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Historic Resources Committee

PRESERVATION ARCHITECT



FALL 2012 ISSUE

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UPCOMING EVENTS

Friday, November 2

[AIA HRC Luncheon at National
Preservation Conference](#)
Hotel Davenport
Spokane, WA

Saturday, November 3

[2012 APT Western Great Lakes
Chapter Symposium](#)
The Art Institute of Chicago
Chicago, IL

Wednesday, November 7

[2012 Traditional Building
Conference Series](#)
Chicago History Museum
Chicago, IL

Sunday, November 11

[The Role of Style in Defining
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Seville, Spain plus Morocco,
Cordoba, Granada

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LETTER FROM THE CHAIR

By Jean Carroon, FAIA

Dear Historic Resources Committee Members:
Fall is a time when many of us gather at one
conference or another, renewing friendships and
sharing knowledge. [\[Read more...\]](#)



CHARLESTON DECLARATION 2012 ON CRAFT SKILLS DEVELOPMENT

By John Fidler

This initiative aligns with the new program being developed by the US
National Park Service's National Center for Preservation Technology and
Training (NCPTT). [\[Read more...\]](#)

2012 CHARLES E. PETERSON PRIZE COMPETITION

A student competition of measured drawings, the Charles E. Peterson
Prize is presented jointly by the Historic American Buildings Survey
(HABS) of the National Park Service, the Athenaeum of Philadelphia, and
the American Institute of Architects. [\[Read more...\]](#)

2012 HOLLAND PRIZE WINNER SELECTED

The 2012 Leicester B. Holland Prize was selected by a jury held on
August 8, 2012. The Holland Prize, a competition open to both students
and professionals, recognizes the best single-sheet measured drawing
of an historic building, site, or structure prepared by an individual(s) to
HABS/HAER/HALS standards and guidelines. [\[Read more...\]](#)

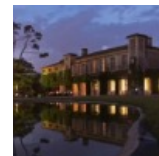
EDUCATORS CONVENE TO SHARE IDEAS ON TEACHING THE NEXT GENERATION IN HISTORIC PRESERVATION

How the next generation of historic preservationists is educated has
profound implications across the preservation world, especially given
that effective education means a greater likelihood of qualified
professionals. [\[Read more...\]](#)

2012 RICHARD MORRIS HUNT FELLOWSHIP REUNION

By Wendy Hillis, AIA

The American Architectural Foundation and French
Heritage Society hosted the Richard Morris Hunt
Fellows Reunion May 25-30, 2012, in Toulouse,
France. [\[Read more...\]](#)



QUINN EVANS ARCHITECTS

By Jennifer Henriksen, AIA

After collaborating for ten years at the former
Preservation Urban Design, Inc., Mike Quinn and
David Evans joined together in 1984 to form Quinn
Evans Architects. QEAbegan as a two-person firm
focusing on high quality architecture that respects
and preserves the historical significance of each
building and site. [\[Read more...\]](#)



AIA CEH AVAILABLE AT THE 2012 NATIONAL PRESERVATION CONFERENCE

At the end of October, the National Trust for Historic Preservation will be
in Spokane, WA for the National Preservation Conference. The program
this year attempts to go "Beyond Boundaries" and look at preservation
from all angles, including the following three general sessions taking
place at the start of each day of sessions. [\[Read more...\]](#)

[VIDEO] MATTHEW BRONSKI: DESIGN AND CONSTRUCTION DURABILITY

2009 National Endowment for the Arts Rome Prize in



Historic Preservation and Conservation winner, Matthew Bronski, followed the footsteps of Roman architect/engineer/planner/master builder Marcus Vitruvius Pollio. He directly observed more than two dozen buildings in Italy, deriving lessons on long term durability and preservation. [\[Watch now...\]](#)



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Letter from the 2012 HRC Chair
Jean Carroon, FAIA, 2012 Chair AIA Historic Resources Committee

Dear Historic Resources Committee Members:

Fall is a time when many of us gather at one conference or another, renewing friendships and sharing knowledge. The Advisory Group was well represented at the joint conference of the Association for Preservation Technology and the Preservation Trades Network in Charleston, South Carolina – Peyton Hall, Ashley Wilson, Jonathan Spodek and I were present. For those attending the National Preservation Conference in Spokane, Washington in early November, please join us at the AIA Historic Resources Committee Luncheon on Friday, November 2. The event is #AFR406 and is organized, as it has been for years, by Jamie Malanaphy, so we know it will be both fun and interesting.

The 12th International Congress on the Deterioration and Conservation of Stone will be at Columbia University October 22nd through October 26th. The HRC is co-sponsoring this event with the Historic Preservation Education Foundation and we are providing the Continuing Education Units thanks to the hard work of Deborah Slaton who put together the educational review materials.

The AIA Committee on Design’s Fall Conference is being held in cooperation with the HRC in Seville, Spain in November. There are still a few places open. If you are going, please consider blogging for the rest of the HRC and we’ll share this on the AIAKnowledgeNet.

The international student competition, Preservation as Provocation, for 2012-13 has launched and a special shout out is due to AG Member, Ashley Wilson who has put untold hours into every detail, not the least of which is funding. This international competition is administered by the Association of Collegiate Schools of Architecture (ACSA) and the HRC. Sponsorship comes in part from the National Center for Technology and Preservation and Technology Training (NCPTT) and Clemson University Graduate Program in Historic Preservation. The competition challenges students to rethink Castle Pinckney, an abandoned early nineteenth century fort situated on a coastal island within the Charleston, South Carolina harbor.

Four exceptional people share a formal position on the HRC Advisory Group with me and we are supported by an even broader group who make up the sub-committees. There are many activities underway. Of particular note is a continuing outreach and conversation with the National Park Service as they proceed with ***A Call to Action: Preparing for a Second Century of Stewardship and Engagement*** in anticipation of the NPS 100th anniversary in 2016. A new Cultural Resources Programs website and forum was recently created in support of A Call to Action. The new website at <http://ncptt.nps.gov/call-to-action/> has information on several long-term initiatives -- some of particular interest to HRC -- as well as a greater opportunity to provide feedback. NPS actions include updating guidelines related to documentation, traditional cultural properties, and the treatment of historic properties and cultural landscapes; revising the professional standards and the NPS thematic framework; and reviewing research, technical assistance, and publications. This is a wonderful opportunity for all of us to participate.

You’ll be hearing news in the upcoming months about the exciting programs that AG Member Jonathan Spodek is putting together for the 2013 AIA Conference in Denver. You won’t want to miss the pre-conference session on energy retrofits. Wendy Hillis will be presenting on the Richard Morris Hunt Fellowship Program, which is incentive for all of us to become fluent in French. The Getty Conservation Institute has launched the Conserving Modern Architecture Initiative and AG Member Peyton Hall is in conversation with them about events the AIA HRC can be part of.

I want to thank the following HRC and subcommittee members:



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Title:
Letter from the 2012 HRC Chair

Location:

Contributor:
Wendy Hillis

Published:
10/13/12 12:00 AM

Posted Date:
10/16/12 1:20 PM

Last Viewed:

2012 HRC AG Members: Jonathan Spodek AIA; Peyton Hall FAIA; Carolyn Kiernat AIA; Ashley Robbins Wilson AIA;

HRC Historic Site Advocacy Team: Tom McGrath FAIA, AIA, Chair


HRC Communications Subcommittee: Wendy Hillis AIA, 2012 Subcommittee Chair; Carolyn Kiernat AIA 2012 AG Liaison; Amanda Gann Assoc. AIA, AIA Liaison; James Malanaphy AIA; Kwendeche AIA; Michael Mills FAIA; Don Swofford FAIA.

HRC Development Subcommittee: James Malanaphy AIA, Peyton Hall AIA, 2012 Subcommittee Co-Chairs; Karl Stumpf AIA; Peter Miller

HRC Education Subcommittee: Ashley Wilson AIA, 2012 Subcommittee Chair; Tom McGrath FAIA; Jonathan Spodek AIA; Carolyn Kiernat AIA; Peyton Hall FAIA; James Malanaphy AIA; Joe Opperman; Michael Mills FAIA; Jack Pyburn FAIA; Wendy Hillis AIA, Amanda Gann

HABS Coordinating Committee: Jonathan Spodek AIA, Chair; Richard O'Connor, Ph.D, Walker Johnson FAIA; Catherine Lavoie, Mark Schara AIA, Karl Stumpf AIA, Lewis W. Barlow, IV, FAIA; Michael Mill FAIA, Sue Ann Pemberton-Haugh FAIA; Ford C. Peatross, Ph. D.;

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APT-PTN Charleston Declaration



Posted By: [John Fidler](#) October 09, 2012 11:59 am
Posted In: [Historic Resources Committee](#)

Average Rating

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Description

Declaration of Craft Skills Development by the Association for Preservation Technology and the Preservation Trades Network.

File(s)

[12-10-02 Charleston Declaration 2012 V31.pdf](#)

13K

Related Entries and Links

No Related Resource entered.



