2022 AIA COMMITTEE ON DESIGN CONFERENCE

LOS ANGELES

OCTOBER 19 - 23, 2022

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2022 COD THE ART OF HABITATION

Los Angeles has long been an incubator of modern residential design. In the single-family realms, the city inspired the Case Study Houses and continues to be a place where young architects cut their teeth and hone their craft. In addition, it has been an incubator for experimental multifamily housing, an issue that is so germane today as cites face a housing shortage.

The conference will spotlight modern residential work that spans decades, typologies, the various neighborhoods of Los Angeles, and feature the work of pioneers such as Schindler, Neutra and Eames, to our contemporaries such as Koning Eizenberg, Brooks Scarpa, Lorcan O'Herlihy, Thom Mayne and others.

We will also see some new, larger projects that expand the theme to include houses of worship, spirituality, art and recreation. Los Angeles has a large selection of architectural gems and the COD is excited to once again tour great works and have great conversation around them in person.

It is my pleasure to welcome our COD members to our first conference since 2019. In the past few years, we have spent many hours in our homes, what better way to restart our conferences than by appreciating the Home.

Residential design has always been my passion; during our tours we will not only be visiting private homes but also community homes, homes of worship, and homes of art.

The COD is a unique knowledge community. We explore and celebrate the very reason why many of us are in the profession. To create design that inspires and uplifts. Design cannot be quantified and is too often easily dismissed. Design Excellence is a broad topic that encompasses aesthetics but also expresses the ever evolving values of all individuals and communities. Through the sharing

of this selection of projects, we will observe how great design can innovate sustainably, improve mental health, provide safety, shelter, and bring communities together.

In addition to hosting these annual conferences, the COD also works with other knowledge committees to makes recommendations for Gold Medalists, Firm Awards, Honorary Fellows, Institute Honor Awards and the 25 Year Award. During the pandemic we've expanded our repertoire to provide online programming. It is our aim to improve the profession through inspired and open minded dialogue from seeing and appreciating great design. We hope you enjoy your next few days.

Takashi Yanai, FAIA
2022 Committee on Design Chair

From the Planning Committee

This conference has been a long time in the making! Our Los Angeles COD organizing committee began initial planning for this event way back in the Summer of 2019. Little did we know then that we were living in the “before times,” and in March of 2020, our planning ground to a halt as the seriousness of the global pandemic took hold. After months of patient waiting for caseload numbers to decline (and after another aborted start, thanks to successive waves of variants), we were cleared to resume preparations for the event you are attending today. Through

it all, our leadership group has remained intact and unwavering in our commitment to make this a landmark return of the COD conference. If there is one upside to these delays, it is that it permitted our team the time to reflect, explore options, make contacts, and include in the schedule only that which best showcases the deep legacy of architectural virtuosity and design excellence unique to our city.

Indeed, I am convinced that no other city in the world has a better concentration of groundbreaking residential architecture from the last 100 years than Los Angeles. We have assembled here an amazing selection of tours, spanning from early 20th century Modern masterpieces to just-completed buildings by promising local talent. Each of these buildings confront the challenges of their time with that LA spirit of creativity, openness, and optimism. Welcome to Los Angeles, and prepare to be impressed by some of the most stunning architecture on the planet.

Ed Ogosta, AIA

New Orleans
2023 Conference

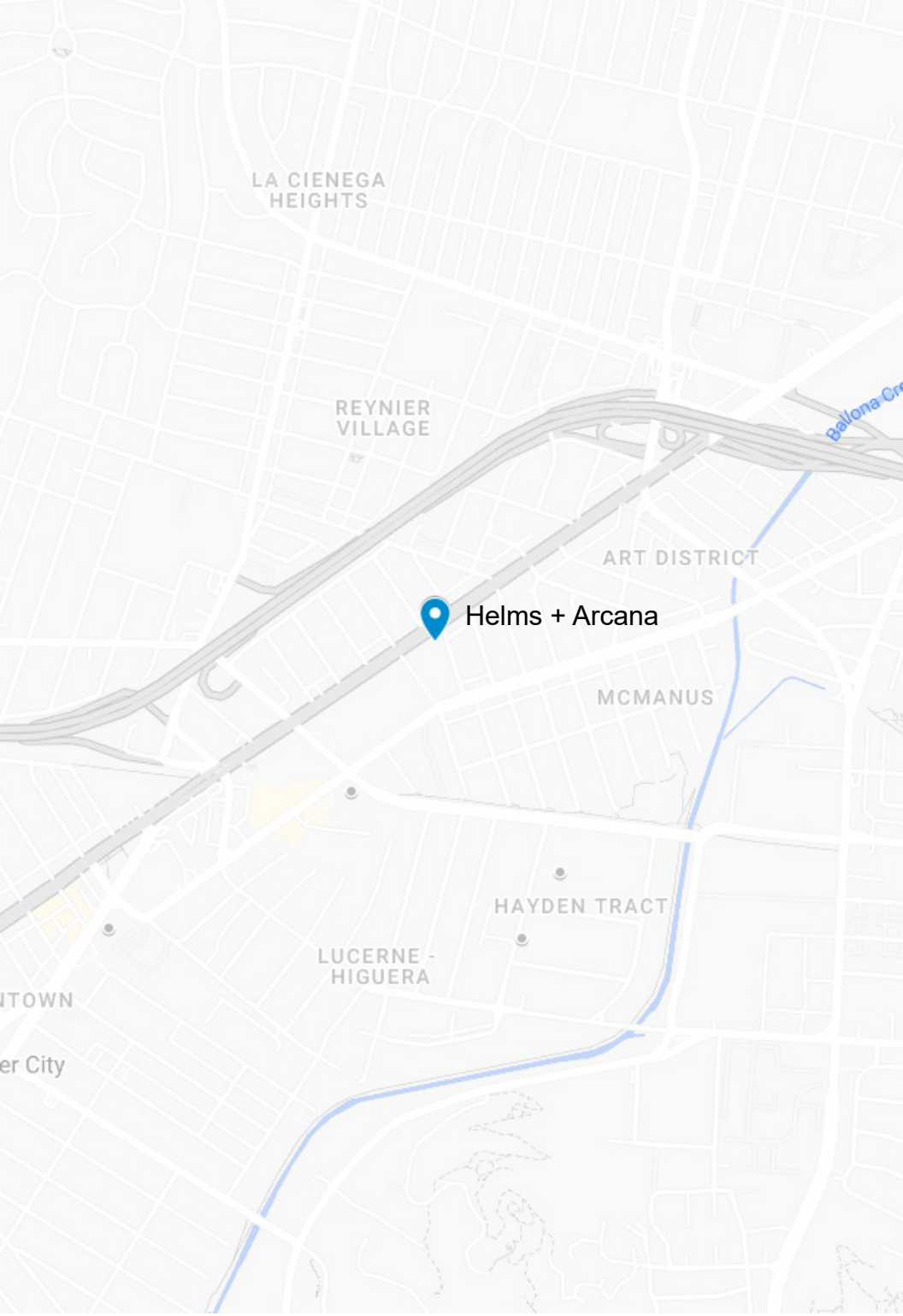
In 2023 the Committee on Design (COD) will leave the coasts and head to the heartland to explore the architecture of “the Middle” centered around the Mississippi River watershed.

In 2023 the Committee on Design (COD) will leave the coasts and head to the heartland to explore the architecture of “the Middle” centered around the Mississippi River watershed. Beginning in the Delta, the Spring Conference will explore the history and architecture of New Orleans, Louisiana March 23 -25, 2023. This Conference will investigate the origins of the city, the resulting architectural heritage, and how this circumstance continues to inform work today. In addition, several contemporary projects will be examined that reveal a culture of resiliency that has arisen in the wake of Hurricane Katrina. Tours will include work by David Adjaye, Eskew Dumez Ripple, Mithun, Pelli Clarke Pelli, , the Office of Jonathan Tate, VJAA and Weiss Manfredi among others. It should prove to be a fascinating look at the architecture of one of the nation’s most unique cities.

The Fall Conference will investigate work closer to the river's headwaters. September 21 – 23, 2023 COD will explore the architecture of Minneapolis/St. Paul. The environmental circumstance at the other end of the Mississippi is very different from the Delta, and the resulting work reflects this condition. This conference will tour projects by Henning Larsen, HGA, MSR, David Salmela, and Snow Kreilich among others. The Twin Cities are a vibrant urban environment with an architectural community routinely producing some of the nation's best work. This conference will be a unique opportunity to view some of these

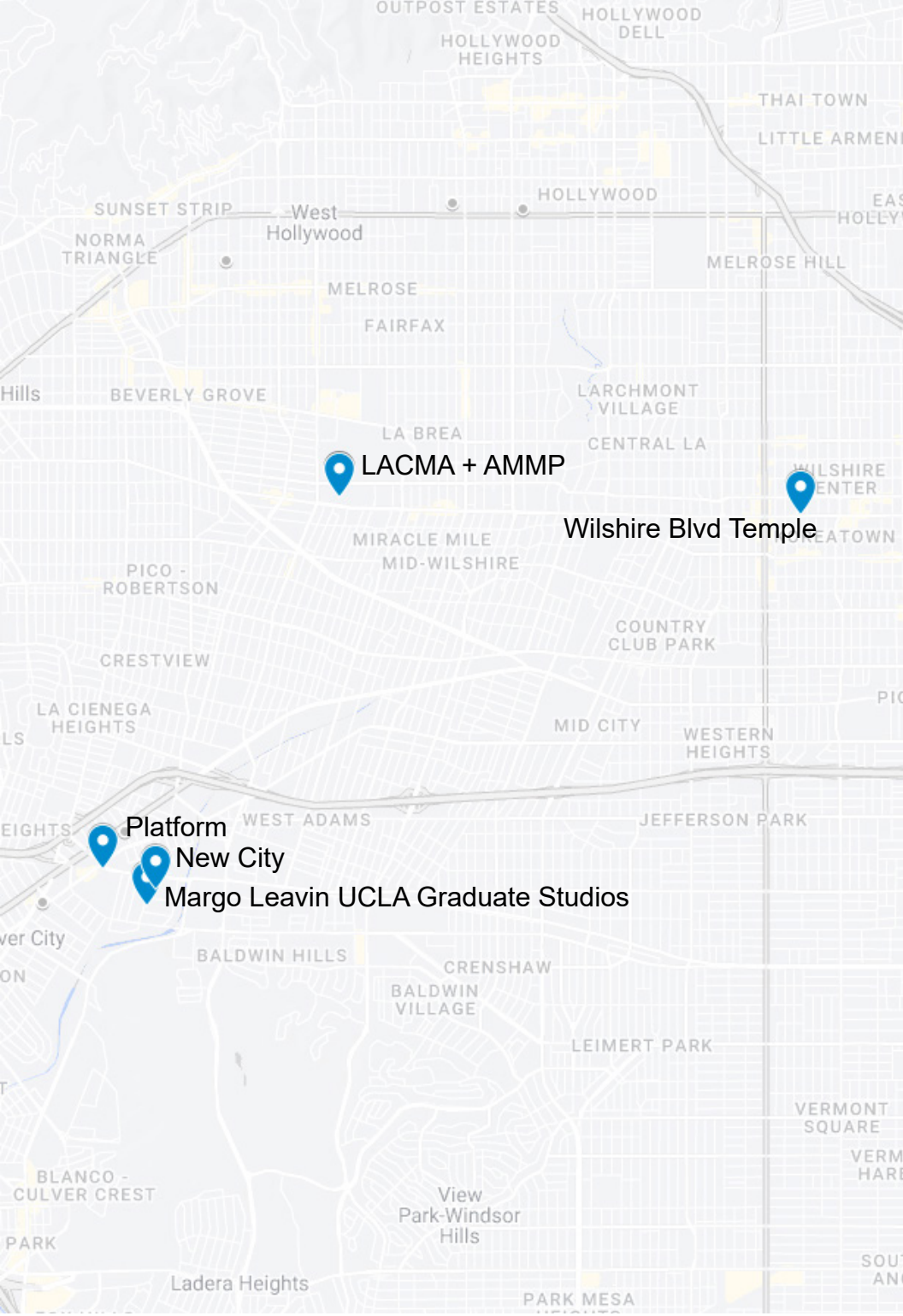
buildings up close and in detail. A limited number of members may wish to attend a prelude tour of Collegeville, Minnesota on September 20, 2023. This short trip will include a tour of Marcel Breuer's St. John's Abbey Church and University Library, as well as a stay at VJAA's Abbey Guest House and a tour of that firm's Blessed Sacrament Chapel and Church Pavilion. St. John's is a remarkable natural setting in the woods of Minnesota long viewed as a spiritual respite. The collection of architecture is equally remarkable.

