Committee on Architecture for Education 2013 Educational Facility Design Awards

2013-2014 CAE Conferences and Events

- November 7-9 2013, CAE Fall Conference, San Francisco, CA
- April or May 2014, CAE Spring Conference
- June 26, 2014, CAE Reception at the AIA Convention
- October 29-31, 2014, CAE Fall Conference

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Email: knowledgecommunities@aia.org

Handout and Q&A Session

Handout: Download the handout at:

http://network.aia.org/CommitteeonArchitectureforEducation/Home/WebinarResources/

- This webinar is eligible for 1.5 AIA LUs.
- **Survey:** The survey link will be provided at the end of the webinar.
- **Questions?** Submit a question to the moderator via the chat box. Questions will be answered as time allows.



Learning Objectives

- Identify and analyze the key educational attributes shaping the design of educational facilities.
- Compare concepts and evaluate them in the context of real-world examples recognized as exemplary learning environments.
- Identify and evaluate salient features of the built environments that are emerging in educational facility design that promote engagement among learners.
- Describe how sustainability and environmental awareness is shaping educational facility design as a regional response as well as provide examples that showcase these features.



Steven M. Shiver, AIA, LEED AP NAC | Architecture, Jury Chair



John R. Dale, FAIA Harley Ellis Devereaux



Linda Nelson Keane, AIA Studio 1032



Victor Sidy, AIA
Taliesin School of Architecture



C. Kenneth Tanner University of Georgia



Dr. Claire Gallagher, Assoc. AIA Georgian Court University (2014 Jury)

Award Criteria

- Educational facilities that serve as an example of a superb place in which to learn, further the client's mission, goals and educational program while demonstrating excellence in architectural design.
- Demonstrated quality of form, functionality, and architectural responses that promote learning for people of all age groups through:
 - The use of natural light throughout
 - Increased outdoor socializing and learning spaces
 - Community collaboration throughout the design process
 - Environmentally connected and energy responsive use of water collection, filtration, green roofs, roof terraces, and sun shading techniques.
- Function and surrounding regional and community context are valued as part of the planning and design process.
- Connection to the site, surrounding campus, community, and environment.

California State University Northridge Student Recreation Center Northridge, California LPA, Incorporated

Entry data

Category 1. Architecture - e. Institutional/Educational

Type Univeristy Student Recreation Center

Location Los Angeles County, CA

Size 133,000 sf Budget 45.5 million

LEED Gold

Introduction

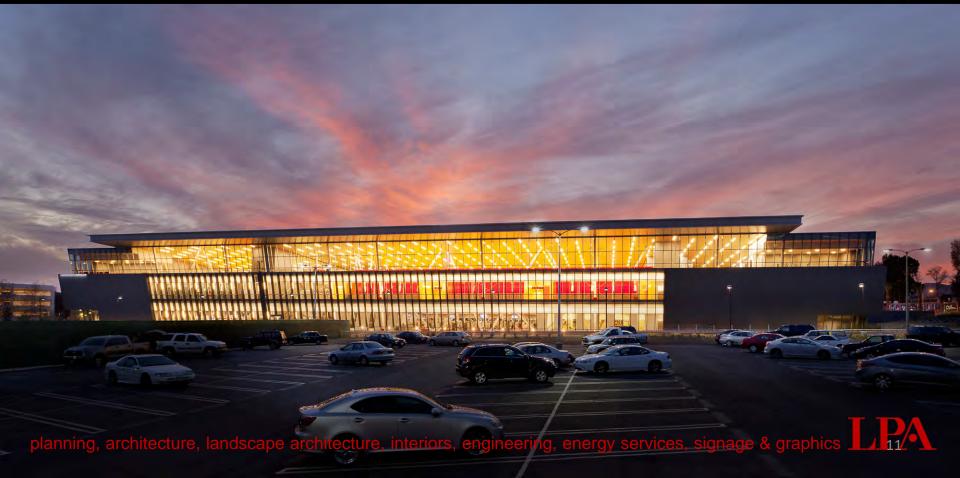
The three-story building serves a student population of 36,000 with an average of 6,000 daily visits.

The program includes fitness areas, three-court gym, multi-activity court, running track, climbing wall, racquetball, multi-purpose studios, administration, lockers and a pool.

The linear massing defines a new campus edge to the adjacent neighborhood and establishes a sense of arrival to the end of the main pedestrian axis on campus.

The east façade becomes a "human billboard" that advertises the activities within to the community.

East facade (community side)



Context

Located in a coastal valley within Los Angeles County, the area has a dry and sunny climate throughout the year with mild winters and high temperatures in the summer months.

The site was a narrow lot on the east edge of campus, at the end of the main pedestrian crossway. The play fields (currently under construction) will create a transitional zone between the residential street and the building.





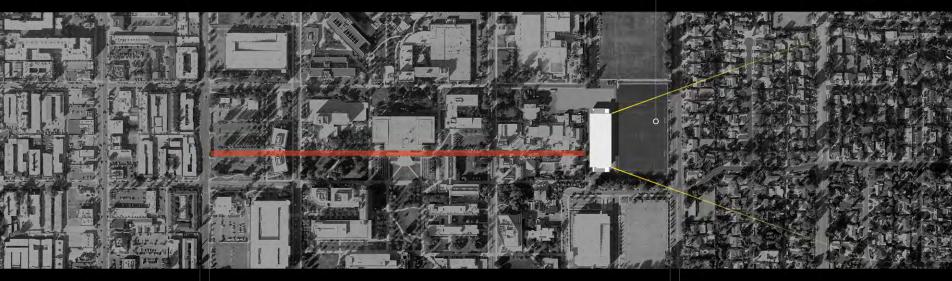


Community side / "Human billboard"

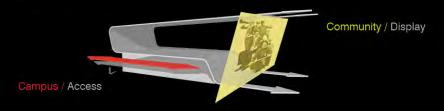
Site of future play fields

500'





The "Fold"





Structural framing for the "fold" under construction

Design challenge

The challenge was to accommodate the extensive program on the long and narrow site while addressing its poor solar orientation and urban edge condition.

Solution

The design solution engaged the transitional nature of the site (between campus and residential) by creating a "fold" that responds effectively to both climate and surrounding context: Sun-protected and accessible to the campus (west), open, revealing and dynamic to the surrounding community.

The building delineates a new campus edge to the community while establishing a terminus to the campus main pedestrian axis.

Utilizing this unique position, the east façade is comprised primarily of glass, creating a "human billboard" that reveals the activities within to the community as a direct response to the client's request to use the building as a recruiting tool.

The integrated collaboration of the different disciplines involved in formed the design and, literally, gave form to the building. The result was the use of a repetitive module that incorporates structural, mechanical, and electrical solutions to enhance the buildings' performance.

The profile of the building enables numerous sustainable design features like displacement ventilation, natural daylighting, efficient stacking of spaces and solar control.