Heritage Documentation Programs

HABS/HAER/HALS/CRGIS



Chapline Street Row Historic District, Wheeling, WV, HABS WV-188

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Peterson Prize Winners

A student competition of measured drawings, the Charles E. Peterson Prize is presented jointly by the Historic American Buildings Survey (HABS) of the National Park Service, the Athenaeum of Philadelphia, and the American Institute of Architects. The annual competition, currently in its 30th year, honors Charles E. Peterson, FAIA (1906-2004), founder of the HABS program, and is intended to heighten awareness about historic buildings in the United States and to augment the HABS collection of measured drawings at the Library of Congress. In addition to generating over 5,800 sheets of drawings for the collection to date, the competition presents awards totaling \$7,500 to the winning student teams. Drawings must be of a building that has not been recorded by HABS through measured drawings, or be an addendum to existing set of HABS drawings that makes a substantial contribution to the understanding of the significance of the building.

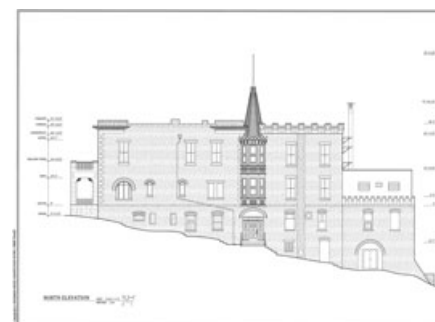
2011 | 2010 | 2009 | 2008 | 2007 | 2006 | 2005 | 2004 | 2003 | 2002 | 2001 | 2000
1999 | 1998 | 1997 | 1996 | 1995 | 1994 | 1993 | 1992 | 1991 | 1990
1989 | 1988 | 1987 | 1986 | 1985 | 1984 | 1983

2012

Jurors for the 2012 Charles E. Peterson Prize Competition were Hyman Myers, FAIA, President of Preservation Consultants, LLC, representing the Athenaeum of Philadelphia; Karl Stumpf, AIA, Senior Vice President, RTKL Associates, Inc., representing the American Institute of Architects; and Mark Schara, AIA, HABS Architect, representing the National Park Service.

FIRST PLACE AWARD (tie): \$2,750

- Project: North-Evans Chateau
- Location: Austin, Texas
- Program: University of Texas - Austin, School of Architecture
- Instructor: Michael Holleran
- Student Team: Jessica Anderson, Serena Bollinger, Kalan Contreras, Yuanjing Du, Betsy Frederick-Rothwell, Thomas Garcia, Andrea Hamilton, Rebecca Lapham, Julie McGilvray, Emily Ray, Samantha Smith, Miriam Tworek-Hofstetter, Payal Vora, Katherine Yester



FIRST PLACE AWARD (tie): \$2,750

- Project: Fort Proctor
- Location: Lake Borgne, Louisiana
- Program: Louisiana State University, School of Architecture
- Instructor: Ursula Emery McClure, AIA, FAAR
- Student Team: Taylor Alphonso, Cody Blanchard, Lindsay Boley, Ben Buerhle, Annette Couvillon, Audrey Cropp, Claire Hu, Sarah Kolac, Christopher Peoples

THIRD PLACE AWARD: \$2,000

- Project: Pineville Chapel
- Location: Pineville, South Carolina
- Program: Clemson University / College of Charleston, Graduate Program in Historic Preservation
- Instructor: Ashley Wilson, AIA
- Student Team: Laurel Bartlett, Charlotte Causey, Emily Ford, Julianne Johnson, Pam Kendrick, Wendy Madill, Neale Nickels, Rebecca Quandt, Mary Margaret Schley, Liz Shaw, Karl Sonderman, Julia Tew, Amy Elizabeth Uebel, Daniel Watts, David Weirick, Jamie Wiedman

HONORABLE MENTION

- Project: Taveau Church
- Location: Cordesville, South Carolina
- Program: Clemson University / College of Charleston, Graduate Program in Historic Preservation
- Instructor: Ashley Wilson, AIA
- Student Team: Laurel Bartlett, Charlotte Causey, Emily Ford, Julianne Johnson, Pam Kendrick, Wendy Madill, Neale Nickels, Rebecca Quandt, Mary Margaret Schley, Liz Shaw, Karl Sonderman, Julia Tew, Amy Elizabeth Uebel, Daniel Watts, David Weirick, Jamie Wiedman

HONORABLE MENTION

- Project: Patterson Homestead
- Location: Bozeman, Montana
- Program: Montana State University, School of Architecture
- Instructor: Maire O'Neill
- Student Team: Agatha Frisby, Samuel Martinez

2011

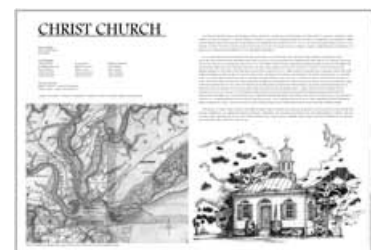
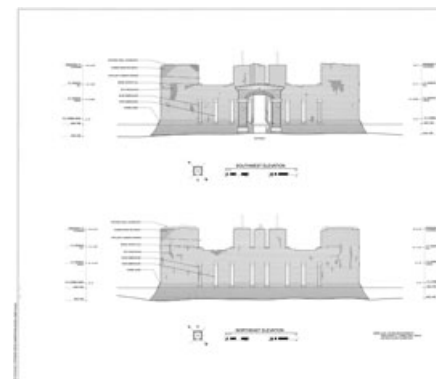
Jurors for the 2011 Charles E. Peterson Prize Competition were Hyman Myers, FAIA, President of Preservation Consultants, LLC, representing the Athenaeum of Philadelphia; Karl Stumpf, AIA, Senior Vice President, RTKL Associates, Inc., representing the American Institute of Architects; and Mark Schara, AIA, HABS Architect, representing the National Park Service.

FIRST PLACE AWARD: \$3,000

- Project: Christ Church
- Location: Mount Pleasant, South Carolina
- Program: College of Charleston / Clemson University, Graduate Program in Historic Preservation
- Instructor: Ashley Robbins Wilson, AIA
- Student Team: Lora Cunningham, Ryan Pierce, Caglar Aydin, Katherine Ferguson, Kathryn Finnigan, Lauren Golden, Marie Haremski, Elyse Harvey, Brittany Lavelle, Rebecca Long, Stefanie Marasco, Joseph Reynolds, Mariah Schwartz, Sun Tianying, Syra Valiente, David Weirick, Jamie Wiedman

SECOND PLACE AWARD: \$2,500

- Project: Burt-Stark House
- Location: Abbeville, South Carolina
-



- Program: College of Charleston / Clemson University, Graduate Program in Historic Preservation
- Instructor: Ashley Robbins Wilson, AIA
- Student Team: Grace Washam

THIRD PLACE AWARD: \$2,000

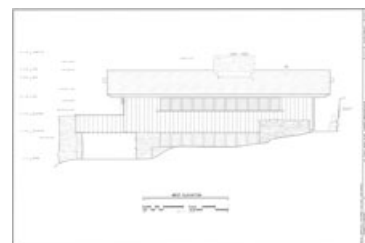
- Project: Herrera-Ruiz House
- Location: Somerset, Texas
- Program: University of Texas at San Antonio, College of Architecture
- Instructor: Sue Ann Pemberton, FAIA
- Student Team: Brett Davidson, Analy de la Cruz, Robert Gonzalez, John James, Jaime Jimenez, Adriana Munoz, Jennifer Speed, Courtney Widacki

2010

To view the drawings of all the winners [click here](#). (PDF 27MB)

FIRST PLACE AWARD: \$3,000

- Project: E. Fay and Gus Jones House
- Location: Fayetteville, Arkansas
- Program: University of Arkansas, Fay Jones School of Architecture
- Instructor: Gregory Herman
- Student Team: Addison Bliss, Chloe Costello, Jillian Jung, Tyler Meenen, Sean Paquin, Anthony Parsons, Matt Poe, Adrienne Presley, Micah Szabo, Ginger Traywick, Joseph Weishaar



SECOND PLACE AWARD: \$2,500

- Project: MacColl House
- Location: Bennettsville, South Carolina
- Program: College of Charleston / Clemson University, Graduate Program in Historic Preservation
- Instructor: Ashley Robbins Wilson, AIA
- Student Team: Bridget O'Brien

THIRD PLACE AWARD: \$2,000

- Project: Heermann Store
- Location: Somerset, Texas
- Program: University of Texas at San Antonio, College of Architecture
- Instructor: Sue Ann Pemberton, FAIA
- Student Team: Ricardo Alarcon, George Barrera, Mario Cantu, Andy Castillo, Christopher Castillo, Jennifer Flores, Dorian Gutierrez, Eduardo Hernandez, Adekunle Lufadeju, Sonal Oswal, Brita Pearson, Deidre Remley, Judith Ruvuna, Justin Scanio, Ryan Schmidt, Shayna Thompson, Matthew Tompkins, George Torres, Anna Wulfe

FOURTH PLACE AWARD: \$1,500

- Project: Shoreland Arcade
- Location: Miami, Florida
- Program: University of Miami, School of Architecture
- Instructor: Ricardo Lopez
- Student Team: Jacob Aaron, Hassan Bagheri, Lisa Blacklidge, Lacey Block, John Dietz, Alexandra Goldstein, Peter Graberis, Daniel Hurst, Jesse Kirkland, Kevin Kirkwood, Simone Meeks, Ivonne Perusquia, Adam Pinter, Michael Poupore, Christopher Rodriguez, Raquel Rodriguez, Tiffany Savage, Samuel Terrizzi