Paul Mankins, FAIA, LEED AP


LA CIENEGA HEIGHTS
REYNIER VILLAGE
ART DISTRICT
Helms + Arcana
MCMANUS
HAYDEN TRACT
LUCERNE - HIGUERA
NTOWN
er City

OCTOBER 19
WEDNESDAY

4:30-6:30	Pre-reception Kick-off at Arcana
6:30-9:00	Welcome Reception at Helms


OUTPOST ESTATES
HOLLYWOOD DELL
HOLLYWOOD HEIGHTS
THAI TOWN
LITTLE ARMENI
HOLLYWOOD
SUNSET STRIP
West Hollywood
NORMA TRIANGLE
MELROSE HILL
MELROSE
FAIRFAX
Hills
BEVERLY GROVE
LARCHMONT VILLAGE
LA BREA
CENTRAL LA
LACMA + AMMP
Wilshire Blvd Temple
MIRACLE MILE
MID-WILSHIRE
PICO - ROBERTSON
COUNTRY CLUB PARK
CRESTVIEW
LA CIENEGA HEIGHTS
MID CITY
WESTERN HEIGHTS
Platform
WEST ADAMS
JEFFERSON PARK
New City
Margo Leavin UCLA Graduate Studios
BALDWIN HILLS
CRENSHAW
BALDWIN VILLAGE
LEIMERT PARK
VERMONT SQUARE
BLANCO - CULVER CREST
View Park-Windsor Hills
Ladera Heights
PARK MESA

OCTOBER 20
THURSDAY

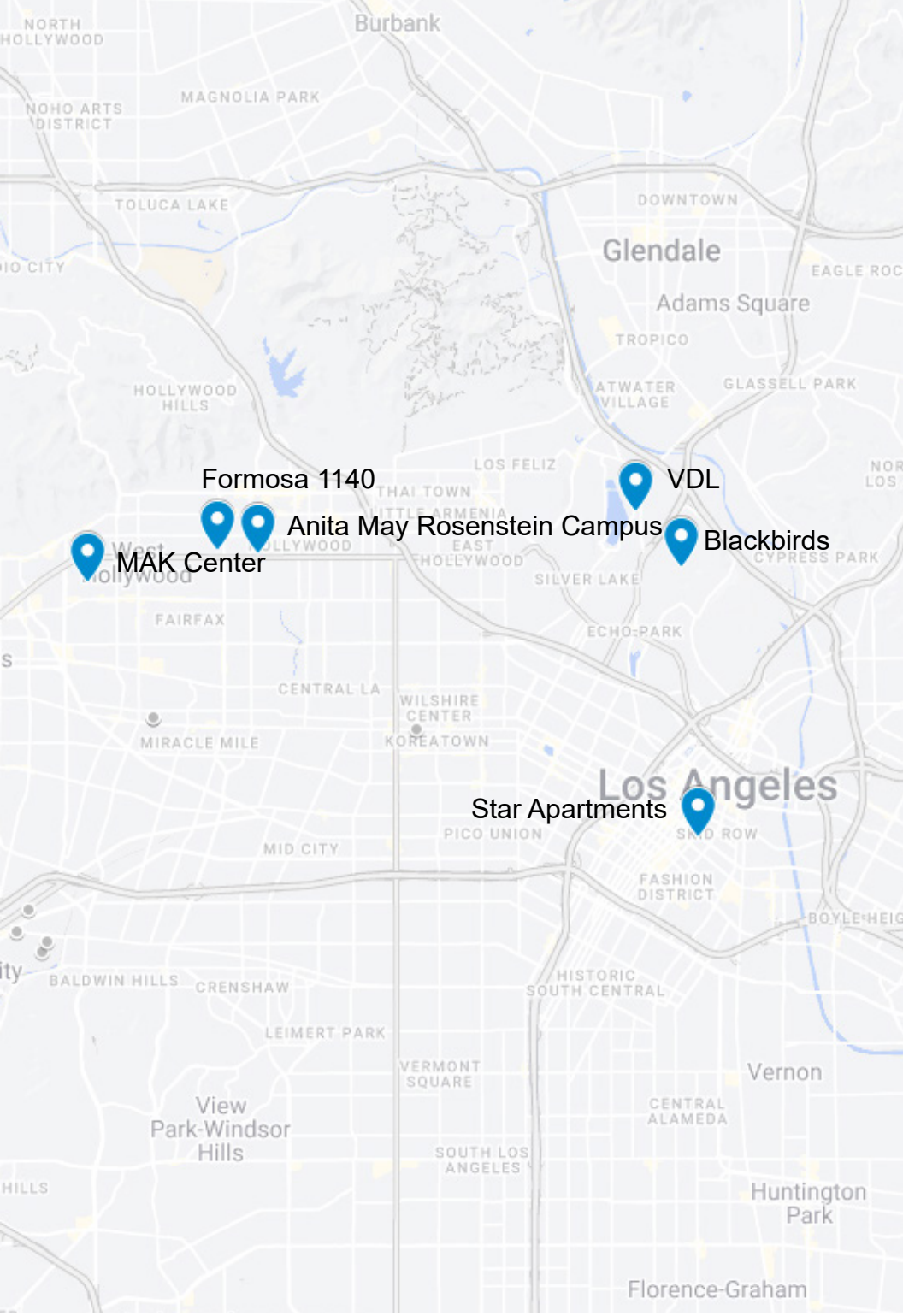
7:45	Load Buses
9:00-10:00	LACMA
10:00-11:00	Academy Museum of Motion Pictures
11:45-12:25	Wilshire Blvd Temple
1:40-2:40	Lunch at Platform
3:00-4:00	Margo Leavin UCLA Graduate Studios
4:00-6:00	New City
7:00	Arrive at Lowes

kappe house
909 house
casa de mont
alison mayne residence
culver steps
case study culver
rose apartments
SHERMAN OAKS
STUDIO CITY
TOLUCA LAKE
HOLLYWOOD HILLS
BEL AIR
West Hollywood
HOLMBY HILLS
FAIRFAX
Beverly Hills
WESTWOOD
MIRACLE MILE
CENTURY CITY
LOS ANGELES
Santa Monica
MAR VISTA
Culver City
CLARKDALE
View Park-Windsor Hills
CULVER - WEST
VENICE
FOX HILLS
Marina Del Rey
PLAYA VISTA
WESTCHESTER
Inglewood
PLAYA DEL REY
Lennox
El Segundo
LOS ANGELES AFB
Hawthorne
Manhattan Beach
Lawndale

OCTOBER 21
FRIDAY

7:45	Load Buses
8:25-9:05*	Kappe House
9:40-10:20*	909 House
10:50-11:30*	Casa De Mont
12:25-1:05*	Alison Mayne Residence
1:40-2:20*	Lunch at Culver Steps
2:55-3:35*	Case Study Culver
4:00-5:00	Rose Apartments

*Three buses with smaller groups will rotate through these homes, with a stop for lunch.


Formosa 1140
Anita May Rosenstein Campus
MAK Center
VDL
Blackbirds
Star Apartments
Burbank
Glendale
Adams Square
Los Angeles
Vernon
Huntington Park
Florence-Graham
View Park-Windsor Hills
NORTH HOLLYWOOD
NOHO ARTS DISTRICT
MAGNOLIA PARK
TOLUCA LAKE
DOWNTOWN
TROPICO
ATWATER VILLAGE
GLASSELL PARK
HOLLYWOOD HILLS
LOS FELIZ
THAI TOWN
EAST HOLLYWOOD
SILVER LAKE
CYPRESS PARK
ECHO PARK
FAIRFAX
CENTRAL LA
WILSHIRE CENTER
KOREATOWN
MIRACLE MILE
PICO UNION
SKID ROW
MID CITY
FASHION DISTRICT
BALDWIN HILLS
CRENSHAW
HISTORIC SOUTH CENTRAL
LEIMERT PARK
VERMONT SQUARE
CENTRAL ALAMEDA
SOUTH LOS ANGELES

OCTOBER 22
SATURDAY

7:45	Load Buses
8:45-9:05*	MAK Center Kings Rd
9:40-10:20*	Formosa 1140
11:20-12:50	Lunch at Anita May Rosenstein Campus
1:30-2:10*	Blackbirds
2:40-3:20*	VDL Studios and Residence
3:55-4:40	Star Apartments
5:45	Arrive at Loews
7:00-10:30	Annenberg Beach-house Banquet

*Three buses with smaller groups will rotate through these locations.

PARK
OAKWOOD
700 palms
VENICE
MARINA
PENINSULA

OCTOBER 23
SUNDAY

10:00-1:00 Closing Brunch at 700 Palms

11:00-1:00 Selfguided Venice Walking Tour (page 76)

Event

SEYDOU KEÏTA
CHARLEY HARPER
DAVID LYNCH WORKS ON PAPER
MEMEYER
ANTIQUITIES
Design After Modernism
20th Century Pattern Design
100
Information Graphics
JIMMY CHOO
DEFINING LUXURY
LISTEN WHITEY

PRE-RECEPTION KICK-OFF

LOCATION: ARCANA BOOKS

Widely known as Los Angeles' premier shop for design & architecture books, Arcana: Books on the Arts will be hosting a drinks "pre-reception" to kick-off the COD conference. Located in the Helms Bakery complex (just a one-half block walk away from the COD opening event)

Arcana has curated for our group a selection of titles featuring LA architects, buildings, and speakers from the conference agenda, and is extending a 10% purchase discount to all attendees throughout the conference weekend.

Event

WELCOME RECEPTION

LOCATION: HELMS BAKERY

SPEAKER: FRANCES ANDERTON

Think of “home” in Los Angeles and what comes to mind? Very likely the single family home in a large yard. But that is not the full picture. The region has also been a laboratory for marvelous experiments in housing that is connected and centered on shared open space, from the bungalow court to today’s “urban villages.” Frances Anderton will talk about this rich and under-appreciated heritage, which she explored in her newly published book Common Ground: Multifamily Housing in Los Angeles. Expect some surprises (like an unbuilt apartment tower by John Lautner) along with reflections -- on the enduring court-based system, and how the best multifamily buildings in Los Angeles are invariably secret “worlds within worlds.”

