

The poster features a background image of a city skyline and a bridge over water, with a diagonal line running from the top left to the bottom right. The text is overlaid on this background. The main title 'MINNEAPOLIS ST PAUL' is in large, bold, yellow capital letters. Below it, 'MINNESOTA' is in smaller, white capital letters. At the bottom, 'AIA COMMITTEE ON DESIGN' is in white capital letters, with 'ON' in a smaller font size. Below that, 'FALL CONFERENCE // SEPTEMBER 21-23 2023' is in white capital letters. The entire poster is decorated with various colored triangles (yellow, purple, blue, green) and a diagonal line.

MINNEAPOLIS ST PAUL

MINNESOTA

AIA COMMITTEE ON **DESIGN**

FALL CONFERENCE // SEPTEMBER 21-23 2023

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WELCOME

01

The Authenticity of Place: Minneapolis and St. Paul, Minnesota

It is with great pleasure that I welcome Committee on Design members and guests to the second of two domestic Design Conferences in 2023 examining the Authenticity of Place. Over the next three days we will learn about the history and culture of the twin cities – Minneapolis and St. Paul - and tour some of the cities' most significant architecture. We will use these tours to continue a larger conversation about the impact of place on design and a quest for authenticity. As I mentioned in my welcome to our first Design Conference in New Orleans, I believe the best work is rooted. It is tied to its physical and cultural context in both direct and subtle ways. As a result, it appears as if it could be nowhere else. Over the next few days, we will explore work that is bound to the site conditions of one of America's most unique pair of cities. My hope is that it is this uniqueness that will make it illustrative – it will reveal the impact a particular circumstance has on the resulting architecture.

Our first day (Thursday) will explore the North Loop - an historic warehouse district - following an orientation lecture by Tom Meyer, FAIA. Tom is a founding partner of MSR Design and, through his lecture, he will begin to reveal the twin cities' rich history. This lecture will be followed by a walking tour led by Phillip Koski, AIA who will show how this history has been made manifest – creating a cohesive building fabric in this one-time industrial area that contemporary architects are reinterpreting for new uses.

Our second day (Friday) will continue this historical investigation beginning with a walking tour of the city's Mill District. This area – immediately adjacent to the Mississippi River – has been transformed over the last twenty-five years from an industrial flour milling center to a vibrant cultural district. We will view the historic Gold Medal Flour Building reinvented as the Mill City Museum. We will also tour the adjacent Guthrie Theater and witness first-hand how a fully contemporary building can be inserted into this context with remarkable results. From there we will tour the Minneapolis Public Service Building – a new landmark public facility in the nearby Civic Center – before traveling to the Walker Art Center. The Walker, and adjacent Minneapolis Sculpture Garden, form one of the nation's premier art institutions (and collections of architecture). We will tour both the museum and the garden to understand their synergy. Our day will end with a tour of two exquisite buildings on the Lakewood Cemetery grounds and a reception at Blu Dot – a Minneapolis based furniture manufacturer.

On our third day (Saturday) will adventure to St. Paul, beginning with a tour of CHS Field – a AAA baseball park situated on an urban site that has revitalized the neighboring district. We will then visit the Minnesota State Capitol. This building is a masterpiece by Cass Gilbert that has been lovingly restored over the last decade by HGA. From the Capitol we will travel to the University of Minnesota and tour Rapson Hall – home of the University's School of Architecture – and listen to a lecture on Equity in the Built Environment by Paul Bauknight. Paul is a noted scholar who understands the critical connection between social justice and design excellence. His lecture will serve as an orientation of sorts before touring two projects – Mini Bimaadiziwin and Juxtaposition Arts. Both projects engage underserved communities to create architecture informed by their input and aspirations. In my view, these projects are illustrative of the nexus between design, equity, and, in fact, place.

It is a full three days, but an opportunity to experience, learn, and discuss the architecture of these remarkable cities. Few places consistently produce work of the caliber produced here. In fact, in just three days we will tour six buildings that have received national Honor Awards for Architecture. More importantly, however, I believe much of what we will see is rooted – it could be nowhere else. As a result, it is an authentic expression of its circumstance and an outgrowth of the history and culture of this place.

Paul Mankins, FAIA
2023 Chair, AIA Committee on Design

The mission of **AIA COD** is to promote design excellence by encouraging and fostering great design among members of the AIA, the broader design community, and the public at large, both nationally and internationally

In realizing our mission, we promote a range of activities intended to encourage a dialogue on the art and science of architecture:

- ▼ Examine and promote knowledge of contemporary design issues
- ▼ Compare current design and historic precedents
- ▼ Learn from the contrast or progression of ideas
- ▼ Advocate leadership roles for architects within the fields of design and planning

The Committee's work recognizes design excellence by touring and discussing great architecture, as well as nominating candidates for the AIA Firm Award, Honorary Fellows, and Gold Medal programs; and organizing design-related events at the annual AIA Conference on Architecture.

During their term, the Chair leads the Committee and its activities, establishes a theme, and organizes design-focused conference(s). Because socio-cultural diversity is expressed through urban design, planning, and architecture, the goal of these conferences is to experience the culture of a destination while learning from city planners, architects, and scholars. We gain a better understanding of what it means to be global citizens from these visits, conversations, and newfound friendships. It is our duty to design sustainable buildings and equitable development for resilient cities. It is my hope that these conferences deepen our ability to grow.