HONORABLE MENTION

- Project: Sampson-Nalle House
- Location: Austin, Texas

- Program: University of Texas at Austin, School of Architecture
- Instructor: Monica Penick
- Student Team: Amanda Carpenter, Grace Cynkar, Meg Frisbie, Hannah Nebb Meyer, Nathaniel Muhler, Jessica Uguarte
- Project: B. Harley Bradley House
- Location: Kankakee, Illinois
- Program: University of Illinois, School of Architecture
- Instructor: Paul Hardin Kapp, AIA
- Student Team: Phillippe Brochart, Scott Farbman, Wei Gao, Mathew Goyak, Jonathan Klocke, Konrad Laskowski, Naomi Lipke, Monica Alicea Matos, Marlo Messer, Iris Sacher, Catherine Wang, Lili Xu
- Project: Saint Andrew's Episcopal Church
- Location: Bryan, Texas
- Program: Texas A&M University, College of Architecture
- Instructor: Robert Warden
- Student Team: Justin Curtsinger, Colin Darby, Pamela da Graca, Stephanie Guariglia, Sheldon Henning, Craig Jeffrey, Ashley Martin, Jacob Morris, Analyn Nunez, Renee Post
- Project: Clarke Hall
- Location: Hampton, Virginia
- Program: Hampton University, Department of Architecture
- Instructor: Ron Kloster
- Student Team: Mike Ellingson, Don Watson

2009

FIRST PLACE AWARD: \$3,000

- Project: On Leong Merchants Association
- Location: Chicago, Illinois
- Program: School of the Art Institute of Chicago, Historic Preservation Department
- Instructor: Charles Pipal, AIA
- Student Team: Carol Adams, Ginny Way, Mitch Brown, Frank Butterfield, Ceylan Celebiler, Tianyi Jiang, Pam Pietrowsky, Sussannah Ribstein, Kathleen Shanley, Noel Weidner, Christine Whims

SECOND PLACE AWARD: \$2,500

- Project: Manatoc Reservation
- Location: Summit, Ohio
- Program: Kent State University, College of Architecture
- Instructor: Elizabeth Corbin Murphy, FAIA
- Student Team: Nathan Bonde, Shannon Brown, Catherine Ceralo, Kevin Custer, John Fritsch, Allison Green, Chris Johnson, Lisa Lazar, James Payne, Rachel Pensinger, Rebecca Sidwell, Jason Smith, Katie Starkey, Sara Vandenbark, Carl Veith, Ashly Willis

THIRD PLACE AWARD: \$2,000

- Project: Boynton Chapel
- Location: Baileys Harbor, Wisconsin
- Program: University of Wisconsin Milwaukee, School of Architecture and Urban Planning
- Instructor: Matthew Jarosz, AIA
- Student Team: Alex Chou, Nick Gates, Max Hanisch, Scott Klopfer, Nick Leigeb, Jamie Lese, Brian Majerus, Jessica Mulholland, Andrew Olsen, Tas Oszkay, Eric Sahnaw, Steven Shaughnessy, Emily Verch, Nathan Zywicki

FOURTH PLACE AWARD (tie): \$750

- Project: Magnolia Cemetery
- Location: Charleston, South Carolina
- Program: College of Charleston / Clemson University, Graduate Program in Historic Preservation
- Instructor: Ashley Robbins, AIA
- Student Team: Meagan Baco, Jeremy Bradham, Laura Burghardt, Genevieve Burr, Jaime Destefano, Natalie Ford, Jessica Golebiowski, Jason Grismore, Manana Isa, Kimberly Jones, Hillary King, Sarah Kollar, Emily Martin, Helen Moore, Bridget O'Brien, Xana Peltola, Matthew Pelz, Julius Richardson, Jeanwha Song, James Zwolak
- Project: Spanish Governor's Palace
- Location: San Antonio, Texas
- Program: University of Texas at San Antonio, College of Architecture
- Instructor: Sue Ann Pemberton, AIA
- Student Team: Aida Barkley, Arlene Dominguez, Hadley Dulnig, Christopher Gonzalez, Daniel Lazarine, Lan Li, Keishi Matsunaga, Brandon Melland, Burt Moyer, Holly Nicholson, Christopher Ortiz, Miguel Rodriguez, Jason Sandoval, Adriana Swindle, Kristin Vines, Jacqueline Warner, Josh Yang, Jessica Zunker

HONORABLE MENTION

- Project: Academy of the Sacred Heart - Chapel
- Location: Grand Coteau, Louisiana
- Program: University of Louisiana at Lafayette, School of Architecture and Design
- Instructor: Robert McKinney, AIA
- Student Team: Monica Angelette, Hans Breaux, Donald Bergeron, Joseph Carlson, Timmie Dumatrait, Steven Gremillion, Mary Karnath, Ricardo Lasala, Ashley Leblanc, Dustin Rousseau, Andrew Robicheaux, Aaron Schaubhut, Jonathon Williams
- Project: Boulter House
- Location: Cincinnati, Ohio
- Program: University of Cincinnati, School of Architecture and Interior Design
- Instructor: Elizabeth Riorden
- Student Team: Greg Algie, John Arend, Terry Banker, Brian Barker, Mike Benkert, Charlotte Bornhorst, Erin Connelly, Mathieu Crabouillet, Eileen Grippio, Rory Krupp, Kristin Langenberg, Pauline Marie D'Avigneau, Renee Martin, Bill Marzella, Brayden McLaughlin, Kerri Melis, Andras Nagy, Samantha Payne, Cathy Schon, Andrew Stafford, Chris Tomlan, Terri Wilson, Matt Zyjewski

2008

To view the drawings of all the winners [click here](#). (PDF 48MB)

FIRST PLACE AWARD: \$3,000

- Project: Best Farm - Stone Barn
- Location: Monocacy National Battlefield, Frederick, Maryland
- Program: Bucks County Community College, Preservation Certificate Program
- Instructor: Kathryn Auerbach
- Student Team: Diana Barbera-Horwitz, Petrona Charles, M Scott Doyle, Jennifer Eagen, Patricia Fisher-Olsen, R. Stephen Gray, Mirka John, Kevin Keating, Lisa Mroszczyk, Geoffrey Raike, Lexa Rio, Steven Russell, Christopher Smith, Suzanne Stasiulatis, Vickie Stauffer, Maureen Victoria

SECOND PLACE AWARD: \$2,500

- Project: Samuel Findley School
- Location: Akron, Ohio
- Program: Kent State University, College of Architecture
- Instructor: Elizabeth Corbin Murphy, FAIA
- Student Team: Lee Aviv, Jeremy Baronner, Carly Butcher, Joe Cantanzariti, Catherine Ceralo, Tim Coerver, Ashley Cramer, Ben Hughes, Joseph Knott, J. Ryan McNutt, Darell Nelson, Marsha Robinson, Jason

Senske, Mike Serdinak, Bruce Short, Ashlie Sisinger

THIRD PLACE AWARD (tie) : \$1,750

- Project: Pullman Greenstone Church
- Location: Chicago, Illinois
- Program: School of the Art Institute of Chicago, Historic Preservation Department
- Instructor: Charles Pipal, AIA
- Student Team: Sharon Berner, Christine Bernick, Vicki Birenberg, Kathryn Gallagher, Jennifer Harmon, Katherine McManus, Mary Ottoson, Amy Porter, Molly Sargent, Emily Spreng, Sherine Sublette, Nivine Tawancy
- Project: Farmer's & Exchange Bank
- Location: Charleston, South Carolina
- Program: College of Charleston \ Clemson University, Graduate Program in Historic Preservation
- Instructor: Ashley Robbins, AIA
- Student Team: Meagan Baco, Jeremy Bradham, Laura Burghardt, Jessica Golebiowski, Sarah Kollar, Emily Martin, Bridget O'Brien, Matt Pelz, Meg Peters, Sarah Welniak, Chase Williston

HONORABLE MENTION

- Project: XIT Ranch - Channing Headquarters
- Location: Channing, Texas
- Program: Texas Tech University, College of Architecture
- Instructor: Dr. Elizabeth Loudon
- Student Team: Cory Edwards
- Project: Library Hall
- Location: Urbana, Illinois
- Program: University of Illinois at Urbana-Champaign, School of Architecture
- Instructor: Charles Pipal, AIA
- Student Team: Caroline Andrews, Allan Bernhart, Kimberly Gareiss, Katherine Lipes, James mangrum, Timothy Penich, Joshua Ream, Mark Stoner, Crystal Whitters
- Project: Chicago Athletic Association
- Location: Chicago, Illinois
- Program: School of the Art Institute of Chicago, Historic Preservation Department
- Instructor: Charles Pipal, AIA
- Student Team: Weston Davey, Mary Ottoson, Mira Patel, Jennifer Reep, Benjamin Roberts, Molly Sargent, Nicole Seguin, Nicola Spasoff, Emily Spreng, Rebecca Young
- Project: Sharrock-Niblo Farm
- Location: Dallas, Texas
- Program: Texas A & M University, College of Architecture
- Instructor: David Woodcock, FAIA
- Student Team: Nina Chick, Justin Curtsinger, Jeff Daulton, Filipa Godinho, Anne Green, Morgan Harrison, Leslie Leffke, Alexis McKinney, Dana Pertermann

2007

To view a slideshow of the 2007 winners, click [here](#)