Event

LUNCH DISCUSSION

LOCATION:
ANITA MAY ROSENSTEIN CAMPUS

SPEAKER: DANA CUFF

As the crisis deepens around housing affordability, architects are looking for new ways to leverage their capabilities into social impact. There has never been a more opportune moment for design to influence housing policy. Now that tight urban sites and adaptive reuse are the norm, replacing large scale interventions with customized infill solutions, and support for housing production is quieting NIMBY voices, architecture's role in broad housing systems has expanded. Dana Cuff will show the work of her design research center, cityLAB, along with examples from other architectural practices, to demonstrate that design is an essential component of legislating more accessible housing across the country.

Event

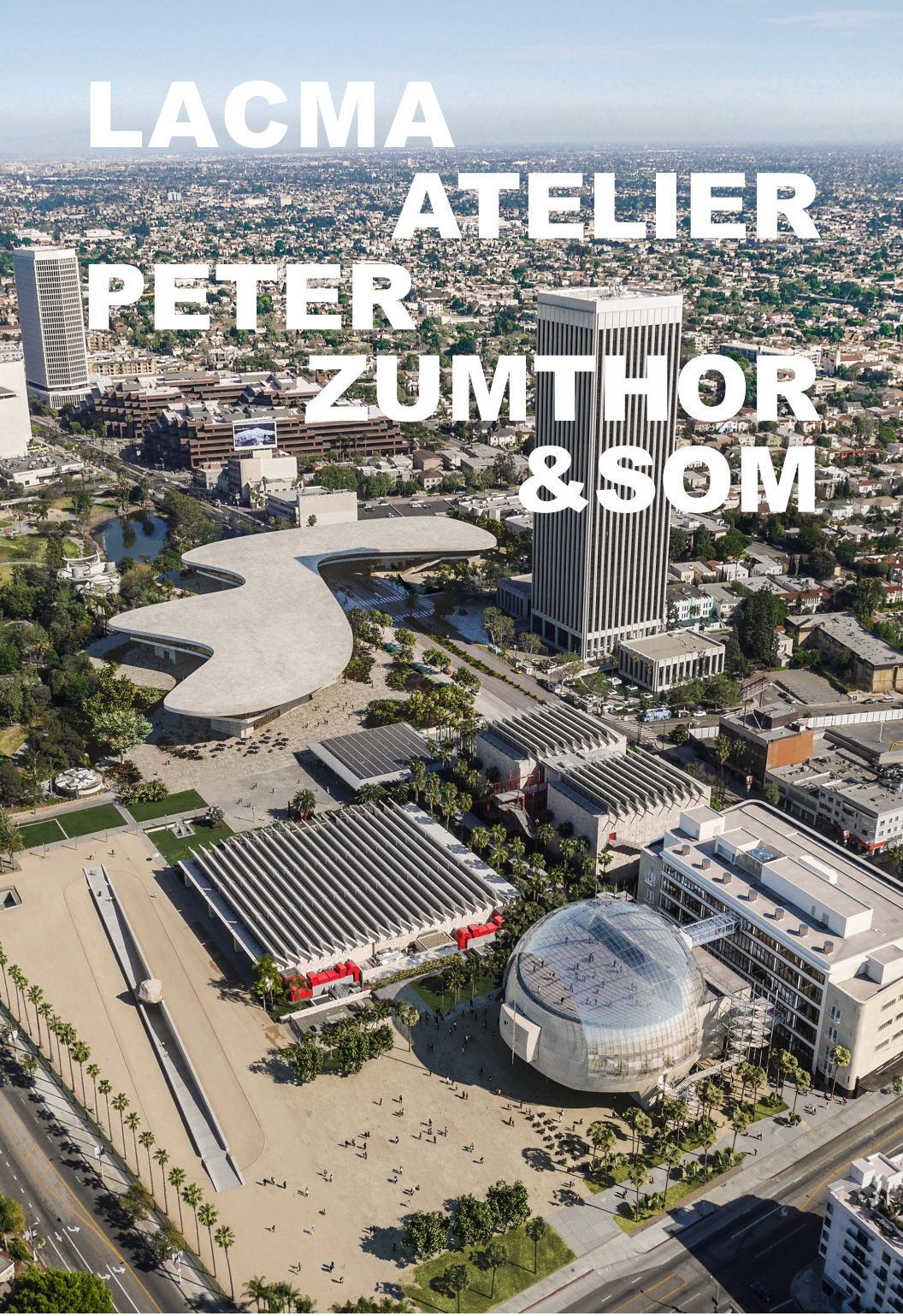
CONFERENCE GALA

LOCATION:
ANNENBERG BEACH HOUSE

The Conference will begin to come to a close at our Member's Gala.The gala will take place at the oceanfront. Annenberg Community Beach House designed by Frederick Fisher & Partners. Frederick Fisher will provide a brief project introduction before we watch our annual member slideshow. Enjoy the sunset and food from Feast Catering as your catchup with your fellow committee members.

LACMA

ATELIER PETER ZUMTHOR & SOM



5905 Wilshire Blvd, Los Angeles, CA 90036
website

LACMA's Building for the Permanent Collection.

The original LACMA buildings were designed in the 1960s by William Pereira and the museum has transformed itself over the last two decades with additions by Renzo Piano (2008/2010), adding new, improved outdoor spaces and galleries that employ an expressive sawtooth roof and red color accents. The original buildings were removed in 2020 to make way for a new permanent collection building by Peter Zumthor, which will present all cultures on a single non-hierarchical exhibition level, elevated above the surrounding park and boulevard. The new design maximizes outdoor and exhibition space above, while increasing the flexibility of the galleries.

ACADEMY MUSEUM OF MOTION PICTURES

RENZO PIANO BUILDING WORKSHOP & GENSLER

Photos by Iwan Baan / Iwan Baan Studios, Courtesy Academy Museum Foundation

6067 Wilshire Blvd, Los Angeles, CA 90036
website

The Academy Museum is two-part affair, bringing old and new together. A restored historic Streamline Moderne building from the 1930s hosts the museum's exhibitions, restaurant and cafe, store, education studio, and 283-seat theater, while a spherical expansion adds a 980-seat theater and a rooftop terrace with sweeping views of the Hollywood Hills. The sphere creates an opportunity to integrate the city into the visitor experience, with public spaces beneath and above the building. Together, the two buildings set up a dialogue with each other, with the city and with the rich history of Hollywood.

WILSHIRE
BLVD
TEMPLE
AUDREY
IRMAS
PAVILION
OMA
& GRUEN
ASSOCIATES

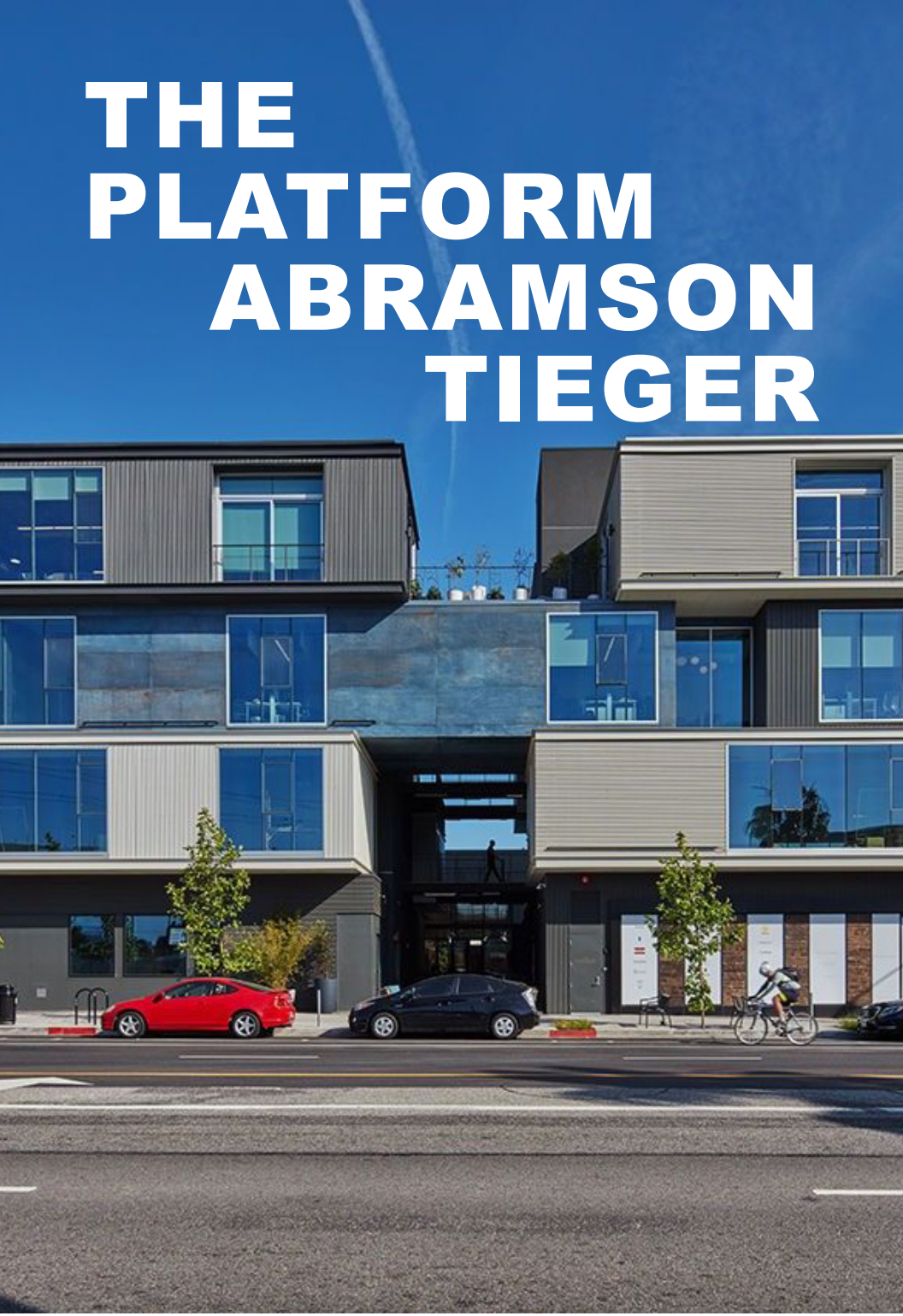
3663 Wilshire Blvd, Los Angeles, CA 90010
website

Audrey Irmas Pavilion is the newest addition to the Wilshire Boulevard Temple complex, serving as a multi-purpose, gathering and event space for the congregation and surrounding city.

Extraordinary in its stature and ambitious in its vision, the Audrey Irmas Pavilion beckons Angelenos to gather—for celebration and community. Located adjacent to the historic Wilshire Boulevard Temple sanctuary in Koreatown, it balances civic and religious as well as historic and contemporary.

A series of stacked indoor and outdoor gathering spaces, each with distinct scale and spatial character, are visually connected through light-filled openings and have exquisitely-framed views in-and-out of each space. This culminates in the fully-occupiable rooftop garden.

THE PLATFORM ABRAMSON TIEGER



8850 Washington Blvd, Culver City, CA 90232
website

A community-driven project that serves as a catalyst for Culver City's continuous change.

PLATFORM is an iconic design district located on a formerly blighted parcel in Culver City. The center is a collection of creative offices, shops, and restaurants housed in 6 buildings that wrap around a central courtyard. Once considered an "unpolished gem" by the development team, the re-imagined site is now a convergence of innovation, fashion, art, and culinary talent. The iconic Boxcar building is comprised of three creative office lofts along with two signature restaurants. Re-purposed Auto bays are juxtaposed with modern appointments and the existing automotive showroom was re-purposed as ground-floor retail for an eco-chic clothing line.

