

June 5, 2014

RE: Acoustical Society of America Worship Space Book Call for Contributions

Dear AIA Member,

You are invited to contribute to the upcoming publication, *Worship Space Acoustics: 3 Decades of Design*. In addition to providing an historical and technical perspective on worship spaces completed in the last 3 decades, this publication will also serve as a partial printed record of the successful poster session at the 151st Meeting of the Acoustical Society of America in Providence (June 2006). However, submissions of worship spaces not presented at this session are also encouraged. This will be a full-color, hardbound book that will marry a coffee-table book aesthetic with in-depth technical content that will appeal to a wide audience, from acousticians and architects to worship space directors and congregants. The publication is a follow-up to the recent ASA publication: [Acoustical Design of Theatres for Drama Performance: 1985-2010](#)

The deadline for submission to this book is **July 16, 2014**. To maintain a professional standard for the publication, we request the following: all worship space data should be as accurate as possible; textual information should be copy edited and in clear, concise English; and images should be of high quality, taken by professional photographers or produced by professional graphics software (feel free to include photos with unusual or creative perspectives of the worship space, or surrounding spaces such as the lobby). We reserve the right to reject submissions that do not follow these guidelines.

The Acoustical Society of America (ASA) Books+ Committee approved moving forward with this publication, and the book will be published through Springer. As listed in the Call for Interest, there is a contributor fee for each worship space to help defray the cost of the book. The contributor fee is \$350 USD for each worship space venue contributed. The projected book price is \$50 for ASA members, and contributing firms will receive a credit for at least one free book at the time of publication, with additional copies for firms submitting multiple venues. The anticipated publication date is set to coincide with the Fall 2015 meeting of the ASA. Please follow the process listed below to submit your contributions:

1. Go to https://fs8.formsite.com/Ryherd/WorshipBook/form_login.html to create an account for each worship space and fill out the on-line worship space data form (**do not** email detailed worship space information).
2. Send an email to WorshipSpaceAcoustics@gmail.com by **June 25, 2014** indicating the name of your firm and the name(s) of the worship space(s) you plan to contribute. An email will be sent back to you with instructions on how to access the online folder where you will upload the image files for your worship space(s).
3. Go to https://quikpayasp.com/colum/commerce_manager/payer.do?orderType=ASAWS_Book to remit your contributor fee (\$350 USD for each contributed worship space). Your worship space data and images cannot be processed until your contributor fee has been received.

The deadline for receipt of the worship space data, image files, and contributor fees is **July 16, 2014**. Should you have any questions, please contact the co-editors by email at WorshipSpaceAcoustics@gmail.com.

Sincerely,

David T. Bradley, Erica E. Ryherd, and Lauren M. Ronsse
Worship Space Acoustics: 3 Decades of Design, Co-Editors