



RUDY BRUNER AWARD

FOR URBAN EXCELLENCE



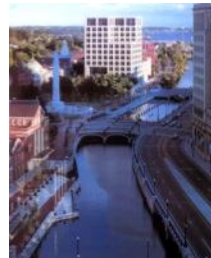
THE RUDY BRUNER AWARD

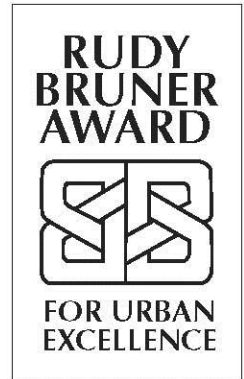
The Rudy Bruner Award for Urban Excellence (RBA) is a national award for urban places that promotes innovative thinking about the built environment. Established in 1987, the Award celebrates urban places distinguished by design that considers form in conjunction with social, economic and environmental concerns.



GOALS

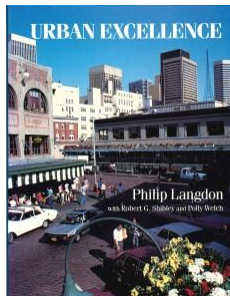
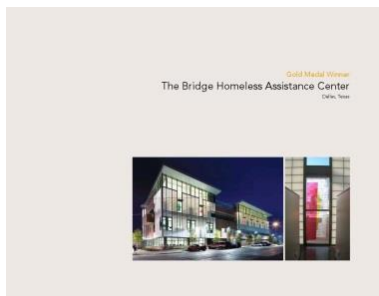
- Discover and celebrate excellent urban places
- Illuminate the complex process of urban place making
- Share the experience of award winners with other place makers





WHAT WE DO

- Biennial Award
- Case Studies & Publications
- Events





Public Markets, Housing, Arts Organizations, Infrastructure, Transportation, Museums, Public Spaces...



Pike Place Market (1987)
Seattle, WA



Project Row Houses (1997)
Houston, TX



Providence River Relocation
Project (2003) Providence, RI



Portland Streetcar Project (2005)
Portland, OR



Children's Museum of Pittsburgh
(2007) Pittsburgh, PA



Community Chalkboard (2009)
Charlottesville, VA

...Housing, Educational Institutions, Work Force Development, Mixed-Use Developments, Homeless Shelters, Parks



Parkside Preservation (1999)
Philadelphia, PA



Millennium Park (2009)
Chicago, IL



Gary Comer Youth Center (2011)
Chicago, IL



Santa Fe Railyard (2011)
Santa Fe, NM



The Bridge Homeless Assistance
Center (2011) Dallas, TX



Inspiration Kitchens—Garfield Park
(2013) Chicago, IL

2013 CALL FOR ENTRIES



THE RUDY BRUNER AWARD
SEEKS TO ILLUMINATE
THE COMPLEX PROCESS OF
URBAN PLACEMAKING SO THAT IT
MAY BE STRENGTHENED TO
BETTER REFLECT THE BALANCE
BETWEEN FORM AND USE,
OPPORTUNITY AND COST,
PRESERVATION AND CHANGE.



Visit our web site at:
www.brunerfoundation.org/rba

2013 RUDY BRUNER AWARD

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For your convenience, the following pages are in writable pdf format and may be filled in online. However, your final submission must be printed out and submitted as a hard copy and placed in an 8-1/2"x11" binder AND as an electronic file on a CD.	
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Statement to be placed in a sealed envelope when submitting.	



PROJECT DATA

Please answer questions in space provided. Answers to all questions should be typed or written directly on the forms. If the forms are not used and answers are typed on a separate page, each answer must be preceded by the question to which it responds, and the length of each answer should be limited to the area provided on the original form.

Project Name Inspiration Kitchens - Garfield Park Location 3504-3520 W. Lake Street, Chicago, IL
 Owner Inspiration Corporation
 Project Use(s) Food service training for poor and homeless, social enterprise restaurant and catering
 Project Size 7,315 square feet Total Development Cost \$2,478,840
 Annual Operating Budget (if appropriate) \$1,112,440
 Date Initiated February 2009 Percent Completed by December 1, 2012 100%
 Project Completion Date (if appropriate) March 2011
 Attach, if you wish, a list of relevant project dates

Application submitted by:

Name Diane Pascal Title Vice President of External Relations
 Organization Inspiration Corporation
 Address 4554 N Broadway, Suite 207 City/State/Zip Chicago, IL 60640
 Telephone (773) 878-0981, ext. 204 Fax (773) 878-3114
 Email dpascal@inspirationcorp.org Weekend Contact Number (for notification): (773) 875-9119

Perspective Sheets:

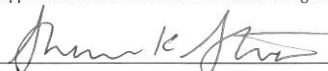
Organization	Name	Telephone/Email
Public Agencies <u>Department of Family and Support Services</u>	<u>John Pfeiffer</u>	<u>(312) 746-8534/john.pfeiffer@cityofchicago.org</u>
Architect/Designer <u>Wheeler Kearns Architects</u>	<u>Larry Kearns</u>	<u>(312) 939-7784/ Larry@WKARCH.com</u>
Developer <u>IFF Real Estate Services</u>	<u>Ayse Kalaycioglu</u>	<u>(312) 629-0060/AKalaycioglu@iff.org</u>
Professional Consultant		
Community Group <u>Garfield Park Conservatory Alliance</u>	<u>Eunita Rushing</u>	<u>(312) 746-5100/erushing@garfieldpark.org</u>

Other

Please indicate how you learned of the *Rudy Bruner Award for Urban Excellence*. (Check all that apply).

- ☐ Direct Mail
 ☒ Email
 ☐ BrunerLoeb Forum
 ☐ Previous RBA entrant
 ☐ Previous RBA Selection Committee Member
☐ Professional Organization (please specify) _____
☐ Newsletter/Magazine - online or print (please specify) _____
☐ Other (please specify) _____

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Signature  Date 12/6/12

COMMUNITY REPRESENTATIVE PERSPECTIVE

Please answer questions in space provided. Answers to all questions should be typed or written directly on the forms. If the forms are not used and answers are typed on a separate page, each answer must be preceded by the question to which it responds, and the length of each answer should be limited to the area provided on the original form.

This sheet is to be filled out by someone who was involved or represents an organization that was involved in helping the project respond to neighborhood issues.

Name	Eunita Rushing	Title	President
Organization	Garfield Park Conservatory Alliance	Telephone	(773) 638-1766 ext. 12
Address	300 North Central Park Ave.	City/State/ZIP	Chicago, Illinois 60624-1945
Fax	(773) 638-1777	E-mail	erushing@garfieldpark.org

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Signature		Date	12/06/2012
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1. How did you, or the organization you represent, become involved in this project? What role did you play?

During the planning stages of the project, the Garfield Park Conservatory Alliance provided a gateway into the community. The Local Initiative Support Corporation had approached the Alliance in 2003 to be the lead agency for its New Communities Program. With no other organizations available, the Alliance accepted and began a community planning process that would result in East Garfield Park's 2005 Quality of Life Plan. When Inspiration Corporation staff approached the Alliance for support in developing the project in 2009, we knew there was great potential for our community. Our intention was to do what was necessary to make the project work. Inspiration Corporation needed a way to situate the project within the local context, so we facilitated meetings with our Healthy Communities, Land Use and Open Space, and Housing and Design Review Committees. These meetings provided input on building design, while also identifying partners for program collaboration. The project architects had put together a construction blog to keep stakeholders informed throughout the design and build out phases of the project. We helped connect Inspiration Corporation to area agencies for recruitment into their programming, particularly for the Guest Certificate initiative. Through Local Initiative Support Corporation, we sponsored a \$15,000 grant to help develop the initiative. When Inspiration Corporation purchased the 2,000 square-foot plot next to the site, a few months before the grand opening, the Conservatory provided all the starter plants for the garden, as well as technical support.

2. From the community's point of view, what were the major issues concerning this project?

The community wanted to make sure that the project was developed in a way that supported East Garfield Park's Quality of Life Plan. Stakeholders were concerned that the project benefit local residents economically, while providing learning opportunities for adults. In a neighborhood with high unemployment rates and few adults with marketable skills, the project's ability to help adults through job training, particularly those who were hard to employ, was important to community members. When 600,000 visitors came to East Garfield Park in 2001-2 for a Dale Chihuly art glass exhibit, they spent their dollars in neighboring communities. Families looking for meaningful, shared experiences, such as dining out, cultural events, or physical activities, at the time, had few options. The 50 people who worked at the Conservatory each day had to leave the neighborhood to find a sit down meal during their lunch hour. As a food desert, the neighborhood had few grocery stores, convenience stores, or restaurants. Diners were also becoming more consciousness of healthy eating. The restaurant presented a solution to the lack of sit-down restaurants, with healthier food options, and spaces for shared family time. Community members wanted to make sure that the space would not only be inviting for outside visitors, but also accommodate the taste and price point of local patrons. Community members were also interested in seeing additional spaces for community gatherings. With over 1,750 vacant lots in an area in just under two square miles, the re-use of vacant lots was a key priority for community members. A vibrant gardening community had helped to beautify some of the open spaces and the project had the potential to capitalize on those efforts.

