2015 AIA CAE
SPRING CONFERENCE
APRIL 15-18 • DETROIT
REJUVENATION & REINVENTION

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MISSION STATEMENT & GOALS

ABOUT THE COMMITTEE ON ARCHITECTURE FOR EDUCATION

The American Institute of Architects Committee on Architecture for Education (CAE) is the largest single organization in North America that is the authoritative voice on the planning and design of educational environments for all age groups. Connecting more than 9,000 architects and allied professionals interested in designing, building, and using superior educational, cultural, and recreational facilities, CAE members educate the public about the value of quality educational facility design.

www.aia.org/cae

MISSION STATEMENT

The Committee on Architecture for Education (CAE) is a large and active group of architects and allied professionals concerned with the quality and design of all types of educational, cultural, and recreational facilities. While a large portion of our members practice in the K-12 and higher education markets, we look to serve the needs of those who serve the educational needs of all ages. CAE identifies national educational facility issues critical to architects and works to strengthen relationships with allied organizations, client groups, and the public.

GOALS

To focus on effective project delivery, team building, collaboration, project management, financial management, communications skills, management skills, and cutting-edge design issues for architects providing the diversified services associated with educational architecture.

ABOUT THE CAE FOUNDATION

The Committee on Architecture for Education Foundation is a non-profit organization that supports and promotes research, education, and sustainability in the creation of learning environments.

www.aia-cae.org

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AIA Staff

Kathleen Simpson, CAE
AIA Staff

LETTER FROM THE CHAIR

On behalf of the American Institute of Architects (AIA) Committee on Architecture for Education (CAE), It gives me great pleasure to welcome you to Detroit and our annual CAE Spring Conference. In recent years, the CAE has focused on how sustainability has changed how we design, the impact of a global marketplace on pedagogy, adapting to a changing economy, the impact of the built environment on learning and last year, the value of design. This year we are focusing on the resilience of communities, and how they are reinventing themselves through new connections between government, schools and private entities. Detroit's rise, collapse, decade's long struggles, and current rebirth have created a unique microclimate for exploring examples of "anything goes" thinking when it comes to the challenges of inclusive education.

As we explore the connections between creative learning, knowledge spaces, history, and revitalization, we will look at the lessons from the past that Detroit continues to provide, while at the same time looking to its future as an unexpected model for the evolution of a new cultural, economic and educational urban environment. We will begin with a reception at the Globe Building, a maintenance center built in 1860 that now houses the Outdoor Adventure Center, a hands-on learning and activity center, as well as office space. We will then explore the rebirth of the Detroit Public School system with a visit to the Detroit School of the Arts, a high school that focuses on the performing arts. After which we will visit nearby Wayne State University and tour a number of buildings designed by Minoru Yamasaki. Because there is so much to see, we will then split up into several tour groups, gathering afterwards to share our experiences together.

The following day will start at the College for Creative Studies, located in the historic Argonaut Building, formerly General Motors' first research and design studio. Following a panel discussion, you will have an opportunity to tour the Henry Ford Academy School for Creative Studies, a high-performance academic public charter middle and high school, and the Shinola Corporation, where you will discover that they manufacture more than just show polish! The afternoon will be spent in Bloomfield Hills exploring several historic and new learning environments at the Cranbrook Educational Community, concluding with dinner and an evening keynote from Cesar Pelli.

At the Wayne County Community College District Downtown Campus, we will begin the final day with the first ever "Pecha Kucha Detroit Morning" event that will feature eight presentations, followed up by a closing panel discussion that will compare the challenges and opportunities educators and students experience in the different areas of the Detroit metropolitan region.

Please take some time to thank the Conference Planning Committee for their dedication and hard work in putting this conference together. They have put in countless hours coordinating speakers and venues and thinking through all the details to make this a great experience for you. The CAE Leadership Group and the Conference Committee also want to express our gratitude to our AIA staff members for their ongoing support of our Knowledge Community and this conference. Without them we would not be where we are today. Finally, many thanks to our sponsors who make it possible for us to host such conferences and broaden the possibilities and experiences that we can offer to you.

Thank you for being here and I hope that you leave "rejuvenated and reinvigorated", with new ideas and meaningful connections that you can apply to your lives and practices.

Sincerely,

Steven M. Shiver, FAIA

2015 President & Chair, AIA
Committee on Architecture
for Education
NAC|Architecture
Seattle, Washington

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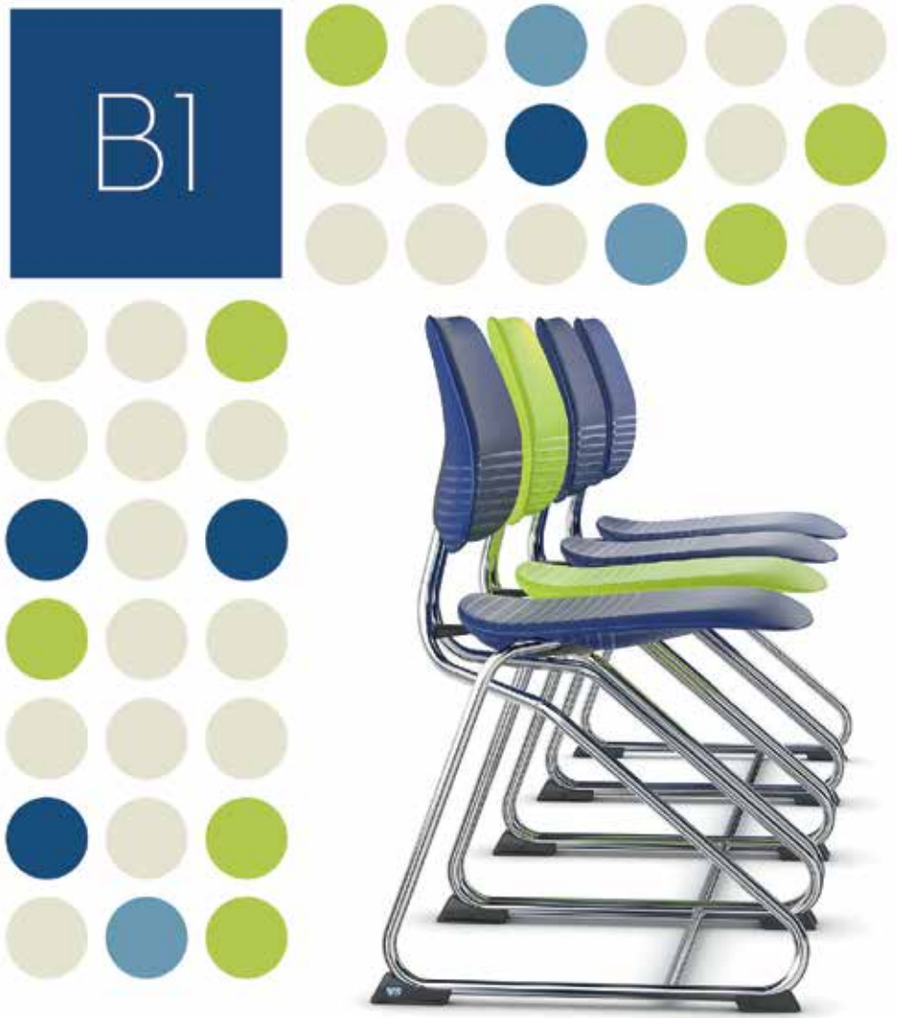

