

Do You *HEAR* what I *SEE*?

Helping the Prosaic Become Poets

Speakers

- **Hon. Celeste F. Bremer, Assoc. AIA, Ed.D**
US Magistrate Judge
Des Moines, IA
- **Ray D. Greco, FAIA**
Design Principal with AECOM
Minneapolis, MN
- **David J. Insinga, AIA, NCARB**
Director for the Rocky Mountain and Pacific Zone
GSA Office of Design and Construction
Washington, DC

Guiding Principles for Federal Architecture



Daniel Patrick Moynihan, 1962

“an architectural style and form which is distinguished and which will reflect the dignity, enterprise, vigor and stability of the American National Government...”

“...designs (which) embody the finest contemporary American architectural thought...”

“...development of an official style must be avoided.”

Judges: **Verbal**

Faced with the task of trying to define what may be indefinable....
I know it when I see it.

Jacobellis v. Ohio, 378 U. S. 184, 197 (1964)



Lady Justice, Diana K. Moore, 1996, Warren B. Rudman Federal Courthouse, Concord, NH

Improving Vision

First, have a vision – and
communicate it clearly

Second, does it sound like
you are having visions?

**“A loop penetrated
by a spine, echoing
the ring of skyscrapers
bisected by the
street.”**

Jencks, C. (2005) Iconic Buildings, Rizzoli: NY

Architects: **Visual**

**Or, please don't write this,
Ray, just show me:**

“Beyond this transparent wall is the insertion of two egg-shaped courtrooms... allowing for a wonderful hybridization of old and new. The primal expression of the courtroom reflects the timeless principles of our Judicial system and its visibility beyond the wall reflects the democratic-inspired tradition of open access.”

Greco, R. (2002). Courting success: Creating environments for the future. Prison Review International, Summer 2002.



United States Courthouse , Davenport, IA

Improving Communication

What is the vocabulary?



Decision Making

- Who is making the actual decision?
- Understand individual roles and decision making process.



Improving Communication

- Do we have enough time to talk about this thoroughly?
- If not, is there homework I can do before the next meeting?



Improving Communication

- Do I need to see what you are talking about?



Courtsweb

GSA

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A Research Database of Federal Courthouses

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Springfield United States Courthouse
300 State Street
Springfield, MA 01105