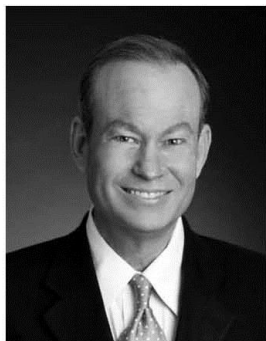
COMMUNITY REPRESENTATIVE PERSPECTIVE (CONT'D)

3. Has this project made the community a better place to live or work? If so, how?

Inspiration Kitchens – Garfield Park has made the community a better place to live and work. After the completion of the first phase of the 2005 Quality of Life Plan, we entered a second phase. Out of seven community initiatives identified in the plan, four initiatives rose to the top: health and safety, open space, housing and business development. These initiatives were taken up by stakeholders who are now actively engaged as part of the newly formed Garfield Park Community Council. They are working on efforts to attract businesses, address the large quantity of vacant land, and to support the development of healthy families. To have a restaurant and training ground and a garden come together in one place has really reflected the needs and the spirit of the community. Attracting businesses in Garfield Park has translated to keeping visitors in the community. When people come to Garfield Park Conservatory, they are amazed at what they see and now there is something compelling for them to stay. The efforts of Garfield Park Conservatory Alliance and the Community Council are reinforced by efforts of Inspiration Kitchens, and vice versa. We now mutually benefit from cross promotional activities, between our Conservatory and the restaurant, including shared signage and direct mail, and co-events. We frequently host events in their community meeting space and use them for our on-site catering. The restaurant is helping to make East Garfield Park a destination for visitors, while giving those who live and work in the neighborhood a place to sit down for a healthy meal. The food is wholesome and good and appeals to a broad palate. The menu and the setting also help make the restaurant a space where people from many backgrounds can be comfortable. Our cultural programs and events are now undergirded by the Guest Certificate initiative, which is helping to nurture healthy families. The restaurant is right across from Garfield Park, so families can benefit from a shared meal, get a little help with a basic need, and enjoy the park. Further, as so many in our community struggle to obtain hard skills that can lead to employment, the job training is a great resource. We have a lot of ex-offenders in East Garfield Park and Inspiration Kitchens in helping individuals develop the skills that allow them to become better supports for their families and their community. The addition of a kitchen garden to the project helped to cement the restaurant into its neighborhood context. Visitors to our annual garden tour visitors can now dine at Inspiration Kitchens – Garfield Park and visit their garden as well. The project recently added a second community garden located next to the Conservatory that will provide herbs and veggies for their menu. Converting these empty lots into green space helps clean up the neighborhood and make it more inviting. Inspiration Kitchen is something that we can all take pride in, particularly for the ways it builds on the things that make East Garfield Park unique.

4. Would you change anything about this project or the development process you went through?

We would not change anything about the project. Inspiration Corporation took into consideration the place that they were locating. The project has a lot of potential and we are excited to see it continue to thrive.



Mick Cornett
Mayor, Oklahoma City, OK

Mayor Mick Cornett is at the forefront of Oklahoma City's renaissance. Its economy has been one of the strongest in the nation and the City appears regularly on national "best of" lists. Cornett was named *Governing* magazine's 2010 "Public Official of the Year" and finished second in the City Mayors Foundation's "2010 World Mayor Award." He is frequently asked to speak to Congress and the White House and is a Trustee of the U.S. Conference of Mayors.

Born and raised in Oklahoma City, Cornett earned a degree in journalism at the University of Oklahoma and an MBA from NYU's Stern School of Business. He entered politics after a successful career in broadcast journalism and advertising, winning a City Council seat in 2001 before being elected as Oklahoma City's 35th mayor in 2004.

Mayor Cornett led the charge to pass MAPS 3 – a \$777-million infrastructure program that will dramatically reshape Oklahoma City and enhance the quality of life for its residents. Projects will include a 70-acre downtown park, riverfront recreation, hike and bike trails, a modern streetcar system, a convention center and new senior wellness centers.

Mayor Cornett is guiding the completion of one of the nation's largest public school capital improvement projects – a \$700-million program to build or renovate more than 70 schools throughout the city, including a new downtown elementary school serving families in Oklahoma City's growing urban core. In addition, he is overseeing Project 180, an ambitious and forward-thinking \$140-million, three-year redesign of downtown streets and sidewalks, designed to make the city more pedestrian friendly.

In 2007 Mayor Cornett put Oklahoma City "on a diet," challenging citizens to improve their health and lose a collective one-million pounds, a goal reached in January 2012.



Ann Coulter
Owner, A. Coulter Consulting
Chattanooga, TN

Ann Coulter has over 20 years of experience leading participatory planning processes and development efforts in the public and private sectors that contributed to the transformation of downtown Chattanooga.

In 1993 Ms. Coulter was named Director of the City of Chattanooga's Office of Economic and Community Development and later became Executive Director of the Chattanooga-Hamilton County Regional Planning Agency, where she was responsible for regional long-range planning for ten local governments. From 2000 to 2005 she served as Executive Vice President of RiverCity Company, where she authored the strategic plan leading to the historic 21st Century Waterfront Plan, \$120 million of public and private improvements to Chattanooga's downtown waterfront.

Ms. Coulter is currently a consultant specializing in public engagement, visioning and strategic planning. Recent projects include managing strategic planning processes for the Tennessee Aquarium, The Hunter Museum, and the Urban Design Challenge – a year-long series of downtown urban design exploration. She is a consultant to a five-county regional planning process in eastern Tennessee.

A Chattanooga native, Ms. Coulter is a graduate of Middle Tennessee State University and holds a Master's degree in Political Science from University of Missouri. In 2003 she was awarded a Loeb Fellowship from Harvard's Graduate School of Design, and in 2006-2009 served as a Turley Fellow in Urban Revitalization at University of Memphis. In 2005 Ms. Coulter led a field of eight candidates in Chattanooga's non-partisan mayor's race but lost a run-off election with 46% of the vote. Ms. Coulter is a founding member of the Chattanooga Women's Fund. She wrote and produced *One Road*, a documentary film about a Native American public art installation in Chattanooga that has screened at film festivals in three states.



Walter Hood
Principal, Hood Design, Oakland, CA and
Professor, University of California, Berkeley,
College of Environmental Design

Walter Hood is an artist, designer and educator. He regularly exhibits and lectures on professional and theoretical projects nationally and internationally. Hood Design has been engaged in architectural commissions, urban design, art installations, and research since 1992. Mr. Hood is also a professor at the University of California, Berkeley's College of Environmental Design, where he chaired the Department of Landscape Architecture and Environmental Planning from 1998 to 2002.

Mr. Hood presently serves as the Goldman Sachs Design Fellow for the Smithsonian Institute, assisting the museum staff in re-conceptualizing its public spaces. Other honors include the AIA Award for Collaborative Achievement, a USA Character Approved Honor by NBC Universal, and the Cooper Hewitt National Design Award for Landscape Design. He is also a Fellow at the American Academy in Rome. Mr. Hood's work was recently featured in Art Institute of Chicago's "Learning Modern" exhibition and in "Art in America" in 2010. Last spring, he was a selected winner for the Venice Biennale and exhibited two projects: a green street and plaza for Center Street in Berkeley, California, and the Greenprint, an urban landscape vision for the Hill District in Pittsburgh, Pennsylvania.

Recent work includes the gardens at the new DeYoung Museum in San Francisco, Splash Pad Park in Oakland, the Sculpture Terrace for the Jackson Museum of Wildlife Art in Wyoming, the Powell Street Promenade in San Francisco and the Baisley Park/50 Cent Garden in Queens, NY. His published monographs: *Urban Diaries and Blues & Jazz Landscape Improvisations* won an ASLA Research Award in 1996. Mr. Hood has Masters degrees in Architecture and Landscape Architecture from the University of California, Berkeley and a Distinguished Master of Fine Arts degree from The School of the Arts Institute of Chicago.



Cathy Simon, FAIA
Design Principal, Perkins+Will
San Francisco, CA

Cathy Simon leads the Civic, Corporate + Commercial Market Sector for the San Francisco office of Perkins+Will. The sector's work encompasses everything from mixed-use buildings to housing to civic institutions, from the reinvention of historic structures to large-scale urban design projects, including award-winning work across the Bay area, the U.S. and around the world. Ms. Simon was a founding partner of SMWM, a women-owned, national architecture, planning and urban design firm that merged with Perkins+Will in 2008.

Ms. Simon's focus on transformative design is evident at all scales. Notable smaller projects include independent K-12 projects including the Urban School, a private high school whose identity and relationship to its neighborhood were revolutionized as a result of its new facility. Large-scale work includes San Francisco's Ferry Building, a once-disused relic reborn as a public marketplace and the site of the Nation's most highly regarded farmer's market, as well as a place of vibrant community.