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PHOTO: RICK E LIPSKI

CONFERENCE SCHEDULE

DAY 1

WEDNESDAY, APRIL 15

WELCOME RECEPTION

7:00PM – 8:00PM
RECEPTION *

LOCATION:
Guardian Building

8:00PM – 8:30PM
RETURN TO HOTEL

* Events open to our guests

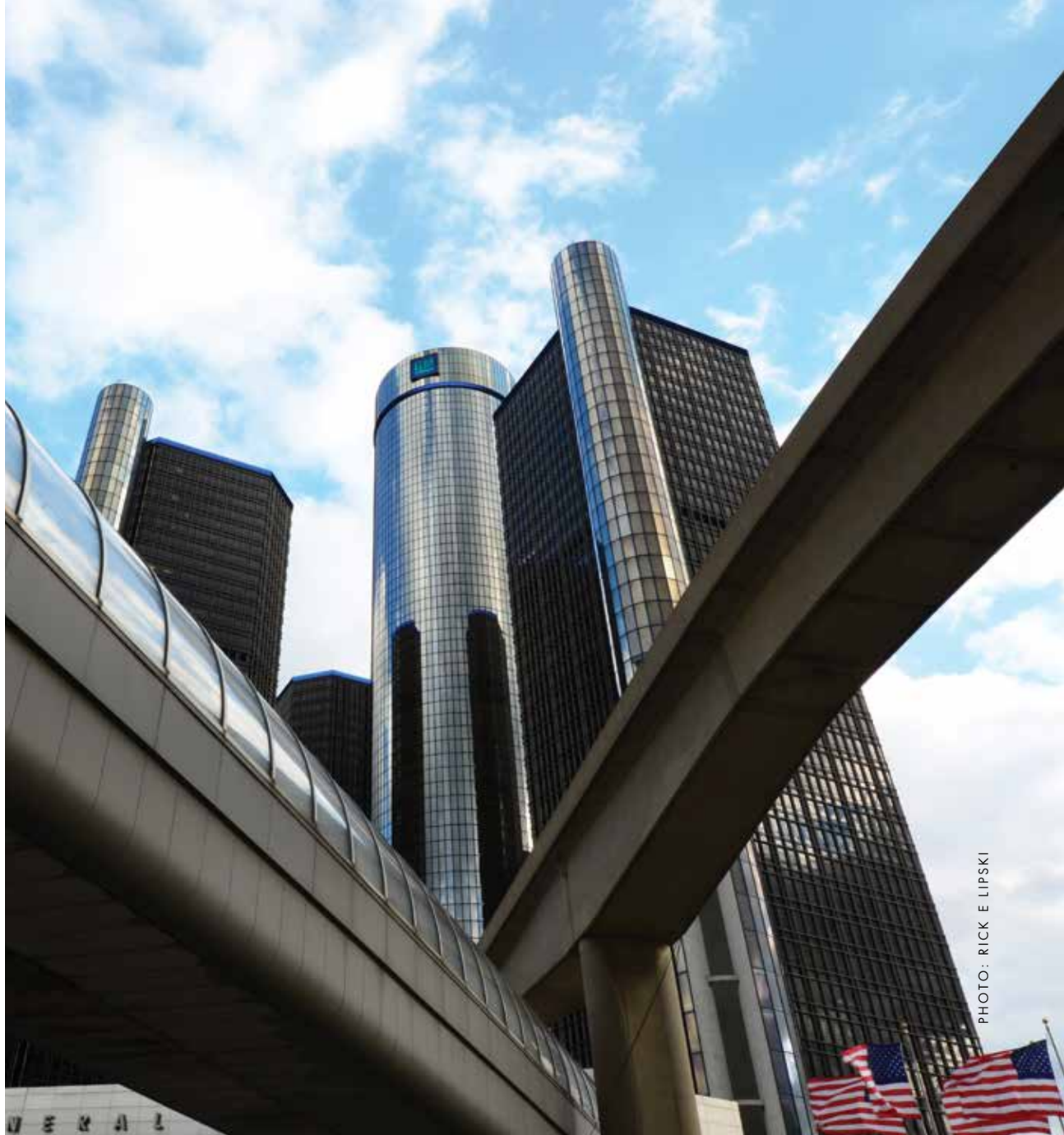


PHOTO: RICK E LIPSKI

DAY 2

THURSDAY, APRIL 16

A NEW REALITY: ALTERNATIVE EDUCATION MODELS

7:00AM – 8:00AM
BREAKFAST
Breakfast at Hotel

8:00AM – 8:30AM
TRAVEL
Bus transportation
to Session No. 1
Detroit School of Arts

SESSION NO.1
8:30AM
LECTURE AND TOUR

LOCATION:
Detroit School of Arts

PRESENTERS:
Steve Vogel
Dr. Karen Ridgeway

11:00AM
TRAVEL
Bus transportation to
Session No. 2
Wayne State University (WSU)

SESSION NO. 2
11:30AM
LECTURE AND TOUR

LOCATION:
WSU Student Center Ballroom

11:30AM – 12:15PM
LECTURE

PRESENTER:
Ned Staebler

12:15PM – 12:45PM
LUNCH

12:45PM – 1:30PM
TOUR
McGregor Conference Center
The Prentis Building
DeRoy Auditorium

1:30PM – 2:00PM
TRAVEL
Bus transportation to Session No. 3
Various Locations

SESSION NO. 3
2:30PM
Split session, six separate groups traveling to six different locations

LOCATIONS:

- DPS Foreign Language Immersion and Cultural Studies School (FLICS)
- James & Grace Lee Boggs School
- University Prep Science and Math High School
- Focus: Hope
- DPS Earhart Elementary-Middle School
- Michigan Architecture Prep Program

3:00PM – 3:30PM
TRAVEL
Bus transportation to Session No. 4
Integrative Biosciences Center

SESSION NO. 4
3:30PM
TOUR

LOCATION:
Integrative Biosciences Center

4:30PM
TRAVEL
Bus transportation to
Session No. 5
Globe Building

SESSION NO. 5
5:00PM
Workshop, Dinner, Presentations, and Tour

LOCATION:
Globe Building

6:00PM – 7:00PM
DINNER

7:00PM – 8:00PM
GROUP PRESENTATIONS

8:00PM – 9:00PM
TOUR

9:00PM
TRAVEL
Bus transportation to hotel

DAY 3

FRIDAY, APRIL 17

THE PLACE OF LEARNING

7:00AM – 8:00AM
TRAVEL
Bus transportation
to Session No. 6

College for Creative Studies:
Argonaut building

BREAKFAST
GM Auditorium

SESSION NO. 6
9:00AM
LECTURE AND TOUR

LOCATION:
College for Creative Studies:
Argonaut building

PRESENTERS:
Alan Cobb
Richard Rogers
Dr. Curtis Lewis
Bridget Russo
Jaques Panis

10:30AM
BREAK

10:45AM – 12:30PM
TOUR
College for Creative Studies
Henry Ford Academy:
School For Creative Studies

12:30PM
TRAVEL
Bus transportation to
Session No. 7 Cranbrook

SESSION NO. 7
1:30PM
LECTURE AND TOUR

1:30PM – 2:30PM
LUNCH
Boy's Dining Hall

3:00PM – 3:30PM
Introduction to Cranbrook

LOCATION:
DeSalle Auditorium

PRESENTER:
Chris Scoates

3:30PM – 4:00PM
TRAVEL
Bus transportation to
Session No. 8
Kingswood School &
Girls Middle School

SESSION NO. 8
4:00PM
Split session, two separate
groups traveling to two
different locations

LOCATIONS:
Kingswood School
Girls Middle School

5:45PM – 6:00PM
TRAVEL
Bus transportation to Dinner
Cranbrook house

6:00PM – 7:00PM
DINNER
Cranbrook House

7:15PM
TRAVEL
Bus transportation to
Session No. 9
DeSalle Auditorium

SESSION NO. 9*
7:30PM
LECTURE

LOCATION:
DeSalle Auditorium

PRESENTER:
Cesar Pelli, FAIA

9:00PM
TRAVEL
Bus transportation to hotel

* Events open to our guests

PHOTO: RICK E LIPSKI

DAY 4

SATURDAY, APRIL 18

EQUITY IN EDUCATION

HOTEL CHECK–OUT

Please remember to check out of your room before we board the bus. Hotel Check out is 12 noon. We will not be returning until approximately 1pm.