UCLA MARGO LEAVIN GRADUATE ART STUDIOS JOHNSTON MARKLEE

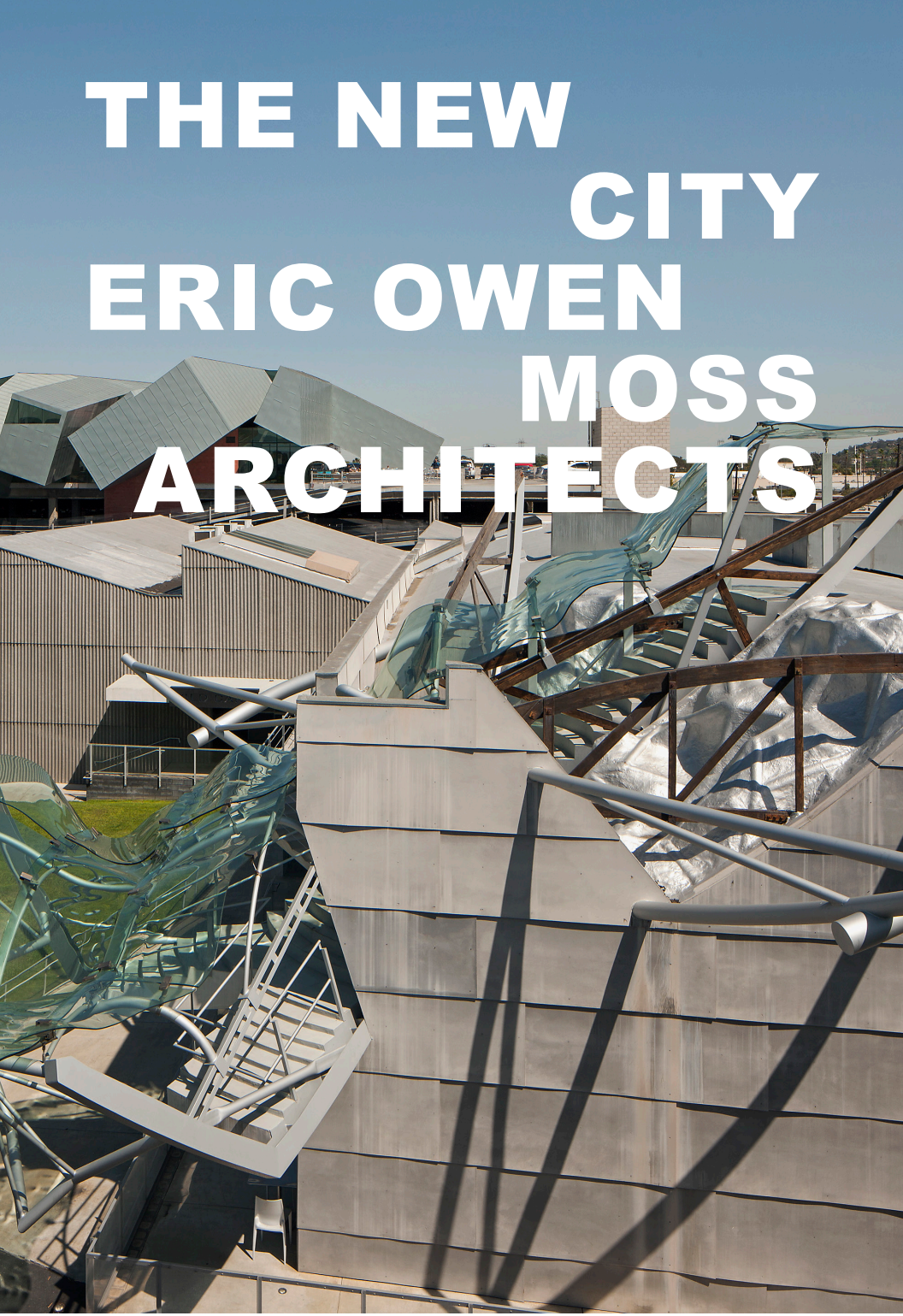
3600 Hayden Ave, Culver City, CA 90232
website

The renovated and expanded UCLA Margo Leavin Graduate Art Studios fuse together new and existing structures to house the six disciplines of the MFA program.

The UCLA Graduate Art Studios restore and expand portions of the existing Culver City campus located in the industrial Hayden Tract since 1986. The 48,000 sf building includes the adaptive reuse of a 20,000 sf historic wallpaper factory, which is converted into a neighborhood of graduate art studios. The L-shaped addition accommodates a garden, work yards, galleries, classrooms, and an artist-in-residence loft for the six disciplines of ceramics, interdisciplinary studio, new genres, painting and drawing, photography, and sculpture. The new complex fuses together the new and old structures to allow for differentiation and complexity of use.

THE NEW CITY

ERIC OWEN MOSS ARCHITECTS



[3530 Hayden Ave A, Culver City, CA 90232]
[website]

The New City has established a new model for urban revitalization in former industrial areas.

Initiated in 1986 within the Hayden Tract, a former industrial site bounding Central Los Angeles and Culver City, Conjunctive Points – The New City began as simple additions and subtractions to an existing collection of warehouses. With Eric Owen Moss Architects designing or renovating one eclectic building at a time, the project set contemporary standards for adaptive re-use, launched the concept of creative office space, and positioned architecture as a method to uncover new social and civic opportunities.

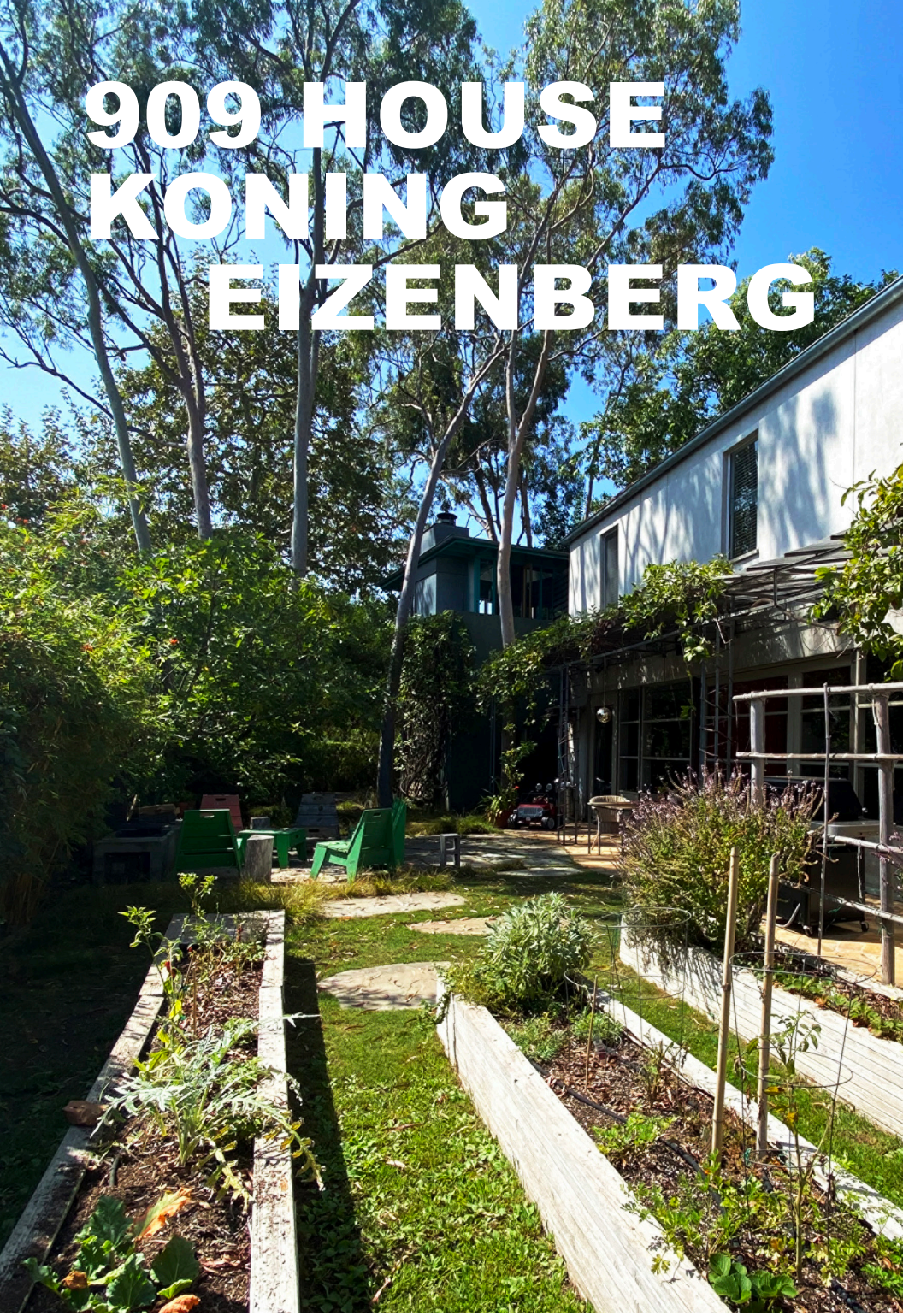
At first, Moss' careful remodels and idiosyncratic buildings with playful, singular names—Umbrella, Beehive, Pterodactyl—attracted small start-ups and young entrepreneurs providing music, graphics, advertising, and post-production services. Since then, major companies such as Nike, Apple Music, HBO (Warner Media) and Amazon Studios have followed in the neighborhood.

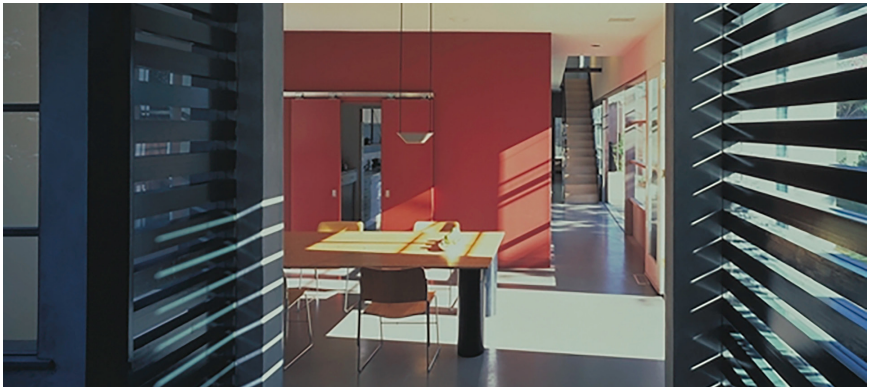
KAPPE HOUSE RAY KAPPE

715 Brooktree Rd Pacific Palisades, CA 90272
website

Kappe has completed some 100 single-family houses over the years, but his tour de force is his own house in Pacific Palisades. Built in 1968, it's the best example of his strength as an architect: his ability to answer complex design problems with inventive, beautiful buildings. The biggest problems on the project were a steeply sloped site and a running stream. His answer was a series of six concrete tower supports and a bridgework of laminated beams. The house tiptoed over the site, sparing trees, stream, and the delicate beauty of the topography. "Developers at the time were cutting hills to make pads. I'd been working on the idea of a system of modules to get buildings above grade," he says. "Many of my houses ended up using this system because it required the least amount of foundation."