Module evolution



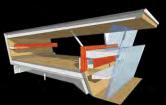
Typical 60' bay



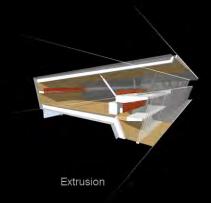
Internal skin



Circulation



Glass enclosure



13





East facade

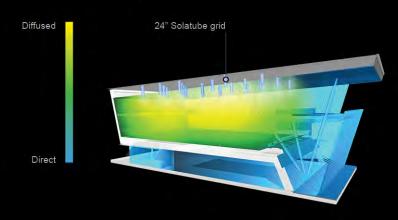
Informed design

Much like in the industrial design world (an aircraft fuselage, for example), and given the linear nature of the building, the cross section studies became the key to successfully integrating architecture, interior design, structure and supporting systems.

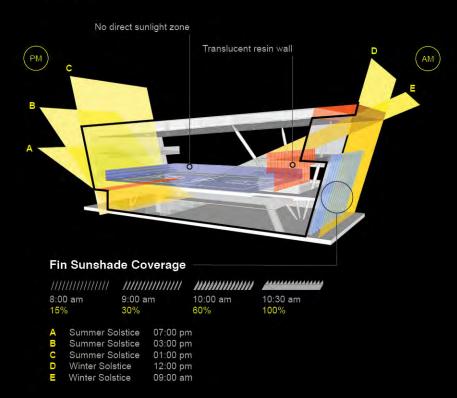
The width of collegiate basketball court determined the optimum size of the structural module (60').

This typical bay was the prototype used by the multi-disciplinary team to determine the optimal shape. The result of this layered approach was the creation of a cross-section profile that addresses multiple factors at once (context, views, circulation, ventilation, lighting, etc.) This slice was then repeated (extruded) for the length of the building to complete the final form.