A leader in transformation of older buildings for new uses, Ms. Simon's design philosophy and expertise have made her a spokesperson for the burgeoning revitalization of post-industrial waterfronts worldwide. Along the San Francisco waterfront, in addition to the Ferry Building, she has been responsible for dramatic work refreshing multiple piers and new neighborhoods including Mission Bay and Treasure Island, and the current work of crafting Mission Rock, the new district at Seawall Lot 337. Ms. Simon is in demand as a speaker and teacher on issues of urbanization, revitalization, preservation and reuse, and the ways and means of creating these vibrant places that nurture the growth of community.

Ms. Simon is a graduate of Wellesley College and Harvard University's Graduate School of Design. She is a Fellow of the American Institute of Architects.



Susan S. Szenasy
Editor-in-chief,
METROPOLIS
New York, NY

Susan S. Szenasy is Editor-in-chief of *METROPOLIS*, the award-winning New York City based magazine of architecture and design. Since 1986 she has led the magazine through decades of landmark design journalism, achieving domestic and international recognition. Ms. Szenasy is internationally recognized as an authority on sustainability and design and is a frequent lecturer and panel moderator on broad-ranging design topics including *METROPOLIS* Conferences.

Ms. Szenasy has served on the boards of the Council for Interior Design Accreditation, Landscape Architecture Foundation and Fashion Institute of Technology's Interior Design department and Center for Architecture Advisory board. She has been honored with two IIDA Presidential Commendations, is an honorary member of the ASLA, and the 2008 recipient of the ASID Patron's Prize and Presidential Commendation as well as the SARA/NY medallion of honor.

Ms. Szenasy has received a citation and an honorary membership from NYC AIA. Along with *METROPOLIS* Publisher Horace Havemeyer III, she was a 2007 recipient of the Civitas August Heckscher Award for Community Service and Excellence. In 2011 she won the Gene Burd Urban Journalism Award and was named a Senior Fellow by the Design Futures Council.

Ms. Szenasy is the cofounder of Rebuild Downtown Our Town, a coalition of New Yorkers who came together after the 9/11 tragedies to contribute their expertise to building the 21st century Metropolis at the site of the former World Trade Center.

Ms. Szenasy holds an MA in Modern European History from Rutgers University and honorary doctorates from Kendall College of Art and Design, the Art Center College of Design and the Pacific Northwest College of Art. She lives in the East Village in a small loft where she moved after 9/11 to reduce her ecological footprint.



Jane Werner
Executive Director,
The Children's Museum of Pittsburgh
Pittsburgh, PA

As Executive Director Jane Werner has been responsible for leading the award winning expansion of the Pittsburgh Children's Museum and collaborative efforts to revitalize adjacent buildings and public spaces. In 2007 Ms. Werner received the Gold Medal from the Pittsburgh Chapter of the American Institute of Architects in recognition of her contributions to the profession.

Ms. Werner directed the architectural design competition for the museum expansion, funded in part with a National Endowment for the Arts grant, and completed a \$29 million capital campaign for its implementation. The Silver LEED certified project received the 2006 American Institute of Architects National Award, 2006 National Trust for Historic Preservation Award, and 2007 Rudy Bruner Award Gold Medal. In 2009 the Museum received the National Medal from the Institute of Museum and Library Services for its work in the community and in 2011 was named one of the top ten children's museums in the country by Parents Magazine.

In 2006, with funding from the National Endowment for the Arts, Ms. Werner initiated the Charm Bracelet Project, a network of organizations working together to strengthen connections between Pittsburgh's Northside and the neighborhood's cultural institutions. She raised \$2.5 million for the renovation and operation of the adjacent New Hazlett Theatre, a collaborative project with the Andy Warhol Museum and the City of Pittsburgh. In 2012 the Museum opened the renovated Buhl Community Park, a partnership between the Museum and the City of Pittsburgh.

A graduate of Syracuse University, Ms. Werner is currently President of the Association of Children's Museums and sits on the boards of the Greater Pittsburgh Arts Council and New Hazlett Theater, and on the advisory boards of the Forbes Fund, Kids and Creativity Working Group, Fred Rogers Center.

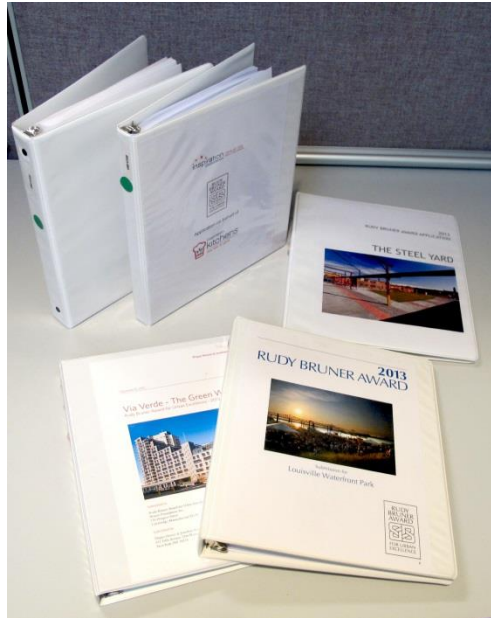
2013 AWARD

- 90 applications
- 31 states and DC
- 57 cities and municipalities
- Ranging from \$100,000 to \$550 million in development



Selection Committee Meetings

- 1st: Finalists
- 2nd: Medalists

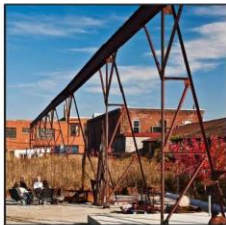


Site Visits

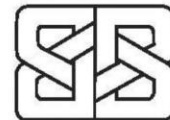
- Tours
- Interviews
- Documentation



Site Visit Report 2013



RUDY
BRUNER
AWARD



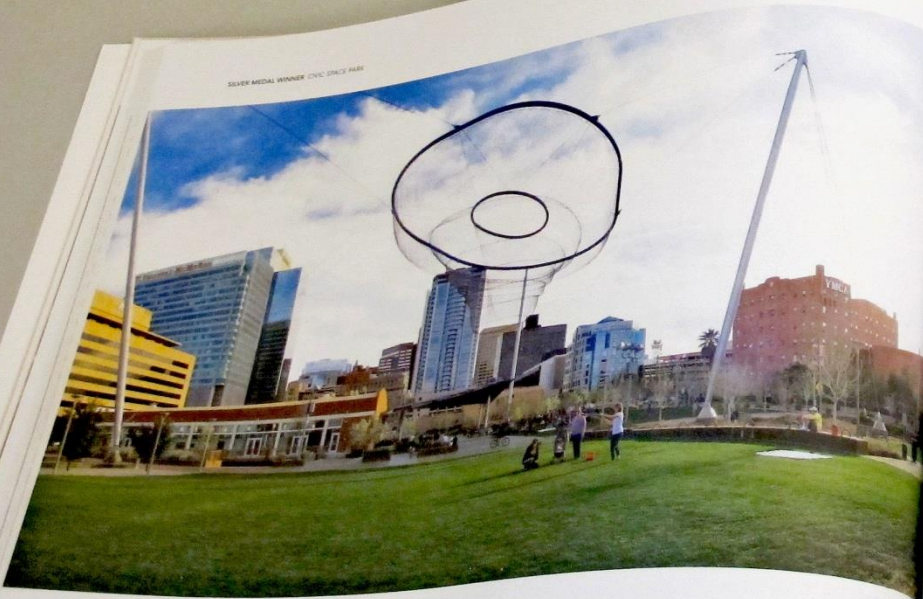
FOR URBAN
EXCELLENCE



Advancing Conversation

- Award Events
- Presentations & Panel Discussions
- Bruner Loeb Forum

SILVER MEDAL WINNER CIVIC SPACE PARK



View of Park looking toward downtown

Building Sustainable Neighborhoods



2011 RUDY BRUNER AWARD

Project At-A-Glance

WHAT IS CIVIC SPACE PARK?

- ✦ Civic Space Park is a newly-created open space of 2.77 acres on the cusp between downtown Phoenix and the new in-town campus of ASU.
- ✦ The park is the result of a unique partnership between the City of Phoenix and ASU, with other partners in more minor roles. A city bond election funded not only the public park, but also very substantial construction of ASU academic and support facilities, and there is a formal partnership agreement for ongoing operation and maintenance of the park and buildings.
- ✦ The park provides a variety of settings to support varied activities. There are rather extensive lawns, shaded seating areas, an outdoor performance venue, and a renovated historic building with a large meeting/class room, a public café, and other spaces.
- ✦ The park is actively used and does, indeed, appear to be a venue for the meeting of town and gown. It is used by a wide variety of people, drawing surrounding residents, students who attend classes and/or live in the area, downtown office workers, and people from other parts of the city as well.
- ✦ There is a very prominent and large art installation which hovers above part of the park, suspended from four tall pylons, and visible from a considerable distance.

