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MARCH 2013 ISSUE

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March 11-15, 2013

[The 2013 George Wright Society](#)
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Denver, CO

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[University of Malta Conservation](#)
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March 20-23, 2013

[2013 Grassroots Leadership and](#)
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Washington, D.C.

April 3-4, 2013

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Norwalk, CT

April 10-14, 2013

[2013 Society of Architectural](#)
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Buffalo, NY

April 11-13, 2013

[Reclaim + Remake 2013](#)
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June 20-22, 2013

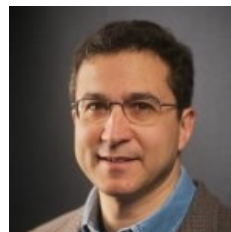
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Letter From the 2013 Chair

By Jonathan Spodek, AIA

Dear Historic Resources Committee Members,

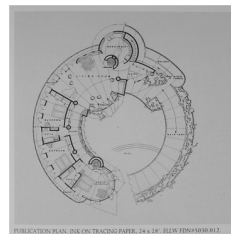
As you read through Preservation Architect, I hope you notice a slight change. This year, the newsletter is increasing its frequency from Quarterly to Bi-Monthly. This is an effort to ensure our members get up-to-date information in a timely manner. I hope you will take time to read through this issue. [Read more.](#)



HRC and AIA Stand Up For The Preservation Of Frank Lloyd Wright's David Wright House In Phoenix, Arizona

By Peyton Hall, FAIA

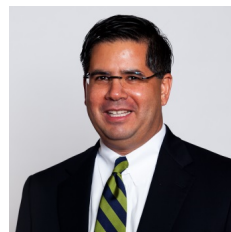
The new owner will request that the City of Phoenix grant landmark designation to the house. The goal after restoration is to make the house available for educational purposes. The Conservancy gathered more than 28,000 signatures worldwide through an on-line petition urging the city to take all available steps to save the house, and a few thousand more supporters were gathered from visitors to Taliesin West and various local efforts. [Read more.](#)



Karl Stumpf, AIA Is Newest Member of AIA HRC Advisory Group

By Wendy Hillis, AIA

The AIA Historic Resource Committee is pleased to announce the selection of Karl Stumpf, AIA as the newest member of its Advisory Group. Karl is a Senior Vice President and RTKL's Global Workplace Practice Group Leader. Based in RTKL's Washington, DC office, Karl is also a member of RTKL's Board of Directors and Executive Committee.



During his 20 plus years at RTKL, Karl has lead preservation projects such as the modernization of the ICC/USCS/ICC and Ariel Rios buildings (EPA headquarters) in the Federal Triangle in Washington, DC, the renovation of the Statler Hotel in St. Louis, MO and the St. Regis Hotel in Washington, DC. He is currently leading the modernization of the Department of Commerce Building in Washington, DC. His professional affiliations include the American Institute of Architects, where he has been a member of the HABS Coordinating Committee since 2005. Karl received his bachelor of Architecture degree from Louisiana State University and his Master of Architecture degree with a concentration in Historic Preservation/Architectural History from the University of Illinois at Urbana-Champaign.

NY Public Library Exterior Restoration 2012 AIA Honor Award

From the AIA 2012 Honor Award Program

The exterior restoration of the New York Public Library under the leadership of Wiss, Janney, Elstner Associates, Inc. received a 2012 Honor Award from the AIA. The New York Public Library, an iconic example of the Beaux-Arts style, was perhaps the most important commission of the firm of Carrère and Hastings. In preparation for the building's centennial in 2011, the design team was retained to investigate the exterior envelope, recommend treatments, and oversee their implementation. [Read more.](#) [View images.](#)



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March 28, 2013

**More Wisdom for the Ages:
Business Development**
1-2:15pm ET | 10-11:15am PT
Earn 1.5 AIA LU
[Learn more »](#)

April 1, 2013

**Sustainable Design/Build
Program: A Yestermorrow and
UMass Collaboration**
12-1pm ET | 9-10am PT
Earn 1.0 AIA HSW LU
[Learn more »](#)

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Firm Profile: Wiss, Janney, Elstner Associates, Inc.