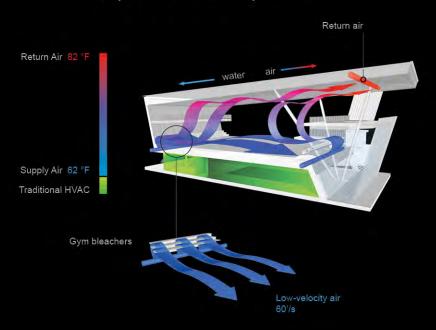
Natural Light

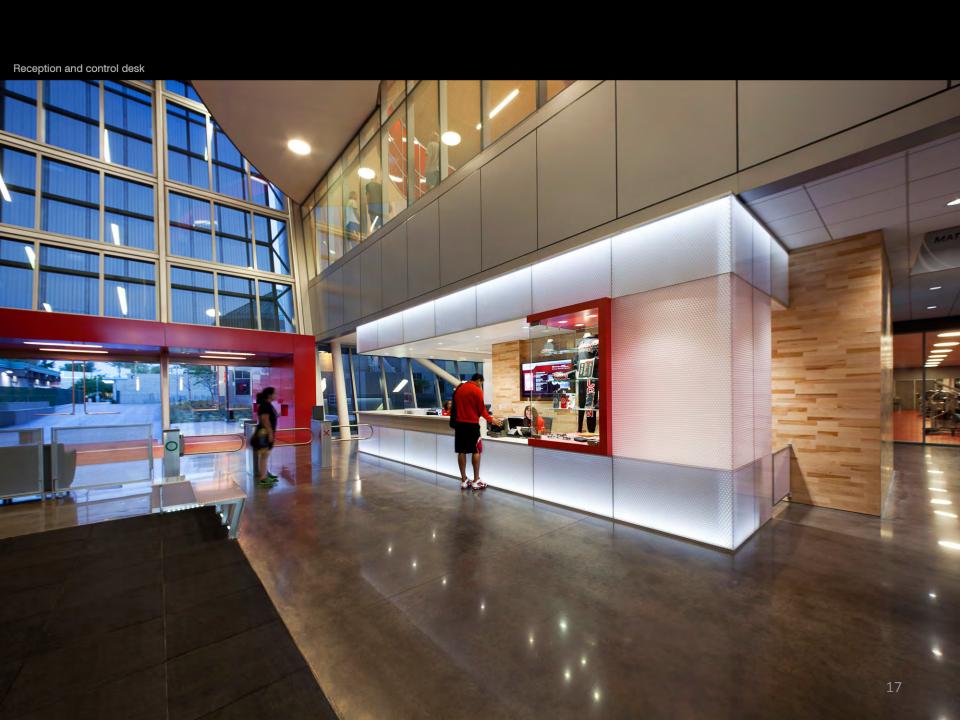


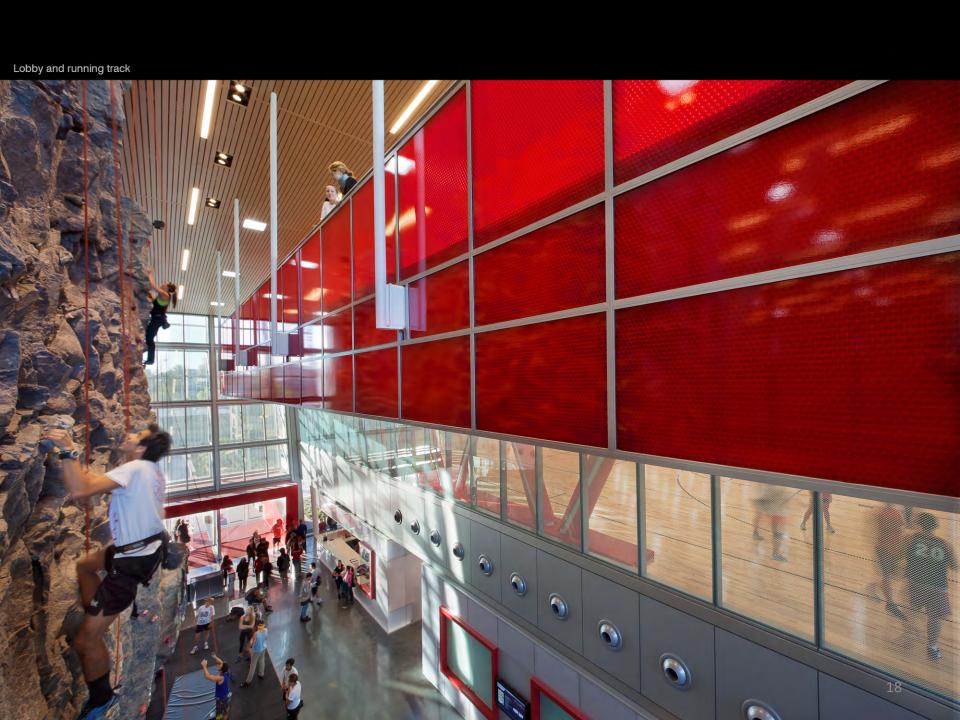
Sunlight Control

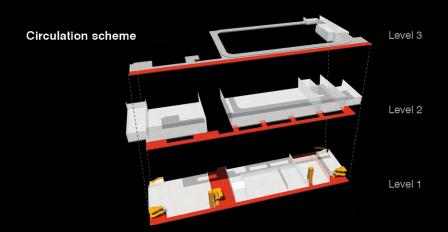


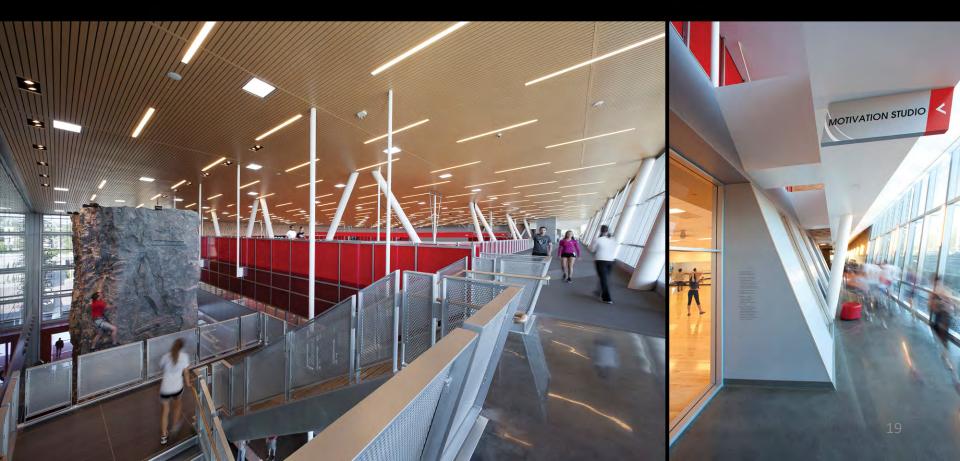
Displacement Ventilation System













O



13 Team room14 Lockers

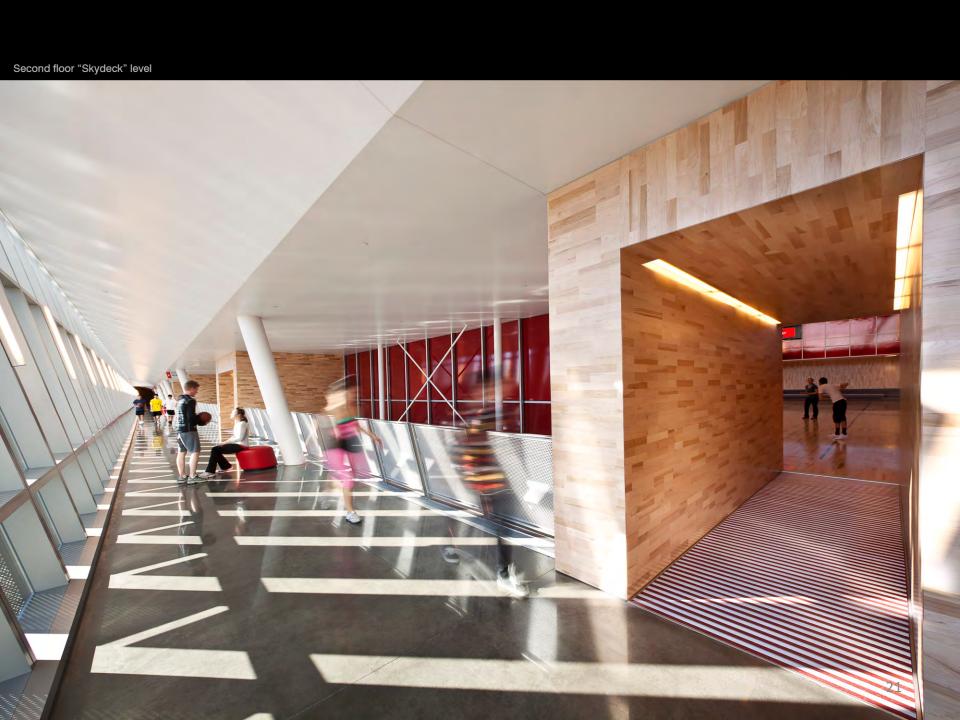
15 Storage / Support16 Mechanical well

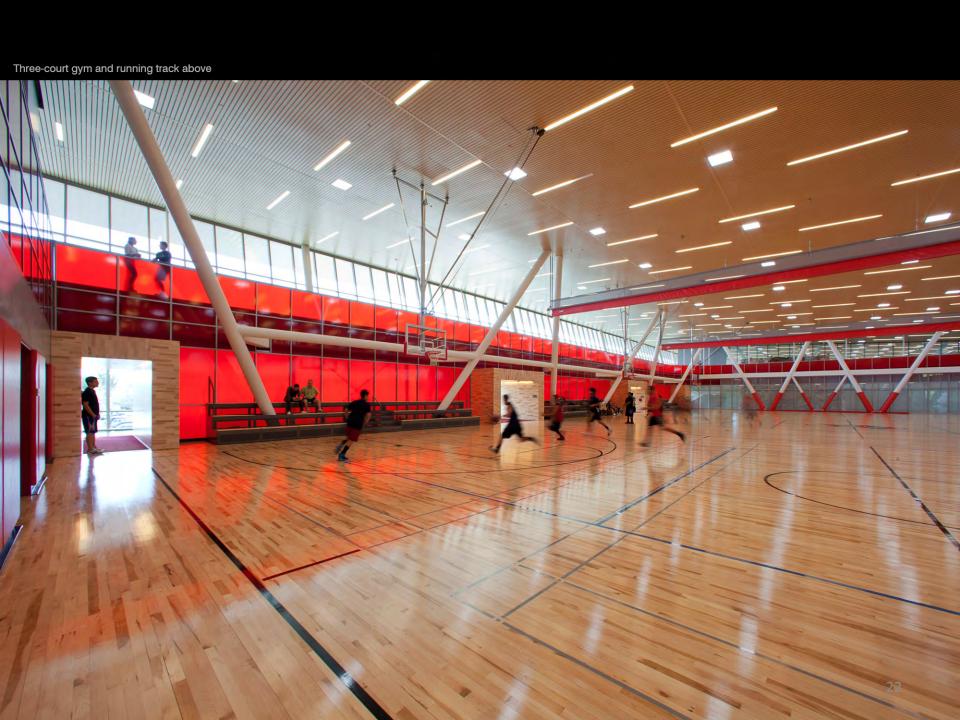


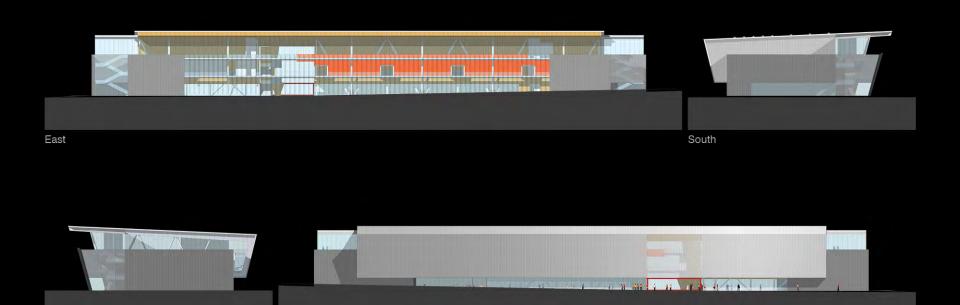
Level 1

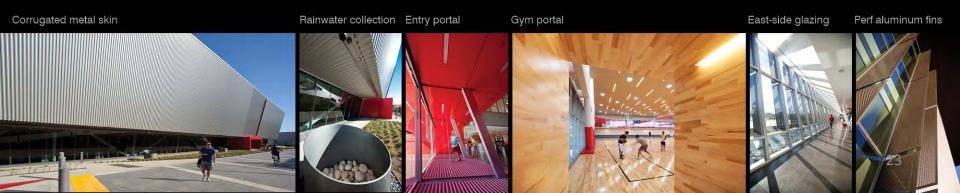












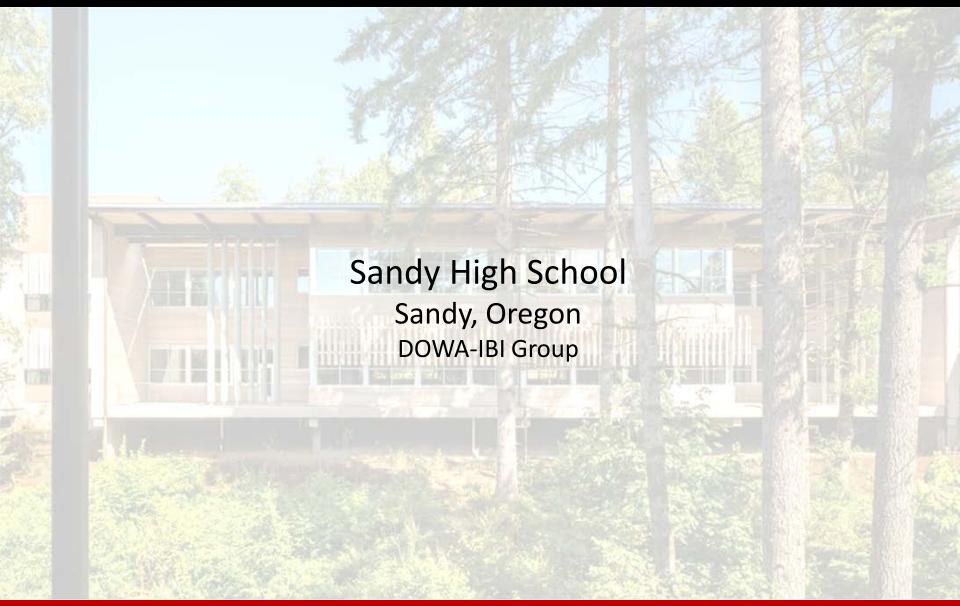
West

North