- ✦ Other features include two fountains (one interactive) and a light "sculpture" consisting of computer-controlled LEDs.
- ✦ Despite the extensive lawns, many environmentally-sensitive features are included in the design, including photo-voltaic panels on shade structures, permeable paving, underground detention tanks for storm drainage that recharge the ground water, energy-efficient lighting, and extensive planting of trees which, together with the shade structures will result in the site being about 70% shaded within 10 years when the trees grow in.

PROJECT GOALS

- ✦ To provide a "place for the community to come together"
- ✦ To become a "true 'civic space' that would bring together the intersecting and overlapping needs of various users" including students, low-income seniors, downtown residents and workers, and visitors to Phoenix
- ✦ To create a civic amenity – not just a recreational amenity
- ✦ To be very "green" – environmentally friendly and to incorporate many ecological and energy-efficient features
- ✦ To energize and enliven a substantial (and underdeveloped, if not blighted) area at the edge of the downtown Phoenix urban core (this is a goal of the overall development, including ASU, not just the park).

Rudy Bruner Award Digital Archive

SUPPORT THIS ARCHIVE

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 [AWARDS BY TYPE](#) |
 [BRUNER FOUNDATION](#)

Browse by Year | Browse by Type

Browse by Year

Browse the Digital Archive by year

Browse by Year...

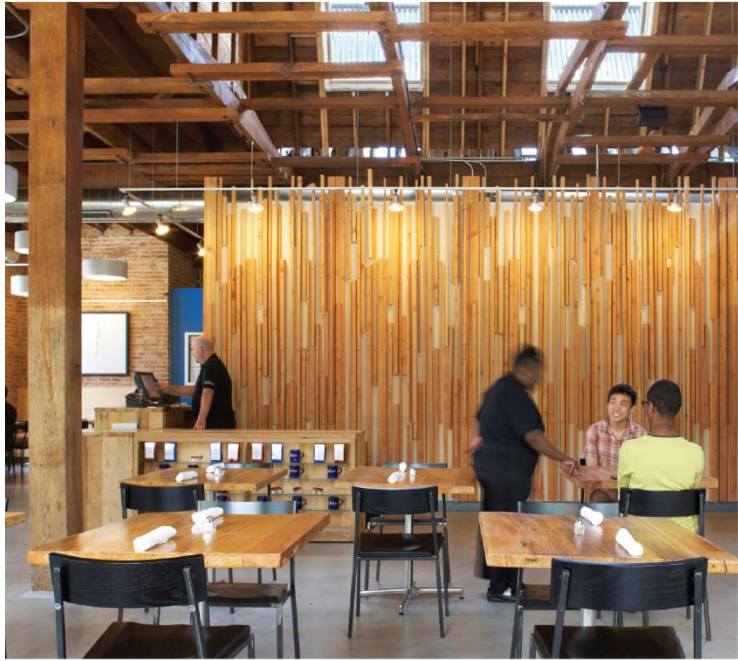


Rudy Bruner Award Digital Archive

The *Rudy Bruner Award Digital Archive (RBADA)* provides access to award winning and fully documented urban design case studies. Intended as a resource for architecture students and practitioners as they study precedents in urban design, the Archive contains projects from 1987 to the present that have received the prestigious *Rudy Bruner Award for Urban Excellence*. The **Bruner Awards** seek to encourage and recognize innovative thinking and excellence in urban design achieved through community collaboration.

The Archive was initiated in 1998 by the *University at Buffalo Libraries* in cooperation with the **Bruner Foundation** and the *Urban Design Project* of the *School of Architecture and Planning*. Original grant funding was provided by the *Library Services and Technology Act Grant* (awarded to the *Western New York Library Resources Council* by the *State Education Department of the University of the State of New York*) and a grant from the *Bruner Foundation*. For additional information on *University Libraries' Bruner Award* holdings, consult the *Libraries Catalog* or contact a reference librarian (library@buffalo.edu).

2013 AWARD WINNERS



GOLD MEDALIST

Inspiration Kitchens – Garfield Park
Chicago, IL



SILVER MEDALISTS

Congo Street Initiative, Dallas, TX

Louisville Waterfront Park, Louisville, KY

The Steel Yard, Providence, RI

Via Verde, Bronx, NY

The image shows the interior of a modern restaurant with a rustic yet industrial aesthetic. The ceiling is made of exposed wooden beams with several large, white, cylindrical pendant lights hanging from it. The walls are a mix of light-colored wood slats and solid blue paint. In the background, a kitchen area is visible with a chef wearing a red hat. The foreground and middle ground are filled with wooden tables and black chairs. Some tables are occupied by people, including a man in a black shirt, a woman in a green shirt, and a young man in a blue cap. The overall atmosphere is bright and welcoming.

Inspiring Places that Bring People Together and Improve Lives

Inspiration Kitchens—Garfield Park, Chicago

Photo: Steve Hall/Hedrich Blessing



Anchoring Projects in Place

Photo: Christian Phillips Photography

The Steel Yard, Providence, RI

Community Engagement & Leadership

Louisville Waterfront Park, Louisville, KY



Photo: Waterfront Development Corporation

The image shows a modern, multi-story apartment building with a mix of grey, white, and colorful (orange and blue) panels. The building has many windows and balconies. In the foreground, there is a rooftop garden area with several young trees planted in raised concrete planters. A family consisting of a man, a woman, and a small child is walking along a paved path in the garden. The man is wearing a light-colored jacket and a hat, the woman is wearing a dark jacket, and the child is wearing a red jacket. The sky is clear and blue.

Healthy Living & Sustainable Development

Via Verde, Bronx, NY

Photo: David Sundberg/ESTO

DIY/Maker Movement & Social Enterprise

Congo Street Initiative, Dallas, TX

*The future may be as much about
“planting small seeds” as about
“making big plans.”*

- 2013 Selection Committee





Inspiration Kitchens – Garfield Park

Chicago, IL

Submitted by
Inspiration Corporation

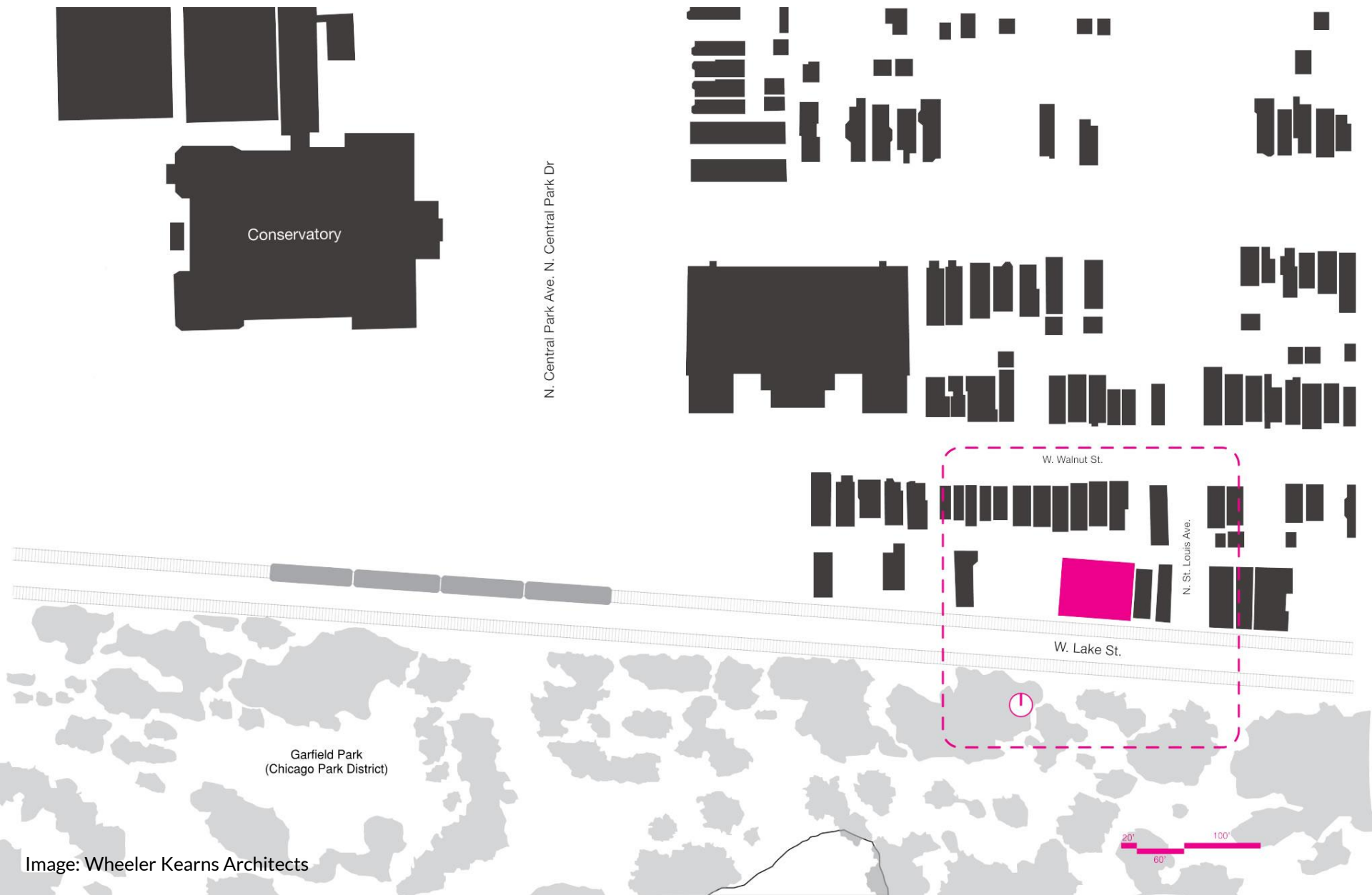
Wheeler Kearns Architects

Project Goals

- To offer working poor families affected by homelessness a high-quality dining experience
- To help move difficult-to-employ individuals – often homeless themselves, many returning from prison
- To reinforce ongoing community revitalization efforts in one of Chicago's poorest and most distressed neighborhoods
- To create a truly “green” facility through the adaptive re-use of an existing building incorporating a wide range of energy-efficient features