New England GSA Region
First Judicial Circuit

2008
Safdie Architects


Photographs




01. Exterior view from the southwest




02. Exterior view from the southwest




03. Entry pavillion



04. Exterior view from the southwest




05. The courthouse entry



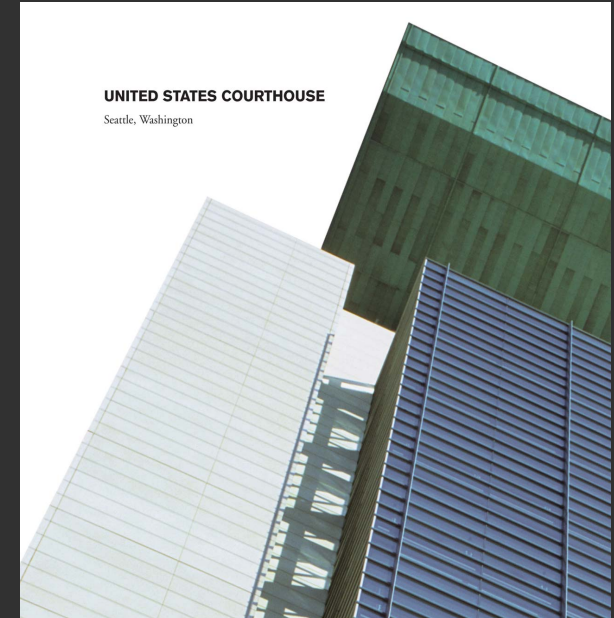
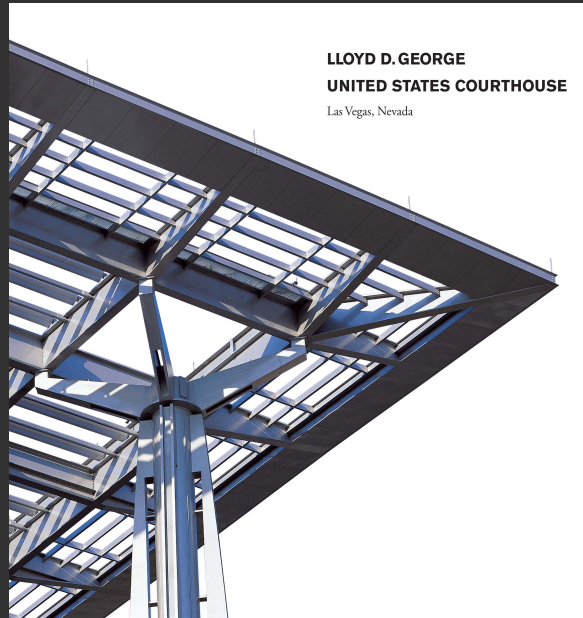
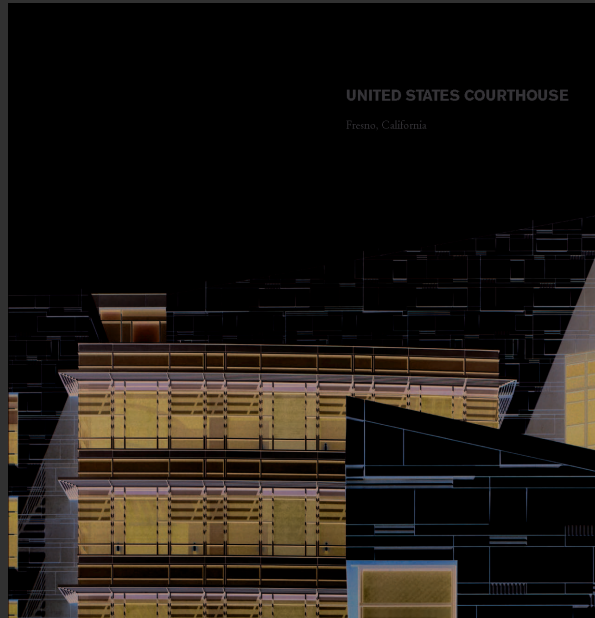
06. The context of the courthouse



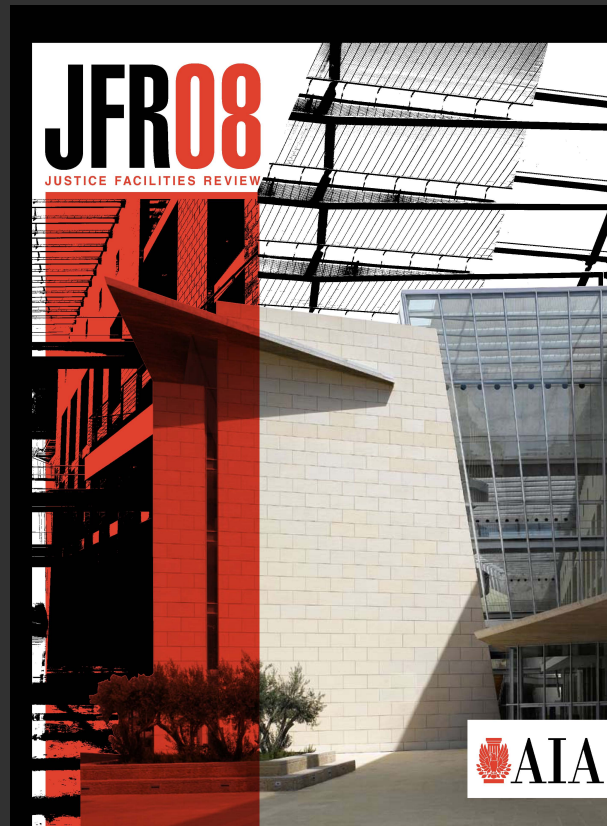




GSA White Books



AIA JFR Red Books



Site Visits

Davenport U.S. Courthouse **New England site visits**

- Edward T. Gignoux U.S. Courthouse
Portland, Maine
- Harold Donohue U.S. Courthouse
Worcester, Massachusetts
- Warren B. Rudman U.S. Courthouse
Concord, New Hampshire
- John Joseph Moakley U.S. Courthouse
Boston, Massachusetts



Site Visits



Warren E. Berger Federal Building and U.S. Courthouse **Site Visit**
Federal Building & U.S. Courthouse, Sioux City, IA

Courtroom Mock-Ups



Warren E. Berger Federal Building and U.S. Courthouse
U.S. District Judge's Courtroom mock-up



Warren E. Berger Federal Building and U.S. Courthouse
U.S. District Judge's Courtroom



Warren E. Berger Federal Building and U.S. Courthouse
U.S. District Judge's Courtroom



Do You *HEAR* what I *SEE*?