7:00AM – 8:00AM
BREAKFAST
On your own

8:00AM – 8:30AM
TRAVEL
Walk to Wayne County Community College District, Downtown Campus

SESSION NO. 10*
8:30AM
INTRODUCTION

LOCATION:
Wayne County Community College District, Downtown Campus

9:00AM – 10:15AM
PECHAKUCHA DETROIT

10:15AM
BREAK

SESSION NO. 11*
10:30AM
PANEL DISCUSSION

PANELISTS:
Stephen Henderson (Moderator)
Dr. Curtis Lewis
Kristen McDonald
Dr. Karen Ridgeway
Dr. William Skilling

12:00PM
CONFERENCE CLOSING REMARKS

12:30PM
OFFICIAL CONFERENCE CONCLUSION

* Events open to our guests

PHOTO: RICK E. LIPSKI

DAILY DIGEST: DAY 1

THE GUARDIAN BUILDING

PROFILE:

GUARDIAN BUILDING

In 1929, Detroit was booming and the Guardian Building was symbolic of what this great industrial city had become: a place where the best and the brightest had come to develop and produce their inventions, many of which made Detroit an industrial power. Where there is success, there is wealth, and the Guardian Building was the symbol of the newly created wealth. Designed by one of Detroit's most prominent architects, Wirt C. Rowland of Smith, Hinchman & Grylls Associates (later SmithGroupJJR), the Guardian Building afforded him "his greatest opportunity to design free from restrictions of preconceived notions," according to notable historian Tom Holleman'. With high-vaulted ceilings adorned in hand-painted tapestry and local Pewabic tile, this bank epitomized the excess of the 1920s, an era that brought some of the most beautiful Art Deco buildings ever constructed. The beauty of the Guardian Building is drawn from tiered masonry and terra cotta that steps back from a prominent footprint at grade to graceful ornate crowns at the twin towers roof that were uniquely described once as king and queen crowns. The graceful tapered appearance of the Guardian Building, which was used on many notable skyscrapers of its time, is once again gaining prominence in skyscraper design. The building stands upon 72 caissons burrowed 120' into the bedrock below the ground. Eight trusses, each designed to hold more than three million pounds, were next erected. Its level base exterior is a six foot tall band of brown/ black Montrose granite from Wisconsin, topped by a sill of tan/black Somes Sound granite from Maine, another band of Somes granite, then buff Mankato stone from Minnesota to the sixth story. A band of colorful and decorative terra cotta tops the stone and the rest of the structure is clad in 1.8 million dark orange brick, specially created for this building and chosen for its economy and its unlimited possibilities of color, texture and form. Brick was an atypical selection for skyscrapers at the time, but key to the colorful and craggy visual impression. Decorative stone carvings by renowned architectural sculptor Corrado Parducci and step-backs, combined with unusual colors and textures, make the Guardian Building distinctive and attention-getting, even today, almost a century later. The elaborate design is not confined to the exterior. Inside the main lobby, walls are clad in Belgian black marble, Numidian blood-red marble and more Mankato stone. The base band, similar in color to the exterior, is topped with lighter color stone that continues to the ceiling. The vaulted ceiling is adorned in more glazed clay tiles in colors to match those on the exterior, and a mosaic glass mural designed by Michigan native and artist Ezra Winter further ties in the colorful themes.

Architect: Smith Hinchman & Grylls (SmithgroupJJR)

DAILY DIGEST: DAY 2

DETROIT SCHOOL OF ARTS

WAYNE STATE UNIVERSITY

MCGREGOR CONFERENCE CENTER

THE PRENTIS BUILDING (BUSINESS SCHOOL)

HELEN L. DEROY AUDITORIUM

DETROIT PUBLIC SCHOOLS FOREIGN LANGUAGE IMMERSION AND CULTURAL STUDIES SCHOOL

JAMES AND GRACE LEE BOGGS SCHOOL

UNIVERSITY PREP SCIENCE AND MATH HIGH SCHOOL

FOCUS: HOPE

DETROIT PUBLIC SCHOOLS EARHART ELEMENTARY-MIDDLE SCHOOL

MICHIGAN ARCHITECTURE PREP PROGRAM

INTEGRATIVE BIOSCIENCES CENTER (IBIO)

GLOBE BUILDING

PROFILE:

DETROIT SCHOOL OF ARTS

As the first LEED certified building in Detroit, this prototype high school combines education and business, art and technology, school and community, creating an optimal place for learning. This six-story, 1,200-student public school is helping to renew the spirit of its school district and has become an important center in the community. Envisioned as a highly specialized educational, training and production facility, this high school houses an experimental black box theater, an 800-seat auditorium, recital hall, large classrooms, and various television and radio production studios. Like many performing art centers, this facility also incorporates finishes of the highest quality. Natural lighting and wood tones are blended with metal wall panels, terrazzo, and soft acoustic treatments throughout the building. The result is a creative, clean design that is durable and attractive. The building also includes a green roof with sun shades and four heat wheels to reflect solar heat gain, and hydraulic elevators that operate off of vegetable oil. Elements such as these contributed to the Detroit School of Arts receiving LEED certification from the USGBC.

Architect: Hamilton Anderson & Albert Kahn Associates

STEPHEN VOGEL, FAIA

Professor of Architecture
University of Detroit Mercy School of Architecture

Stephen Vogel, FAIA, was Dean of the School of Architecture at the University of Detroit Mercy for 18 years. During that time he focused the school's mission to be engaged in service to the urban community and to educate future architects committed to building sustainable communities. To that end he co-founded the Detroit Collaborative Design Center, a university-based center providing professional design services to non-profit civic and community organizations and created the Master of Community Development degree program. The School and the Design Center have been recognized with the National Council of Architectural Registration Boards 2002 Grand Prize and 2009 Prize for the Creative Integration of Practice and Education in the Academy. The Design Center was co-curator for the Detroit portion of the international study on Shrinking Cities funded by the German Federal Cultural Foundation. For the resulting book on Shrinking Cities, Dean Vogel wrote a chapter on "DIY Public Services" and has also authorized a chapter called Detroit [Re]Turns to Nature for the CDC Press. He lectures extensively throughout the United States as well as internationally on the subject of Detroit and shrinking cities; most recently in Bernbau, Germany.

Professor Vogel is a founding principal of Schervish Vogel Consulting Architects, PLC. He has over thirty years of experience in architecture, urban design, interiors and historic preservation. He has directed projects that include multi-family housing, adaptive reuse, historic preservation, urban design and master planning of large scale, mixed-income communities. One of these latter projects is Centennial Village in Atlanta, GA, a thousand-unit HUD HOPE VI mixed income community and national award winner. Among his other projects is the Harmonie Park/Madison Avenue Redevelopment Project in downtown Detroit. This project received a national American Institute of Architects Honor Award for Regional and Urban Design and a national Merit Award for Urban Design from the American Society of Landscape Architects. Professor Vogel was the Consulting Principal-in-Charge of the interior restoration of the Detroit Opera House, which received a national American Institute of Architects Honor Award for Design. Schervish Vogel Consulting Architects has additionally received over fifty design awards from local, state and national organizations for the excellence of its work.