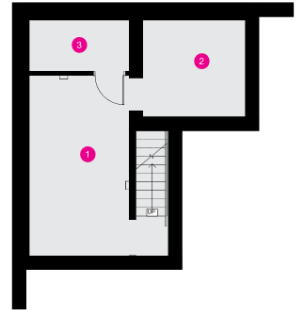
Photo: Steve Hall/Hedrich Blessing





partial basement plan (F1)

- 1 mechanical room
- 2 storage
- 3 electrical room



partial upper floor (F2)

- 1 storage and office
- 2 stair
- 3 open to computer alcove below

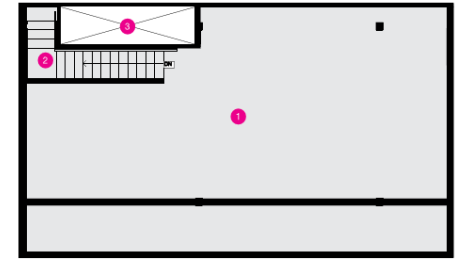


Image: Wheeler Kearns Architects





Photo: Steve Hall/Hedrich Blessing







Brunch

Two Eggs any Style, Potatoes, Toast 7

Omelet, Bacon, Roasted Shallot, Gruyere, Potatoes, Toast 8

Shrimp, Three Sisters Grits, Sauce Americaine 9

Crawfish Hash, Poached Eggs, Smoked Tomato Hollandaise 8

Biscuits & Gravy, Cheddar Biscuits, Scrambled Eggs, Chorizo Gravy 9

Pecan French Toast, Toasted Almonds, Chantilly Cream 8

Buttermilk Pancakes, Poached Pear, Ginger Syrup 7

Soup & Salads

Soup du Jour, Ask your server about todays soup 5

Matzo Ball Gumbo, Chicken, Andouille 7

Roasted Beets, Candied Pecans, Goat Cheese, Arugula, Honey Vinaigrette 7

Southern Lyonaise, Dandelion Greens, Braised Pork Belly, House-made Corn Nuts,

Poached Egg, Creole Mustard Vinaigrette 8

Sandwiches (all sandwiches served with chips or mixed greens)

Catfish Po Boy, Red Pepper Aioli, Romaine, Corn Relish 8

Braised Oxtail, Smoked Date Spread, Arugula, Spicy Peanut Slaw 9

Paneed Chicken Breast, Swiss, Smoked Bacon Vidalia Marmalade 8

Quinoa Burger, Herbed Aioli, Slow Roasted Tomato, Mixed Greens 8

Pulled Squash, Mixed Greens, Carrot Slaw 8

Sides

Fresh Fruit 4

Yogurt Parfait, Homemade Granola, Fruit Compote 4

Bacon or Chicken Apple Sausage 3

Toast, Wheat or Sour Dough 2

INSPIRATION KITCHENS

Inspiration Corporation provides employment training, housing, supportive services and voice mail to Chicagoans affected by homelessness and poverty, serving as a catalyst for self-reliance. We inspire our participants to take action to improve their own lives. Here at Inspiration Kitchens, we help individuals gain valuable skills and experience that lead to employment in the food service industry. Every plate is produced by a participant in our 13-week job training program. Each graduate receives sanitation training, employment assistance, housing assistance and access to other services, because at Inspiration Kitchens, we serve people on both sides of the counter!

Thank you for dining with us and changing lives!

Dine Well. Do Good.
www.inspirationkitchens.org



Inspiration Kitchens is an epitome of hope. It is an outstanding example of a place that brings people together around good food, job training and a well-designed space.

2013 RBA Selection Committee





Congo Street Initiative

Dallas, TX

Submitted by
buildingcommunityWORKSHOP

Project Goals

- Disrupt the systemic inequality threatening the residents of Congo Street
- Improve the livelihood and housing conditions of the residents without displacing any resident in the process
- Maintain the social fabric of the community
- Enhance the quality and energy efficiency of the housing while maintaining affordability
- Improve the street in a manner that is consistent with its history, culture, and character
- Create trustworthy relationships with the families in order to serve and empower them
- Create a viable model than can be reproduced

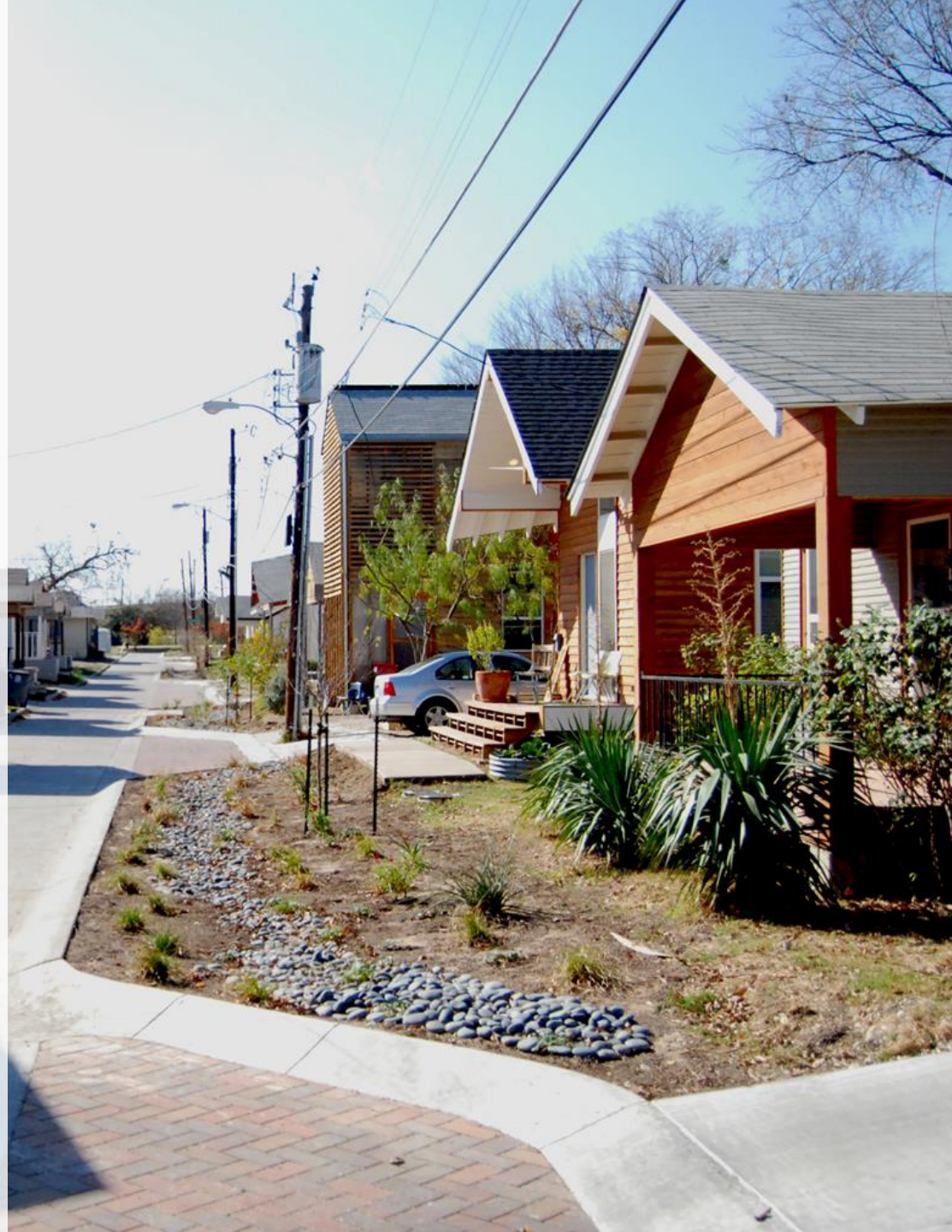




Image: buildingcommunityWORKSHOP



Green Street



Vernessia's Home (4523)



Pat & Earnest's Home (4525)



Frankie's Home (4529)



Ms. Ella's Home (4533)