This year's programming in New Orleans and Minneapolis/St. Paul build upon the recent successful conferences held in:

- ▼ Portland, Oregon + Havana, Cuba (2016)
- ▼ Austin, Texas + St. Petersburg, and Moscow, Russia (2017)
- ▼ Vancouver, Canada + Santiago and Valparaiso, Chile (2018)
- ▼ San Francisco, California + Basel, Lausanne, Lucerne, Vals, Switzerland (2019)
- ▼ Los Angeles (2022)

ABOUT

AIA

02

SCHEDULE

03

Thursday, September 21, 2023

11:30 – 3:30 Check-in to Canopy Hotel and registration in hotel lobby

TH.01 – North Loop

3:45 – 4:30 Introduction and orientation lecture by Tom Meyer, FAIA
Sit-down Presentation at HGA Architects

4:30 – 6:00 Walking tour of North Loop led by Phillip Koski, AIA

- Brunsfield Apartments - Snow Kreilich
- Fast Horse - David Salmela
- T3 - Michael Green
- 2nd and 2nd - Snow Kreilich
- Commutator Hotel - Snow Kreilich / Neri & Hu

6:00 – 7:00 Cocktail gathering at Snow Kreilich

7:00 - Dinner on your own

Friday, September 22, 2023

7:30 – 8:00 Breakfast on your own

8:00 – 8:15 Walk to Mill District w/ Tom Meyer, FAIA

FR.01 – Mill District / Minneapolis Public Service Building

8:15 – 9:00 Humboldt Lofts – Snow Kreilich
Mill City Museum – MSR
Enter Courtyard to view riverfront and pass through to Guthrie Theater

9:00 – 10:15 Guthrie Theater – Jean Nouvel/Alliance
Tour and presentation by Ken Sheehan & Tom Oslund
Gold Medal Park – Tom Oslund
Presentation by Tom Oslund, FASLA, FAAR

10:15 – 10:45 Walk to Minneapolis Public Service Building via US Bank Stadium

10:45 – 11:45 Minneapolis Public Service Building – Henning Larsen/MSR
Tour and presentation by Matt Kruntorad, AIA LEED AP

11:45 – 12:00 Board Buses

12:00 – 12:30 Travel to Walker Art Center

FR.02 –	Walker Art Center
12:30 – 1:30	Walker Art Center Café – HGA (Lunch)
	Presentation on the Walker Art Center and Sculpture Garden by Joan Soranno, FAIA; John Cook, FAIA; Tom Oslund, FASLA
1:30 – 2:30	Walker Art Center – Edward Larrabee Barnes, Herzog & De Meuron/HGA
	Minneapolis Sculpture Garden - Edward Larrabee Barnes, Peter Rothschild, Michael Von Valkenburgh
2:30 – 2:45	Board Buses
2:45 – 3:00	Travel to Lakewood Cemetery

FR.03 –	Lakewood Cemetery
3:00 – 4:00	Presentation on Lakewood Cemetery by Karen Lu, AIA, NOMA; Joan Soranno, FAIA; and John Cook, FAIA
4:00 – 5:00	Garden Mausoleum and grounds – HGA Lakewood Chapel – Harry Wild Jones
5:00 – 5:15 5:15 – 5:30	Board Buses Travel to BluDot

FR.04 –	BluDot
5:30 – 7:00	BluDot presentation by John Christakos followed by a reception.
7:00 – 7:15 7:15 – 7:30 7:30 –	Board Buses Return to Canopy Hotel Dinner on your own

Saturday, September 23, 2023

7:15 – 7:45 7:45 – 8:00 8:00 – 8:30	Continental Breakfast and Agenda review Board Buses Travel to CHS Field
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SA.01 –	CHS Field
8:30 – 9:30	Tour CHS Field – Snow Kreilich Presentation by Julie Snow, FAIA in Club Space followed by walking tour
9:30 – 9:45	Board Buses
9:45 – 10:00	Travel to Minnesota State Capitol

SA.02 –	Minnesota State Capitol
10:00 – 11:15	Tour Minnesota State Capitol – Cass Gilbert (renovation by HGA) Presentation and tour by Minnesota Historical Society
11:15 – 11:30 11:30 – 11:45	Board Buses Travel to U of M School of Architecture – Rapson Hall
SA.03 –	University of Minnesota School of Architecture
11:45 – 12:30	Tour Rapson Hall – Steven Holl w/ VJAA Presentation by Jennifer Yoos, FAIA – Director U of M School of Architecture
SA.04 –	Equity in the Built Environment
12:30 – 2:00	Lunch at the School of Architecture
	- Presentation by Paul Bauknight – Equity in the Built Environment in MSP - Presentation by Sam Olbekson, AIA – Mino-Bimaadiziwin and the Cultural Corridor
2:00 – 2:15	Board buses
SA.05 –	Mino-Bimaadiziwin
2:15 – 2:30	Travel to Mino-bimaadiziwin
2:30 – 3:15	Tour Mino-bimaadiziwin – Cunningham / Full Circle Planning
	Presentation by Sam Olbekson, AIA – Full Circle
3:15 – 3:30	Board Buses
SA.06 –	Juxtaposition Arts
3:30 – 3:45	Travel to Juxtaposition Arts
3:45 – 4:45	Tour Juxtaposition Arts – 4rm+ula Presentation by Nathan Johnson, AIA – 4rm+ula
4:45 – 5:00 5:00 – 5:15	Board Buses Travel to Canopy Hotel
SA.07 –	Dinner and Member Slide Show
7:00 – 10:00	Dinner and member slide show at Canopy Hotel Ballroom

PROJECTS

04

PROJECTS / SCHEDULE

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PROJECTS

TH.01

▲ NORTH LOOP

Brunsfeld Apartments

Snow Kreilich Architects

2013

This unique residential project is located in the Historic Warehouse District on the edge of downtown Minneapolis, in the popular North Loop Neighborhood. The project contextually addresses the massing and materiality of this neighborhood but also stands out as a new modern facility to attract tenants in an extremely aggressive rental market. The 50-unit residential apartment building with a blend of studio, 1 bedroom, 1+ bedroom, and 2 bedroom units, has mixed use commercial spaces available at street level, and a conditioned 50 stall underground parking garage.