Stephen Vogel was inducted into the College of Fellows of the American Institute of Architects in 1994 and has been President of AIA Detroit and AIA Michigan and currently serves as the Michigan Region Representative on the National AIA Strategic Council.

DR. KAREN P. RIDGEWAY

Superintendent of Academics
Detroit Public Schools

Karen P. Ridgeway, who has served as Assistant Superintendent of the Office of Research, Evaluation, Assessment and Accountability, has been named as the Superintendent of Academics.

Ridgeway has been continuously employed by the Detroit Public Schools for the past 30 years. She has been with the Office of Research, Evaluation, Assessment and Accountability from September 1998 to the present.

Ridgeway is a product of the Detroit Public Schools, completing her matriculation as a member of the first full graduating class of Martin Luther King, Jr. Senior High School. She has served as a teacher for special education students, acting special education department head, special instructor – Wayne County Youth Home, school-wide test coordinator, Program Associate, Director of Assessment and Executive Director for the Office of Research, Evaluation, Assessment and Accountability for the Detroit Public Schools. Ridgeway holds a B.S., M.Ed., and Ed.S., from Wayne State University.

She has oversight of Pupil Population Management, Student Information Systems, Student Records and Transcripts and the District Archivist, and has served the District as an executive level Cabinet member since July 2005.

PROFILE:

WAYNE STATE UNIVERSITY: YAMASAKI BUILDINGS

Wayne State University is one of the nation's pre-eminent public research universities in an urban setting. Founded in 1868, WSU consists of 13 schools and colleges offering more than 300 programs to nearly 28,000 graduate and undergraduate students. The WSU main campus encompasses 200 acres linking 100 buildings in the heart of Midtown Detroit. It also has six extension centers throughout southeast Michigan. Through its multidisciplinary approach to research and education, and its ongoing collaboration with government, industry and other institutions, Wayne State seeks to provide a world-class academic experience while fostering economic growth and improving the quality of life in the city of Detroit, the state of Michigan and throughout the world.

The Prentis Building (Business School) and Helen L. DeRoy Auditorium on Wayne State University's campus were constructed at the same time in 1962-64 and both were designed by architect Minoru Yamasaki, FAIA, of Yamasaki and Associates. Both buildings reflect that critical period in Yamasaki's career in the late 1950's and early 60's when he was experimenting with ornament and the effects of light and shadow as well as using pools and gardens to soften the urban character in reaction to standard International Style architecture. These designs are nationally important because of their places in Yamasaki's evolution as an architect.

[McGregor Memorial Conference Center] This is one of Yamasaki's masterpieces and believed by many to be among Detroit's finest buildings. The two-story, nearly symmetrical pavilion is sheathed in warm travertine marble. A newly restored integral sunken garden and reflecting pool nestle behind the building's podium. On the interior, two levels of conference rooms are arranged to either side of a skylighted entry hall and lounge which has the feel of a modern gothic cathedral in miniature. A triangular geometric motif forms a decorative pattern throughout the building. Inside and out, Yamasaki's serenely luxurious material palette and composition recall Asian models of architecture and landscape design.

Architect: Minoru Yamasaki

NED STAEBLER

Vice President for Economic Development,
Wayne State University
(speaker)

As vice president for economic development at Wayne State University, Ned Staebler leads a staff dedicated to leveraging Wayne State's assets to be a catalyst for growth across the university and the community. Ned's responsibilities include coordinating the university's activities around innovation and entrepreneurship, the commercialization of university intellectual property, and business development and attraction. Prior to joining Wayne State, Ned served as the vice president for capital access and business acceleration at the Michigan Economic Development Corporation. Previously, Ned spent nearly a decade in the private sector, working in both startup and Fortune 150 environments.

DETROIT PUBLIC SCHOOLS – FOREIGN LANGUAGE IMMERSION AND CULTURAL STUDIES SCHOOL (FLICS)

Originally the Old Catholic Central High School, until the late 1970's, the building served as the Detroit Public Schools (DPS) Renaissance High School until about 2004, after which it was converted into the current FLICS School Program. DPS constructed an addition to the school during its tenure as Renaissance High School after the Sinai Hospital was demolished, but very little renovation work was done when FLICS took over the building.

Principal: TODD LOSIÉ

JULIA PUTNAM

Principal

JAMES & GRACE LEE BOGGS SCHOOL

To fulfill our goals, we have selected to implement a Place-Based Education (PBE) program. PBE is a nationally renowned and research-based model that has facilitated high student achievement in areas like Oakland, Louisville, Boston, Portland, and New York City. Boggs Educational Center will pioneer PBE for low-income students in Detroit. PBE immerses students in local heritage, cultures, landscapes, opportunities and experiences, using these as a foundation for the study of language arts, mathematics, social studies, science and other subjects across the curriculum. PBE emphasizes learning through participation in service projects for the school and local community.

PLACE-BASED EDUCATION

The following are the principles of the Place-Based Education model:

- Learning takes place on-site, in the schoolyard, and in the local community and environment.
- Learning focuses on local themes, systems, and content.
- Learning is personally relevant to each learner.
- Learning experiences contribute to the community's vitality and environmental quality and support the community's role in fostering global environmental quality.
- Learning is supported by strong and varied partnerships with local residents, organizations, businesses, and government.
- Learning is interdisciplinary.
- Learning experiences are tailored to the local audience.
- Learning is grounded in and supports the development of a love for one's place.
- Local learning serves as the foundation for understanding and participating in regional and global issues.

UNIVERSITY PREP SCIENCE AND MATH SCHOOL

Thompson Educational Foundation's newest 94,000 g.s.f high school opened to receive 468 students for the Fall 2010 school year. Three existing, 20,000 s.f. floors were renovated into office, classroom, and laboratory space. Francis Resendes served as Principal in Charge.

An additional story was constructed to house a complete gymnasium, and dining hall with an outdoor terrace. Each floor has a north and south student commons area where students can gather to create science and math experiments, 3-D models, and more.

With the building located only two blocks from the Chene Park Amphitheater, this school has stunning views of the Detroit Riverfront from the terrace and upper level classroom windows. The open, transparent floor plan and large windows allow light to flood the space.

VENUS CROSBY
Director of College & Career Development

MARGARET TRIMER-HARTLEY
Chief External Relations Officer

JOSEPHINE COOK
Director of Marketing & Development

FOCUS: HOPE

In 1968, Father William Cunningham (1930–1997) and Eleanor Josaitis (1931-2011) co-founded Focus: HOPE, an organization dedicated to intelligent and practical solutions to the problems of hunger, economic disparity, inadequate education, and racial divisiveness. The organization focuses on three key areas: supplemental commodities food program, education & workforce development, and community revitalization & self-sustainability. Since their inception, they have touched the lives of thousands of people and today, they remain committed to their initial mission to pledge intelligent and practical action to overcome racism, poverty and injustice.

The Focus: HOPE Center for Advanced Technologies (CAT) is a dramatic transformation and adaptive reuse of an abandoned inner-city industrial facility into a state-of-the-art computer-integrated manufacturing environment for the future. Meant to support the paradigm-busting curriculum of a civil rights organization and inspire its occupants and visitors, the $22 million CAT provides 222,000 sf of space for the training of urban youth in the advanced use of the latest machining tool technologies. The CAT matches instruction to the real process and equipment challenges of actual low-volume, high-skill contracts. The center has received financial support from the U.S. Departments of Commerce, Education, Labor, and Defense, and was designated a National Demonstration Project by President Clinton.