The Tipping Point

- When do judges begin to trade in black robes for black turtlenecks?



Hon. Celeste F. Bremer



The Tipping Point

- Do architects understand:
 - *Court culture – both the local court and the other occupants*
 - *The Community*



Quentin N. Burdick U.S. Courthouse, Fargo, ND

The Tipping Point

How does GSA/Owner bridge the Trust Gap among Architect, Court, Occupants, and itself?



Sandra Day O'Connor U.S. Courthouse, Phoenix,

Expectations: Revitalization



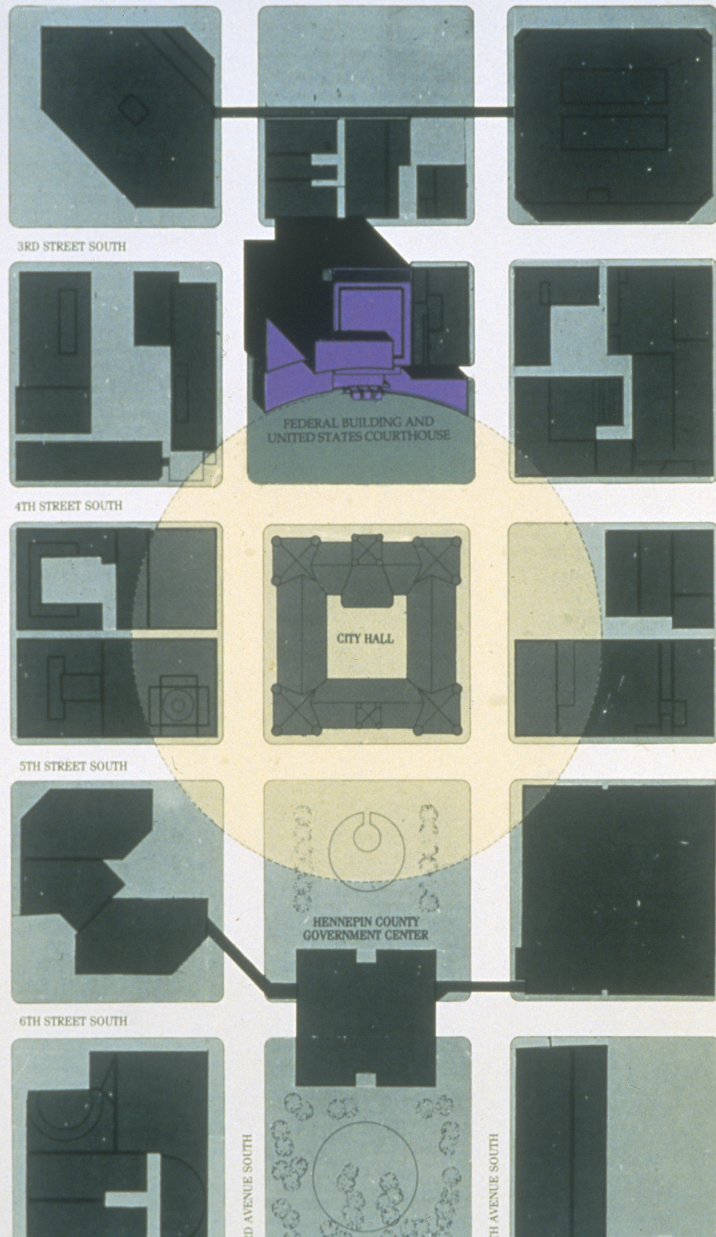
Charles Evans Whittaker U.S. Courthouse Kansas City, MO

Davis Civic Plaza, Kansas City, MO



U.S. Courthouse / Davis Civic Plaza, Kansas City, MO City Hall / Davis Civic Plaza, Kansas City, MO