The design team worked closely with the developer to identify important amenities for residents within the project's historic and urban context. Amenities include vegetable gardens, bike cleaning and workstations, a pet cleaning room, a fitness center, and a shared public lounge space. This is all supported with a richly landscaped site and courtyard, linking the project to the vibrant, urban, historic neighborhood.



Fast Horse

Salmela Architect

2015

This small, free-standing office building was designed in response to the owner's method of work. A unique program description of closed and open spaces was developed by the design team that informed the building's design. "Closed" engendered visual and acoustic privacy to various extents, while "Open" could include indoor but non-enclosed, public spaces and outdoor spaces. The entire construct is a series of spaces with varying sizes and varying degrees of visual and acoustic privacy.

The resulting work embodies this idea of spaces of varying light conditions, privacy and size contained in the exterior stairway. The fire exits stairs were placed between the street and the front facade of the building in response to the tight constraints of the site. As a result, this "open to the elements" fire exit acts as the major visual marker for the building, a shade buffer for the southwest light, and a venue for sitting, taking phone calls, and walking that support of the Fast Horse philosophy of work.



T3

Michael Green Architecture + DLR

2016

This project is an investment in both the past and future of Minneapolis and in the North Loop's rich history. The design objective for T3 was to build on the character of the past with a modern perspective. T3, which stands for 'Timber, Technology, Transit', offers 224,000 square feet of office and retail space. Over 3,600 cubic meters of exposed mass timber columns, beams, and floor slabs recall the heavy timber construction of the building's predecessors. T3's modern technological approach uses engineered wood components (chiefly glulam and nail laminated timber) for the roof, floors, columns and beams, and furniture.

These modern materials bring the warmth and beauty of wood to the interior, and promote a healthy indoor environment for occupants. T3 is currently the largest completed mass timber building in the U.S. T3 has broken new ground and is perhaps a prototype for future commercial mass timber buildings.



Second and Second

Snow Kreilich Architects

2020

The intersection of North Second Street and Second Avenue in Minneapolis's North Loop is a point of historic importance. Located within the 19th-century portion of the city's Warehouse Historic District, where design guidelines mandate that cladding for any new construction be composed of "one principal material," the design for the multi-family rental development Second + Second would prove a unique challenge. Striking a balance between contemporary and timeless design, while adhering to the district's distinct composition of narrow building faces and expansive industrial warehouses, the project team found a design language that was both homage and something altogether new.

Beginning with the fact that the six-story, 158-unit Second + Second is a full-height masonry building, which is uncommon for this construction type, the building's exterior is clad in dark brick that shifts to bands of double rowlock between levels, complemented with metal and lighting accents. Evocative of its neighbors, a modern cornice expression defines Second + Second's upper edge, using bricks that project out of plane to form a subtle braille-like pattern. Punched windows and recessed balconies further lend to the building's modern yet quiet presence.

For residents of the market-rate apartment building, interior amenities include lounges, shared workspaces, and a Club Room on the sixth floor, which connects to an exterior stairway that accesses the 4,500-square-foot roof terrace. From atop the building, residents and guests can enjoy a 360-degree panorama of Downtown Minneapolis and the Mississippi River.





The Commutator Foundry Building / West Hotel

Snow Kreilich Architects

2024

The Commutator Foundry Building / West Hotel (2024) – Snow Kreilich Architects + Neri & Hu

This six-level, 123 guestroom boutique hotel around the former Commutator Foundry building in the North Loop involves the restoration, redevelopment, and new construction of a number of buildings within a city block. The Commutator Foundry Development is a mixed-use project that includes 19,000 square feet of ground floor retail space and 5 stories of office space above.

The project includes the restoration of the existing Commutator Hotel, the adjacent Foundry Building, and a one story historic facade found at the back of the site located at 121 N 1st Street. An interior courtyard runs through the south end of the site that is landscaped and hardscaped for use by the general public and commercial tenants on the ground floor. Two levels of underground parking with a total of 54 spaces will be accessible through the alley adjacent to the courtyard.

That back historic facade is one of the extremely interesting pieces of this project. In order to build the underground parking levels, the building was stabilized structurally and moved off site temporarily. The resulting complex is both new and old, uniquely tied to the surrounding historic context.

PROJECTS

FR.01

▲ MILL DISTRICT

▲ MINNEAPOLIS PUBLIC SERVICE
BUILDING

Mill City Museum

MSR Design

2003

Located within the ruined walls of the National Historic Landmark Washburn A Mill, the Mill City Museum focuses on the stories of flour milling, water power, railroading, food product development, grain trading, and farming, as well as the related people, labor, and immigrant stories. With multiple entries on two levels, the museum functions as a porous link between downtown Minneapolis and the river.