The Holding House



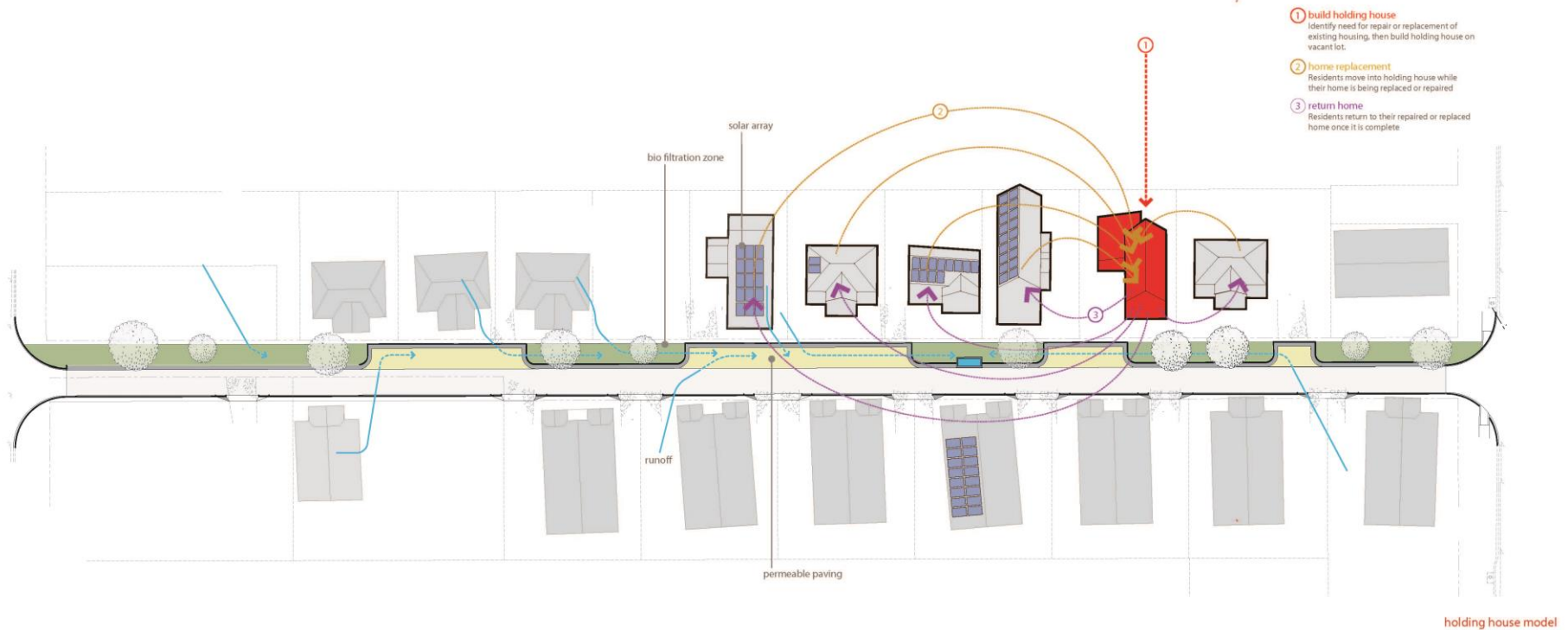
Fred's Home (4539)



congo street circa 2008

Image: buildingcommunityWORKSHOP





holding house model

Image: buildingcommunityWORKSHOP







Congo Street Initiative provides a different way of thinking about community development, incorporating education and participation in a meaningful way.

2013 RBA Selection Committee





Louisville Waterfront Park

Louisville, KY

Submitted by
Louisville Waterfront Development
Corporation

Hargreaves Associates

Project Goals

- Reconnect the city to the Ohio River
- Involve the community in planning for the new park and foster a feeling of ownership
- Make a place where all races, ages and social classes feel comfortable together
- Clean up the industrial wasteland along the river and make a more attractive approach to the city
- Tailor the park to unique features of Louisville – its history and sense of place
- Overcome key challenges of the site – especially the elevated and surface roads and flood control
- Reuse the abandoned rail bridge over the Ohio River to create a pedestrian and bicycle link to Southern Indiana
- Catalyze the revitalization of downtown areas adjacent to the waterfront



Photo: Waterfront Development Corporation

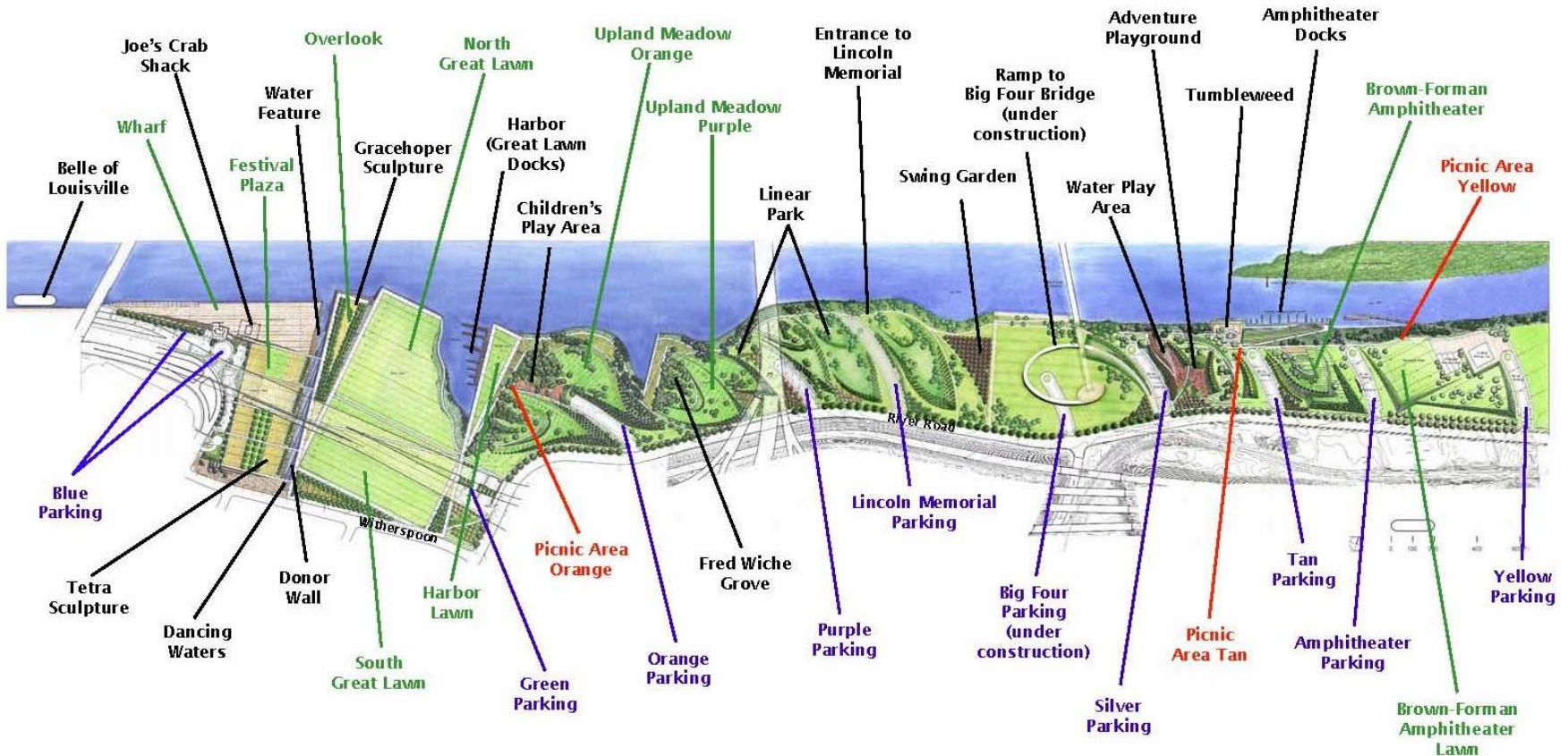


Image: Waterfront Development Corporation

Louisville Waterfront Park

(www.louisvillewaterfront.com)

- PARK FEATURES
- EVENT VENUES
- PICNIC AREAS
- PARKING



PARK HOURS:

6:00 a.m.—11:00 p.m.

Adventure Playground: 6:00 a.m.—11:00 p.m.

Waterplay Area: 11:00 a.m.—8:00 p.m.

info@louisvillewaterfront.com













Photo: Waterfront Development Corporation

Louisville Waterfront Park highlights the importance of public ownership and leadership in developing a project of this scale, providing a model for other post-industrial waterfront cities.