Lobby and MAC court







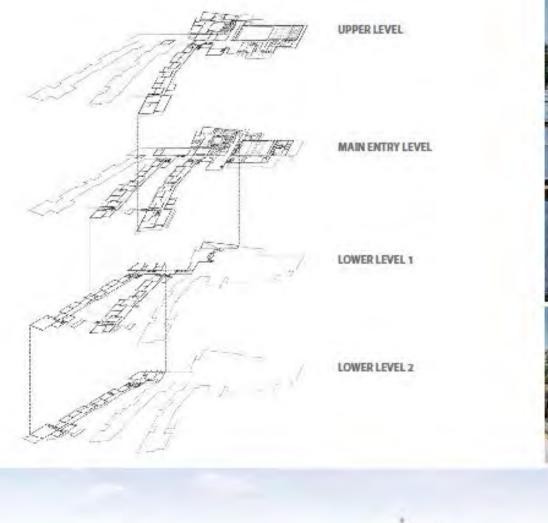








- 1 CTE Communication/ Transportation
- Learning Cabin
- Teacher Collaboration
- Fine Arts
- Library/Media Center
- Science Cabin
- CTE Natural Resources
- Rainwater storage
- CTE Energy/Design
- 10 Black Box Theater
- 11 Commons
- 12 Career/Counseling
- 13 Auditorium
- 14 Band
- 15 Choir
- 16 Administration
- 17 Main Gym
- 18 Aerobics
- 19 Weights
- 20 Locker/Training
- 21 Lecture Hall
- 22 Running Track
- 23 Auxiliary Gym
- 24 Wrestling
- 25 Health Clinic
- 26 Services, Kitchen, IT
- 27 Green Roof
- 28 Geothermal Loop