A must-see addition to the riverfront's menu of cultural attractions, the museum furthers the city's vision of reconnecting to its birthplace at Saint Anthony Falls. The Mill City Museum received a national AIA Honor Award for Architecture in 2005.



Guthrie Theater

Atelier Jean Nouvel + Alliance

2006

A distinctly modern interpretation of theater in an historic district, the design of the Theater was influenced by the size, scale and irregular massing of the adjacent 19th century water-powered mills. The site captures stunning views of the St. Anthony Falls, Stone Arch Bridge and Mills Ruins Park. The project itself includes 3 theaters, multi-level public gathering spaces, offices, production and rehearsal support spaces, educational classrooms and a fantastic restaurant. A two-level skyway leaps across the street to connect with a structured parking facility.

The 1,100-seat thrust theater, similar to the signature space in the Guthrie's original location, is complemented with a 700-seat proscenium theater and a 240 seat experimental theater. With the Guthrie as a keystone, this once blighted area has brought together one of nature's marvels, historic district artifacts and inspired contemporary design to result in a nationally recognized urban design treasure.



Gold Medal Park

Oslund and Associates

2007

Gold Medal Park (2007) – Oslund and Associates

Gold Medal Park is 7.5 acres carved out of the resurging energy of the riverfront Mill District in Minneapolis. Its distinctive design is intended to nurture contemplative moments and artistic awareness. The focal point of the park is the sculptural observation mound at the center of a spiral walkway, rising out of a green lawn with over 200 mature trees. A place for community gathering, the park offers stunning views of the cityscape and during evening hours, benches lit with blue LED lights add an ephemeral quality to the park experience.

Privately created and funded by the McGuire family, the park is now supported financially and cared for by the Gold Medal Park Conservancy. The mission of the Conservancy's board of directors is to maintain the character and quality of the park and enhance its contribution to the health and well-being of the rapidly growing arts and residential community that surrounds the downtown Minneapolis riverfront.



Humboldt Lofts

Snow Kreilich Architects

2004

Constructed in Minneapolis' Historic Mill District, the Humboldt Mill and Annex assembles traditional materials with rigorous detailing, providing light filled spaces and panoramic views. The project combines new condominium construction with a fragile historic mill building brick shell. Three levels of parking, two above grade, are concealed by retail on the first floor and residences on the second. Residences complete the upper floors. The top floor is divided between a penthouse and it's terrace, a common terrace and private enclosed rooftop spaces.

The design creates spacious homes embedded in the life of the city, offering panoramic views toward the city, the river, into the surrounding mill structures and across the plaza toward the new Guthrie Theater.



Minneapolis Public Service Building

Henning Larsen + MSR Design

2021

The new City of Minneapolis Public Service Building provides Minneapolis citizens with a customer-centric experience as the new public service face for the city. Situated next to City Hall, the building helps create a contemporary workplace for city business that reflects the diversity of Minneapolis. It introduces a wholly reimagined public service model.

The design features innovative collaborative workspaces, integrated sustainability, and access to daylight as a contributor to a healthy work environment. It is truly a building for everybody. The design invites the public into the building by placing public functions towards Government Plaza.

Taking inspiration from the city's abundant parks and lakes, the design incorporates open community space at street level, gesturing towards City Hall and activating the adjacent plaza. The new building's main entrance is oriented to minimize wind exposure, with its massing and façade oriented to optimize daylight. The Minneapolis Public Service Building received a national AIA Honor Award for Architecture in 2022.



PROJECTS

FR.02

WALKER ART CENTER

MINNEAPOLIS SCULPTURE
GARDEN

Walker Art Center

(1971 and expanded in 1984) Edward Larrabee Barnes
(2005 expansion) Herzog and de Meuron + HGA
(2116 entry pavilion) HGA

One of the most celebrated art museums in the country, the Walker Art Center is known for its innovative presentations and acclaimed collections of contemporary art across the spectrum of the visual, performing, and media arts. Over the course of more than 100 years, the Walker has evolved from a privately held collection into an internationally recognized institution and civic resource. Founded in 1879 by lumber baron Thomas Barlow Walker, the Walker was established at its current location in 1927. Edward Larrabee Barnes' award-winning building opened in 1971 and was expanded in 1984.

The addition of a pioneering urban sculpture garden in 1988, and its subsequent expansion in 1992, created a new civic landmark for the Twin Cities. In 2005, the Walker opened an expanded building and greenspace designed by Herzog & de Meuron that, combined with the adjacent Minneapolis Sculpture Garden, forms a 17-acre campus. In 2016, a new entry pavilion was designed by HGA. This modest expansion was recognized with a national AIA Honor Award for architecture in 2021.

The Walker sits at the edge of downtown Minneapolis, nestled between a vibrant urban core and historic residential neighborhoods, its campus connected to the city's renowned system of parks and lakes. The expanded facility nearly doubled the size of the Walker and features new galleries and education areas; a new 385-seat theater; street-level and roof-top terraces; plazas, gardens, and lounges; and increased services and amenities for visitors.



Minneapolis Sculpture Garden

(1988) – Edward Larrabee Barnes + Peter Rothschild

(1992) – Michael Van Volkenburgh

(2018 renovation) – Oslund and Associates

The Minneapolis Sculpture Garden, a project of the Walker Art Center and the Minneapolis Park & Recreation Board, is adjacent to the museum. More than 6.5 million people have toured the 11-acre site, which is filled with some 40 works of contemporary art.