909 HOUSE KONING EIZENBERG



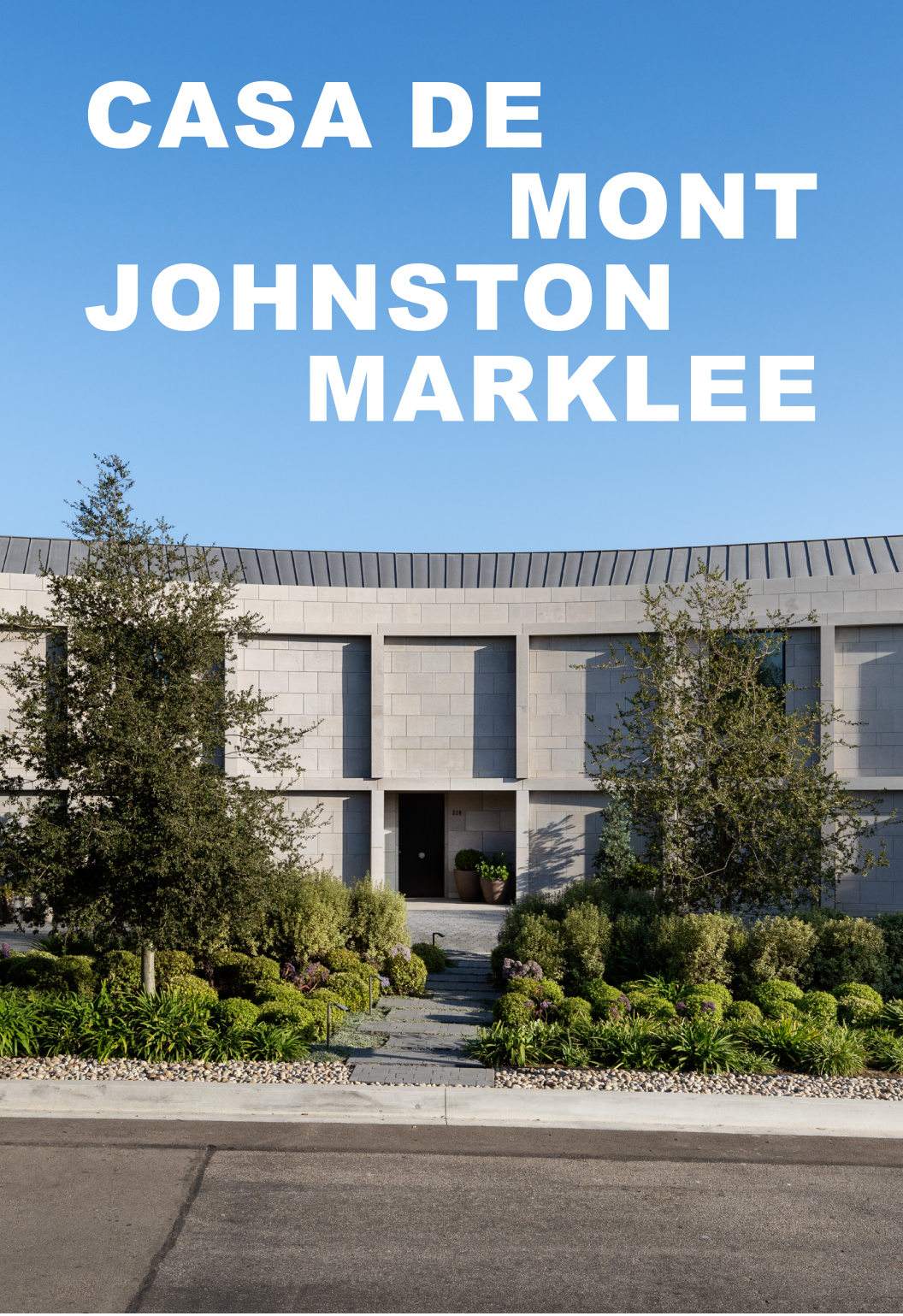


909 25th st, Santa Monica, CA 90403
website

This long skinny house was designed as a backdrop for a garden that runs the length of the house.

Architects Hank Koning and Julie Eizenberg completed their 2100sf home in1986. The house is 17 feet wide and runs the length of the 50x167’ lot. As in many of our houses the organization of the garden and its open space generated the form of the house and sustainable strategies its architectural expression. Here the house is a backdrop to the garden, obscured and shaded by landscape and offering only glimpses of itself. Hank’s ingenuity and interest in shading systems and moving parts is evident in the steel arbor, oversized exterior doors, secret and surface interior sliding doors, Australian sashless windows, and rolling wood shutters.

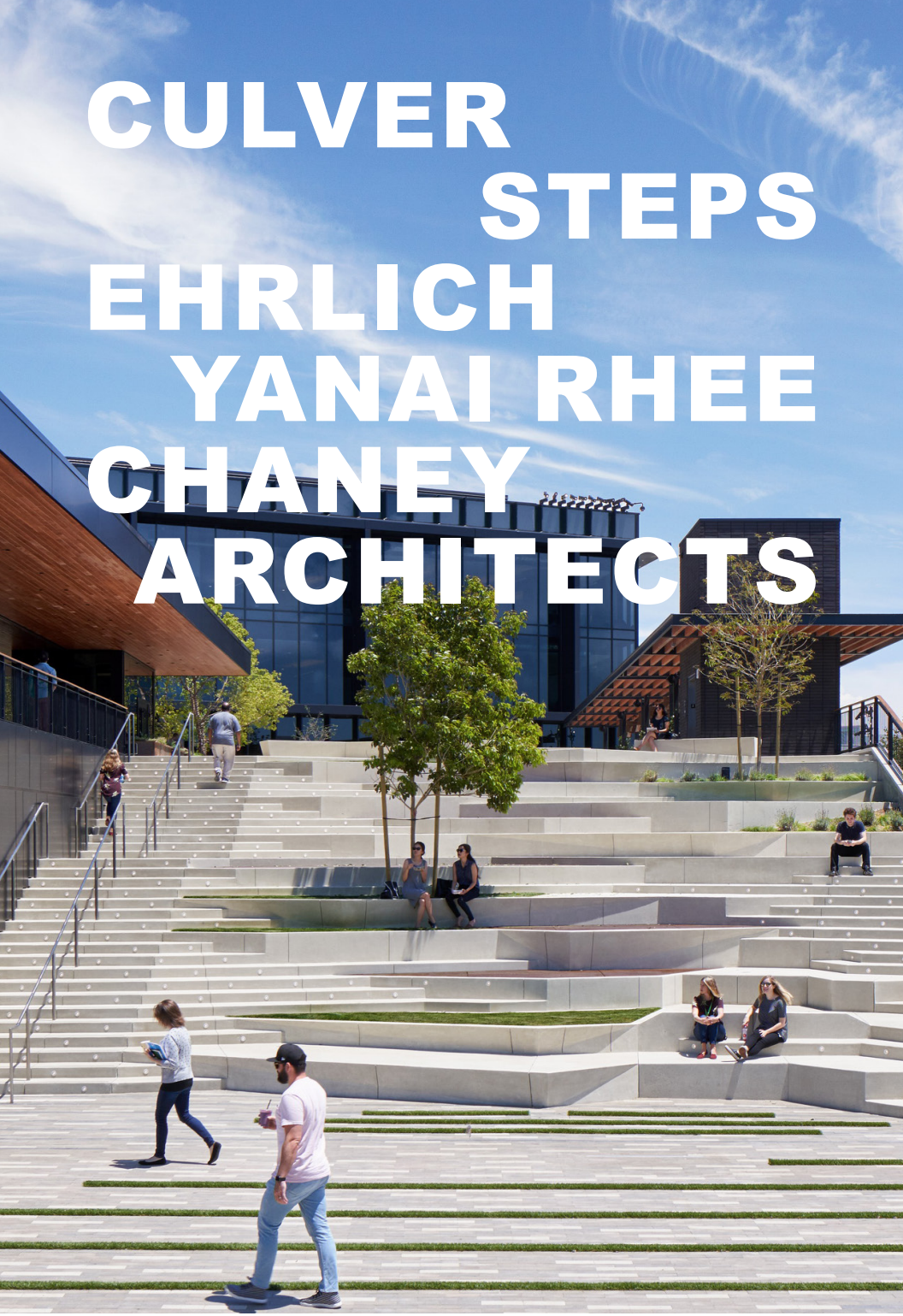
CASA DE MONT JOHNSTON MARKLEE



520 Amalfi Drive, Pacific Palisades, CA 90272.
website

Pacific Palisades house designed by Johnston Marklee unites two villas defined by sweeping curves and a porch framing canyon and ocean views.

Located on a prominent ridge along a canyon, the sweeping profile of Casa de Mont is oriented towards the south, with views to the ocean to the southwest. The house is a hybrid of two villa types. Towards the north, the carved stone façade is modulated by a gridded frame which recalls the language of pilaster and entablature, marking the underlying structure of the house. The south elevation is marked by the rhythm of window openings and the columns of the sweeping roof, recalling the Mediterranean tradition of shaded porches and the legacy of living inside and out in Southern California.

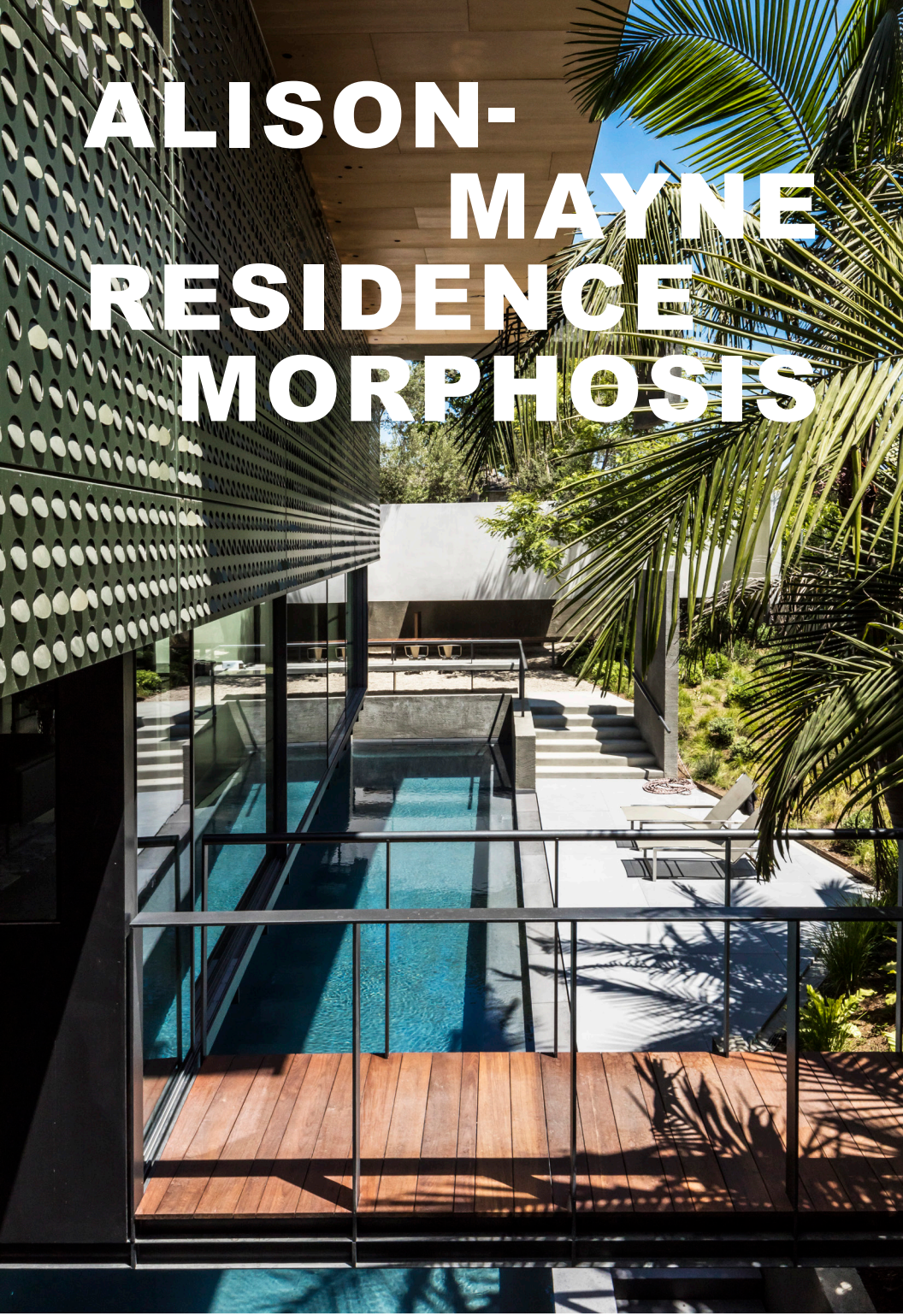

CULVER
STEPS
EHRLICH
YANAI RHEE
CHANEY
ARCHITECTS

9300 Culver Blvd, Culver City, CA 90232
website

The Culver Steps is a mixed-use project in the heart of Downtown Culver City with vibrant retail and creative office space and, at its center, a Grand Stair connecting the existing public plaza to a new landscaped Elevated Plaza.