2013 RBA Selection Committee

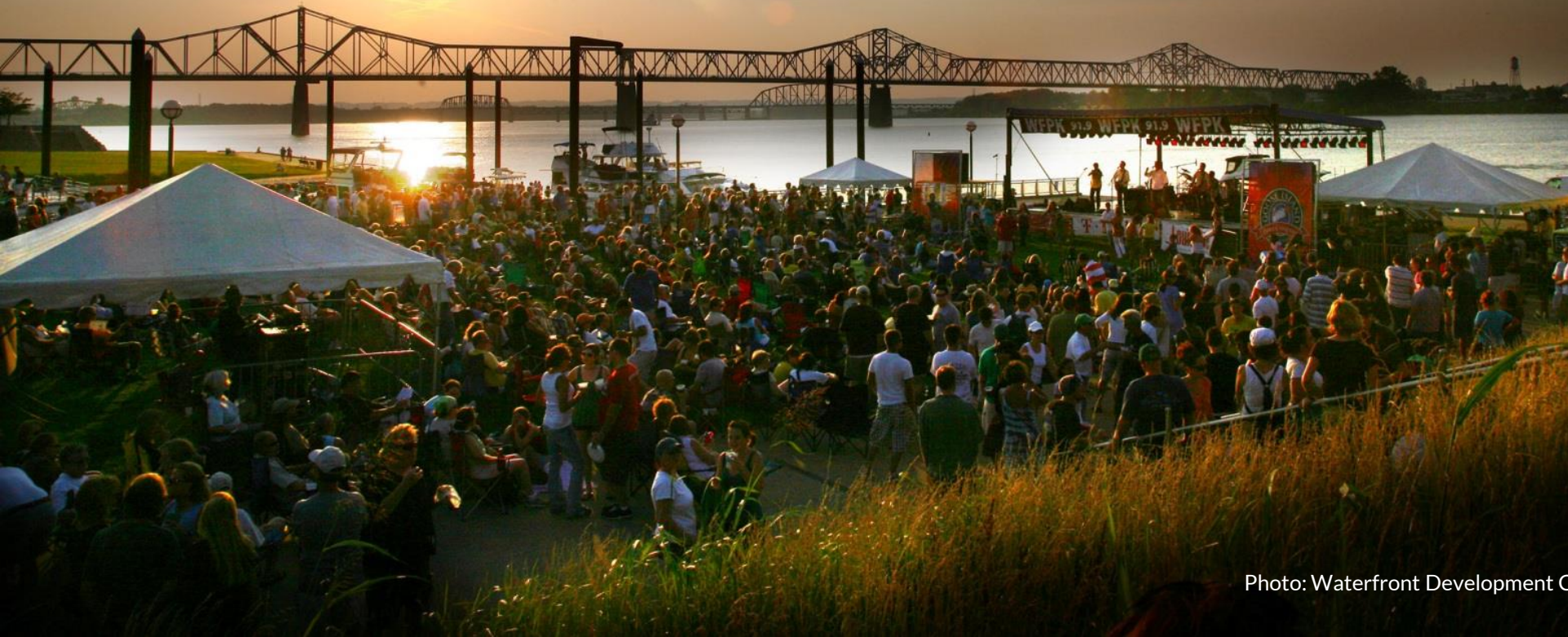


Photo: Waterfront Development C



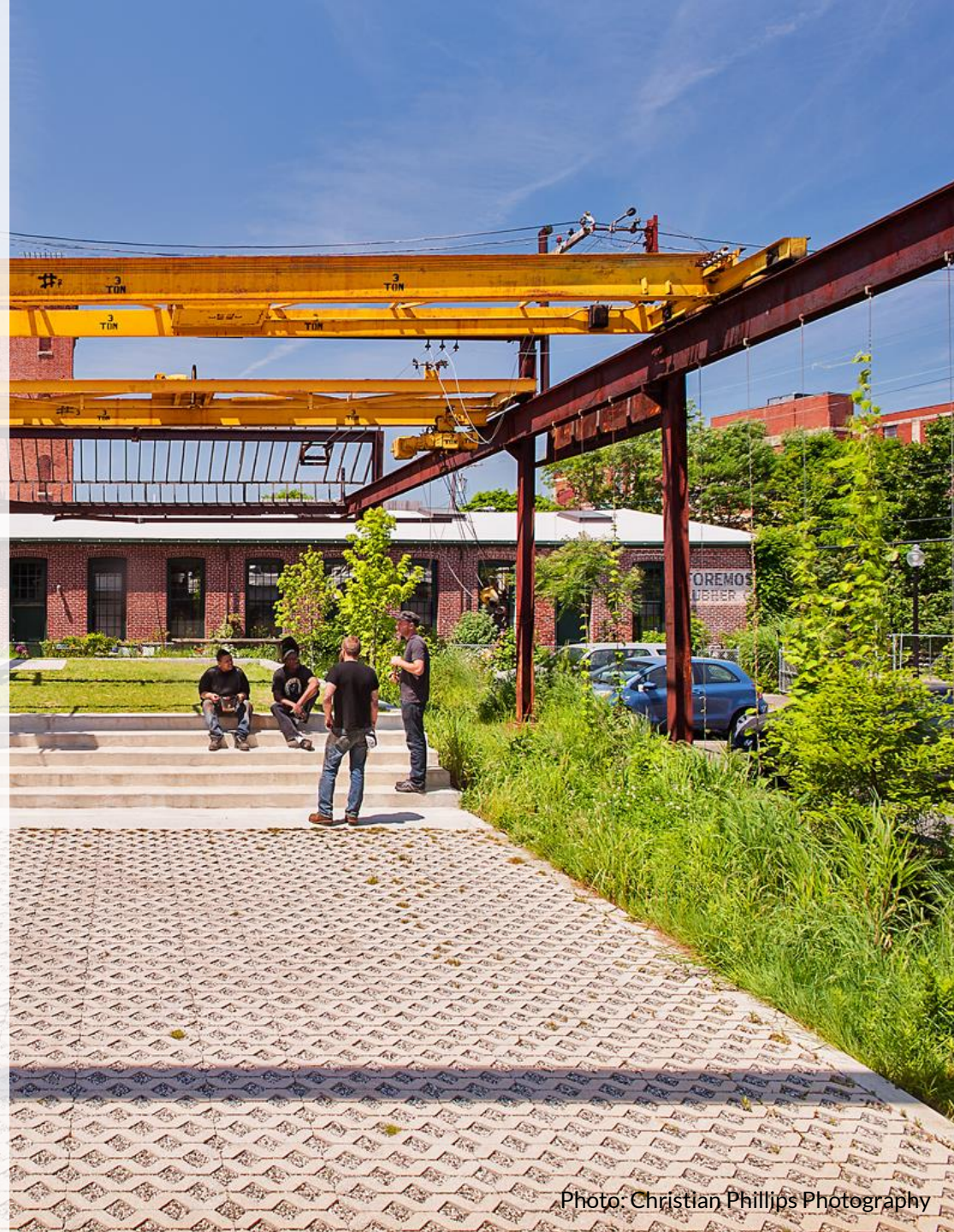
The Steel Yard

Providence, RI

Submitted by
Klopfer Martin Design Group

Project Goals

- Create a memorable and flexible space that embodies the organization's mission
- Engage the site's unique existing structures
- Utilize best sustainable practices within a constrained budget
- Provide a public landscape to an underserved neighborhood of Providence
- Serve as an example to others of the potential for local properties to be revitalized in nontraditional ways





Images: Klopfer Martin Design Group



The Steel Yard

Providence, RI

Image: Board of Trade Journal, 1902

LEGEND

- | | |
|-------------------------------|------------------------|
| 1. "Moat" Stormwater Bioswale | 6. Outdoor Foundry |
| 2. Outdoor Workspace | 7. "The Carpet" |
| 3. Parking | 8. "The Movie Room" |
| 4. Central Landform | 9. Pedestrian Entrance |
| 5. Modular Studio Platform | 10. Vehicular Entrance |