PROJECTS

FR.03

LAKEWOOD CEMETERY

LAKEWOOD CEMETERY

(1910) Memorial Chapel – Henry Wild Jones

Since its founding in 1871, Lakewood Cemetery in Minneapolis has served as the foremost resting place for Minnesota's most distinguished citizens. Familiar names like Humphrey, Wellstone, Pillsbury and Walker are found here, among a long list of local pioneers, civic leaders, industrialists and art patrons. Laid over 250 acres of rolling landscape and adjoining the city's historic Grand Round's parkway system, Lakewood's historical importance and impeccably manicured grounds make it a treasured landmark and community asset in the City's Uptown neighborhood.

The Memorial Chapel is the centerpiece of the cemetery and a priceless architectural treasure—one of the most perfect examples of Byzantine mosaic art in the United States. When it was completed, it was the only building in America with an authentic mosaic interior. Through the years, visitors have been astonished to find such an outstanding architectural jewel in the heart of the Midwest. The Chapel is listed on the National Register of Historic Places.



LAKEWOOD CEMETERY

(2011) Garden Mausoleum – HGA

The 24,500-SF, two-level Garden Mausoleum provides options for cremation and crypt entombment in a state-of-the-art building. Built into a hillside to mesh with the landscape, the elegant design embraces Lakewood's landscaping and architectural legacy: the rich palette of materials (granite, marble, wood) and architectural features (mosaics, bronze artwork, stained glass) were selected to connect with the cemetery's other buildings.

Inside, visitors encounter a contemplative space. The interior is designed as a series of spatial experiences, in which the play of light and materials invite contemplation and remembrance. Natural light and a connection to nature through views of a four-acre garden that blends with the historic landscape strengthen the relationship between the spiritual and the earthbound. The Garden Mausoleum was recognized in 2014 with a national AIA Honor Award for Architecture.



PROJECTS

FR.04

 BLU DOT

Blu Dot

Rapson Architects

2015

This 20,000 square foot adaptive reuse of the Crown Iron Works Building in Northeast Minneapolis forms the core of the new Crown Arts district. The renovation retains the industrial character of the space while creating a state-of-the-art workspace for BluDot's creative team of furniture designers and managers. The space is warm and welcoming, utilizing a limited material palette to great effect.

Existing clerestory windows flood the space with natural light. The century old steel and wood structure is used as an armature to frame new modes of working. Artwork is integrated throughout the building's interior to further animate the space. The building has become a community asset as well as an effective workspace – effectively communicating BluDots commitment to design and its Minneapolis home.



PROJECTS

SA.01

CHS FIELD

CHS Field

Snow Kreilich Architects

2015

The City of St. Paul's Lowertown District is beloved on many levels, including for its historic architecture, its vibrant arts and dining scenes, and as the home of the St. Paul Saints. Prior to 2015, however, the site of the Saints' future ballpark, CHS Field, was ill-renowned as one of the top ten most contaminated sites in the Twin Cities. Coupled with the city's need for more green space, regenerative design, and a replacement for Midway Field, CHS Field was conceived as a multifaceted "brownfield to ballpark" solution that is equal parts public amenity and sustainable community asset.

While traditional sports venues tend to rise from their urban contexts, with imposing façades that do more to exclude than engage, the 7,000-seat CHS Field operates as a low and compact public space, where an atmosphere of interest can be discovered at every turn. The physical ballpark is carved into the site's topography, creating a seating bowl and playing field that sit below street level. This not only allows guests inside the ballpark to feel the pulse of Lowertown, but for pedestrians outside to share in the experience of the building and its happenings, whether it's a ballgame, concert, or other special event.

Using a combination of masonry, steel, and a warm wood canopy, CHS Field is designed to blend in with the district's historic timber and iron warehouses, while also showcasing the facility's openness and light footprint. This public project was recognized in 2016 with a national AIA Honor Award for Architecture.



PROJECTS

SA.02

MINNESOTA STATE CAPITOL

04

Minnesota State Capitol

(1905) Minnesota State Capitol – Cass Gilbert

(2018) Minnesota State Capitol Renovation - HGA

Originally constructed in 1905, the Minnesota State Capitol is widely considered to be one of the premier examples of Beaux Arts inspired architecture in the United States. By 2010, however, it became clear this century old masterpiece needed a comprehensive restoration. After studying and assessing areas of improvement, the restoration concentrated on three primary objectives for the project: improve functionality; enhance security systems and infrastructure; and preserve and restore the architectural integrity of this historic landmark.

The Capitol's white Georgia marble exterior had deteriorated due to water and environmental damage. Stone was replaced where necessary, and a database was created for each piece of marble for better maintenance in the future. The Capitol also received a new roof and windows, and the main avenue in front of the Capitol building was converted to a public pedestrian promenade.

Inside the Capitol and in collaboration with multiple contractors and subcontractors, we installed entirely new, energy-efficient, cost-effective, and low-maintenance mechanical systems seamlessly integrated into ceilings and walls decorated with historically significant murals and decorative paintwork. Carpet was removed in the office areas revealing the Capitol's original mosaic tile floors and the skylights were restored. In addition, original paint and murals in the rotunda were painstakingly preserved. Additionally, because the Capitol was the first building in the state to have electrical lighting, historic fixtures were rewired, refurbished and retrofitted to accommodate LED bulbs.