The Culver Steps is a 115,000 sf multi-use project adjacent to multiple historic and iconic structures. The program includes ground-level retail, a four-story office building, and a Grand Stair that leads pedestrians up to a restaurant pavilion and landscaped Elevated Plaza perched above the existing Town Square, which occasionally doubles as amphitheater seating for concerts and screenings. Retail shops are strategically located to energize existing sidewalks and streets. Building elements are sensitively scaled and tie into the surrounding brick fabric, building on the City's identity as a place of entertainment, history and pedestrian-centered activity.

ALISON-MAYNE RESIDENCE MORPHOSIS

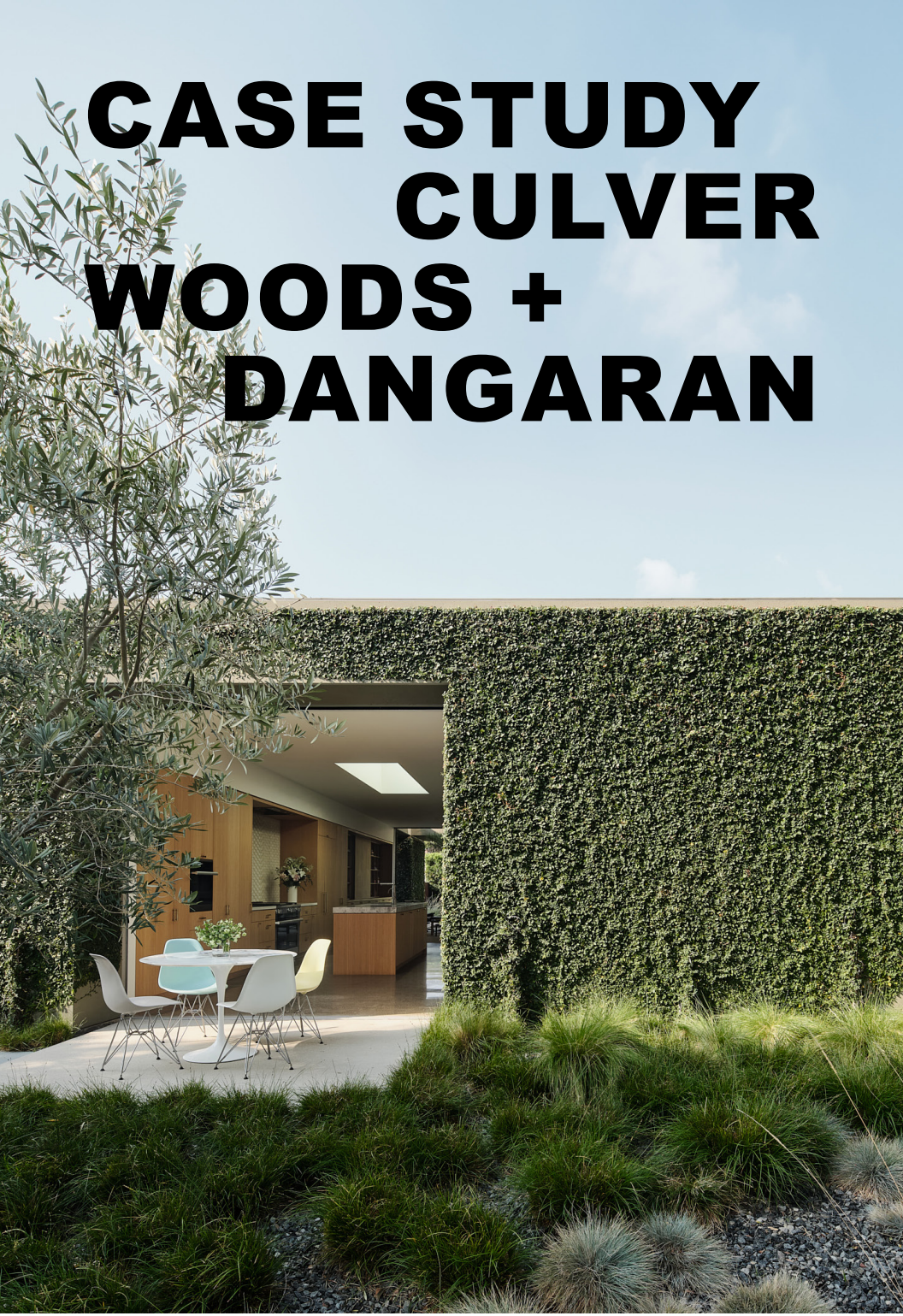


10265 Cheviot Dr, Los Angeles, CA 90064
website

From Rudolph Schindler to the Case Study Houses, the Alison-Mayne Residence follows the legacy of residential Southern California architecture by intwining living and landscape.

The Alison-Mayne Residence is thought of as home hidden within a landscape. Cutting into the landscape and sinking the building into it provided the opportunity to both integrate the architecture with the natural landscape and increase privacy. When combined with an open and complex interior, it produces an architecture that is open to the landscape and yet secluded from the outside world, reflecting the feeling and form of a canyon. Though concealed from the public, the project still explores complex experimental forms and material expressions throughout.

CASE STUDY CULVER WOODS + DANGARAN

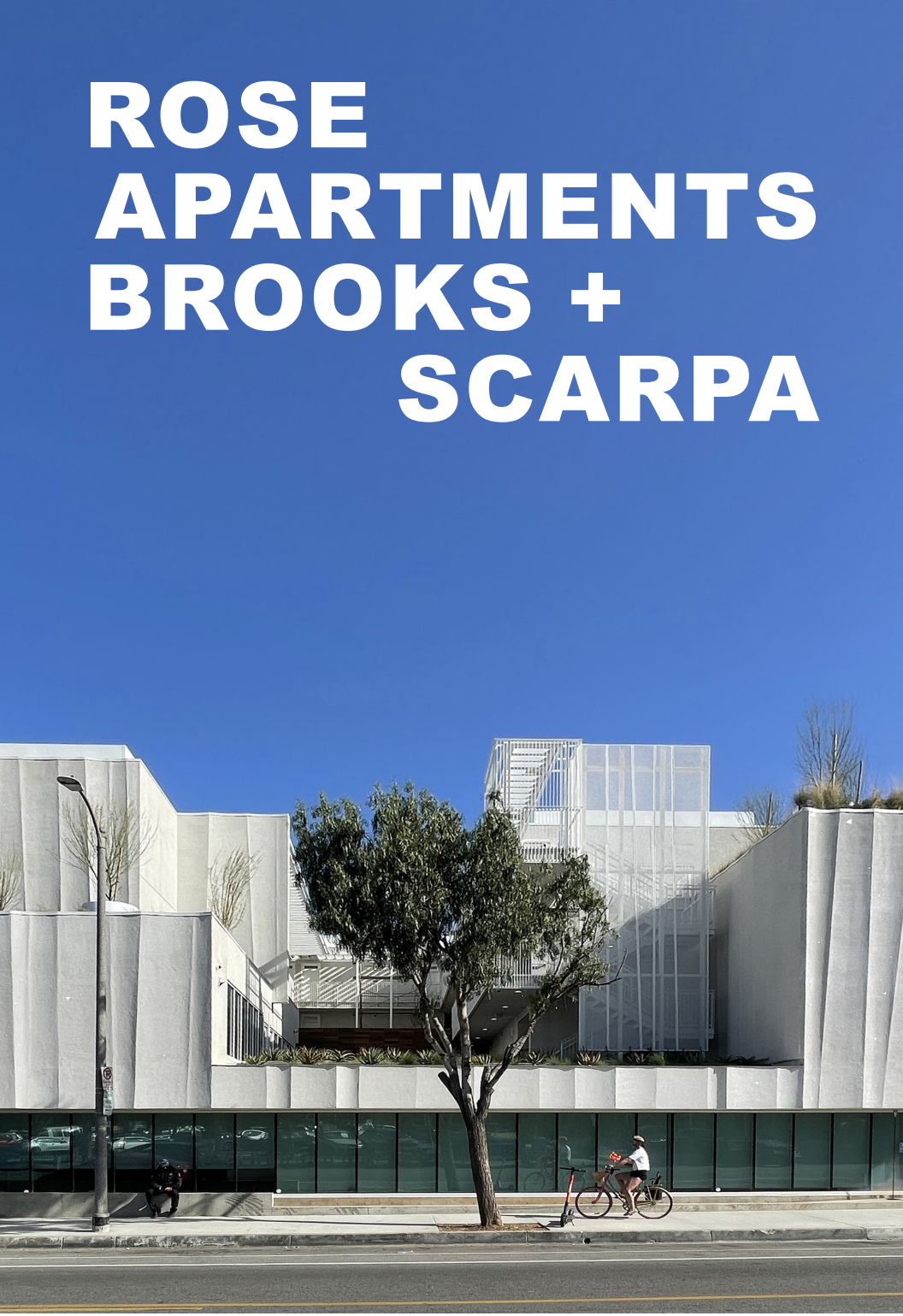


4169 Keystone Ave Culver City, CA
website

Minimal in massing and modest in material, Case Study explores the potential for new custom homes within the well-established Los Angeles suburbs.

Purpose-built for a single family, this house acts as a prototype for custom contemporary homes that can achieve serenity and privacy on constricted suburban lots in Los Angeles. The unpretentious layout and massing prioritize connections between the living spaces and the outdoors, while carefully crafted exterior spaces and gardens protect the domestic environment from the street and adjacent homes. Daylight-filled interior spaces are rigorously sequenced to elicit openness and intimacy. Nooks, niches, and small spaces for retreat are carefully integrated into the floor plan. The earth-toned exterior facade, covered by creeping fig vines, complements the surrounding context.