By Harry J. Hunderman, FAIA, and Deborah Slaton; Wiss, Janney, Elstner Associates, Inc.

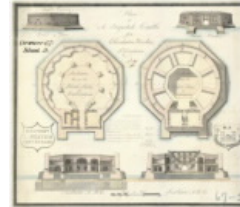


The exterior restoration of the New York Public Library under the leadership of Wiss, Janney, Elstner Associates, Inc. received a 2012 Honor Award from the AIA. Wiss, Janney, Elstner Associates, Inc. (WJE) is an employee-owned interdisciplinary firm of structural engineers, architects, and material scientists specializing in the investigation, analysis, testing, and design of repairs for historic and contemporary buildings and structures. [Read more.](#)

Student Competition: Preservation As Provocation

By Ashley Robbins Wilson, AIA

The Association of Collegiate Schools of Architecture (ACSA) is pleased to announce an international student preservation competition for the 2012-2013 academic year. The competition challenges students to rethink Castle Pinckney, an abandoned early nineteenth century fort situated on a coastal island within the Charleston, South Carolina harbor. [Read more.](#)



Historypin Project On Hurricane Sandy

Historypin (<http://www.historypin.com/>) is working on a project called "Hurricane Sandy: Record, Remember, Rebuild." It invites individuals, communities, and local organizations to share photos, videos, and memories of affected neighborhoods. The aim is to create a crowd-sourced visual archive of places before, during, and after the storm and a place for people to share memories. Historypin was developed by We Are What We Do, <http://wearewhatwedo.org>, a UK-based not-for-profit organization. For more information, contact [Rebekkah Abraham](#), Historypin Content Manager.

Section 106 Training

From Washington, DC to Honolulu, ACHP staff instructors will visit 10 cities nationwide in 2013 to offer Section 106 training. Join us for interactive courses that feature practical guidance and opportunities to apply what you learn to case-based exercises. The Section 106 Essentials covers the regulatory fundamentals needed to carry out or participate in a federal historic preservation review, while the Advanced Seminar will help experienced practitioners improve consultation and agreement development skills. Click [here](#) for more information.

Preservation Action Legislative Update

Click [here](#) for the March 1, 2013 Update.

HABS/HAER/HALS Summer 2013 Employment Opportunities for Students

The Heritage Documentation Programs (Historic American Buildings Survey/Historic American Engineering Record/Historic American Landscapes Survey), a division of the National Park Service, seeks applications from qualified students for summer employment documenting historic sites and structures of architectural, engineering and landscape significance throughout the country. Duties involve on-site field work and the preparation of measured and interpretive drawings and written historical reports for the HABS/HAER/HALS Collection at the Prints and Photographs Division of the Library of Congress.

Projects last twelve weeks, beginning in May/June. Salaries range from approximately \$6,000 to approximately \$11,000 for the summer, depending on job responsibility, locality of the project, and level of experience. Applicant must be a U.S. citizen. Applications Due: 15 March 2013.

Application information can be found on our web site:
<http://www.nps.gov/history/hdp/jobs/summer.htm>

View examples of HDP documentation on the Library of Congress web site: <http://www.loc.gov/pictures/collection/hh/>

Download the HDP Summer 2013 Recruitment Poster from our web site:
<http://www.nps.gov/history/hdp/jobs/Employment2013.pdf>

Join HRC at the 2013 AIA National Convention

WE201: Energy Retrofits for Existing Buildings: Expanding the Role of Architects through Opportunity and Expertise
Wednesday, June 19, 2013 | 8:30 AM - 5:30 PM | 7.50 HSW LU + GBCI
Fee: \$350 | [Learn More](#)

EV201: AIA Historic Resources Committee Luncheon
Thursday, June 20, 2013 | 11:30 AM - 1:00 PM
Fee: \$65 | [Learn More](#)