Today, the Minnesota State Capitol enjoys all the conveniences of a modern, state-of-the-art government building. The project balanced innovative solutions and high impact interventions with technical restoration, while seamlessly integrating modern systems into the historic fabric. The exemplary renovation was recognized in 2020 with a national AIA Honor Award for Architecture.



PROJECTS

SA.03

UNIVERSITY OF MINNESOTA
SCHOOL OF ARCHITECTURE

University of Minnesota School of Architecture

(1960) Rapson Hall - Thorshov and Cerny

(2002) CALA/Rapson Hall Expansion – Steven Holl
Architects w/ VJAA + Ellerbe Becket

Articulating interior and exterior spaces, the CALA expansion promotes campus activity and pedestrian circulation while unifying both schools on campus. The addition is two overlaid L-shaped masses which include a library, auditorium, office, seminar and studio space.

The addition is a complement and counterpoint to an existing building by Thorshov and Cerny. While this building is centralized and homogeneous, the addition offers peripheral views and morphological multiplicity.

The existing is centripetal, with right angles framing four views onto the same court; the addition is centrifugal, with obtuse angles opening to exterior landscapes. In compliment to the horizontal existing building, the arms of the addition end in vertical elevations, bracketing "shafts of space" and activating the campus.



PROJECTS

SA.04

▲ EQUITY IN THE BUILT ENVIRONMENT

Lunch at the School of Architecture

Presentation by Paul Bauknight:
Equity in the Built Environment in MSP

Presentation by Sam Olbekson, AIA:
Mino-Bimaadiziwin and the Cultural Corridor

PROJECTS

SA.05

MINO-BIMAADIZIWIN

Mino-Bimaadiziwin

Cunningham/Full Circle Indigenous Planning + Design

2020

Mino-bimaadiziwin, which means “living the good life” in Ojibwe, is a multi-family housing development located in the heart of the Minneapolis Native American Cultural Corridor. It offers much-needed affordable housing units for Red Lake Ojibwe Band members and local Native American residents.

The building features 110 units ranging from studios to three-bedroom units. Sustainable design principles are incorporated and the building features a common gathering indoor space, outdoor patio and playground space, laundry facilities and an underground parking level. The housing facility is located adjacent to a major light rail stop and other public transportation.



PROJECTS

SA.06

JUXTAPOSITION ARTS

Juxtaposition Arts

Juxtaposition Arts (2023) - 4rm+ula

1957

Located near the corner of Emerson Avenue N and West Broadway, this three-story, 12,000 square foot building houses a community educational arts center with labs, classrooms, gallery and administration spaces. The building, along with a neighboring skate park constructed by the same organization, creates a vibrant community hub in north Minneapolis.

Organized on four levels, the building contains a ceramics lab, contemporary art room and tactical urbanism lab, along with a print shop, textile lab, graphics lab and myriad common spaces and lobbies to allow the community to gather. In addition to the building's ambitious community goals, the project has a similarly ambitious sustainability program and features twelve large solar panels on the rooftop conspicuously modeling environmental stewardship.



CELEBRATE

SA.07

CANOPY HOTEL BALLROOM
Dinner and Member Slideshow

06 PEOPLE

PLANNING COMMITTEE

Anna Aversing, Assoc. AIA

Trevor Bullen, AIA

Tim Carl, FAIA

Nathan Johnson, FAIA

Dagmara Larsen, AIA

Karen Lu, AIA

Dakota Smith, Assoc. AIA

Jennifer Yoos, FAIA

SPEAKERS + GUIDES



Thomas Meyer, FAIA
MSR Design

A founding principal of MSR Design, Tom is well-known regionally and nationally for his work with historic preservation and the Mill City Museum complex (recognized with a national AIA Architecture Award, National Trust for Historic Preservation Honor Award, and The Waterfront Center's Excellence on the Waterfront Top Honors). His career is threaded with a strong interest in the correlation between old and new that has resulted in work with historic district planning, building rehabilitation and restoration, adaptive reuse projects, new construction in historic districts, and museum and interpretive center design. Tom taught design at the University of Minnesota's School of Architecture for 25 years and was the first recipient of the Ralph Rapson Award for Distinguished Teaching. Other notable awards he has received include two national AIA COTE Top Ten Awards and the 2022 AIA Minnesota Gold Medal.

He has served as a member of the University of Minnesota's College of Design Advisory Board, cochair of the University's School of Architecture 2013 Centennial Committee, a trustee of the Mississippi River Fund, a member of the Minneapolis Riverfront Partnership, and a member of the Viking Stadium Implementation Committee. Tom was elected into the AIA College of Fellows in 2006 and is past president of AIA Minnesota. He holds a Bachelor of Architecture from the University of Minnesota.



06 PEOPLE



Paul D. Bauknicht Jr.
Founder and President of the Center for Transformative Urban Design

Paul D. Bauknicht Jr. is the founder and president of the Center for Transformative Urban Design. The center is an inter-disciplinary design justice studio dedicated to the inclusive and equitable development of cities, neighbor hoods and towns. A graduate of Virginia Tech in architecture he has worked in in community-based design and development for over 30 years, he is passionately committed to working at the intersection of social, cultural, economic, and spatial systems creating solutions that are equitable, steeped in place and benefit each community. As the Spatial Justice and Social Equity fellow in residence with GGN landscape architects a national design firm. He will focus on new models of practice and project delivery that enable GGN and other design firms to create a more equitable built environment.