ROSE APARTMENTS BROOKS + SCARPA

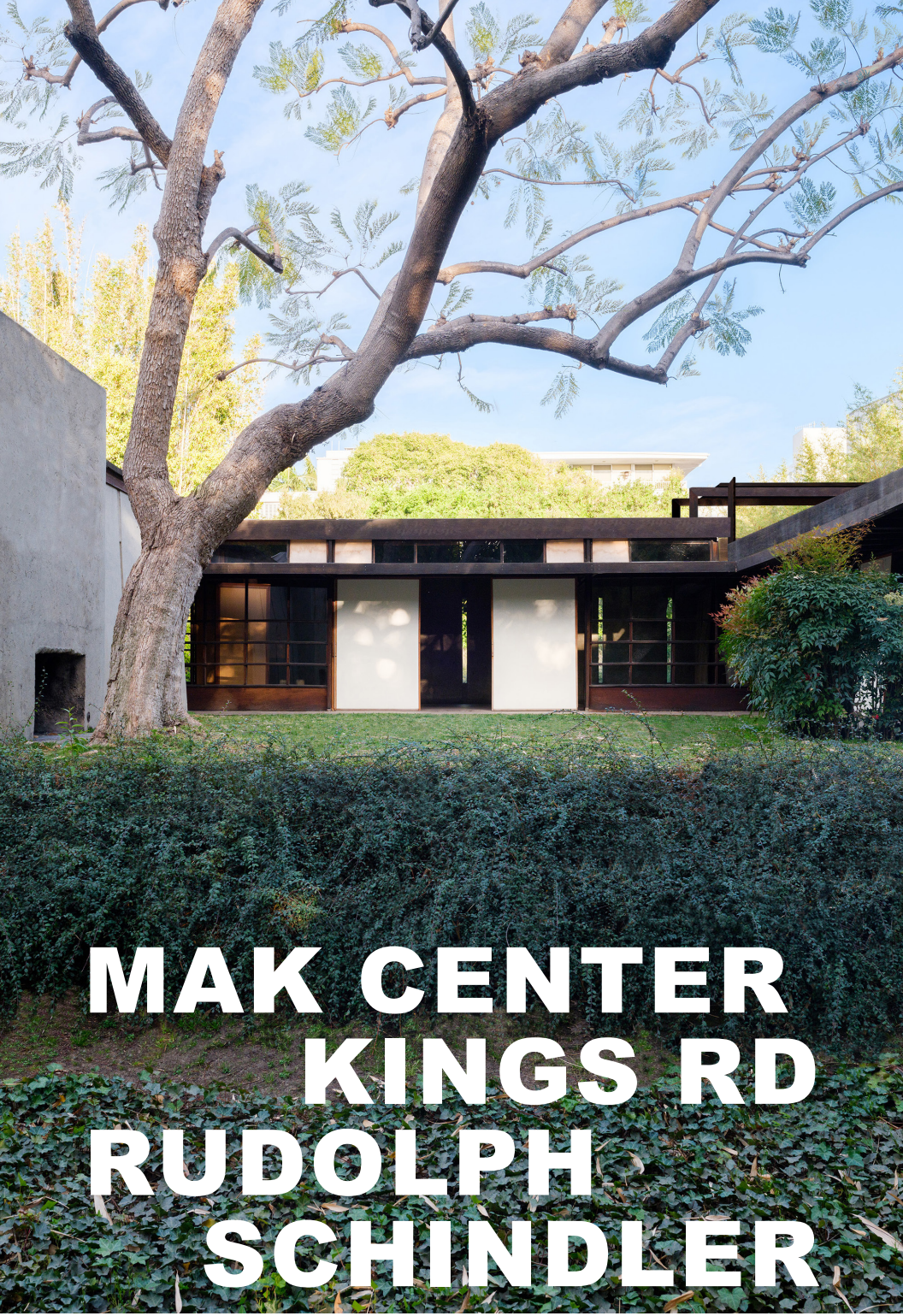


718 Rose Ave, Venice, CA 90291
website

This new LEED Platinum four-story 35-unit Rose mixed-use 100% affordable apartment structure is situated directly across the street from Whole Foods, just seven blocks from the beach and adjacent to the toney shops and restaurants on the eclectic Rose Avenue in Venice.

Rose Apartments eschews the typical neighborhood defensive apartment buildings with solid walls and fences in favor of a carved-out and raised central court, a beacon in the neighborhood that celebrates social space by de-emphasizing private space. Taking cues from the nearby Horatio Court, built in 1919 by Irving Gill, the building is designed around an elevated courtyard above ground level commercial space.

Strategically placed windows, purposeful exterior circulation and units that wrap the outer-most edges, orient the 35 low-income apartments to social spaces that are spatially apart, yet visually connected to each other and the street below.



MAK CENTER KINGS RD RUDOLPH SCHINDLER

835 N Kings Rd, West Hollywood, CA 90069
website

The Schindler House, designed by modern architect and Viennese émigré Rudolph M. Schindler, is considered to be the birthplace of West Coast modernism.

The Schindler House was conceived as an experiment in communal living. Using a consistent four-foot module and standardized “Slab-Tilt” wall construction, Schindler created a building in which the indoors and out were seamlessly integrated, creating, in his words, “A Real California Scheme.” Since 1994, the house has also served as the headquarters of the MAK Center for Art and Architecture, a contemporary, experimental, multi-disciplinary center for art and architecture.

FORMOSA 1140

LORCAN O'HERLIHY ARCHITECTS

1140 Formosa Ave, West Hollywood, CA 90046
website

The Los Angeles region is notorious for its lack of urban public space; LOHA's design for Formosa1140 addresses this condition by radically parceling out a third of its privately-owned building site as a publicly-managed pocket park for the City of West Hollywood.

Formosa1140 simultaneously creates density and green space and models a replicable prototype for incremental community-driven city development. By eliminating the private courtyard and pushing the housing volume to one side of the building lot, LOHA provides each residential unit with public park frontage. Its facade is then achieved through a unique choreography of perforated metal sheathing and fenestration. The variation of privacy screens and open balcony voids within the building's skin allows for the public realm of the park to intrude into the private volume of the building. Formosa1140's permeable envelope promotes resident-community interaction.

ANITA MAY ROSENSTEIN CAMPUS, LEONG LEONG & KFA

1118 N. McCadden Place Los Angeles, CA 90038
Leong Leong, KFA

The LA LGBT Center, Anita May Rosenstein Campus serves as the new administrative headquarters for the Center, and includes senior and youth centers and housing for transitional aged youth, affordable senior housing and supportive youth housing.

The design reinforces the mosaic of services and programs offered at the campus. Program components knit together through a series of interior and exterior courtyards and plazas. Bold glass forms unfold, creating an open and confident architecture that is a symbol of pride for not only the LGBT community but for the greater community of Los Angeles.

The Center has been part of the LA community since 1969 and serves more people in the LGBT community than any other organization in the world, offering programs, services and global advocacy in health, social services and housing, culture and education, leadership and advocacy.

NEUTRA VDL STUDIO & RESIDENCES RICHARD NEUTRA

2300 Silver Lake Blvd, Los Angeles, CA 90039
website

Neutra VDL Studio & Residences in Silver Lake

The Neutra VDL House is architect Richard Neutra's former home and office located along the Silver Lake Reservoir. Representing three distinct periods of Neutra's career— the VDL I (1932), the Garden House (1939) and the VDL II (1965)— the VDL showcases how life and work can be integrated with nature and comfort. Today, the VDL is a Historic Landmark stewarded by Cal Poly Pomona as a community venue and educational space.

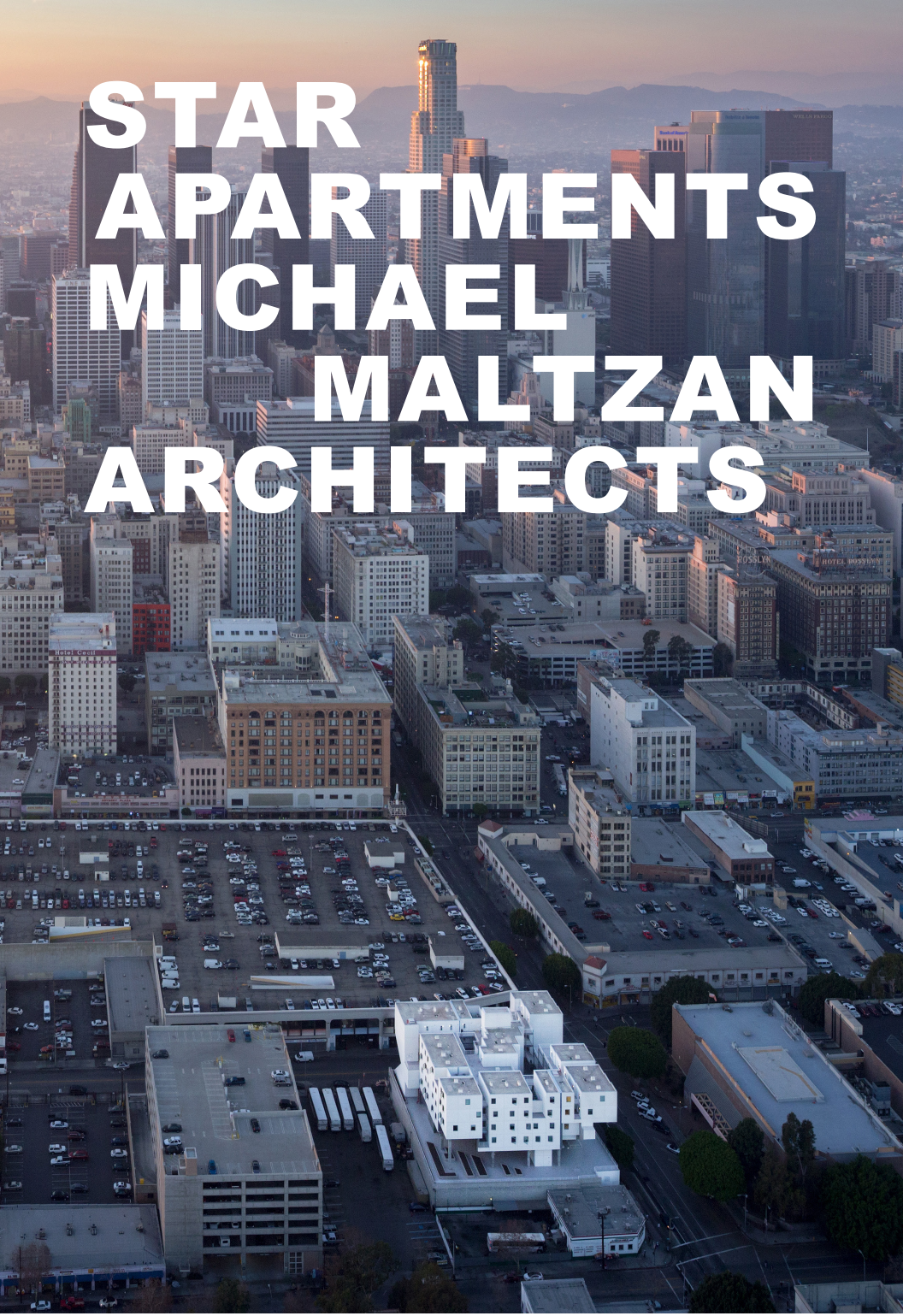
BLACKBIRDS BESTOR ARCHITECTURE

2022 Blackbirds Way Los Angeles, CA 90026
website

Blackbirds is a multi-house development that is a progressive design solution for high quality dense housing focused around a living street: a central courtyard that comprises both landscape and parking areas.

