 5am-8pm; S-S 6am-6pm

7 Uptown Espresso (\$)

2504 4th Ave

M-Th 5am-10pm;

Fri, 5am-11pm;

S-S 6am-10pm

DINNER/COCKTAILS**8 Brave Horse Tavern (\$\$)**

310 Terry Ave N

Burgers & soft pretzels

Everyday, 11am-Midnight

9 Cuoco (\$\$\$)

310 Terry Ave N

Authentic Italian

M-F 11am-2pm & 4-10pm

Sat 9am-2pm & 4-10pm

Sun 9am-2pm & 4-9pm

10 Feierabend (\$\$)

422 Yale Ave N

German fare & beer

Everyday, 11:30am-1am

11 Flying Fish (\$\$\$)

300 Westlake Ave N

Fresh fish, simply prepared

Everyday, 5-11pm

12 Lunchbox Laboratory (\$\$)

1253 Thomas Street

Award-winning burgers

Everyday, 11am-11pm

13 Paddy Coyne's (\$\$)

1190 Thomas Street

Irish pub fare

M-F 11am-2am

S-S 9am-2am

14 re:public (\$\$)

429 Westlake Ave N

Bistro food/happy hour

M-F 11:30am-2am

S-S 4pm-2am

15 Serious Pie (\$\$)

401 Westlake Ave N

Pizza for foodies

Everyday, 11am-10pm

16 Two Bells Tavern (\$\$)

2313 4th Ave

A Belltown staple since the

1930s; great beer & burgers

M-F 11am-2am; Sat 1pm-2am;

Sun 11:30am-2am

17 Venik Lounge (\$\$)

227 9th Ave N

Infused vodkas and

seasonal cocktails

M-F 4-11pm

EVENT LOCATIONS**18 415 Westlake Building****19 REI Flagship Store****20 SCCA Patient House**

Notes

This image shows a full page of blank graph paper. The grid consists of small, equal-sized squares formed by thin black lines. There are 20 columns and 20 rows of squares, creating a total of 400 square units. The margins are consistent on all sides, and there are no markings or text on the paper.



THE AMERICAN INSTITUTE
OF ARCHITECTS
Committee on Design