As the convener for Minneapolis/St. Paul Reimagining the Civic Commons (RCC) he leads the cities participation in RCC which is a national learning network of cities using civic assets as platforms for social and economic change. He is also the co-chair for the Equity in Place committee for RCC. He has held leadership positions at the Minneapolis Parks Foundation, the African American Men project, A MN without Poverty and Urban Homeworks. He is the principal designer for numerous signature North Minneapolis projects. Paul is the inaugural Civic Scholar in Residence at the Minneapolis College of Art and Design where he is focusing on the intersection of physical and social/political systems. He is also a senior affiliate at the Minnesota Design Center.



Thomas R Oslund, FASLA, FAAR
Principal / Founder / Design Director, O2 Design

Tom is one of the leading design landscape architects in the country. Tom received his MLA from the Harvard University Graduate School of Design in 1986. In 1992 he was awarded the prestigious Rome Prize from the American Academy in Rome. In 2002 Tom was awarded Fellowship in ASLA, the highest honor achievable in this professional organization. Tom's interest in art and his passion for design are fueled by a commitment to excellence and innovation. In 2021, Tom received the 2021 Design Medal from American Society of Landscape Architects awarded to an individual whose work is deemed extraordinary and award winning for a 10-year period. Tom brings over 40 years of experience at a variety of project scales. His belief in the collaborative process has yielded positive results and international recognition as an innovator when it comes to solving complex site design challenges. The studio he established in 1998, O2 Design (formerly oslund.and.associates), consistently produces award-winning works, most recently for their work on the Harley- Davidson Museum in Milwaukee Wisconsin, the Walker Art Center/Minneapolis Sculpture Garden in Minneapolis Minnesota, and the Northwestern University Hospital Lake Forest Campus Master Plan and Site Design in Lake Forest Illinois.



Matthew Kruntorád, AIA, NCARB, LEED AP
Principal Architect, MSR Design

Principal architect and partner with MSR Design, Matt passionately believes that the practice of architecture and design thinking can provide a transformative relationship between people and thier environment. His focus on making deliberate, fundamental decisions concerning sustainability has resulted in places that enrich client experiences and provide engaging spaces for gathering and working. Matt most enjoys testing ideas through an academic approach to design. His design work is site responsive with a focus on the impacts of daylight on materials, space, and experiences to inspire. He believes designers should always revisit the essentials to keep an open mind and remove blinders that can come from assumptions embedded in expertise. Matt has been with MSR Design since 2003 and has led the design for a wide variety of project types, including museums, higher education facilities, municipal buildings, private residences, cultural facilities, park buildings, office space, community centers, and libraries.



John Christakos
Founder and CEO, Blu Dot

John Christakos cofounded Blu Dot in 1996, a design studio and manufacturer of modern furnishings, serving as CEO since its inception. Blu Dot is sold through stand-alone stores in New York, Los Angeles, San Francisco, Austin, Chicago, Seattle, Portland, Washington DC, Miami, Boston, Mexico City, Monterrey, and Sydney, online at bludot.com and in more than 50 independent retailers worldwide.

Blu Dot's work has received numerous national and international design awards. In 2018, Blu Dot was the recipient of the prestigious National Design Award for Product Design given annually by the Cooper-Hewitt National Design Museum. Blu Dot's work has been exhibited at the Museum of Modern Art, the Cooper Hewitt, Walker Art Center and Centre Pompidou. In 2011, Slate magazine included John Christakos in "Top Right," its list of "the top 25 most innovative and practical thinkers of our time."

He began his career as a consultant with Bain & Company in their Boston office. John graduated with a double major in studio art and economics from Williams College in 1987. He received his MBA from the Kellogg School at Northwestern University in 1993. John currently serves on the Board of Trustees at Walker Art Center, Minneapolis, where he has been a trustee for 13 years and most recently served as its President from 2018-2021. John previously served on the Boards of Midway Contemporary Art; the College of Visual Arts, St. Paul; and the Courage Center Foundation.



Jennifer Yoos, FAIA
University of Minnesota College of Design

Jennifer Yoos, FAIA is Professor and Head of the Schools of Architecture, Landscape Architecture and Interior Design in the University of Minnesota College of Design (2020-Present), she is also design partner and president of VJAA where she has practiced since 1997. Based in Minneapolis, their 13 person firm is known for its innovative approach to architectural practice, to environmental design, and to highly crafted buildings. VJAA is the recipient of the 2012 National American Institute of Architects Firm Award. Since its founding in 1995, their firm has received twenty-three national design awards, including six National American Institute of Architects Honor Awards, six Progressive Architecture Awards, and two American Institute of Architects/Committee on the Environment Top Ten Green Building Awards.

Jennifer received her Graduate Diploma in Design from the Architectural Association in London, her professional degree in Architecture from the University of Minnesota and was awarded a Loeb Fellowship in Urban and Environmental Studies at the Harvard Graduate School of Design. In addition to teaching at the University of Minnesota School of Architecture (1997-2015), she has taught most recently as the NADAA Visiting Professor at Cooper Union and as the Ruth and Norman Moore Visiting Professor at Washington University in St. Louis. She is co-author, with partner Vincent James, of a monograph on their practice published by Princeton Architectural Press as well as their book Parallel Cities: The Multilevel Metropolis (2016).



Joan M. Soranno, FAIA
Design Principal
HGA

Joan M. Soranno, FAIA, is an award-winning architect specializing in cultural and sacred architecture at HGA in Minneapolis. With colleague John Cook, FAIA, she has created a small in-house studio that serves as an incubator for innovative design, in which her projects are aesthetically driven and technically challenging.