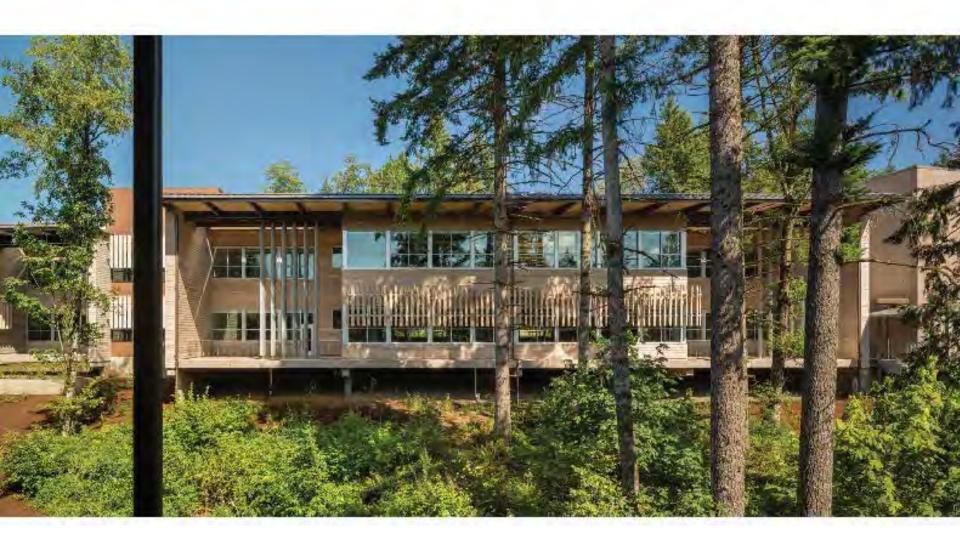




































Jobie L. Martin Classroom Building Jackson, Mississippi Duvall Decker









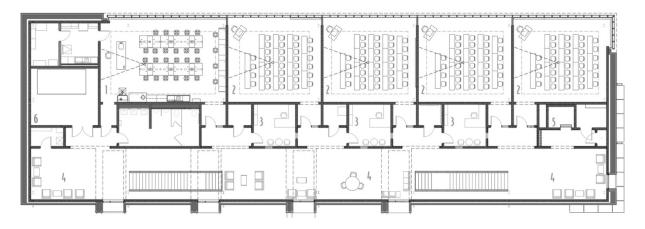






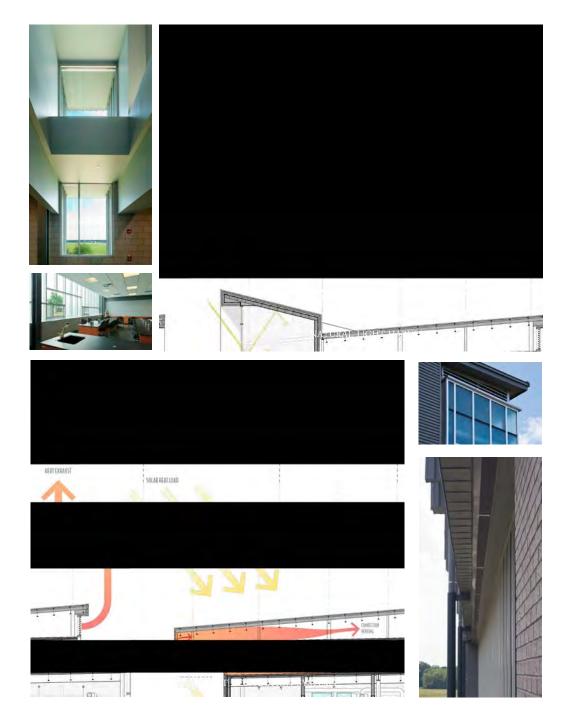






SECOND FLOOR PLAN

- 1. CHEMISTRY LAB
- 2 CLASSROOM
- 3. OFFICE
- 4. HALL/STUDY
- 5. ELEVATOR 6. HVAC
- 0,00,00 00,00,00 annana Luca FLOOR PLANS 1. BIOLOGY LAB Z. CLASSROOM OFFICE 4. HALL/STUDY 5. ELEVATOR 6. HVAC