TH210: Requirements and Assessment Tools for Historic Properties in

Disaster Response and Recovery

Thursday, June 20, 2013 | 2:00 PM - 3:30 PM | 1.50 HSW LU

[Learn More](#)

FR315: Learning from France: Sustainable Stewardship Best Practices

Friday, June 21, 2013 | 4:00 PM - 5:30 PM | 1.50 HSW LU + GBCI

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Letter From The 2013 HRC Chair

By Jonathan C. Spodek, AIA | AIA 2013 Historic Resource Committee Chair

As you read through Preservation Architect, I hope you notice a slight change. This year, the newsletter is increasing its frequency from Quarterly to Bi-Monthly. This is an effort to ensure our members get up-to-date information in a timely manner. I hope you will take time to read through this issue. Also, please visit our website www.aia.org/hrc . Here you can get information on upcoming events, live videos of recent presentations, a discussion forum for our members, and other important information.

Realizing the Annual Convention is still a few months away, please be aware that the HRC is working hard to making some special events during this year’s annual AIA Convention to be held in Denver on June 20–22. On Wednesday June 19th we are putting together a full day pre-convention workshop in Deep Energy Retrofits. We are sponsoring an education session on Thursday June 20th on Tools for Historic Properties in Disaster Response and Recovery in conjunction with FEMA and the National Center for Preservation Technology and Training. Also on Thurday, there is an HRC sponsored luncheon at the Denver Athletic Club. Past recipients of the Richard Morris Hunt Fellowship will be sharing their insight and experience in a session on Friday entitled *Learning from France: Sustainable Stewardship Best Practices*. Finally, we will be hosting an informal happy hour for all our members to meet the Committee leadership and committee members.

Making the HRC valuable to the membership takes a lot of time and effort put forth by many people throughout the year. The core leadership group is 5 members comprising the Advisory Group. This group includes Peyton Hall FAIA, Carolyn Kiernat AIA, Ashley Wilson AIA, Karl Stump AIA and myself. In addition, we have many members serving on our subcommittees: the HABS Coordinating Committee, Communications Committee, Development Committee, Education Committee, Outreach Committee, and the Historic Sites Advocacy Committee. These committees provide many opportunities for our members to participate in many important roles. All members are invited to participate in these committees. If you have an interest, please let us know! We would love to hear from you.



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Letter from the 2013 HRC Chair

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Contributor:

Wendy Hillis

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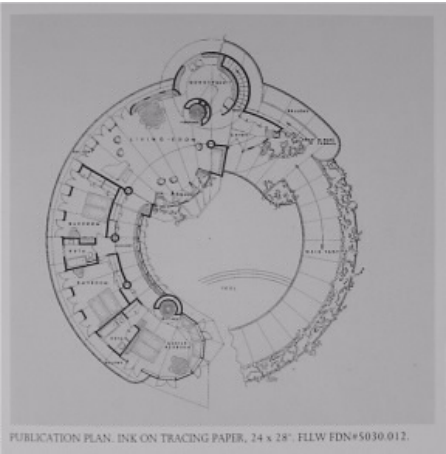


HRC and AIA Stand Up for Preservation
of Frank Lloyd Wright's David Wright House in Phoenix
By Peyton Hall, FAIA

Last December the Frank Lloyd Wright Building Conservancy announced that the David and Gladys Wright House in Phoenix, Arizona had been saved from demolition by a real estate developer through their facilitation of its purchase by an LLC owned by an anonymous benefactor. The property will be transferred to an Arizona not-for-profit organization responsible for the restoration, maintenance and operation of the David Wright House. The new owner will request that the City of Phoenix grant landmark designation to the house. The goal after restoration is to make the house available for educational purposes. The Conservancy gathered more than 28,000 signatures worldwide through an on-line petition urging the city to take all available steps to save the house, and a few thousand more supporters were gathered from visitors to Taliesin West and various local efforts.