Blackbirds is an exercise in creatively integrating dense housing within an established neighborhood. This is an urban infill development under the city's Small Lot Subdivision Ordinance, where 18 homes have replaced five dilapidated or condemned single-family residences. The community-centric design encourages connections both between the residents and with their neighbors. The placement of the houses in the hills mimics the early 20th century craftsman cabins of the area, and deploys a strategy of "stealth density", combining several houses into a single house shaped volume. 18 houses become nine masses, thus reducing their visual presence.

STAR APARTMENTS MICHAEL MALTZAN ARCHITECTS



[240 E 6th St, Los Angeles, CA 90014]
[website]

Star Apartments transformed an existing one-story commercial building in downtown Los Angeles into a mixed-used complex with 102 apartments and is LA's first modular multi-family project for formerly houseless individuals.

Star Apartments transformed an existing one-story commercial structure in downtown Los Angeles into a LEED Platinum facility with 102 apartments and support services for individuals experiencing chronic homelessness. The design of the six-story, 95,000 square foot building's prominent location in LA's Skid Row neighborhood was completed in 2014 and makes a powerful statement about the important role innovative, affordable, and safe supportive housing can play in our cities. The building is organized around three spatial zones stacked one upon the other: a commercial zone at street level, a second level for community programs which focus on health and wellness, and four terraced floors of residences above. The first floor includes the headquarters of the LA County Department of Health Services' (DHS) Housing for Health Division and an onsite medical clinic. Star Apartments is the first affordable, modular multi-family housing project in Los Angeles to utilize prefabricated modular construction.

ANNENBERG COMMUNITY BEACH HOUSE

FREDERICK FISHER AND PARTNERS

415 E Pacific Coast Hwy, Santa Monica, CA 90402
website

The history of the Annenberg Community Beach House is the stuff of Hollywood legend: a mogul, movie star, and a trailblazing woman architect play the leading roles.

In 1927, publisher Randolph Hearst commissioned a five-acre Greek Revival, oceanfront mansion, featuring a 100-room main house designed by William Flannery, as well as a guest house, gardens, tennis courts, and an elegant, marble and tile clad pool elaborately decorated with images of sea life. In partnership with the City of Santa Monica and the Annenberg Foundation, FF&P transformed this once private and exclusive space into a playful, new public environment. The beach house's architectural and landscape elements collectively form a lively place for playing, learning, remembering, and making new memories.

500 BROADWAY KONING EISENBERG

500 Broadway, Santa Monica, CA 90401
website

The design for this market-rate mixed-use housing rethinks the formulaic “street wall” model offering, instead, a more sustainable, informal, and neighborly vision.

Located 3 minutes from the Santa Monica Light Rail terminus, the project includes 249 market-rate apartments, a one acre rooftop park, and 34,000 sf of ground floor retail space. The one acre rooftop park offers residents an urban retreat with ocean views shaded by trees and photovoltaic canopies. The PV panels combine with passive shading, moveable sunshade louvers, onsite water management and other strategies to achieve its LEED Platinum certification. The site location warranted experimentation with massing and open space which challenged and changed planning guidelines. A string of public plazas following the retail storefront create a linear “street park.” Its seating, shade, and bike parking encourage lingering between transit and neighborhood.

700 PALMS

EHRLICH YANAI RHEE CHANEY ARCHITECTS

700 Palms Blvd, Venice, CA 90291
website

The bohemian spirit of Venice, California, is expressed within sustainable, urban constraints in this prominent Architect's residence.

700 Palms is an experiment in sustainable design infused with rich cultural influence. The project embraces the unique bohemian character and moderate climate of Venice by combining raw and honest material expression with open indoor-outdoor spaces. Yet a thoughtful design of spaces, landscape and scale keeps the project consistent with the character of its neighborhood.

VENICE WALKING TOUR

OCTOBER 23
SUNDAY

700 PALMS	Steven Ehrlich
725 PALMS	Olson Kundig
823/825 PALMS*	Kevin Daly
FLOATING HOUSE	David Hertz
TREEHOUSE*	Smith-Clementi
2-4-6-8/SALE	Morphosis / Johnston Marklee

*Gardens will be open for COD access

AMOROSO	Kulapot
VENICE III	Morphosis
DELMER	Morphosis
NORTON	Frank Gehry
SPILLER	Frank Gehry
ARNOLDI TRIPLEX	Frank Gehry
HOPPER	Brian Murphy
VENICE BEACH	Kulapot / Whyy Architects

VERTICAL	Lorcan O'herlihy
CAPLIN	Frederick Fisher
DRIER	Coop Himmelb(l)au
SOLAR UMBRELLA	Brooks+Scarpa
SPECTRAL BRIDGE	EYRC Architects
RADIUS	Pentagon
ABBOT KINNEY MIXED USE	Koning Eizenberg

COD
Chair

Takashi Yanai *FAIA*

Ehrlich Yanai Rhee Chaney Architects

Takashi Yanai FAIA, is a Partner at Ehrlich Yanai Rhee Chaney Architects, recipient of the AIA Firm Award in 2015. He has been Residential Studio Director since 2004 where he leads the firm's efforts in the design and execution of award-winning houses.

Prior to practice, Takashi was a design journalist and editor at GA Houses in Tokyo where his work and travels provided the seeds for his design philosophy. Today his work is rooted in its contemplative relationship to landscape and is a continuation of the California Modernist ethos infused with reinterpretations of traditional Japanese elements. In 2017 he was elevated to the AIA College of Fellows in recognition of his residential work, which articulates how architecture can "connect man and nature through masterful siting and exceptional craft." In addition to chairing the COD for 2022, Takashi serves on the SFMOMA Architecture and Design Accessions Committee as well as the Architecture+Design Accessions.

Planning Committee

Jessica Chang *AIA*

Ehrlich Yanai Rhee Chaney Architects

Jessica Chang, AIA is an Associate at Ehrlich Yanai Rhee Chaney Architects. She has led projects in both the commercial and residential studios since joining the firm in 2018. With her passion for design, Jessica brings an energetic perspective and critical eye to the firm. Her dedication to the field extends beyond design projects as she leads the Digital Practice Committee and co-leads the Design Justice Committee at EYRC.

Mark Bittoni *AIA*

Bittoni Architects

Mark Bittoni, AIA is the Principal of Bittoni Architects. Since it's founding in 2005, BA has grown from a local design practice to a thriving award winning firm with projects throughout the US and abroad. The practice has been responsible for a wide range of work, from multifamily affordable housing, mixed use development, single family residential, and hospitality.

In addition to managing his own practice, Mark was a lecturer at the University of Southern California and has been a guest critic at the Ohio State University, Tecnológico de Monterrey in Mexico City, and the Savannah College of Art and Design. He strongly believes that a successful design practice is one in which the professional world is continually coupled with academic exploration.

Edward Ogosta *AIA*

Edward Ogosta Architecture

Ed Ogosta, AIA is Principal of Edward Ogosta Architecture in Culver City, California. Since its founding in 2011, the office has garnered over thirty design awards and honors, including twelve AIA awards at the local, state, and national levels. In 2018, the office was chosen as the AIA Los Angeles Emerging Practice Presidential Honoree, and was one of ten international firms selected for Architectural Record's Design Vanguard award. Ed currently serves on the Board of Directors of the Los Angeles Forum for Architecture and Design, and for seven years has worked in local government as the sole architect on the Culver City Planning Commission.

Mandi Roberts *AIA*

Steinberg Hart

Mandi Roberts, AIA is an Associate Principal at Steinberg Hart. She leads the firm's Education studio with a reputation as a thought leader in Education and Interiors, leading the design of sustainable and award winning projects that shape the way students learn. She brings an ability to solve complex planning issues with creative design solutions that meet the project challenges. She has served on committees for Los Angeles throughout the last decade, including Chair for the AIA Los Angeles Design Awards Program.

Oonagh Ryan *AIA IIDA*

ORA

Oonagh is the founding principal of ORA. Her holistic approach to design creatively marries architecture, interiors, and lifestyle. She represents diverse visions, often challenging conventions to create fresh perspectives and opportunities across various typologies and budgets. Fusing her practical knowledge of design and construction, Oonagh delivers accessible built outcomes that capture the spirit of Los Angeles and enrich experiences through the value of design. ORA's work has been acknowledged with numerous design awards. Oonagh is the recipient of the AIA Los Angeles, Presidential Honoree, 2021 Emerging Practice, and was the emerging talent speaker at the AIA California, 2021 Monterey Design Conference.

Speakers

Frances Anderton

DnA: Design and Architecture

Frances Anderton covers Los Angeles design and architecture in print, broadcast media and public events. She is author of Common Ground: Multifamily Housing in Los Angeles, published in 2022 by Angel City Press. For many years Anderton hosted KCRW's DnA: Design and Architecture radio show. Honors include the Esther McCoy Award, from the Architectural Guild of USC School of Architecture, for her work educating the public about architecture and urbanism.

@dna_designandarchitecture

Dana Cuff

cityLAB

Dana Cuff is Professor of Architecture, Urban Planning, and Director of cityLAB at UCLA. Since receiving her Ph.D. in Architecture from Berkeley, Cuff has published and lectured widely about design equity, the architectural profession, and affordable housing. She is a prolific author, with a new book, Architectures of Spatial Justice, appearing early next year. Cuff has written successful state legislation grounded in cityLAB's research (for ADUs in 2016; and Education Workforce Housing in 2022). A number of prestigious awards testify to the significance of her work: Women in Architecture Activist of the Year (2019), Researcher of the Year (2020), Educator of the Year (2020), and Public Impact Research Award (2022).

@citylabucla

Sponsors and Acknowledgements

The American Institute of Architects (AIA) Committee on Design (COD) knowledge community strategically pursues funding partners whose goals align with the AIA COD Sponsorship Principles. Funding from reputable organizations provides opportunities to inspire emerging professionals, supports continuing education for established design professionals, and secures beneficial resources for COD programs.

We thank our sponsors for making this program possible and rewarding for attendees.

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Additional Acknowledgements

COD Advisory Group

To the current COD AG, Paul Mankins, Susan Chin, Robert Miller, John Myefski, Jonathan Moody, Craig Brandt, Zena Howard and Noah Marble. Thank you for supporting me as your Chair this year. I have thoroughly enjoyed all our meetings this year and it has been an honor to represent this talented and inspired group. Thank you also to all the past Chairs I served under or have given me guidance.

Guides, Architects, Homeowners, and beyond

Thank you to all our architect friends who have so kindly given us access and insight into an incredible set of projects. Thank you also to EYRC for giving me the support and bandwidth to effectively serve the COD; participants of the 2022 COD Conference in Los Angeles will forever be grateful.

Fundraising

Thank you John Myefski and Heather Manova. You continue to raise the bar in terms of fundraising to support our activities and enrich our conferences. In particular, I am proud that our sponsors are able to support

the inclusion of younger up and coming design practitioners in their involvement with the COD.

AIA Support Staff

To the wonderful AIA support staff thank you so much for being the keepers of all the logistics, without whom we would be very lost. With Susan Parish, who has served as a great advisor of all things COD conference related, and our more recent addition Lauren Liles, we were guided through the process of hosting an AIA event.

Committee

Lastly, thank you to our five planning committee members. Jessica Chang, Mark Bittoni, Ed Ogosta, Mandi Roberts, and Oonagh Ryan. This small but mighty crew has been crafting the conference for the past three years through countless schedule changes and tour additions. This conference would not be possible without your devotion, drive, and enthusiasm for design excellence. I cannot thank you enough.

Takashi Yanai, FAIA
2022 COD Chair