GERLMA A. S. JOHNSON

Principal

DETROIT PUBLIC SCHOOLS EARHART ELEMENTARY–MIDDLE SCHOOL

The 45-year-old Earhart Middle School and outdoor portable classrooms were torn down to make way for a new $22.2 million elementary and middle school located on Scotten Avenue overlooking Clark Park in Southwest Detroit. The school has separate elementary and middle school wings with shared common space for the cafeteria, administration office and multi-purpose rooms. Classrooms designed for art and science programs are located on the first floor of the middle school wing. The upstairs classrooms feature large windows to bring in natural light. Students in preschool through second grade are located on the first floor of the elementary wing with grades 3-5 on the second floor. The design build team was Brinker/Christman, a 50 percent Detroit-headquartered joint venture. The architect was URS Corporation.

MICHIGAN ARCHITECTURE PREP PROGRAM

During the 2015 winter semester, students from Cass Technical High School, Detroit School of Arts and Western International High School will take part in college-level, project-based learning on architecture, workshops focused on career counseling, and career exposure to the field through the Michigan Architecture Prep Program.

The learning environment for students will consist of the Michigan Research Studio, Museum of Contemporary Art Detroit, City of Detroit, and the professional workspaces of architects and designers. Students will work in both studio and computer environments and will participate in field trips to view buildings and examine their design.

Two University of Michigan fellows who hold graduate degrees in Architecture will be working directly with DPS students. Those selected to participate in the Michigan Architecture Prep Program will spend half of the school day on architecture work and the other half of the day in core academic classes at their home school.

MILTON S. F. CURRY

Associate Dean,
Academic and Strategic Initiatives

Director, Master of Urban Design and Michigan Arc Prep

A. Alfred Taubman College of Architecture and Urban Planning

University of Michigan

PROFILE:

THE INTEGRATIVE BIOSCIENCES CENTER (IBIO)

Wayne State University's new Integrative Biosciences Center (IBio) will provide 207,000 square feet of wet and dry research space and is designed to promote scientific discovery through team science. Henry Ford Hospital's Bone and Joint Center will join with Wayne State University to create a true multidisciplinary research center that brings together 60 principal investigators, researchers and clinicians from diverse disciplines. Collaboration, transparency, and flexibility are the attributes that will advance innovation in bio-science research in this LEED Gold targeted facility. A 114,000 square foot existing 1927 building, formerly a Cadillac dealership, was restored maintaining the historical brick and stone façade. A new addition extending toward a major street is sheathed with a fritted glass curtain wall producing a high tech counterpoint to the turn of the century historic structure. Natural light and views are enhanced while allowing a glimpse into the innovation occurring within. A terra cotta screen embraces the street façade extending over the roof highlighting the primary entrance. Internally, a unifying three story space extends the length of the southern edge and contains collaboration, amenity, and conference spaces. The existing structure houses the wet labs in an efficient core directly below two large roof monitors that bring natural light into labs below. The wet labs are flexibly designed to respond to a variety of needs. Glass walls separating wet lab and dry lab office space proudly display the research activities. The addition is an open dry research environment offering opportunities to foster team science through collaborative interaction.

Architect: Harley Ellis Devereaux

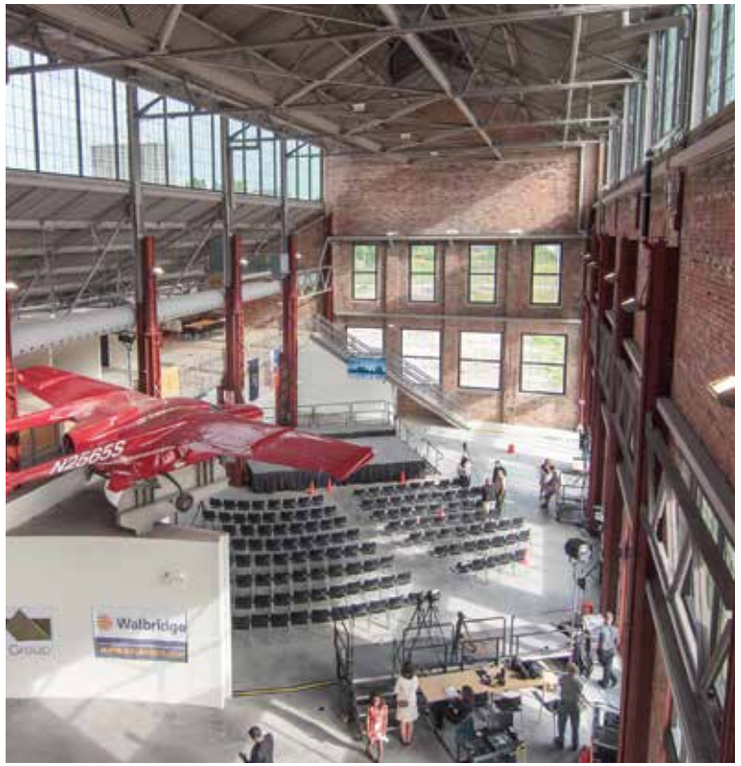
PROFILE:

GLOBE BUILDING

The 150-year-old Globe Building, located on Atwater between Orleans and St. Aubin streets in Detroit's East Riverfront neighborhood, was formerly utilized as a maintenance center for Great Lakes Shipping. Built in 1860 to house Dry Dock Engine Works, the building is an example of early structural steel construction. The majority of the building's original steel framing was reused and roughly 40,000 bricks were repurposed for the project – tasks that weren't necessarily easy but contributed to the innovative reuse and transformation of the building.

The Michigan Department of Natural Resources (DNR) will be the anchor tenant in the newly re-imagined historic Globe Building. Located near the Dequindre Cut and the Detroit riverfront, the DNR is constructing an adventure and discovery center within the manufacturing facility, which was originally constructed in 1892. Envisioned by the planners are an interpretive forest, archery range, wildlife displays and classroom space. The facility is expected to open in the summer of 2015.

The industrial complex began life in the late 1860s as the Dry Dock Engine Works, which employed a young Henry Ford as an apprentice. It was here that Henry Ford apparently first became familiar with combustion engines. At the turn of the 20th century, the company was absorbed by the Detroit Shipbuilding Co. When the Detroit Shipbuilding Company dissolved in the late 1920s, the former engine building plant was used by a stove manufacturer, the Detroit Edison Company, for appliance repair and finally the Globe Trading Company, a wholesale machinery firm.



Architect: Hobbs and Black Architects

DAILY DIGEST: DAY 3

ARGONAUT BUILDING

HENRY FORD ACADEMY: SCHOOL FOR CREATIVE STUDIES

COLLEGE FOR CREATIVE STUDIES

SHINOLA

CRANBROOK ACADEMY

BOYS DINING HALL

DESALLE AUDITORIUM

KINGSWOOD SCHOOL

GIRLS MIDDLE SCHOOL

CRANBROOK HOUSE

PROFILE:

ARGONAUT BUILDING

Located one mile from the college's main campus in the city's Cultural Center, the vacant 11-story, 760,000 sq. ft. Argonaut Building was a dream come true. Originally designed by Albert Kahn as General Motors' engineering and design center, it was the place where automotive design was invented and the world's first concept car was created. Today it is home to the A. Alfred Taubman Center for Design Education, a mixed-use educational complex housing offices for non-profit organizations, a business accelerator, shared public spaces, and academic space and student housing for College for Creative Studies (CCS) undergraduate and graduate design schools. It also serves as a new 800-pupil charter school for the Henry Ford Academy, a 6-12 grade establishment focused on educating students in the arenas of art and design.