Built in 1950-52 for Frank Lloyd Wright's son, David, and his wife, Gladys, it is the only residence by the world-famous architect that utilizes a circular spiral plan similar to the Guggenheim Museum in New York, whose construction followed it by six years. Several architectural historians and architecture critics consider the David Wright House to be among the most significant Wright buildings.

The Historic Resources Committee learned that the house was in danger through the Frank Lloyd Wright Foundation at Taliesin West, located near the threatened property. The HRC Advisors provided a background paper on the issue for the HRC's Historic Sites Advocacy Team (HSAT). HSAT is an ex-officio sub-committee of the HRC, comprised of former HRC Chairs, chaired by the immediate past HRC Chair. Tom McGrath, FAIA, led the HSAT during resolution of this issue; the current Chair is Jean Carroon, FAIA. Immediate past President Jeffery Potter, FAIA, signed a letter, on behalf of the entire Institute, to the Mayor and City Council of Phoenix, stating, in part:



Floor plan of Gladys and David Wright House
Photo courtesy of the Frank Lloyd Wright Foundation

"....the Institute strongly urges you and other members of the City Council to approve Landmark status for the Wright House whenever this matter may come before the Council. In doing so, you will take a critical step toward preserving a priceless structure and a unique part of American architectural history."

The HSAT is committed to identifying, understanding and helping to preserve architectural

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heritage in this country and internationally. The AIA Policy on Support for Threatened Historic Resources was adopted in September of 2008 and charges the HSAT with reporting to the Executive Committee of the AIA a recommendation for action. Actions may be in the form of support letters, requests for design assistance, or further communication through AIA components or other organizations. The ultimate goal of the HSAT and the AIA is to encourage local involvement to find solutions that work for communities.

Requests for HSAT support should come in a written form to the Historic Resource Committee or to the Executive Committee of the AIA outlining the issues. The HSAT does not act without consulting local chapters as it is critical that support come locally. If there is disagreement within the local chapter, the HSAT will inform the Executive Committee so that they are aware of the complexity of the issues. More information about the HSAT is available [here](#).

The Gladys and David Wright House is now off the market, but another Frank Lloyd Wright-designed precursor of the Guggenheim Museum is still available. The small 1948 Gift Shop for V. C. Morris, at 140 Maiden Lane, is the only Wright-designed building in San Francisco. Collier’s International represents the sellers. Like all Wright buildings, this one also deserves an appreciative owner.



140 Maiden Lane, San Francisco
Photo courtesy of Colliers International

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New York Public Library Exterior Restoration 2012 AIA Honor Award
From the AIA| 2012 Honor Award Program

The exterior restoration of the New York Public Library under the leadership of Wiss, Janney, Elstner Associates, Inc. received a 2012 Honor Award from the AIA. The New York Public Library, an iconic example of the Beaux-Arts style, was perhaps the most important commission of the firm of Carrère and Hastings. In preparation for the building’s centennial in 2011, the design team was retained to investigate the exterior envelope, recommend treatments, and oversee their implementation.

A tablet-based system was used to record the findings of a 100 percent hands-on survey of the building, using personnel lifts, suspended scaffolds, and industrial rope access. Specified systemic repairs included cleaning (with mild detergents and water), repointing (using hydraulic lime mortar), and application of various protective treatments. Localized repairs included mortar-based patches, crack repairs, and spot cleaning. More than 2,000 hand-carved marble dutchman repairs were executed.

The facade sculptures, carved from four types of marble, each had different characteristics that influenced the selection of preservation techniques. The pediment groups, composed of the same marble as the facades, showed the most deterioration and required a range of restorative treatments and repairs. Monumental bronze windows, grilles, and doors were generally sound but many alterations had been made over the years; these elements were restored to original conditions. The roofs, originally built with copper, were replaced with Monel in 1936. While the steep batten seam roofing needed only modest repairs, the low-slope roofing required complete replacement.