MARTHERN CLACER COLIC





Health/Wellness Building Renovation

At Mesa Community College

Location – Mesa, AZ Building Area –42,000 GSF \$4.9 Million





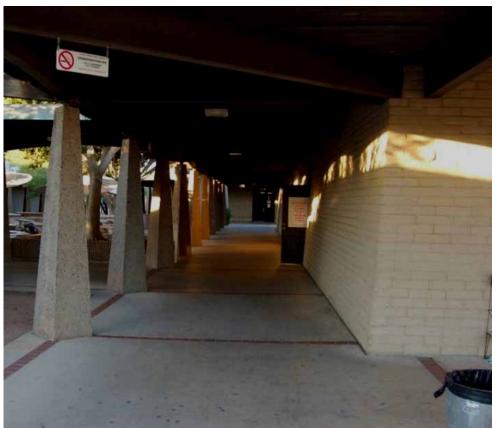
SMITHGROUPJJR

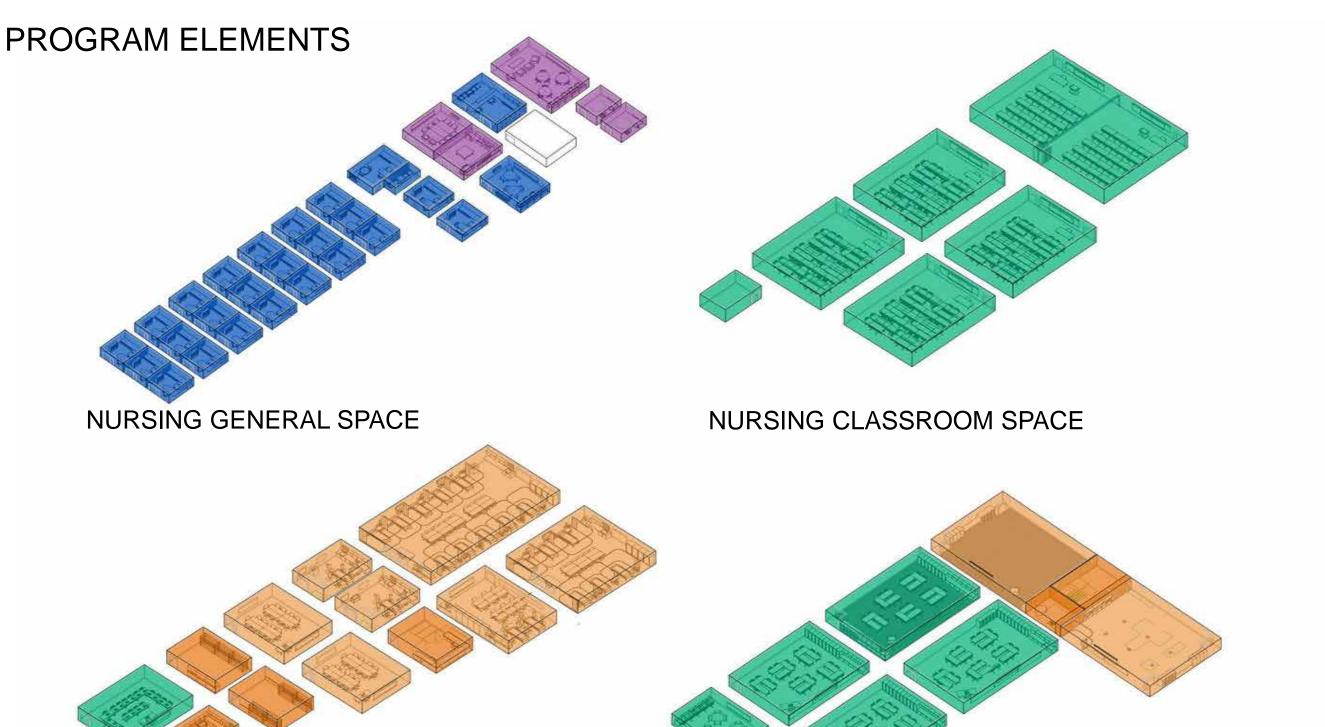










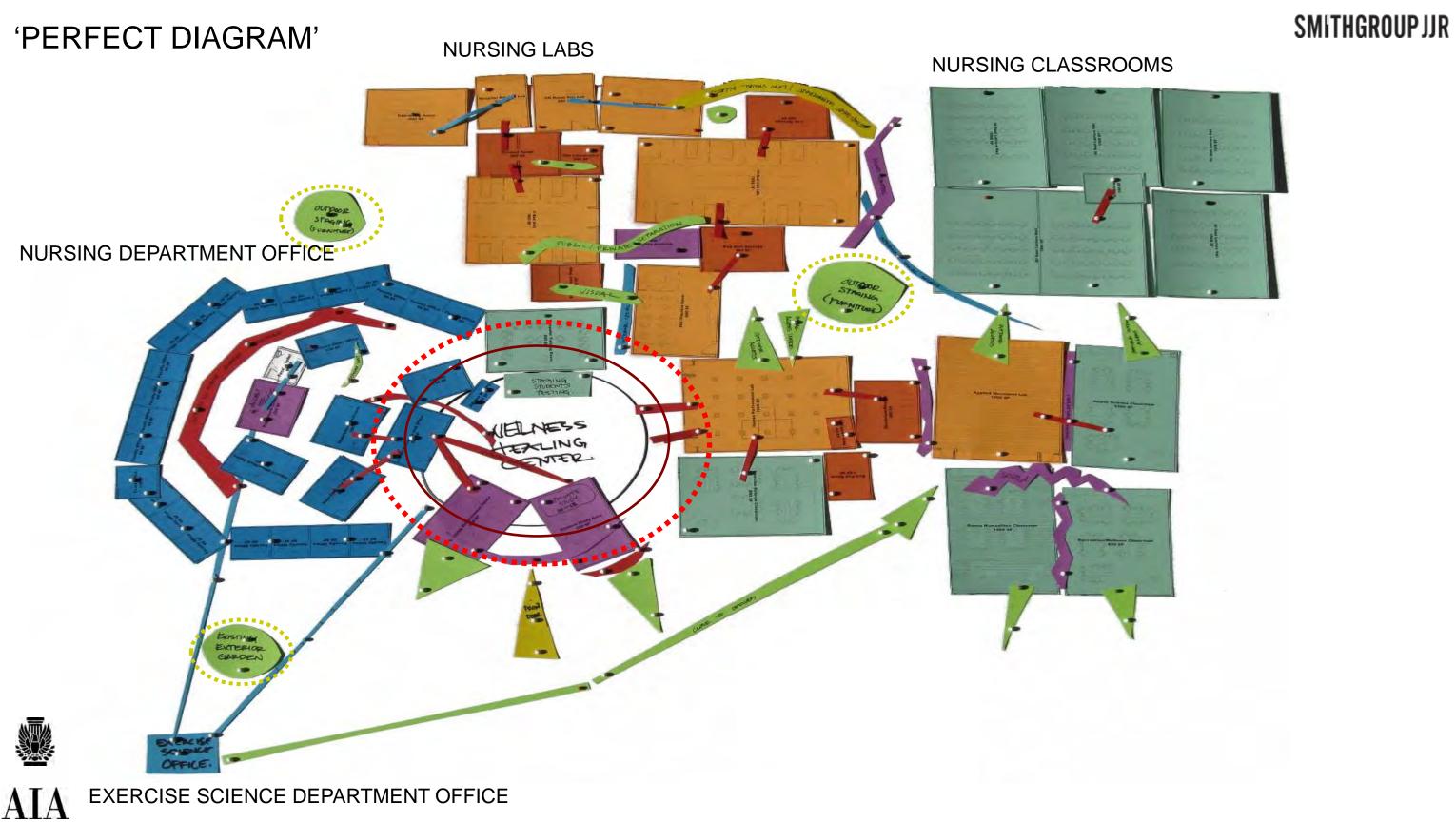


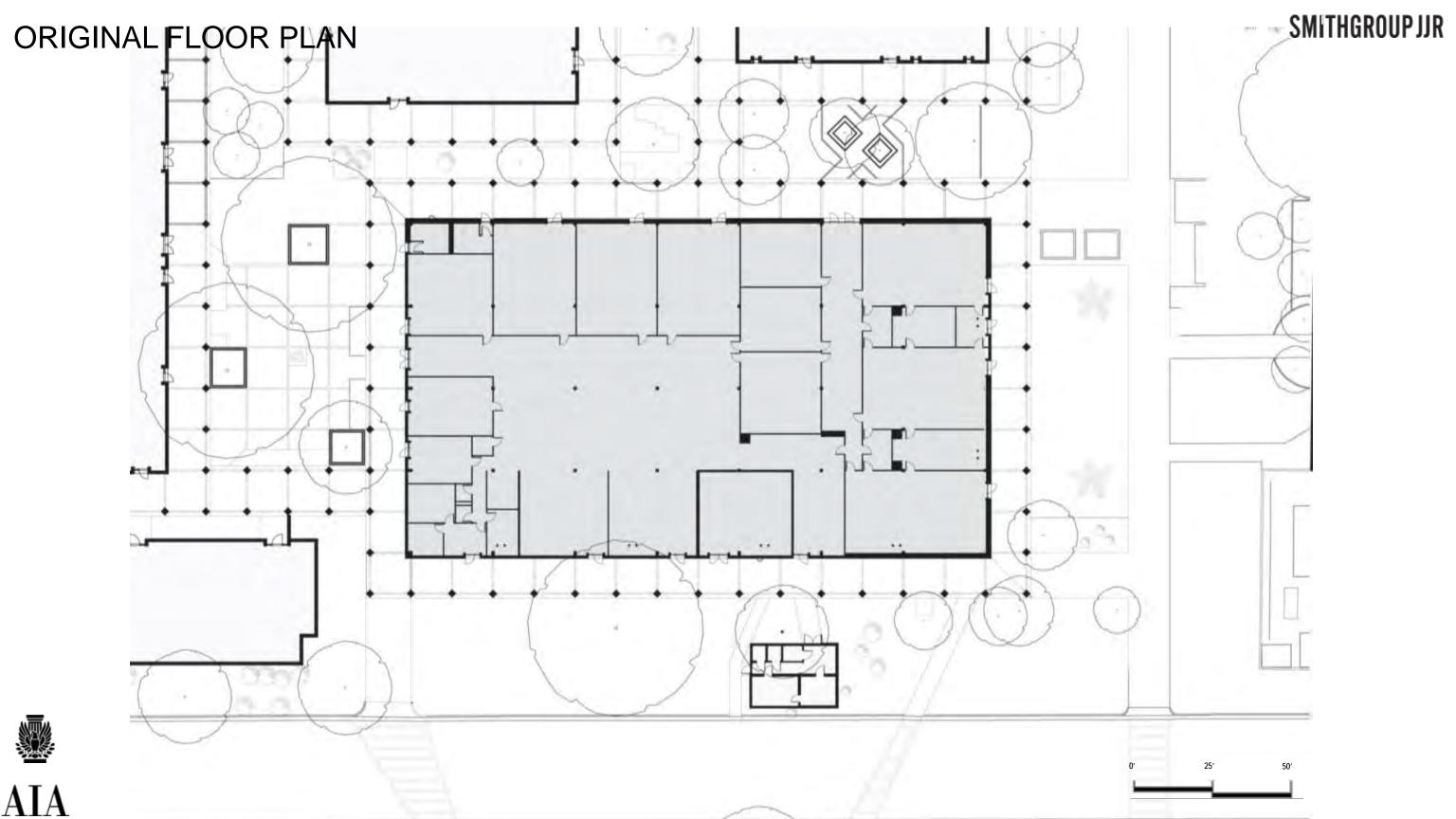


NURSING LAB SPACE

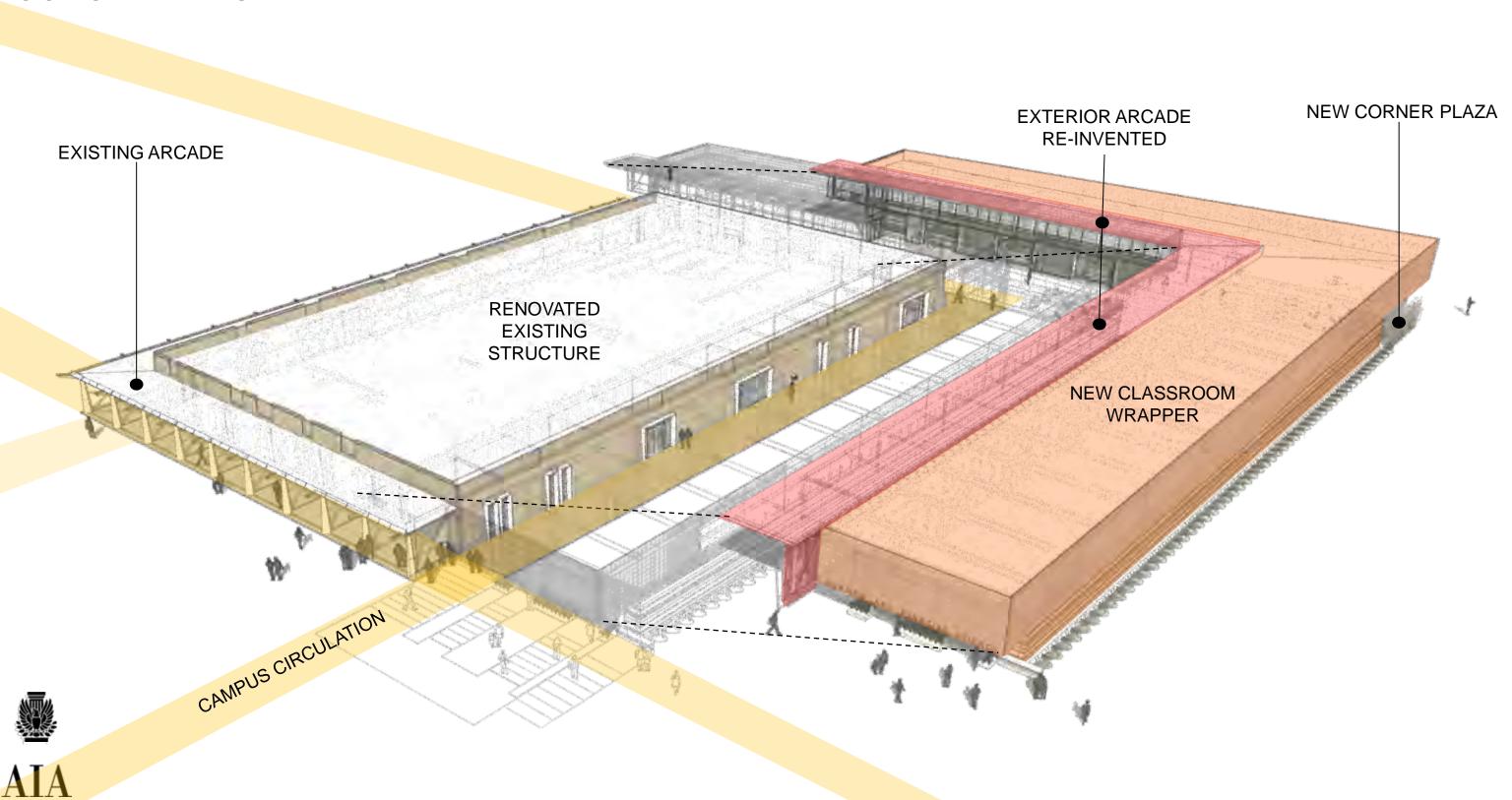
EXERCISE SCIENCE

23,425 NSF













The 1960's vintage exterior arcades are re-invented as a volumous interior mall that welcomes students in and honors the fifty year old existing circulation system.







New and old are woven together seamlessly while care is taken to integrate and honor the scale, character and modularity of the vintage sister structure s well as adjacent buildings.