FIRST PLACE AWARD

- Project: W. Arms House
- Location: Youngstown, Ohio
- Program: Kent State University

- Student Team: Ross Andrysko, Jeremy Artzner, Brian Boggs, Nicholas Bandac, Scott Clifford, Danelle Durig, Bryan Eaton, Patrick Fox, Lauren Frey, Jessie Hawkins, Daniel Judy, Mindy Kalac, Michael Kessel, Christopher Loeser, Alexander Matsov, Eric Phillips, Michael Sanbury, and Nathaniel Winfield

SECOND PLACE AWARD

- Project: Othniel Beale House
- Location: Charleston, South Carolina
- Program: Clemson University/College of Charleston
- Student Team: Jamie DeStefano, Sandi Feaster, Natalie Ford, Jason Grismore, Will Hamilton, Kim Jones, Kate Joseph, Hilary King, Katie Lawrence, Helen Moore, Kim Norton, Xana Peltola, Julius Richardson, Meg Richardson, Caroline Ross and Jamie Zwolak

THIRD PLACE AWARD

- Project: Magazine Building, Fort Sam Houston
- Location: San Antonio, Texas
- Program: University of Texas at San Antonio
- Student Team: Alan Jones, Christopher Ortiz, Juan Rueda and Nimisha Thakur

FOURTH PLACE AWARD

- Program: J A Ranch
- Location: Paloduro, Texas
- Program: Texas Tech University
- Student Team: Troy Ainsworth, Tammy Cooper, Tahir Demiecioglu, Omar Garcia, Guy Giersch, Matt Jasper, Shana Kelso, Gary Lindsey, Eugenia Magann, Jose Pareja-Diaz, Valerie Sewell, Angela Steffensmeier and Elizabeth Vasquez

HONORABLE MENTION

- Project: First Congregational Church
- Location: Western Springs, Illinois
- Program: School of the Art Institute of Chicago
- Student Team: Scott Berger, Elizabeth Blasius, Carla Bruni, Weston Davey, Young Jin Kim, Kelly Little, Jessamyn Miller, Mira Patel, Gregory Rainka, Jennifer Reep, Benjamin Roberts, Nicole Seguin, Robert Shymanski, Nicola Spasoff, Andrea Trickey and Rebecca Young
- Project: G. B. Cooley House
- Location: Monroe, Louisiana
- Program: Louisiana Tech University
- Student Team: Brandy Blanchard, David M. Bruce, Martin Dale Bryant, Christie Jones, Jenny LaBatt, Melody McNabb, Kerry Soniat, Shelly Strange, Alan Thomas and Brian Wyatt

2006

FIRST PLACE AWARD

- Project: The Cleveland Grays Armory
- Location: Cleveland, Ohio
- Program: School of Architecture & Environmental Design, Kent State University
- Instructor: Elizabeth Corbin Murphy, FAIA
- Student Team: Emily Anderson, Chris Blue, Bradley Kershaw, Matthew Kuzmik, James Pasquarelli, Aimee Pavlinich, Jessica Riley, Vincent Rosato, Jason Shymoniak, and Alan Tansey

SECOND PLACE AWARD

- Project: Melrose Plantation, Ghana House
- Location: Melrose, Louisiana
- Program: School of Architecture, Louisiana Tech University
- Instructor: Guy Carwile

- Student Team: Jerame P. Johnson, Yuliya A. Penny, Stephen M. Young, and Amy E. Zeringue

THIRD PLACE AWARD

- Project: Sheldon Jackson College, Stevenson Hall
- Location: Sitka, Alaska
- Program: Department of Architecture, University of Oregon
- Instructor: Howard Davis
- Student Team: Derek J. Metson

2005

FIRST PLACE AWARD

- Project: Samuel G. Wiener House
- Location: Shreveport, Louisiana
- Program: Louisiana Tech University
- Student Team: Stephanie Boyles, Natasha Dufrene, Valerie Fontenot, Lenora Schilling Hamilton, Jason Henson, Yomi Oluwole, Aaron Sanderson and Dylan Towe

SECOND PLACE

- Project: Montezuma Castle, Montezuma Castle National Monument
- Location: Camp Verde, Arizona
- Program: Texas A&M University
- Student Team: Rima Al-Ajlouni, Fatima Al-Nammari, Eric Blauert, Jose del Castillo, Jeff Dehaven, Amber Grubbs, Charles P. Kolarick, Ji-Hyun Lee, Ashley Miller, Kristen Ramsey, Luke Scott and Sean Williams

THIRD PLACE AWARD

- Project: Charles H. Bugbee & Harold Dow Bugbee Ranch House
- Location: Clarendon vicinity, Texas
- Program: Texas Tech University
- Student Team: Samantha Hurst, Nathan Schneider, Jeremy Vincik and Melissa Wilson

FOURTH PLACE AWARD

- Project: Thomas Farm Outbuildings
- Location: Monocacy National Battlefield Park, Maryland
- Program: Bucks County Community College
- Student Team: William Applegate, Michael Bossman, Patricia Ceglia, Megan Cullen, Scott Doyle, Stephen Gray, Richard L. Green, Patricia Fisher-Olsen, Mirka John, Carla Loughlin, Leo Shane and Vanessa Zeoli

HONORABLE MENTION

- Project: Charles Goodnight Ranch House
- Location: Goodnight, Texas
- Program: Texas Tech University
- Student Team: Matthew Brinkman, William K. Harkness, III, Jonathan Oltman, Trela Turnbough and Wei Xiong
- Project: Thalia Hall
- Location: Chicago, Illinois
- Program: School of the Art Institute of Chicago
- Students: Breanna Boulton, Theodore Dunn, Ann Halbrook, Katherine Jeffries, Beth Johnson, Benjamin Leech, Trisha Logan, Elisabeth Logman, Lauren Oswalt, Hema Pandya, Maura Pilcher, Tracy Skorupski, Saleh Van Erem and Nelson White

2004

FIRST PLACE AWARD

-

Project: Octagon House

- Location: Washington, District of Columbia
- Program: Kent State University
- Student Team: Jennifer Hammond, Matthew Schoening, Kevin Spring, Emily Steiner, Stephanie Swarner and Rachel Yarger

SECOND PLACE AWARD

- Project: Mrs. Sam Houston House
- Location: Independence, Texas
- Program: Texas A&M University
- Student Team: Samer Al-Ratrout, Kathlyn Blanchard, Laura Brown and Ulker Oren

THIRD PLACE AWARD

- Project: Playmoor Ballroom
- Location: Shreveport, Louisiana
- Program: Louisiana Tech University
- Student Team: Jason Bethany, David Beverly, Laura Erdely, Chris Jackson, Travis Jore, Brent Knox, David LeBlanc and Zachary Moss

FOURTH PLACE AWARD

- Project: Robert H. Allerton Estate
- Location: Willow Branch Township, Illinois
- Program: University of Illinois
- Student Team: Carl Deskins, Chris Earp, Ben Ellermann, Michael Ford, Christina Jansen, Heather Lawson, Janna Pasztor, Stacy Williams, Doug Wirth and Jonathan Young

2003

FIRST PLACE AWARD

- Project: Old Oakville Jail
- Location: Oakville, Texas
- Program: University of Texas at San Antonio
- Student Team: Cheryl Davani, Julia Dunks, and Wanira Oliveria

SECOND PLACE AWARD

- Project: Hotel Palomar Courts
- Location: Shreveport, Louisiana
- Program: Louisiana Tech University
- Student Team: Michael Blake, Becky Carson, Billisha Johnson, Jay Langham, Benjamin Rath and Raymond I. Zabala III

THIRD PLACE AWARD

- Project: Brawner Farmhouse
- Location: Manassas, Virginia
- Program: Bucks County Community College
- Student Team: David Corliss, Bernice Graeter-Reardon, R. Stephen Gray, Richard L. Green and Vanessa Zeoli

FOURTH PLACE AWARD

- Project: Bastrop State Park
- Location: Bastrop, Texas
- Program: University of Texas at Austin
- Student Team: Sarah Benson, A. Elizabeth Butman, Laura Caffrey, Adrienne Vaughan Campbell, Ely

Marheb-Emanuelli, Terri Asendorf Ruiz and Aparna S. Surte

2002

FIRST PLACE AWARD

- Project: Olivier Plantation Store
- Location: Lydia, Louisiana
- Program: Louisiana State University
- Student Team: Maria Aguirre, Aimee Aucoin, Stephanie Becnel, Kristen Benson, Angele Chauvin, Jessica Colclough, Elena Gehbauer, Brooke Gibson, April Husser, Momomi Kato, Dru Lamb, Julie Marcher, Cecile Miller, Erin Misita, Laura Palm, Cecile Richards, Shelley Vairin, Tara Weinstein and Robyn White.

SECOND PLACE AWARD

- Project: Fair Lane, Powerhouse- The Henry Ford Estate
- Location: Dearborn, Michigan
- Program: Kent State University
- Student Team: Marc Beljan, Kelley Coey, Sara Emhoff, Ryan Grass, Jeremy Greenwood, Jared Gruttadauria, Jon Hiatt, Bob Houser, Youn Kang, Brandi Kovach, Andy Lung, Chris Michaels and Sarah North

THIRD PLACE AWARD

- Project: Point Bolivar Lighthouse
- Location: Port Bolivar, Texas
- Program: University of Texas at Austin
- Student Team: Kara R. Dotter, Jerry Garcia, Tracy D. Gardner, Kurt A. Korfmacher and Kathryn A. St. Clair.