Restoration of a building such as the New York Public Library is an implicitly sustainable effort that preserves the aspirations, efforts, resources, and embodied energy of another era. In addition to the fundamentally sustainable nature of this project type, other aspects of the project reflect the team’s concern with conservation of resources and integration of sustainability objectives. [View images.](#)

Additional Credit

Cost Consultant: Slocum Consulting, Inc.
Environmental Consultant: GCI Environmental Advisory, Inc.
Fine Art Conservation Consultant: Conservation Solutions, Inc.
Landscape Architects: RBA Group
Lighting Consultant: Claude R. Engle
MEP Consultant: Wesler Cohen Associates

Photo Credit

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Title:
New York Public Library Exterior Restoration
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Firm Profile: Wiss, Janney, Elstner Associates, Inc.
By Harry J. Hunderman, FAIA, and Deborah Slaton | Wiss, Janney, Elstner Associates, Inc.

The exterior restoration of the New York Public Library under the leadership of Wiss, Janney, Elstner Associates, Inc. received a 2012 Honor Award from the AIA. Wiss, Janney, Elstner Associates, Inc. (WJE) is an employee-owned interdisciplinary firm of structural engineers, architects, and material scientists specializing in the investigation, analysis, testing, and design of repairs for historic and contemporary buildings and structures.



Photo Courtesy of Wiss, Janney, Elstner Associates, Inc.

WJE was founded in 1956 on the principle that delivering better solutions requires a better understanding of the problem. Since that time WJE has grown from a staff of three to more than 500 persons in twenty offices nationwide. Initially focused on structural investigation, the firm began to address architectural issues and problem solving for the building envelope in the 1980s. Today, WJE personnel are experienced in architectural, structural, and civil engineering, materials conservation, chemistry, and petrography, as well as testing and instrumentation. WJE's extensive in-house laboratories provide consulting services based on field and laboratory studies of construction materials using chemical analysis and petrographic examination, as well as structural testing. All of these resources support our historic preservation practice.

WJE has a non-hierarchical organizational structure that provides freedom for project managers to pursue opportunities in many areas of practice, from bridge repair to building conservation. In addition, the staff is encouraged to contribute actively to the profession through publications, committee activities, and presentations, as well as to learn from colleagues through in-house technical interest communities, webinars, workshops, and company-wide conferences. Technical excellence is at the heart of our culture, and our dynamic in-house research program continues to explore better solutions for the most challenging problems.

As a consulting and research firm, WJE participates in projects in a variety of roles, ranging from providing expert services directly to owners to providing technical consultation and peer review support to design and construction firms. While some staff members specialize in historic preservation, personnel throughout the firm may be involved in preservation projects to lend particular expertise. WJE architects, engineers, and materials scientists understand the value of the historic resources of the built environment, and the relevance



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of preservation precepts to the sustainable repair of buildings and structures—whether or not those structures are inherently significant. By finding ways to preserve and extend the service life of buildings and structures, WJE is able to help clients understand that preservation is the right approach, and at the same time to contribute to the conservation of our built environment and cultural heritage.

WJE work on historic buildings and structures has included research and documentation, condition assessments and investigations, and design and construction phase services, as well as materials conservation studies, structural analysis and upgrading, and cyclical maintenance planning. WJE preservation projects have ranged from state capitols to modern highrises, from museums to university campuses, and from bridges to cultural landscapes and have included two of this year’s AIA Institute Honor Awards for Architecture: New York Public Library, for which WJE served as lead firm for the exterior restoration, and the Morse and Ezra Stiles Colleges at Yale University, for which WJE served as historic preservation, concrete restoration, and waterproofing consultant to architect KieranTimberlake.