The building was fully restored, including repair of the exterior masonry and roof replacement. Interior partitions that had been added over the years were removed, making the interior space readily adaptable for tenant needs. The original concrete floors were ground and polished to become the standard tenant finish on each level. Envelope enhancements and mechanical upgrades, including heat recovery, contributed to a 20% reduction in operating cost, resulting in a simple payback of 4.8 years. Over 1,900 new windows and frames that matched the original window design were installed to replace single paned windows that were not original to the building. Foamed in-place insulation was added to the inside face of the masonry exterior walls, which had never been insulated. Additionally, efficient boilers release far fewer emissions reducing the environmental impact. Water is used sparingly with efficient underground 'drip' irrigation for exterior landscaping and low-flow interior fixtures, including sinks, toilets, urinals, and showers. The majority of new building materials have over 20 percent recycled content, are produced with regional materials, and contain low or no VOC's or other harmful toxins. Additional steps were taken to assure healthy indoor environmental quality including additional fresh air ventilation, construction practices that contained pollutants and moisture infiltration, and highly efficient filtration media to capture and keep pollutants from circulating throughout the building.

The renovation of this building not only preserved a significant historical structure, but it also helped in the revitalization efforts to maintain the urban fabric of a significant part of Detroit.

Architect: Albert Kahn

PROFILE:

HENRY FORD ACADEMY: SCHOOL FOR CREATIVE STUDIES

Detroit needs a new generation of critical thinkers and problem solvers, people who can produce new ideas and come up with new solutions. Henry Ford Academy: School for Creative Studies (HFA: SCS), Detroit's middle and high school of strong academics, art, design and creativity is responding to this need. It's different by design.

HFA: SCS opened on September 8, 2009 at the new A. Alfred Taubman Center for Design Education in Detroit's New Center area. Our school is a partnership led by Detroit's College for Creative Studies (CCS), a world leader in art and design education, and Henry Ford Learning Institute (HFLI), a nonprofit organization founded by Ford Motor Company Fund and The Henry Ford and dedicated to creating public schools in public spaces. In a separate event on January 25, 2010, we honored Bob & Ellen Thompson for their investment in our school, and dedicated our a gymnasium in their name.

Today, HFA: SCS students have the unique opportunity in Detroit to attend middle and high school on a world-class college campus, with planned learning experiences with the College's faculty, undergraduate, and graduate students. Highly qualified teachers, a small school structure, small class sizes, and a hands-on approach support teaching and learning growth. Learning extends out into the community, incorporating Detroit's people and its resources. Visits to college campuses, guest speakers, including vehicle and furniture designers, and exploration of local cultural institutions, such as The Henry Ford and the Detroit Institute of Arts, help students create real world connections. Student and staff artwork is visible throughout our school, and projects are showcased at public exhibitions, including the annual CCS Student Exhibition. Competitive sports programs and school-wide projects, such as penny wars for the Haitian relief effort, provide a well-rounded student experience.

HFA: SCS graduated its first seniors on June 11, 2013. During the 2013 – 2014 school year HFA: SCS will serve more than 800 students in grades 6 through 12. All of our students attend HFA: SCS tuition-free.

RICHARD L. ROGERS

President

College for Creative Studies

Richard L. Rogers has been president of the College for Creative Studies (CCS) since July 1, 1994. During Rogers' tenure the College has more than doubled its enrollment and physical space, established seven new undergraduate departments, launched its first graduate programs, expanded to two campuses, and developed community outreach programs reaching 4,000 inner-city youth annually. LinkedIn recently ranked it the number 3 design school in the U.S. based on alumni success.

Rogers is chairman and president of Creative Urban Education, Inc., the governing board of Henry Ford Academy: School for Creative Studies, a charter middle and high school of art and design founded in 2009 and operated jointly by CCS and the Henry Ford Learning Institute on the CCS campus. He also co-supervises the Detroit Creative Corridor Center, a collaboration of CCS and Business Leaders for Michigan, whose mission is to build a more robust creative economy in Southeast Michigan and attract more creative professionals and businesses to Detroit.

Rogers is a past chairman and executive committee member and a current director of the Association of Independent Colleges and Universities of Michigan. He is past treasurer and a director of the Association of Independent Colleges of Art and Design. He serves as a Trustee of the McGregor Fund. Prior to his appointment to the CCS presidency, Rogers was Vice President and Secretary at the New School for Social Research (now The New School). He received a Master of Science in Education from Bank Street College of Education, a Master of Arts from the Yale Divinity School and a Bachelor of Arts from Yale College.

Architect: Kraamer Design Group

PROFILE:

SHINOLA

In 2011, Shinola, a Bedrock Manufacturing Company LLC brand, was conceived with the belief that products should be built to last, and they should be built in America. As makers of modern, handcrafted watches, bicycles, leather goods, journals, and pet accessories, they are proud to be based in Detroit, a community-minded city with a strong manufacturing legacy. They built their watch and leather factories within the College for Creative Studies in the former Argonaut building. As a new company with a storied name, they stand for skill at scale, the preservation of craft, the beauty of industry.

JACQUES PANIS

President, Shinola

With over 10 years of experience spanning marketing, branding, and sales, Jacques Panis joined Shinola in 2010 to direct the company's product development and strategic direction, becoming President in 2013. Prior to Shinola, Panis served as a founding member of Webosaurs and led the interactive division at the Dallas-based animation studio, Reel FX.

BRIDGET RUSSO

Chief Marketing Officer, Shinola

As chief marketing officer, Bridget Russo single-handedly coordinates Shinola's marketing efforts from the company headquarters on the fifth floor of the historic Argonaut building. A dyed-in-the-wool New Yorker, Bridget moved to the Motor City from Tribeca New York in 2012 because she believes it would be insincere to direct the company's marketing efforts from anywhere else. She's made a name for herself in the fashion industry for pursuing projects she finds inspiring, and which hopefully inspire change in the world. This attitude took her across Africa during her time working with Ali Hewson and Bono at Edun, a company committed to reducing poverty on the African continent through increased trade. She also ran her own consulting company, called Passion Projects Consulting, which focused on fashion ventures with a philanthropic angle. Although some of her New York friends thought she was crazy to join Shinola, the chance to be part of a new American manufacturing company based in Detroit was too enticing to pass up. Though the Motor City faces some serious challenges, she feels a buzz in this town that reminds her of New York a few decades ago. In today's Detroit, anything is possible, and she's excited to see what direction it takes as entrepreneurs, artists, and other creative thinkers continue to move here and collaborate.

DR. CURTIS LEWIS

Principal

Henry Ford Academy: School for Creative Studies

Dr. Lewis is principal of Henry Ford Academy: School for Creative Studies, a college prep middle/high school located in the heart of Detroit. He was also the founding principal of Henry Ford Academy: Elementary School located in the Boston Edison community.

An accomplished urban educator, Dr. Lewis taught as a 5th grade teacher, middle school math teacher, and an alternative education teacher at the secondary level. After seven years of teaching, Dr. Lewis set his sights on impacting education at the administrative and collegiate levels. While in graduate school, he taught a myriad of courses at Michigan State University, coordinated an intervention program for first time youth offenders, and was director of a mentoring program for young males of color. He also served as a visiting instructor at the University of Michigan and as a Student Services Specialist with the Lansing School District. Dr. Lewis has presented his research findings in urban education at a host of conferences; most notably the American Education Research Association and Piaget Society Conference. Prior to his principalship at the Henry Ford Academies, he was Manager of Teacher Leadership Development for Teach for America, for which he received the Core Value Team award for his unwavering commitment to effectively developing young educators.

In 2013 Dr. Lewis was recognized by the Michigan Chronicle's 40 Under 40 and was recently selected to the third cohort of the nationally recognized America Achieves Fellowship for Teachers and Principals. He is also the author of a chapter in the book "Mentoring African American Males: A Research Design Comparison Perspective," which was published in 2014.