FOURTH PLACE

- Project: Laguna Gloria
- Location: Austin, TX
- Program: University of Illinois
- Student Team: Mara Braspenninx, Elizabeth Campbell, Kate Doyle, Robert Mihelich, Michael Muenchow, Erin Reed and Sunny Stone

2001

FIRST PLACE AWARD

- Project: Badin-Roque House
- Location: Natchez, Louisiana
- Program: Louisiana Tech University
- Student Team: Donna Verdel Newman, Jonathan D. Nichols, Ryan S. Phillips, Lance A. Seelman, Michael J. Sievers, Kori Newman Shurley, Michael Tabb, and Christopher T. Thomas

SECOND PLACE AWARD

- Project: Fair Lane - The Henry Ford Estate
- Location: Dearborn, Michigan
- Program: Kent State University
- Student Team: ason Bellis, Gregory Paul Briya, Amy C. Darkow, Laura Marie Gill, Thomas Matthew Hackett, Denise Anne Holt, Rebecca Linn Kohout, Robert S. Park, Nicole Lee Posten, and Kelly Marie Schultz

THIRD PLACE

- Project: Redcrest - The U.G. Orendorff House
- Location: Canton, Illinois
- Program: University of Illinois at Urbana-Champaign
- Student Team: Jennifer Plocher and Mark Ethun

FOURTH PLACE AWARD

- Project: Laguna Gloria
- Location: Austin, Texas
- Program: University of Texas at Austin
- Student Team: Manuel Barraz IV, Blake Allison Brooks, Olivia L. Fagerberg, Ingeborg G. Hendley, and Nicole Penning

2000

FIRST PLACE AWARD

- Project: Loew's Akron
- Location: Akron, Ohio
- Program: Kent State University
- Student Team: Jennifer M. Chrusciel, Brandilyn Bailey Fry, Amy Hartman-Scott, Zora Kovanovic, Jennifer McConnell, Mason Miller, Laura Peterman-Miller, Sandra A. Smith, Angela Tanner, Jennifer Trenka, Dan Vanluvender, and Katrina Wasem

SECOND PLACE AWARD

- Project: Beau Fort
- Location: Natchez, Louisiana
- Program: Louisiana Tech University /li>
- Student Team: Mandi R. Austin, Jessica R. Carter, Christopher B. Cooper, Shannon C. Dillehay, Christopher D. Harris, René Lesur, Kristopher P. Linzay, Eric D. McCollum, Geneen M. Richard, Lance M. Smith, and M. Jason Walker

THIRD PLACE AWARD

- Project: U.S. Barracks (Buildings A & B)
- Location: Baton Rouge, Louisiana
- Program: Louisiana State University
- Student Team: Greg Becnel III, Jason Bourgeois, Hillary Brown, Brian Budd, Kirk Edwards, Brad Everett, Zhanxi Fang, Melinda Farmer, Gunner Guidry, David Hoover, Eryn Joubert, Christi Kennedy, Margaret Kennedy, Wenhai Li, Kelly Lyons, Thomas Popadich, Nannette Portier, Jared Reynolds, Neal Stout, Claire Ueltschey, and John Welch

FOURTH PLACE AWARD (tie)

- Project: Livingston County Courthouse
- Location: Pontiac, Illinois
- Program: University of Illinois /li>
- Student Team: Jamie L. Clapper, Anne I. Donchenko, Mark A. Ethun, Kenneth M. Itle, Jennifer L. Plocher, Laura E. Schmidt, Scott R. Utter, and Colleen A. Waite
- Project: Stephanie Plantation House
- Location: Arnaudville, Louisiana
- Program: University of Louisiana at Lafayette
- Student Team: Casey Lawrence, and Haley Tjiau Dharma Sembiring Meliala

1999

FIRST PLACE AWARD

- Project: Maverick-Carter House
- Location: San Antonio, Texas
- Program: University of Texas at San Antonio
- Student Team: Lisa E. Dunne, Lisa M. LeJune, and Linda S. Manning

SECOND PLACE AWARD

- Project: Melrose Plantation, Creole Barn

- Location: Melrose, Louisiana
- Program: Louisiana Tech University
- Student Team: Isabel Brocato, Marjorie Gingles, René Lesur, Joey McGuire, and Chad Michel

THIRD PLACE AWARD

- Project: Seward Plantation Outbuildings
- Location: Independence, Texas
- Program: Texas A&M University
- Student Team: Richard Burt, David Carlton, Pete Chalfant, Jamie Crawley, Kelli Dilday, Holly Fisher, Charles Keshiri, Tong-Hyune Kim, Jaemin Lee, Mara Rempel, Philip Stewart, Kyle Tostenson, Elizabeth Webber, Armon White, Carrie Zaboroski, and Tianle Zhang

FOURTH PLACE AWARD

- Project: Elisha M. Pease Mansion
- Location: Austin, Texas
- Program: University of Texas at Austin
- Student Team: Sasha Berghausen, Peter Ketter, Christie King, Patrick Nicholson, Monica Penick, C. Lynn Smith, and Leslie Sommer

1998

FIRST PLACE AWARD

- Project: Lee County Courthouse
- Location: Giddings, Texas
- Program: University of Texas at Austin
- Student Team: Matthew Haberling, Jessica Juarez, Lawson Newman, Jane Sunderland, Robert Ward, and Laurie Zapalac

SECOND PLACE AWARD

- Project: Olivier House
- Location: St. Martinville, Louisiana
- Program: Louisiana State University
- Student Team: Lisa Cleary, Carl Dawson, Maggie De Broeck, Jennifer Erwin, Eric Herbert, Michael Lengyel, Christopher Pasternak, Michelle Sandquist, Tracy Usner, Wade Verges, and Scott Wood

THIRD PLACE AWARD

- Project: John Nance Garner House
- Location: Campwood Vicinity, Texas
- Program: University of Texas at Austin
- Student Team: Jason Charalambides, Beth Fucci, Ann Horan, Beth Humphrey, Chay Rees, and Lindsay Rose

FOURTH PLACE AWARD

- Project: Kate Chopin House
- Location: Cloutierville, Louisiana
- Program: Louisiana Tech University
- Student Team: Brad Foster, Jenes Hayward, Zach Quinn, William Roberts, Douglas Sherwood, and Connie Smith

1997

FIRST PLACE AWARD

- Project: Union Trading Company Complex
- Location: Fort Davis, Texas
-

Program: Texas A&M University

- Student Team: Fredric Clifford, Mark Cowan, Kathleen Ellinger, Julie Gavin, and Nicholas Rodnicki

SECOND PLACE AWARD

- Project: Melrose Plantation, Big House
- Location: Melrose, Louisiana
- Program: Louisiana Tech University
- Student Team: Jacqui Anskaitis, Roberto H. Castanheira, Brian Davis, Alan J. Dinkle, Brian Hitchcock, Dan Lockwood, Elizabeth D. Pinckard, and William Roberts

THIRD PLACE AWARD

- Project: St. Elizabeth's Orphanage
- Location: New Orleans, Louisiana
- Program: Tulane University
- Student Team: Virginia S. Lee, Randy Hutchison, Steven Scollo, Marcene Luff, and David Goldschmidt

FOURTH PLACE AWARD

- Project: Caribbean Motel
- Location: Wildwood Crest, New Jersey
- Program: Kent State University
- Student Team: Timothy Wagner, Laura West, and Donna Zariczny

1996

FIRST PLACE AWARD

- Project: Spiegel Grove (Rutherford B. Hayes Estate)
- Location: Fremont, Ohio
- Program: Kent State University
- Student Team: Helena Fernandez Gonzales, Justin Everett Hilton, Francine Hoover Peters, and Terry M. White

SECOND PLACE AWARD

- Project: Brassfield Depot
- Location: Richmond, Kentucky
- Program: University of Kansas
- Student Team: Eric J. Zabilka

THIRD PLACE AWARD

- Project: Korus Farmstead
- Location: Leming Vic., Texas
- Program: University of Texas at Austin
- Student Team: Costas Arsalides, Cristina Duro, Kate Griffin, Julie Klump, Greydon Petznick, Tina Roach, and John Russick

FOURTH PLACE AWARD

- Project: Harris-Martin House
- Location: Anderson, Texas
- Program: Texas A&M University
- Student Team: Mark D. Cowan, Dennis Obert, Christopher Sanders, Janice Wen, and Debra Winslow

1995

FIRST PLACE AWARD

- Project: Spooner Hall, University of Kansas
-

Location: Lawrence, Kansas

- Program: University of Kansas
- Student Team: Kurt M. Broeckelmann, Kurt A. Brunner, Scott E. Capstack, Jose L. Fernandez, James Raymond, Kristin M. Rosebrough, Mark Vetter, Keri J. Winslow, Eric J. Zabilka, David Haase-Divine, Steve Harrington, Eric Marko, Todd Renyer, Edward Schmitz, and Christopher Spurgin

SECOND PLACE AWARD

- Project: Madame John's Legacy
- Location: New Orleans, Louisiana
- Program: Tulane University
- Student Team: Ryan Carley, Christian Gretscher, Sherri Klaff, Susan Linton, Jenna Maghirang, Christine McLellan, Tracy Nelson, Randy Plaisance, Terry M. Watson, Todd Wescott, and Karri Woodlee

