



THE AMERICAN INSTITUTE  
OF ARCHITECTS  
Technology in Architectural Practice

## CALL FOR PRESENTATIONS

**Broadening the Perspective of Technology in Architectural Practice** seeks to showcase cutting-edge uses of technology in architectural practice, research and education. This conference will explore the many kinds of technology that architects and other building professionals use to make their practices more innovative and help them thrive in the evolving collaborative, interconnected and data-centric building industry. Topics of interest include (but are not limited to) technologies focused on

- Knowledge creation & stewardship
- Project evaluation and metrics
- Education
- Business development
- Communication / Social Networking / Collaboration
- Business processes / Practice management
- Project management
- Set-based design / Analysis tools / Computational design

A portion of the conference will be webcast. Cities where a local venue for the webcast has been established include Columbus, Chicago, Pittsburgh and Phoenix, with others in progress. Presentations should be a maximum of 20 minutes in length. Please submit no more than 20 slides and an outline of main speaking points by email to [tap@aia.org](mailto:tap@aia.org) before August 1. Presentations may not include videos or links to external content. Speakers must register their submissions by completing the [form available here](#).

**Conference sponsor:** AIA Technology in Architectural Practice

**Conference date:** October 19, 2012

**Conference site:** Stanford University Center for Integrated Facility Engineering, Palo Alto, CA

### Submission schedule

June 1	Call for presentations issued
August 1	Deadline for submission of presentations
August 15	Notification of accepted presentations

### Conference schedule (all times Pacific)

8:00	Registration
8:30- 9:30	Local session
9:30- 11:00	Webcast session
11:00- 11:15	Break
11:15-12:45	Webcast session
<i>Lunch</i>	
2:00- 3:30	Local session
<i>Break</i>	
3:45- 5:15	Open discussion