*By Harry J. Hunderman, FAIA, and Deborah Slaton
Wiss, Janney, Elstner Associates, Inc.*

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2012-13 PRESERVATION AS PROVOCATION



The Association of Collegiate Schools of Architecture (ACSA) is pleased to announce an international student preservation competition for the 2012-2013 academic year. PRESERVATION AS PROVOCATION is administered by the ACSA and the **American Institute of Architects Historic Resources Committee (AIA/HRC)**. It is sponsored by the **National Center for Technology and Preservation and Technology Training (NCPTT)** and **Clemson University/College of Charleston Graduate Program in Historic Preservation**. The competition challenges students to rethink Castle Pinckney, an abandoned early nineteenth century fort situated on a coastal island within the Charleston, South Carolina harbor.

THE CHALLENGE

This competition is intended to challenge students in multi-disciplinary teams in the fields of architecture, preservation, landscape architecture, urban planning, engineering and other cross-disciplines, to rethink the abandoned early nineteenth century fort. Participants are asked to preserve, interpret and re-imagine the extant historic fabric as emblematic of the country's early attempts to create a federal defense system and the site as an eco-tourist and educational destination. Solutions should explore the issues of access, the relationship between preservation and design (both architectural and landscape), off-grid energy consumption, changing climate patterns, water management, land use, and habitat protection. Participants should investigate how the preservation of this historically significant site can provoke a profound rethinking of our current conventions about preservation, design, community, the environment, and heritage tourism.

CASTLE PINCKNEY

Castle Pinckney, the oldest surviving fortification in Charleston, South Carolina, was built in 1809 on a small island in the city's harbor. It remains one of only three surviving examples of an American "castle," a rare type of transitional coastal fort, circular in form and lacking angular bastions. Due to lack of funding, Castle Pinckney has essentially languished in abandonment for over a century. Castle Pinckney is evocatively situated within the view shed of one of the nation's most historic and well-preserved cities, yet its history and significance is virtually unknown to the citizenry at large. Respecting the natural beauty of the site along with the historic integrity of the fort, the design challenge is to identify a use for this former island fort, Confederate prison and now defunct lighthouse station.

COMPETITION ORGANIZERS

Association of Collegiate Schools of Architecture (ACSA)

The Association of Collegiate Schools of Architecture (ACSA) is a nonprofit, membership association founded in 1912 to advance the quality of architectural education. The school membership in ACSA has grown from 10 charter members to over 250 schools in several membership categories throughout the world. Through these schools, over 5,000 architecture faculty are represented. ACSA provides a major forum for ideas on the leading edge of architectural thought. Issues that will affect the architectural profession in the future are being examined today in ACSA member schools.

American Institute of Architects, Historical Resources Committee (AIA, HRC)

Since 1857, the American Institute of Architects (AIA) has represented the professional interests of America's architects. As AIA members, over 83,000 licensed architects, emerging professionals, and allied partners express their commitment to excellence in design and livability in our nation's buildings and communities. Members adhere to a code of ethics and professional conduct that assures the client, the public, and colleagues of an AIA-member architect's dedication to the highest standards in professional practice.

The mission of the Historic Resources Committee (HRC) is to identify, understand, and preserve architectural heritage, both nationally and internationally. HRC is engaged in promoting the role of the historic architect within the profession through the development of information and knowledge among members, allied professional organizations, and the public. The educational goal of the AIA HRC is to integrate an understanding of preservation practice into the preparation of all architects, and to demonstrate that the design values for practice are universal.

Sponsors

- American Institute of Architects Historic Resources Committee (AIA/HRC)
- National Center for Preservation Technology Training (NCPTT)
- Clemson University / College of Charleston / Graduate Program in Historic Preservation
- Altron, Incorporated: Charleston, SC, Washington, DC and Portsmouth, NH

COMPETITION PROGRAM CREDITS

- Ashley R. Wilson, AIA, ASID, Graham Gund Architect, National Trust for Historic Preservation
- Mark Schara, AIA, Architect, Historic American Buildings Survey, National Park Service
- David Weirick, Graduate Student at Clemson University / College of Charleston (2010-2012)
- Ryan Pierce, Graduate Student at Clemson University / College of Charleston (2009-2011)
- Lora Cunningham, Graduate Student at Clemson University / College of Charleston (2009-2011)
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