THIRD PLACE AWARD

- Project: Church of the Holy Family
- Location: Cahokia, Illinois
- Program: University of Kansas
- Student Team: David J. Bischof and Richard W. Heap

FOURTH PLACE AWARD

- Project: Melrose Plantation, Yucca House
- Location: Melrose, Louisiana
- Program: Louisiana State University
- Student Team: Robert Alfonso, Richard Bisson, Peter Christensen, Chad Cronin, Anne Gautreaux, Jeanne Hezeau, Christopher Johnson, Regan Kelley, Doug Neff, James Spanelli, Judith Verges

1994

FIRST PLACE AWARD

- Project: Water Tower at Birdwood Plantation
- Location: Charlottesville Vicinity, Virginia
- Program: University of Virginia
- Student Team: Andrew Byung Kim and Lorenzo Mattii

SECOND PLACE AWARD

- Project: Sindos-LaTorre-Boucvalt House
- Location: New Orleans, Louisiana
- Program: Tulane University
- Student Team: Susan A. Casente and David M. Connick

THIRD PLACE AWARD

- Project: Marcel Prudhomme House
- Location: Opelousas, Louisiana
- Program: Louisiana State University
- Student Team: Vanessa Bartfay, Jill Behrens, Dawn Capuano, Stevan Caronia, Katherine Diamond, Kayla Green, Jessica Kennedy, Paulette Lizano, Joanne Ryan, Richmond Savoy, and Rachel Simoneaux

FOURTH PLACE AWARD

- Project: Rowell-Deware Dependency
- Location: Jefferson, Texas
- Program: Texas A&M University
- Student Team: Elizabeth Barboza, Christopher May, and Scott Tibiletti

1993

FIRST PLACE AWARD

- Project: Constitution Hall
- Location: Lecompton, Kansas
- Program: University of Kansas
- Student Team: Kurt A. Brunner, David W. Haase-Divine, Steven Harrington, Edward T. Schmitz, Keri J. Winslow, and Eric J. Zabilka

SECOND PLACE AWARD

- Project: Colorado County Courthouse
- Location: Columbus, Texas
- Program: University of Texas at Austin
- Student Team: Ryadi Adityavarman, Christine Aharonian, LeAnna Biles, Eric Buck, Ronald Clements, Mary Danowski, Leah Gregor Dean, Marcella Devlin, Marcos A. Garza, David V. Guerrero, Charles John, Jeffrey G. May, Parisa Mazratian, Richard Mitchell, David Peronnet, Teresa Rivadeneira, Larry Schroeder, Karen E. Skaer, Alicia Snyder, Melissa A. Sternberg, and Jing Sun

THIRD PLACE AWARD

- Project: Evergreen Plantation
- Location: Edgar Vicinity, Louisiana
- Program: Tulane University
- Student Team: April Noele Christian, Erin E. Christman, William Cohen, Ralph L. Dupps III, Lianne Epstein, Amy Hockett, Joel Johns, Nancy Kaiser, Javier A. Lugo, Phillip C. Meyers, Stacie Monroe, Brian Polinsky, and Ricardo Vargas

1992

FIRST PLACE AWARD

- Project: Macoupin County Courthouse
- Location: Carlinville, Illinois
- Program: University of Illinois at Urbana-Champaign
- Student Team: Michelle Brancalone, Gary Cole, Christopher Colson, Michael Coonen, Bryan Fish, Lisa Jaracz, Sheila McCarthy, William Meredith, Mira Metzinger, Elizabeth Rutherford, Timothy Sheridan, Gerald Sullivan, Steven Turner, and John Yopp

SECOND PLACE AWARD

- Project: Neuhaus Complex
- Location: Hackberry, Texas
- Program: University of Texas at Austin
- Student Team: Melissa Barnett, Carolyn Campbell, Quana Childs, Hugo Gardea, Linda Glaze, Diane Gray, Monica Griesbach, Dana Hutt, Barre Klapper, Theiu Luong, Kent Millard, Kevin Milstead, Laura Ostlind, David Payne, Matthew Rodda, Myoe Than, and Tara Travis

THIRD PLACE AWARD

- Project: Dr. James Turner Barclay House
- Location: Scottsville, Virginia
- Program: University of Virginia
- Student Team: Brian M. Ambroziak, Salvatore J. Canciello, and Marc A. Roehrle

1991

FIRST PLACE AWARD

- Project: Giddings-Wilkin House
- Location: Brenham, Texas
- Program: Texas A&M University
- Student Team: Todd Brendalen, William Campbell, Tzung-Yu Hsieh, Vivienne Kartsounis, Charles Keese,

Jongwook Kwon, Shien-Chung Lin, Thomas Marr, Thomas McKittrick, Bradley Torp, Fan-Hsing Tseng, Alberto Vidal, and Amanda Wright

SECOND PLACE AWARD

- Project: Lace House
- Location: Blackhawk, Colorado
- Program: University of Colorado
- Student Team: Mira D. Metzinger, Evan E. Miller, and Gabrielle Witkin

THIRD PLACE AWARD

- Project: St. Mary's Episcopal Church
- Location: Weyanoke, Louisiana
- Program: Louisiana State University
- Student Team: John L. Chase, Jr., Patra M. Coco, Jared F. Ducote, Robert Gaspard, Anne Blanche Gautreaux, Jean Ann Hayes, Joseph W. Jarreau, James W. Pelton, Frankie L. Poland, Brenda K. Rykels, Joe H. Sides, and James Trahan

1990

FIRST PLACE AWARD

- Project: Grimes County Courthouse
- Location: Anderson, Texas
- Program: Texas A&M University
- Student Team: John Bienko, Tracy Eich, Peter Fisher, Carole Fulbright, Wes Good, Suzanne Graves, Robert Holton, Janna Johnson, Brian Kuper, Chris Lammers, Dean Lanuke, Kent Leach, and Patrick Sparks

SECOND PLACE AWARD

- Project: U.S. Arsenal Powder Magazine
- Location: Baton Rouge, Louisiana
- Program: Louisiana State University
- Student Team: Siti Nurainawati Aini, Cary James Laiche, Eric Anthony Lowe, Brian Charles Smith, and James E. Tabary, III

THIRD PLACE AWARD

- Project: 114-154 Eleventh Street
- Location: Washington, District of Columbia
- Program: Catholic University
- Student Team: Joel R.M. Gagnon and Dennis E. McCarthy

1989

FIRST PLACE AWARD

- Project: Livestock Judging Pavilion
- Location: Baton Rouge, Louisiana
- Program: Louisiana State University
- Student Team: Mary C. Bowlin, Joseph D. Brewton, C. Bayne Dickinson, Joel D. Fontenot, Jeanne G. Gewalt, Mohdsufian Mohdtahir, Pamela J. Richard, Karl W. Stumpf, and Beryl Terro

SECOND PLACE AWARD

- Project: Villa Meilleur
- Location: New Orleans, Louisiana
- Program: Tulane University
- Student Team: Craig Ackerman, Huyen Bui, Tanya Caruso, Ellen Davis, Jim Elmasry, Peggy Fitzgerald, Susan Herskowitz, Julia Hickham, Louis Malachias, Todd O'Brien, Carolyn Parler, and Loren Pope

THIRD PLACE AWARD

- Project: Pavilion I
- Location: Charlottesville, Virginia
- Program: University of Virginia
- Student Team: Amy E. Facca, Catherine Haley, D. Jeffrey Kidder, and Kathryn McCutchen

1988

FIRST PLACE AWARD

- Project: Oaklawn Avenue Waiting Station
- Location: South Pasadena, California
- Program: Arizona State University
- Student Team: Todd Skenderian

SECOND PLACE AWARD

- Project: Patrick Fitzpatrick House and Barn
- Location: Lockport, Illinois
- Program: University of Illinois at Urbana-Champaign
- Student Team: Robert Gilvesey, Timothy M. Gregg, Priscilla J. Holt, Mark W. Igleski, Joseph P. Matyi, Jonathan C. Spodek, and Barry R. Swedeen

THIRD PLACE AWARD

- Project: Hightower Building
- Location: Lafayette, Alabama
- Program: Auburn University
- Student Team: Deborah Adkinson, T. Paul Bates, Nancy Burke, Judith E. Collins, Darla S. Davis, David Harris, Karen Hundt, Lee Ann Jackson, Katherine Lynn, Elaine G. Pierce, Mark E. Pierson, Julie Ann Smith, Phillip B. Smith, Michael R. South, Gail M. Tubbs, Sidney P. Ward, Mae B. Washington, and David Mingtze Wu

1987

FIRST PLACE AWARD

- Project: Eugene Mill & Elevator Company
- Location: Eugene, Oregon
- Program: University of Oregon
- Student Team: Neal A. Vogel

SECOND PLACE AWARD

- Project: Ike Cleaver Muskrat Shed
- Location: Odessa Vicinity, Delaware
- Program: University of Delaware
- Student Team: Gabrielle Lanier

THIRD PLACE AWARD

- Project: Don Joseph Tovar House
- Location: St. Augustine, Floriad
- Program: University of Florida
- Student Team: Jacqueline H. George, Jose Luis Miranda, Jr., Lori S. Smith, and Michael Stauffer