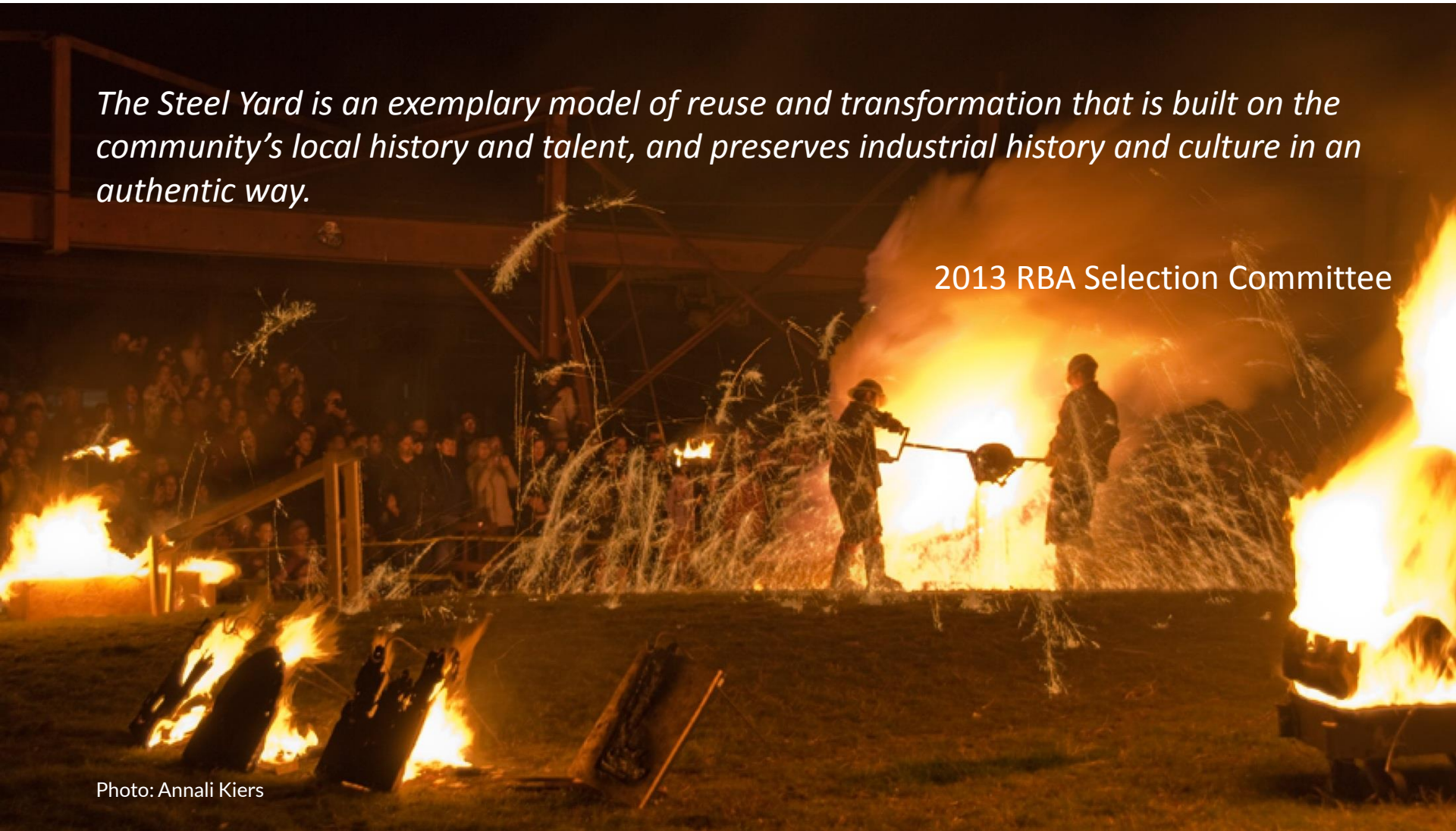
EVENTS

Photo: The Steel Yard

The Steel Yard is an exemplary model of reuse and transformation that is built on the community's local history and talent, and preserves industrial history and culture in an authentic way.

2013 RBA Selection Committee

Photo: Annali Kiers





Via Verde

Bronx, NY

Submitted by

Phipps Houses & Jonathan Rose Companies

Dattner Architects

Grimshaw Architects

Lee Weintraub Landscape Architecture LLC

Project Goals

- Demonstrate the ability to provide creative, innovative design for affordable housing
- Provide truly sustainable design within affordable housing budgetary constraints
- Reintroduce urban density to this area of the South Bronx
- Fill empty space in the local urban fabric, knitting together sections of the community
- Demonstrate the ability of design competitions to raise the bar in affordable housing design
- Show that city bureaucracies can work together to support development



Photo: David Sundberg/ESTO



NEW HOUSING NEW YORK DESIGN IDEAS COMPETITION

Image: NHNY Steering Committee



Photo: David Sundberg/ESTO

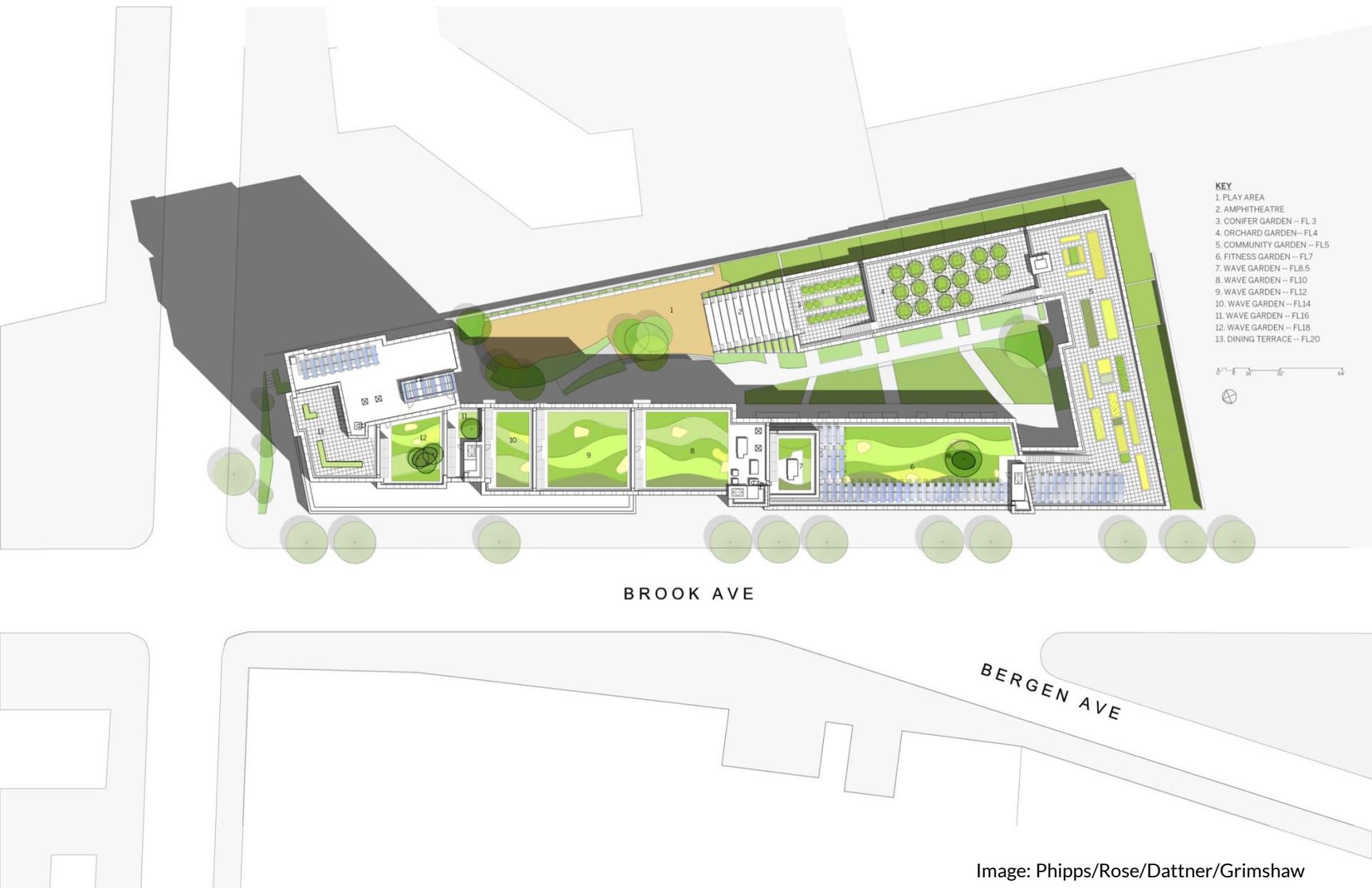


Image: Phipps/Rose/Dattner/Grimshaw













Via Verde addresses the scale of urban housing needs with a large-scale intervention along with a commitment to active, healthy living.

2013 RBA
Selection Committee



Photo: David Sundberg/ESTO

Inspiring Change

The 2013 Rudy Bruner Award for Urban Excellence



BRUNER FOUNDATION, INC.



2015 CALL FOR ENTRIES

The Rudy Bruner Award for Urban Excellence celebrates urban places that are distinguished by quality design and their social and economic contributions to our nation's cities. Winners offer creative placemaking solutions that transcend the boundaries between architecture, urban design and planning and showcase innovative thinking about American cities.

One Gold Medal of \$50,000 and four Silver Medals of \$10,000 will be awarded.

Projects must be a real place, not just a plan or a program, and be located in the 48 contiguous United States. Award winners may use prize money in any way that benefits the project.

2013
GOLD MEDAL
WINNER:
Inspiration Kitchens
Garfield Park
Chicago, IL



PHOTO CREDITS: (clockwise from top) Christian Phillips Photography; Waterfront Development Corporation; David Sundberg/Esto; buildingcommunityWORKSHOP; Steve Hall/Hendrick Blessing



SILVER MEDAL WINNERS:

Clockwise from left: The Steel Yard, Providence, RI; Louisville Waterfront Park, Louisville, KY; Via Verde - The Green Way, Bronx, NY; Congo Street Initiative, Dallas, TX



To apply:

Visit www.brunerfoundation.org/rba to learn more about the Award (including a digital archive and case studies of past winners) and to view and submit the application. For more information, questions or to request a copy of the application or Call for Entries poster, email us at rba@brunerfoundation.org.

The deadline for the 2015 Award is December 9, 2014.