Expectations: Context



U.S. Courthouse, Minneapolis, MN

Expectations: Context



U.S. Courthouse, Minneapolis, MN

Expectations: **Form**



U. S. Courthouse, Montgomery, AL

Expectations: **Form**



U. S. Courthouse, Springfield, MO

Expectations: **Column**



Supreme Court of the United States, Washington, DC

Expectations: **Column**



Lloyd D. George U.S. Courthouse, Las Vegas, Nevada

Expectation: **Modern**



United States Courthouse, Tuscaloosa, AL

Expectations: **Modern**



U.S. Courthouse, Islip, NY

Expectations: **Approach**



U.S. Courthouse, New York, New York

Expectations: **Approach**



United States Courthouse, Eugene, OR

Expectations: Lobby



Minnesota Judicial Center, St. Paul, MN

Expectations: **Lobby**



Expectations: Courtroom



Metzenbaum U. S Courthouse, Cleveland, Ohio

Expectations: Courtroom



Expectation: Sustainability

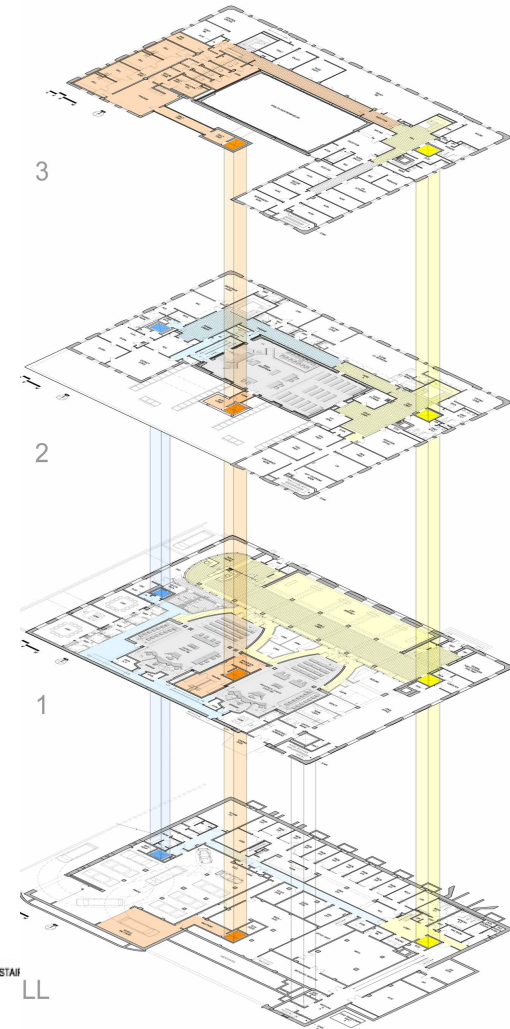
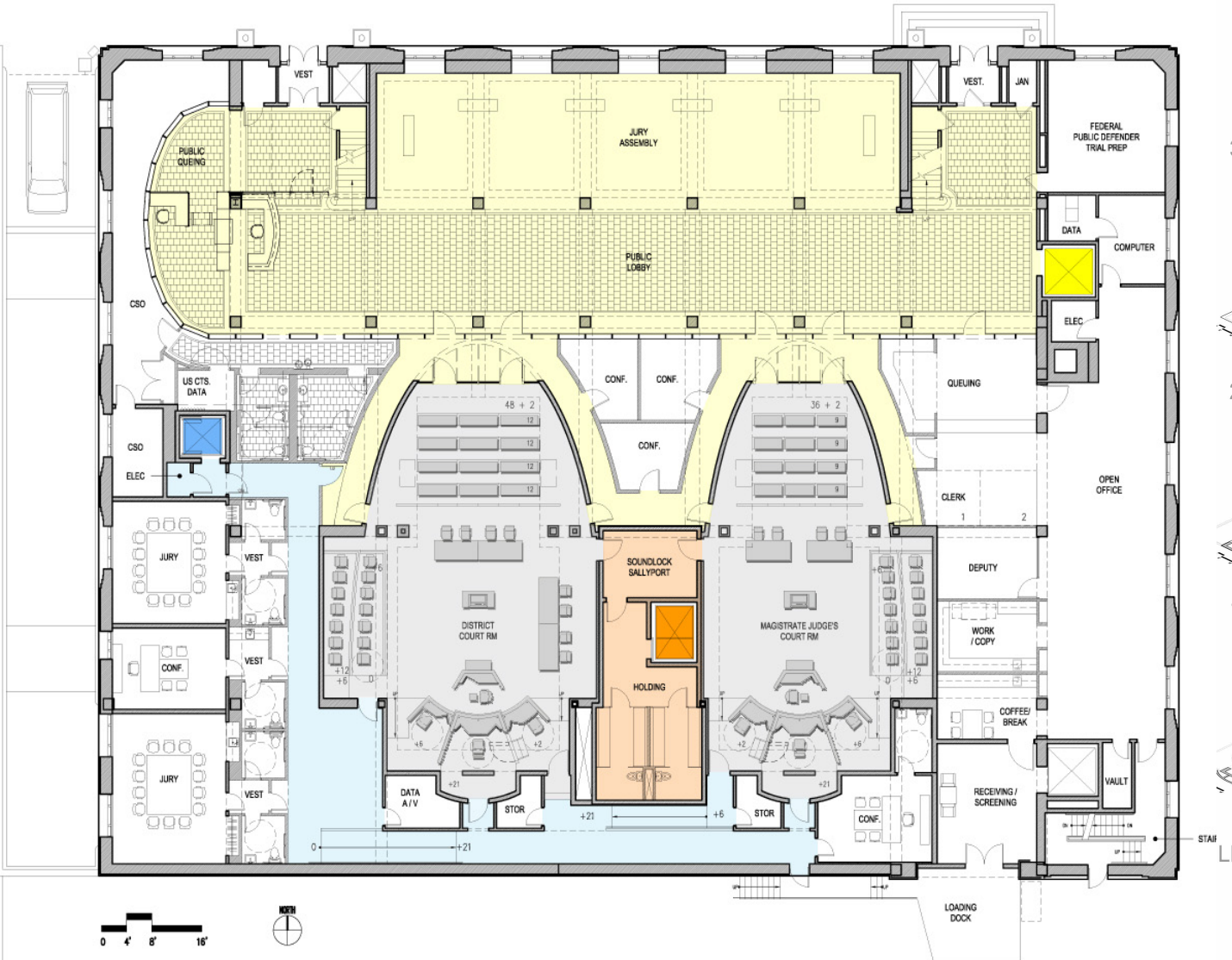