1986

FIRST PLACE AWARD

- Project: T.A. Leonard Barn
- Location: Pullman Vicinity, Washington
- Program: Washington State University

- Student Team: Steven Eric Nys and David M. Burger

SECOND PLACE AWARD

- Project: Adam Thoroughgood House
- Location: Virginia Beach, Virginia
- Program: Hampton University
- Student Team: Timothy R. Hanna

THIRD PLACE AWARD

- Project: Old Monroe County Jail
- Location: Clarendon, Arkansas
- Program: University of Arkansas
- Student Team: David Haney, John Jensen, Kui Mew Wong, and Judy S.I. Yeoh

1985

FIRST PLACE AWARD

- Project: Lycurgus Johnson House
- Location: Lake Village, Arkansas
- Program: University of Arkansas
- Student Team: Edwin K. Denham, Daniel R. Ellingson, Gary T. Evans, and James S. Lohmeyer

SECOND PLACE AWARD

- Project: Logansport State Hospital, Women's Infirmary
- Location: Logansport, Indiana
- Program: Ball State University
- Student Team: Richard Strothman, Alejandro Busto, Jerrold Parsey, and David Mann

THIRD PLACE AWARD

- Project: Carolina United Methodist Church
- Location: Rosston, Arkansas
- Program: University of Arkansas
- Student Team: Edwin K. Denham, Daniel R. Ellingson, Gary T. Evans, and James S. Lohmeyer

1984

FIRST PLACE AWARD

- Project: Pavilion IV
- Location: Charlottesville, Virginia
- Project: University of Virginia
- Student Team: Mary A. Reuman-Redenbaugh and Harry Bradley, III

SECOND PLACE AWARD

- Project: Cavitt House and Log Cabin
- Location: Wheelock, Texas
- Program: Texas A&M University
- Student Team: Vicki Borchers, Bruce Bradsby, James Davidson, Sandra Gramley, Alan Hohlfelder, Gary Maples, Steve Monroe, Andrew Need, Gary Olover, Charles Peveto, Barbara Rottler, Denise Seavitt, Teri Taylor, Bartlett Wales, and Charles Wooldridge

THIRD PLACE AWARD

- Project: Schmid Brothers Building
- Location: Brenham, Texas
- Program: Texas A&M University

- Student Team: Kristen Ashbeck, Michael Baker, Deborah Hardt, Stephanie Husfelt, Michele Molnar, and Lee Scott

1983

FIRST PLACE AWARD

- Project: Mulford House
- Location: East Hampton, New York
- Program: Columbia University
- Student Team: Anne E. Weber

SECOND PLACE AWARD

- Project: Tampa Bay Hotel
- Location: Tampa, Florida
- Program: University of Florida
- Student Team: Reed Alan Black

THIRD PLACE AWARD

- Project: Pavilion X
- Location: Charlottesville, Virginia
- Program: University of Virginia
- Student Team: Deborah Diana Johnson



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- Collections
- Sample Projects
- Standards & Guidelines
- Jobs
- Drawing Competitions
 - Holland Prize
 - How to Participate
 - Judging and Rating Scale
 - Rules and Recommendations
 - Peterson Prize

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Exhibits

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Holland Prize Winners

The 2012 Leicester B. Holland Prize was selected by a jury held on August 8, 2012. The Holland Prize, a competition open to both students and professionals, recognizes the best single-sheet measured drawing of an historic building, site, or structure prepared by an individual(s) to HABS/HAER/HALS standards and guidelines. The prize honors Leicester B. Holland (1882-1952), FAIA, who in the 1930s was chairman of the AIA's Committee on Historic Buildings, head of the Fine Arts Division of the Library of Congress and first curator of the HABS collection, a co-founder of the HABS program, and the first chair of the HABS Advisory Board. It is administered by the Heritage Documentation Programs and is supported by the Paul Rudolph Trust, *Architectural Record*, a magazine of the American Institute of Architects, and the [Center for Architecture, Design & Engineering](#) in the Library of Congress.

The prize is intended to increase awareness, knowledge, and appreciation of historic sites, structures, and landscapes throughout the United States while adding to the permanent HABS, HAER and HALS collection at the Library of Congress, and to encourage the submission of drawings among professionals and students. By requiring only a single sheet, the competition challenges the delineator to capture the essence of the site through the presentation of key features that reflect its historic and its architectural, landscape architectural, or engineering significance.

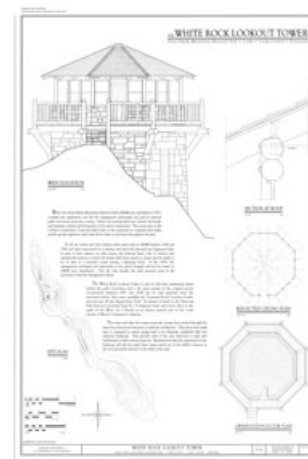
2012

Winner: Publication of Drawing in *Architectural Record*, a \$1000 Cash Prize and a Certificate of Recognition

- Project: White Rocks Lookout Tower (HABS)
- Location: Great Smoky Mountains National Park, Tennessee
- Delineator: Laura Beth Ingle
- School or Firm: Clemson University / College of Charleston

Honorable Mention: \$500 Cash Prize and a Certificate of Recognition

- Project: San Francisco National Cemetery (HALS)
- Location: San Francisco, California



- Delineator: Cate Bainton
- School or Firm: Self-employed

Honorable Mention: \$500 Cash Prize and a Certificate of Recognition

- Project: Kvisvik-Martindale Farm, Chicken House (HABS)
- Location: Vashon, Washington
- Delineator(s): Coby Vardy
- School or Firm: University of Washington / School of Built Environment

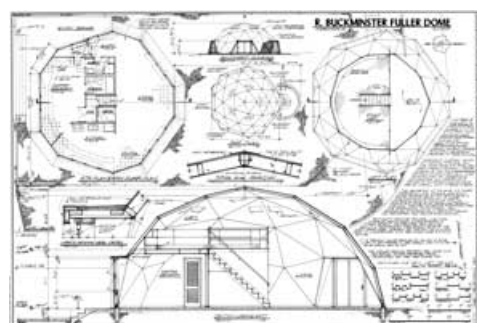
Jurors:

- C. Ford Peatross, FSAH, FHABS, Honorary AIA, Founding Director of the Center for Architecture, Design & Engineering, Library of Congress
- Raymond P. Rhinehart, PhD, Hon. American Institute of Architects, Senior Director, Special Projects at the AIA
- Ashley R. Wilson, AIA, ASID; Graham Gund Architect, National Trust for Historic Preservation
- Chris Stevens, HALS Landscape Architect, HDP Program, National Park Service
- Robert R. Arzola, HABS Architect and Holland Prize Coordinator, HDP Program, National Park Service

2011

Winner: Publication of Drawing in *Architectural Record*, a \$1000 Cash Prize and a Certificate of Recognition

- Project: Richard Buckminster Fuller & Anne Hewlett Fuller Dome Home (HABS)
- Location: Carbondale, Illinois
- Delineator: Thad Heckman, Architect
- School or Firm: Design Works



Honorable Mention: \$500 Cash Prize and a Certificate of Recognition

- Project: Grace Episcopal Church (HABS)
- Location: Utica, New York
- Delineator(s): Architects Akanksha Rao (Niki) & Mark Thaler AIA
- School or Firm: EYP / Architecture & Engineering, Albany, New York

Honorable Mention: \$500 Cash Prize and a Certificate of Recognition

- Project: Fleming Garden (HALS)
- Location: Berkeley, California
- Delineator: Cate Bainton
- School or Firm: Self-employed

Jurors:

- Robert Ivy, Executive Vice President and CEO of the national American Institute of Architects
- Jean Carroon FAIA, LEED, Principal - Design, Sustainability, Preservation, Goody Clancy
- C. Ford Peatross, FSAH, FHABS, Honorary AIA, Founding Director of the Center for Architecture, Design & Engineering, Library of Congress
- Chris Stevens, HALS Landscape Architect, HDP Program, National Park Service
- Robert R. Arzola, HABS Architect and Holland Prize Coordinator, HDP Program, National Park Service

Contact: [Robert Arzola](#), HABS Architect (202) 354-2170



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2012 Richard Morris Hunt Fellowship Reunion
Wendy Hillis, AIA

The American Architectural Foundation and French Heritage Society hosted the Richard Morris Hunt Fellows Reunion May 25-30, 2012, in Toulouse, France. Seventeen alumni Fellows took part in a five-day event featuring walking tours of Toulouse, Carcassone, and Albi as well as discussions about their latest projects and hot topics in historic preservation and the urban environment.



Richard Morris Hunt fellows and friends in Toulouse. Front Row: Kyle Brooks, Bob Hotes, Leopold Lombard, Mary Brush, Michele le Menestrel Ullrich, Liz Blazeovich, Aldo Cossutta, and Jean-Christophe Simon. Second Row: Liz Newman, Yves Patrick Deflandre, Vanessa Fernandez, Ruth Todd, Tina Roach, Standing: Ambassador Jose-Maria Ullrich, John Robbins, Sabina Fabris, Diego Rodriguez, Bonita Mueller, Jérôme Francou, Pascal Filâtre, Alan Schwartzman, Isabelle Michard, Pierre-Antoine Gatier, and Phillippe Mercier. Photo Credit: Kyle Brooks.