Through the years, she has won numerous design awards, including the 2023 AIA Architecture Award for Marlboro Music Reich Hall—their fourth, along with Walker Art Center Expansion (2021), Lakewood Cemetery Garden Mausoleum (2014), and Bigelow Chapel at United Theological Seminary of the Twin Cities (2006).

Soranno has served as a juror for national design awards programs and a panelist at design forums. She has a Bachelor of Architecture from the University of Notre Dame and is a member of the GSA Design Excellence Program-National Peer. She has been published in The New York Times, Architectural Record, AIArchitect, ARCHITECT, and Architizer.



John Cook, FAIA
Senior Project Architect
HGA

John Cook, FAIA, is a Senior Project Architect at HGA in Minneapolis, where he focuses on cultural and sacred architecture. Recognized for his technical skills, he is adept at resolving complex programs and researching new materials, building systems, and structural solutions.

With partner Joan M. Soranno, FAIA, he has established a small in-house studio that serves as an incubator for innovative design, producing aesthetically driven and technically challenging work. Together, they have won four national AIA Architecture Awards, including Marlboro Music Reich Hall—their fourth, along with Walker Art Center Expansion (2021), Lakewood Cemetery Garden Mausoleum (2014), and Bigelow Chapel at United Theological Seminary of the Twin Cities (2006).

He also has partnered with other leading international architects, artists, and landscape architects to push the limits of aesthetics, engineering, and technology, including Frank Gehry on the Weisman Art Museum and Herzog & de Meuron on an earlier addition to Walker Art Center. His work has been published in The New York Times, Architectural Record, AIArchitect, ARCHITECT, and Architizer.



Ken Sheehan, AIA

Since graduating from Kansas State University's architecture program in 1994, Ken has built his career in the Twin Cities for nearly 30 years. As a partner at Alliance architects, he leads the firm's Public Sector which includes a wide range of institutions, from state, civic, municipal, park, and other public clients and non-profits. He frequently manages projects, leads business development efforts, while focusing on firm leadership. He lives in Burnsville Minnesota with his wife and finally is an empty nester with two adult daughters living in the area. One of his great joys as an architect working in the public realm, is to contribute to the support and creation of major cultural institutions in area. "Work on projects such as the Guthrie Theater, Minneapolis Central Library, and others are great sources of pride for me and our firm."



Julie V. Snow, FAIA, NOMA

Bio: Julie Snow leads a studio-based practice in Minneapolis, Minnesota. The studio's interest in pragmatic and critical programmatic reflection results in innovative designs that expand our understanding of architectural performance. Design strategies engage issues of how architecture performs within each project's, social, cultural and economic context. The practice has been recognized with numerous awards, including the AIA's 2018 Architecture Firm Award, an honor that recognizes a practice that consistently has produced distinguished architecture for at least 10 years. Julie Snow has held several visiting professor positions, as well as teaching at the University of Minnesota College of Architecture and Landscape Architecture where she received the Ralph Rapson Award for Distinguished Teaching. In 2011 she was awarded the Architecture Prize from the American Academy of Arts and Letters.



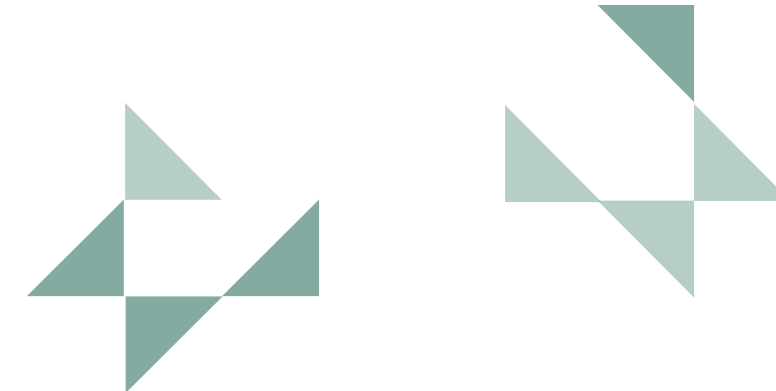
Nathan Johnson, FAIA, NOMA

Nathan is a proud member of the Twin Cities community. Nathan is a Minneapolis native with deep ties to the St. Paul Rondo community. As an architect, Nathan leverages his exceptional thinking to devise design solutions empathetic to community needs, creatively applied to the built form, and technically executed with precision. Nathan's professional knowledge offers a fresh perspective with unparalleled thoughtfulness. Nathan teaches Architecture at Minneapolis College, is a 2021 Bush Foundation Fellow, received the AIA MN 2020 Gold Medal Award, and was elevated to the AIA College of Fellows in 2023.



Karen Lu, AIA, NOMA

Karen is an Associate Principal at Snow Kreilich Architects in Minneapolis, Minnesota. Karen's commitment to design excellence and to positively impacting future generations of architecture professionals and global citizens is evident in her professional work and service to the AIA and her community. She has led and collaborated on projects that have won National AIA Honor Awards, AIA/COTE Top Ten Green Project Awards, AIA Minnesota Honor Awards, and Progressive Architecture Awards. Karen has been recognized for her leadership both locally and nationally with the AIA Minnesota and National AIA Young Architect Awards. Currently, Karen serves as the Minnesota representative to the AIA Strategic Council.





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