1933, United States Courthouse, Davenport, IA

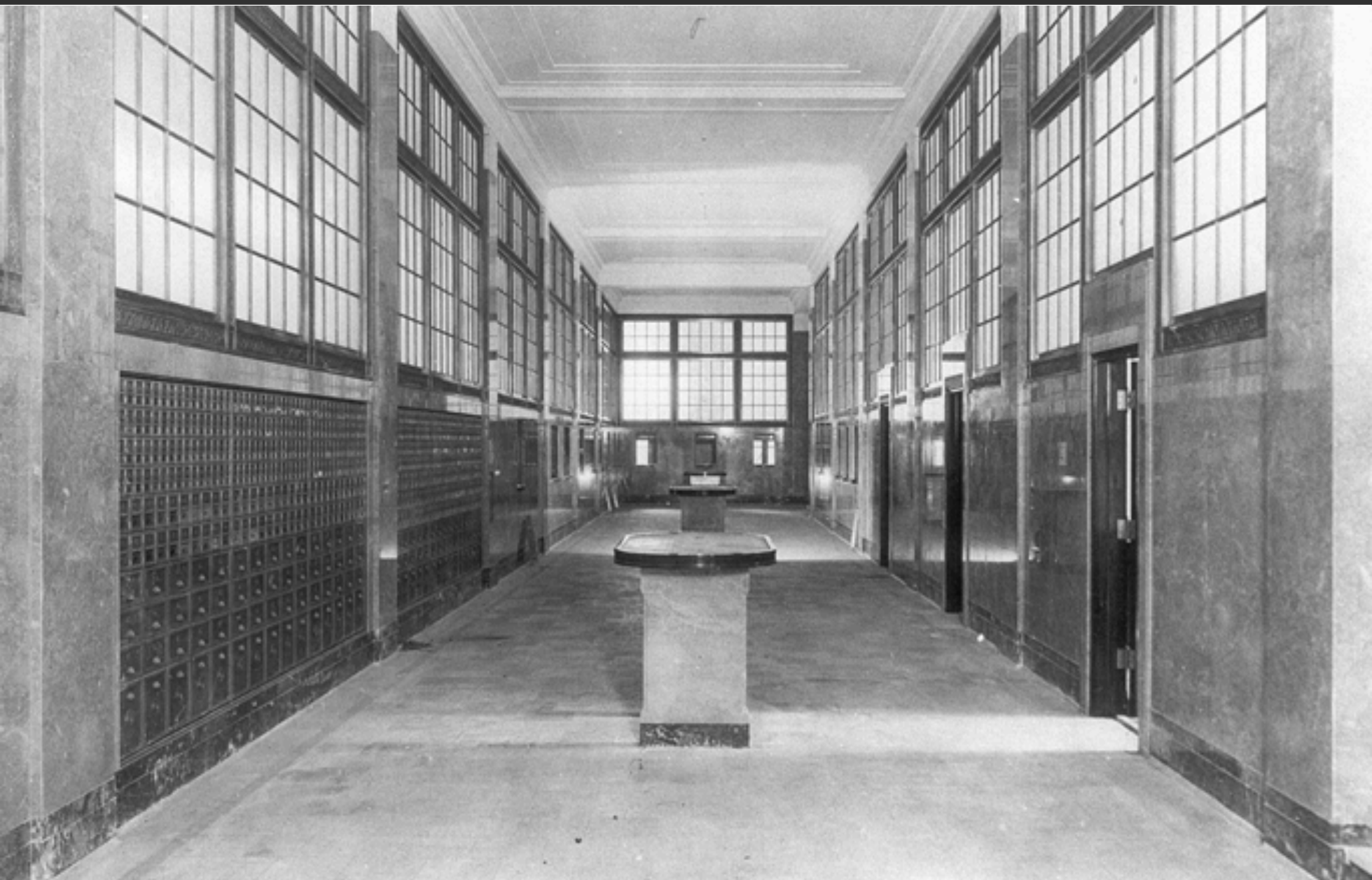


2006, United States Courthouse, Davenport, IA

Expectation: Order



First Floor Plan, United States Courthouse , Davenport, IA



1933 Public Lobby, U.S. Courthouse in Davenport, IA



Why is this a “Jewel Box?”

2001 Public Lobby, U.S. Courthouse in Davenport, IA



2006 Public Lobby, U.S. Courthouse in Davenport, IA



United States Courthouse , Davenport, IA



United States Courthouse , Davenport, IA



2001 Historic Courtroom, United States Courthouse , Davenport, IA

Expectation: Gravitas



2006 Historic Courtroom, United States Courthouse , Davenport, IA



United States Courthouse , Davenport, IA