Bonita Mueller (RMHF 1992) kicked-off the conference with a public presentation about the National Park Service’s stewardship of historic sites, sponsored by the U.S. General Counsel in Toulouse. Round-table discussions were also featured, with topics ranging from how to preserve and rehabilitate historic monuments for contemporary use, accessibility within historic sites, and appropriate infill design in historic contexts. Liz Newman (RMHF 1999) and Yves Deflandre (RMHF 1997) concluded the reunion with presentations highlighting global preservation projects focused on community development at the *Ecole Nationale Supérieure d’ Architecture*, Paris-Belleville.



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2012 Richard Morris Hunt Fellowship Reunion

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Ann Harris

Published:
9/30/12 12:00 AM

Posted Date:
10/2/12 8:57 AM

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The Château de Serres near Carcassone, setting for one of the reunion's lovely private dinners. Photo credit: Kyle Brooks.

The Hunt Fellowship is named for Richard Morris Hunt, the first American architect to study at the *École des Beaux-Arts* in Paris. Its purpose is to introduce experienced preservation architects in the United States and France to innovative preservation practice and techniques in each other's countries. There have been twenty three French and American laureates since 1990.

[Click here](#) to view the full list of Richard Morris Hunt Fellows. The 2013 American fellow will be announced this fall. For more information contact Liz Blazeovich, RMHF US Program Manager at FBlazeovich@archfoundation.org.

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- Home
- Practicing Architecture
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- Career Stages
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Educators Convene to Share Ideas on Teaching the Next Generation in Historic Preservation

How the next generation of historic preservationists is educated has profound implications across the preservation world, especially given that effective education means a greater likelihood of qualified professionals. But while the U.S. is home to an array of quality preservation programs at colleges and universities, there has been surprisingly little conversation among educators about how best to teach those who will comprise the preservation workforce in the future.

On Sept. 8 and 9, more than 75 educators from not just the U.S. – but from the United Kingdom, the Netherlands, Australia, Brazil, Mexico and more – convened in Providence, R.I., to discuss best practices at a conference titled “Preservation Education: Sharing Best Practices and Finding Common Ground.” The conference was hosted by the School of Architecture, Art and Historic Preservation at Roger Williams University with support from Clemson University, the College of Charleston, the University of Florida and the University of Georgia.

After two days of discussion and debate, a set of key ideas emerged. Jeremy C. Wells, assistant professor of historic preservation at Roger Williams and the conference chair, says the ideas focused on everything from embracing technology and encouraging innovation to linking the built and natural environments, integrating with other disciplines and building partnerships with K-12 education, real estate professionals and more.

Wells also noted that the attendees agreed that without a more concise definition of what the “discipline” of historic preservation is, there would continue to be difficulty in defining what students should be accountable for as far as skill sets and knowledge are concerned.

“We need better understanding and consensus around our view of the world,” he said. “There is even some discomfort with the term *historic preservation* itself. Does *preservation* imply stasis – that things never change? Would *conservation* more accurately represent our approach? We need to envision a future in which we build consensus on these questions, among preservation practitioners and educators alike.”



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- About AIA Contract Documents
- Contract Documents News
- New to Contract Documents
- Training & Resources
- Support
- Reference Material
- Feedback

Conferences & Events

- Online Registration
- National Convention
- Event Calendar
- Travel Information
- Exhibitor Catalog

Issues & Advocacy

- Federal
- State
- Local
- Get Involved
- Contribute to ArchIPAC
- Governmental Resources

Education

- Continuing Education System
- Find Courses
- Find Providers
- Programs at Convention

Career Stages

- Get Licensed
- Intern Development Program
- Mentorship
- Careers in Architecture
- Member Groups & Communities
- Resources



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Quinn Evans Architects

Jennifer Henriksen, AIA

After collaborating for ten years at the former Preservation Urban Design, Inc., Mike Quinn and David Evans joined together in 1984 to form Quinn Evans Architects. QEA began as a two-person firm focusing on high quality architecture that respects and preserves the historical significance of each building and site. Over the past 28 years the firm has grown to over 60 professionals, added sustainable design as a goal for every project, embraced new technology for building investigation and documentation, and never lost sight of the original goals set out by Mike and David.

As historic preservation architects, the firm’s approach to historic preservation does not focus solely on individual building elements or materials, but considers the building, its users, and the community in which it resides. With each project we evaluate the history of the building or site, how the building or site contributes today, and what will be its impact on the future. This holistic approach to our work means the staff at Quinn Evans Architects includes individuals who specialize in materials conservation, research, building code, design, interiors, community development, landscapes, sustainability, and more. We bring our collective expertise and shared knowledge of historic structures and both historic and current building practices together to craft excellent design that allows historic buildings to tell their story while being viable for the future.

We recognize that an individual building becomes an asset to a community through the ways the public interacts with the building. We strive to incorporate positive interactions between the people of the community and the character-defining features that make each building unique. Our current projects are all examples of that goal. At the Ann Arbor Municipal Center, a public green space ties together the existing city building and the new addition. In Detroit, we revitalized formerly abandoned historic buildings while incorporating sustainable design in projects such as the Odd Fellows Hall in Southwest Detroit and Newberry Hall and 71 E. Garfield in Midtown. The latter building also houses our new Detroit studio, demonstrating our commitment to being part of the new Detroit. The Accident Fund Insurance Co. Headquarters, located in Lansing, Michigan, repurposed a long vacant power station, and redeveloping the adjacent Riverwalk revived the public urban fabric of Lansing.

At Quinn Evans Architects we are dedicated to our work as advocates for historic buildings, promoters of sustainable preservation, and developers of community pride in the built environment.



The staff of Quinn Evans Architects in front of their Ann Arbor office. From left to right: Ann Dilcher, Nicole Eisenmann, Brandon Friske, Jennifer Henriksen, Mike Quinn, Jhana Frederiksen, Karin Neubauer, Sophie Machicoane, Ken Clein, Brad Cambridge, and Rita LaChance.



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Title:
Quinn Evans Architects

Location:

Contributor:
Wendy Hillis

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- About AIA Contract Documents
- Contract Documents
- News
- New to Contract Documents
- Training & Resources
- Support
- Reference Material
- Feedback

Conferences & Events

- Online Registration
- National Convention
- Event Calendar
- Travel Information
- Exhibitor Catalog

Issues & Advocacy

- Federal
- State
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Education

- Continuing Education System
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- Get Licensed
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- Mentorship
- Careers in Architecture
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- Resources

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AIA CEU's Available at the 2012 National Preservation Conference

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Contributor:

Wendy Hillis

Published:

9/16/12 12:00 AM

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9/19/12 8:01 PM

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AIA CEU's Available at the 2012 National Preservation Conference

At the end of October, the National Trust for Historic Preservation will be in Spokane, WA for the National Preservation Conference. The program this year attempts to go "Beyond Boundaries" and look at preservation from all angles, including the following three general sessions taking place at the start of each day of sessions.

You Say Wilderness, I Say Preservation! Good vs. Good on public Lands and Beyond

Telling Richer Stories of Place

Beyond LEED: A Candid Conversation about Green Building Standards and Preservation

But that's not all. For professionals in the fields of planning, architecture, landscape architecture, and green building will find plenty of opportunities at the National Preservation Conference to fulfill their Continuing Education credits (CEUs). From tours of modernist architecture in Spokane to educational sessions on greening historic district guidelines and tax credits, this year's conference offers plenty of options for busy professionals to learn more about preservation and related fields.

The American Institute of Architects (AIA)--has approved 45 courses and tours for continuing education credits. Approved 90-minute education sessions offer 1.5 credits and approved tours also offer 1 unit for each instructional hour (minus breaks and meals). In advance of the conference final program, we've listed all the conference sessions and tours that have been approved for continuing education credits and their respective accrediting organizations in [this chart](#). If you have any questions email conference@nthp.org.

For more information on the 2012 National Preservation Conference visit www.preservationnation.org/conference.

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National Convention
Event Calendar

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State
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Career Stages


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|------------------------|----------------------|--------------------|------------------------|------------------------|-------------------------|
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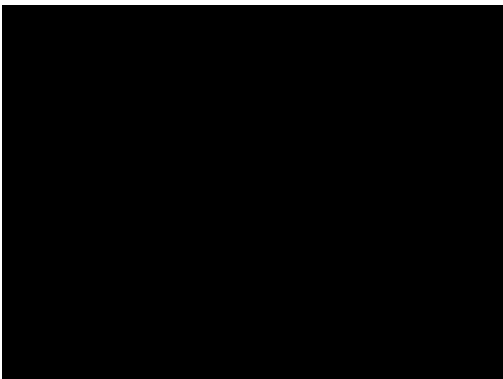
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I completed my profile and contributed content before September 10, 2012. Can I enter?

Absolutely! But you must [submit the entry form via email](#) and [submit a second entry form via email](#).



Matthew Welker, Assoc. AIA still has work to do before entering.

Welcome, Matthew

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Lira Luis, AIA's profile is complete and she is ready to [submit the entry form via email](#)!

Welcome, A. Lira

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There will be an open Q&A period at the end. Questions? Contact Kathleen Simpson via email at kathleensimpson@aia.org. Can't wait? [Get Started Now!](#)

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