Dr. Lewis earned his Bachelor's degree in Elementary Education, Master's degree in Curriculum and Instruction, and Doctoral degree in Education Policy and Curriculum Teaching from Michigan State University. He credits his educational experience at MSU for instilling in him a strong foundation in teacher development and math curriculum and instruction.

ALAN H. COBB, FAIA

President & CEO

Albert Kahn Associates, Inc.

Alan served as Kahn Principal for the College for Creative Studies Taubman Center for Design Education. A graduate of Lawrence Technological University School of Architecture, he was given the "Distinguished Architecture Alumni Award" in 2000. Additionally, he is a licensed architect in Michigan and 38 other states, a LEED Accredited Professional, and is certified by the National Council of Architectural Registration Boards. He was admitted to the American Institute of Architects College of Fellows for excellence in design in 2005. Alan has served in leadership roles as AIA Detroit and AIA Michigan President, as well as several AIA National Committees.

Alan believes architecture can have a positive impact, and produce healthy, productive and efficient environments in which to live, work and play. He further maintains that few things in life touch us so powerfully, figuratively and literally as architecture.

In his role at the Kahn firm, Alan has helped reposition the 120-year-old international practice with the primary goal of design and engineering excellence. His business and design philosophies have pushed for environmentally sensitive design considerations that preserve our country's historic and iconic structures while making the world a healthier place. Adaptive reuse, historic preservation, introduction of natural lighting, proper solar orientation, adoption of alternative energy sources, and reclamation of brownfield sites are a few of his professional passions. His design leadership has guided Kahn to more than 50 design awards, including three AIA National Honor Awards.

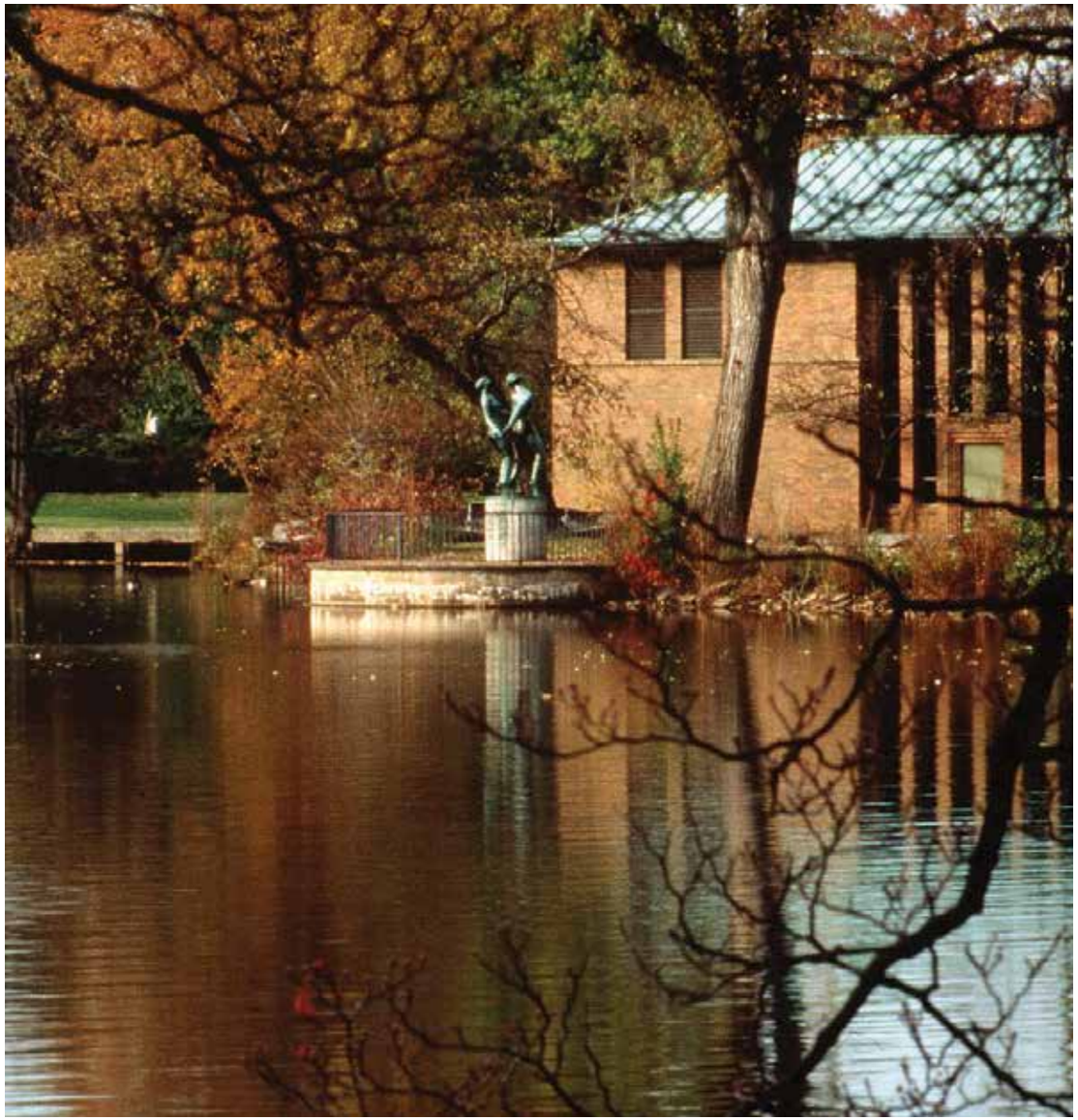
KINGSWOOD SCHOOLS

Cranbrook Educational Community, a National Historic Landmark, was founded in the early 20th century by newspaper mogul George Gough Booth. The organization takes its name from Cranbrook, England, the birthplace of the founder's father. The campus is located in the suburb of Bloomfield Hills, and consists of Cranbrook Schools, Cranbrook Academy of Art, Cranbrook Art Museum, Cranbrook Institute of Science and Cranbrook House and Gardens. The nearby Christ Church Cranbrook, built between 1925 and 1928 by architect Bertram Goodhue, has remained outside of this structure.

In 1904, the Booths purchased the land that now consists of the Cranbrook Educational Community as a place for their summer home. Cranbrook is renowned for its architecture in the Arts and Crafts Movement style by chief architects Albert Kahn and Eliel Saarinen. The first school to open on the Cranbrook grounds was the Bloomfield Hills School in 1915. The school was intended as the community school for local area children, but it ultimately evolved into Brookside School. Following its completion, Booth began building the Cranbrook School for Boys, an all-boys College-Preparatory school in which students from the Detroit area and abroad would come to reside. Booth wanted the Cranbrook School to possess architecture reminiscent of the finest British Boarding Schools.

Over the years the Cranbrook School for Boys campus grew to include house Stevens Hall, Page Hall, and Coulter Hall. While primarily functioning as only a residential space, Page Hall featured a smoking lounge as well as a shooting range. Lerchen Gymnasium, Keppel Gymnasium, and Thompson oval were also constructed on the campus. In the 1970s, Cranbrook School for Boys also constructed a state-of-the-art Science Building named Gordon Science.

Ellen Scripps Booth opened the Kingswood School for Girls in September 1931. Unlike the Cranbrook School for Boys, which featured several buildings, the Kingswood School for Girls consisted of one building which included all necessary features. The building housed dormitories, a dining hall, auditorium, classrooms, bowling alley, lounge areas, and a ballroom. Cranbrook Schools today include a co-ed Upper School, separate Kingswood Boy's and Girl's Middle Schools, and Brookside Lower School.