SMITHGROUPJJR





SMITHGROUPJJR REINVENTING THE EXTERIOR ARCADE

















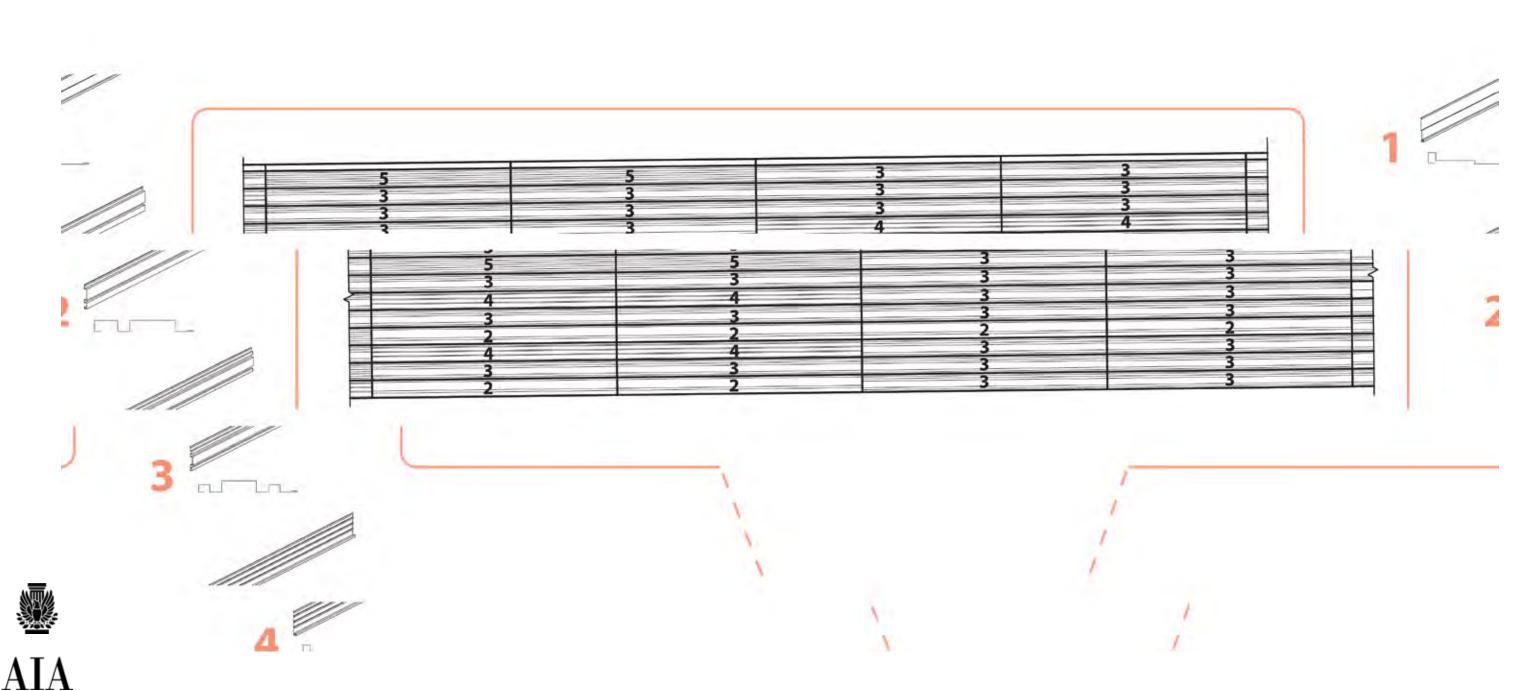


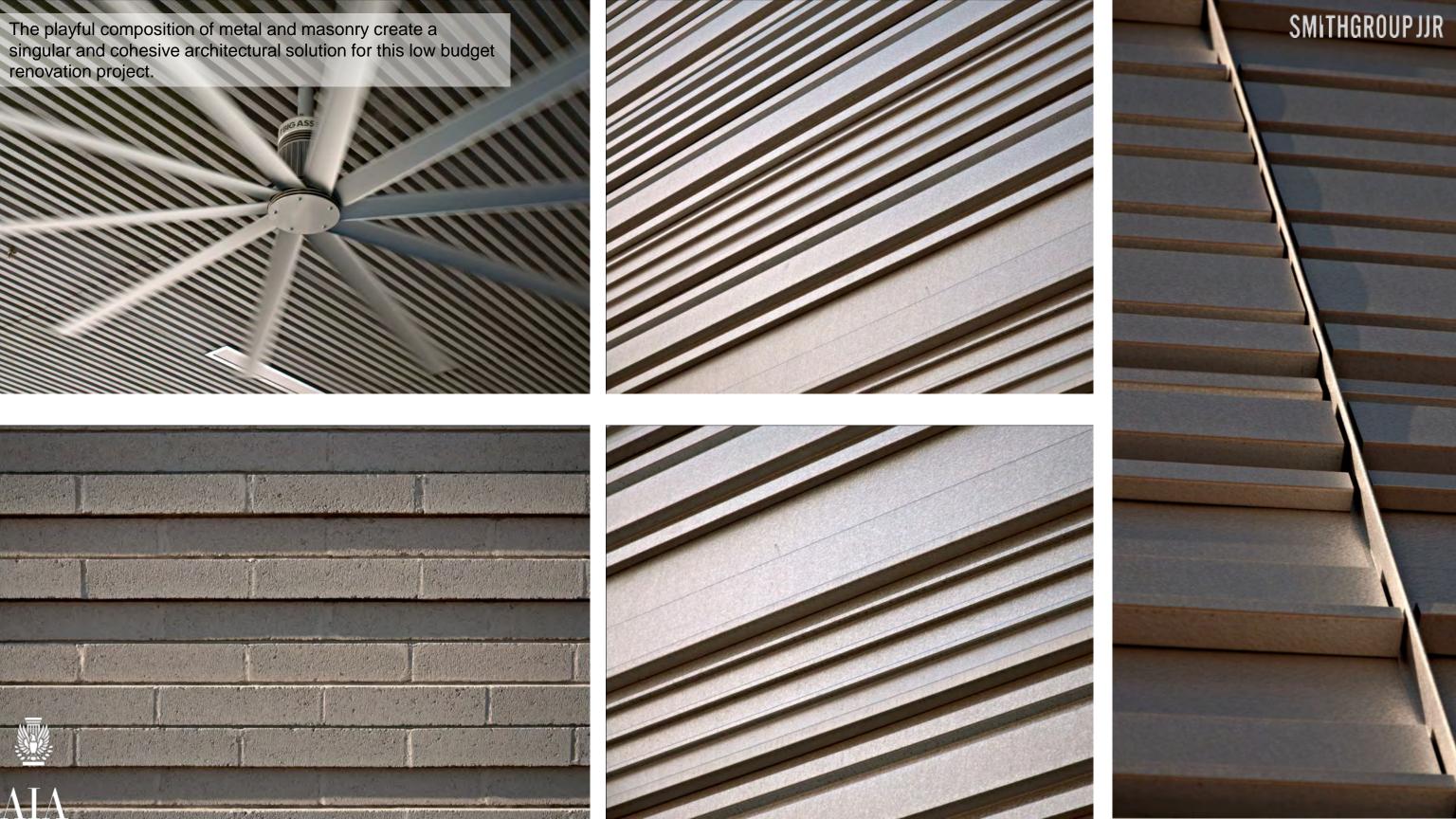
A simple yet visible front door is carved at the campus interior where the old arcades are maintained, while students entering and leaving campus are ushered past an unintimidating and poetic composition of articulated masonry and dancing metal panels.

DANCING METAL PANELS

SMITHGROUPJJR

Elegant, yet charismatic exterior facades are scripted from five simply broken galvalume panel profiles. Panel sizes are optimized to eliminate waste and calibrate to the structural grid for expedited installation.











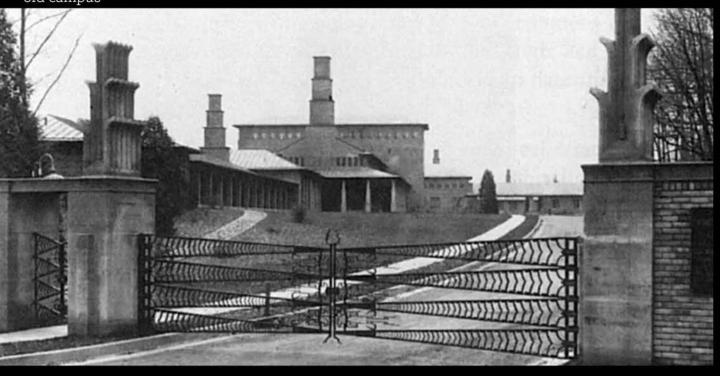


Cranbrook Kingswood Girls' Middle School Bloomfield Hills, Michigan Lake | Flato





old campus





new campus















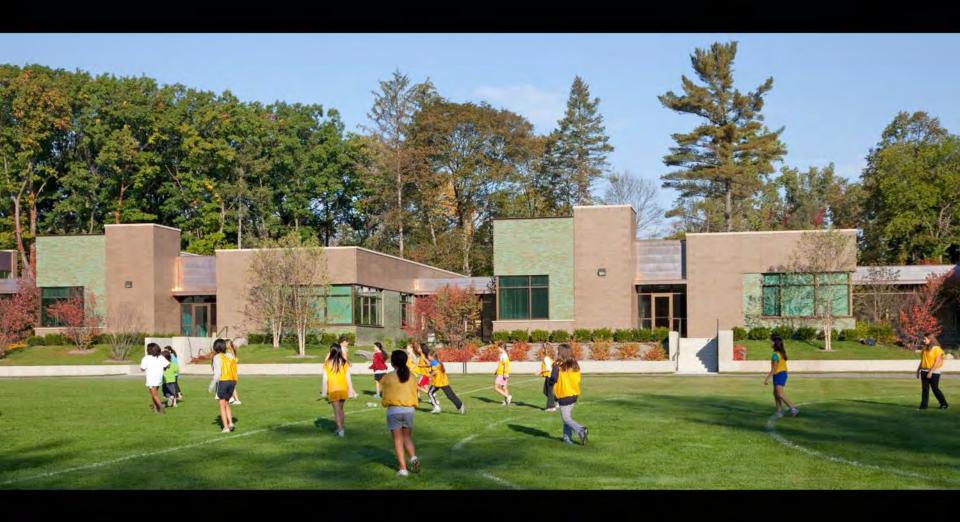














Conclusions

- Eighty four 2013 submissions represented PK12, library, athletic, university, community college, community center and various other learning environments
- More renovations and additions
- Excellence in planning and design is nationwide, not regional
- Increase in the use of natural light throughout
- Increased outdoor socializing and learning spaces
- Community collaboration in the design process
- Environmentally connected and energy responsive shows a positive trend for the profession through:
 - Water collection, filtration and reuse
 - Green roofs and usable roof terraces
 - Sun shading daylighting techniques
 - Visual connections to outdoors

Questions?