The Reward: Team members that want to work together again



2006 Re-dedication - These vests were made by Judge Bremer from the 1970's historic chambers' draperies. The architects were good sports to wear them at the Re-dedication.

Do You *HEAR* what I *SEE*?





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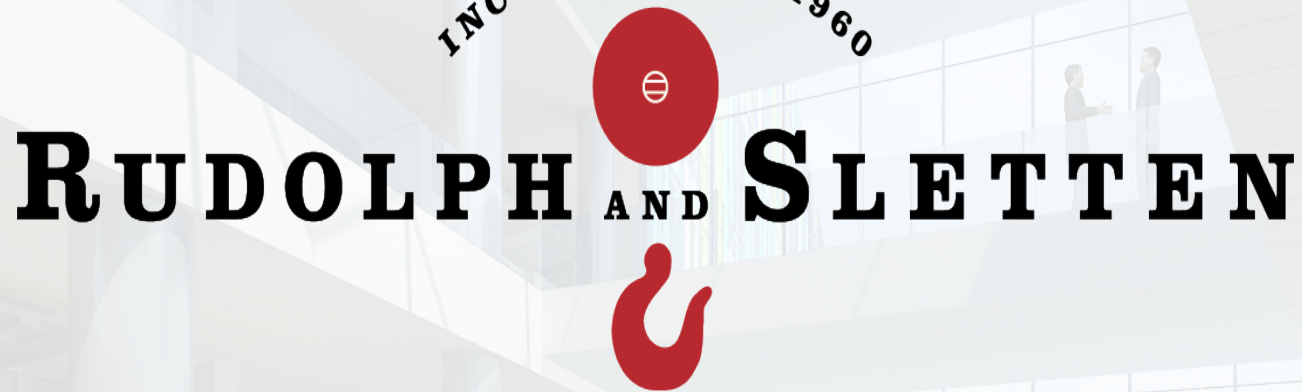
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THANK YOU

**Co-Chair
Kelly Quinn**

**Court Track Chair
Michael LeBoeuf**

**Corrections/Detention Track Chair
Marayca Lopez**

**Law Enforcement/Other Track Chair
Kyle Yardley**



THANK YOU

**Paul Douglas
Tonya Horsley
Andre Cathey
Nick Seierup**

**Dwight Mitsunaga
Susan Oldroyd
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