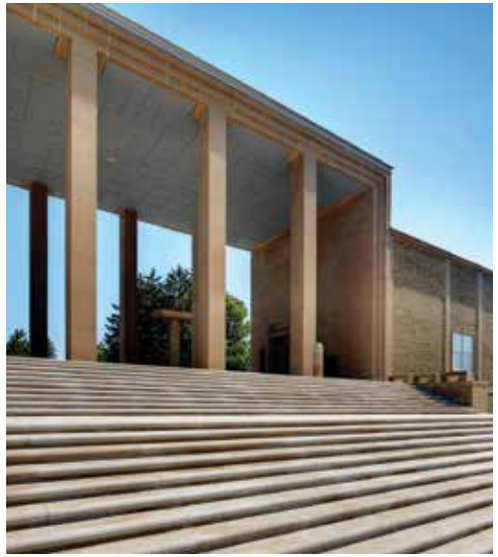


CRANBROOK ART MUSEUM

Founded by the Booths in 1932, the Cranbrook Academy of Art is one of the nation's leading graduate schools of architecture, art and design. The school is known for its apprenticeship method of teaching, in which a small group of students study under a single artist-in-residence for the duration of their curriculum. Cranbrook has been home to some of the world's most renowned designers and artists. Eero Saarinen, Charles and Ray Eames, Daniel Libeskind, Michael and Katherine McCoy, and Jun Kaneko have all taught at the school. Students have included Florence Knoll, Harry Bertoia, Jack Lenor Larsen, Nick Cave, Tony Matelli, Niels Diffrient, Lorraine Wild, and Hani Rashid.

Cranbrook Art Museum is a museum of contemporary art with a permanent collection including works by Charles and Ray Eames, Harry Bertoia, Maija Grotell and Carl Milles, as well as Robert Motherwell, Andy Warhol and Roy Lichtenstein. Completed in 1942, the museum is housed in the same building as the Cranbrook Academy of Art.

The Cranbrook Institute of Science is a natural history and science museum which includes a permanent collection of scientific artifacts and also displays annual temporary exhibits. The Museum grounds feature a changing exhibition hall, an outdoor science garden, nature trails, a state-of-the-art planetarium, an observatory, a nature center, a telescope, and a life sized model of a Stegosaurus.



CHRISTOPHER SCOATES

Director

Cranbrook Academy of Art and Art Museum

A native of Andover, England, Christopher Scoates is a curator and writer whose interests encompass contemporary art and technology, design, and experimental sound. He has organized a series of art and technology exhibitions that have offered an unprecedented investigation into media's impact on contemporary art and visual culture. These projects include Lou Reed, Metal Machine Trio: The Creation of the Universe, an ambisonic 3-D installation of the 1975 Reed album, Metal Machine Music; Brian Eno: 77 Million Paintings, an evolving sound and image-scape installation; Sound Oasis, an outdoor 3D audio environment with twelve sound artists; and TAMPER: A Gestural Interface for Cinematic Design, a participatory work that fused cutting edge technology with the practice of film design.

Other notable exhibitions include Gabe Bartalos: Abhorrence and Obsession; Static Noise: The Photographs of Rhona Bitner; Picturing Power: The Art of Paul Shambroom; Custom Built: A Twenty-Year Survey of Work by Allan Wexler; LOT-EK: MDU; and Green Acres: Neocolonialism in the United States. He is the author of Brian Eno: Visual Music (2013) and Bullet Proof... I Wish I Was: The Lighting and Stage Design of Andi Watson (2011). He has contributed to numerous exhibition catalogues, and his writings have appeared in New Art Examiner, Sculpture, and Art Papers.

He is the co-founder of 5-D: The Immersive Design Conference, a national conference about progressive film design, narrative media and new technology. He served as Director of the University Art Museum, California State University, Long Beach from 2005 until June of 2014. He was appointed Director of Cranbrook Academy of Art and Art Museum on August 1, 2014.

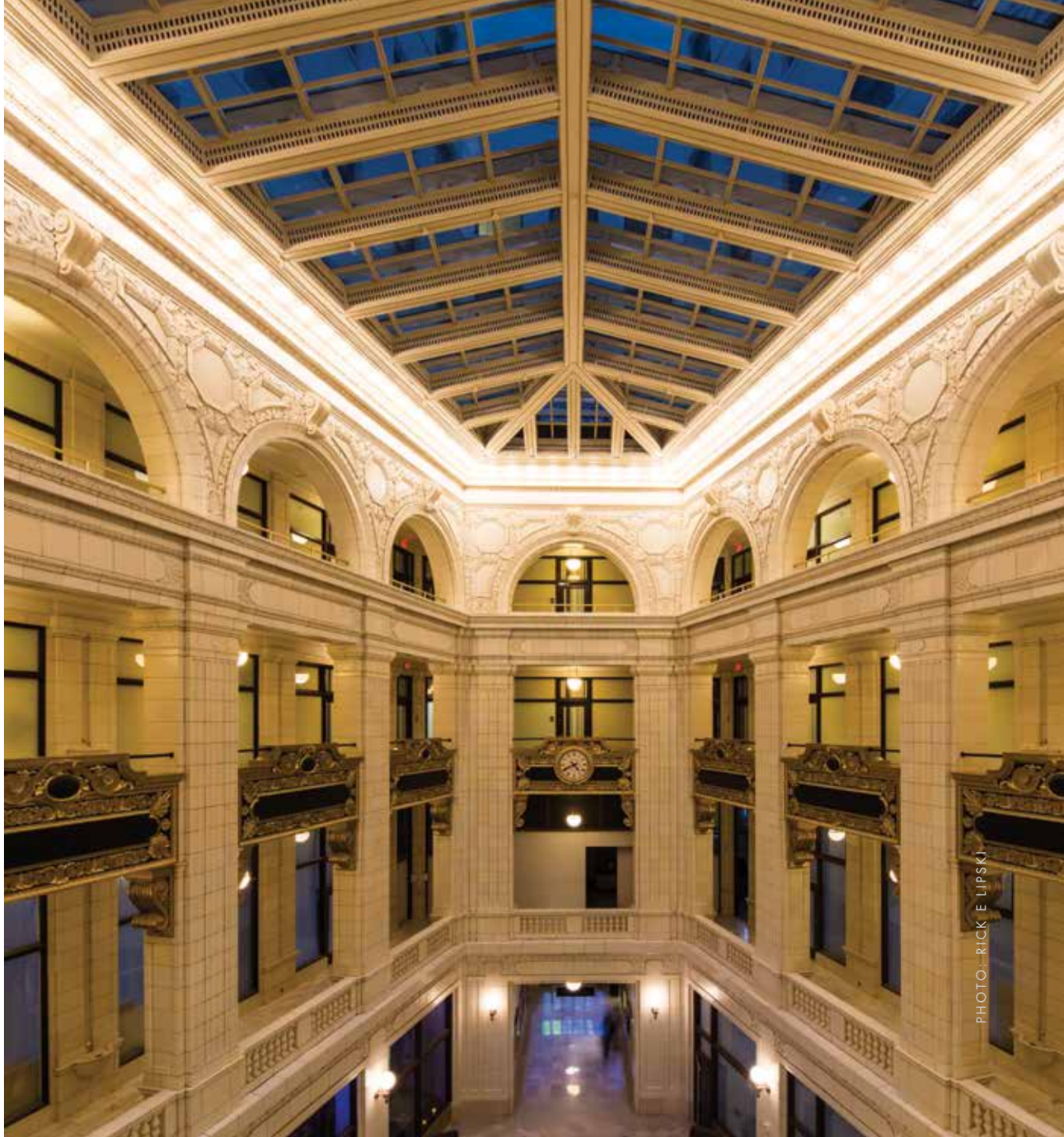
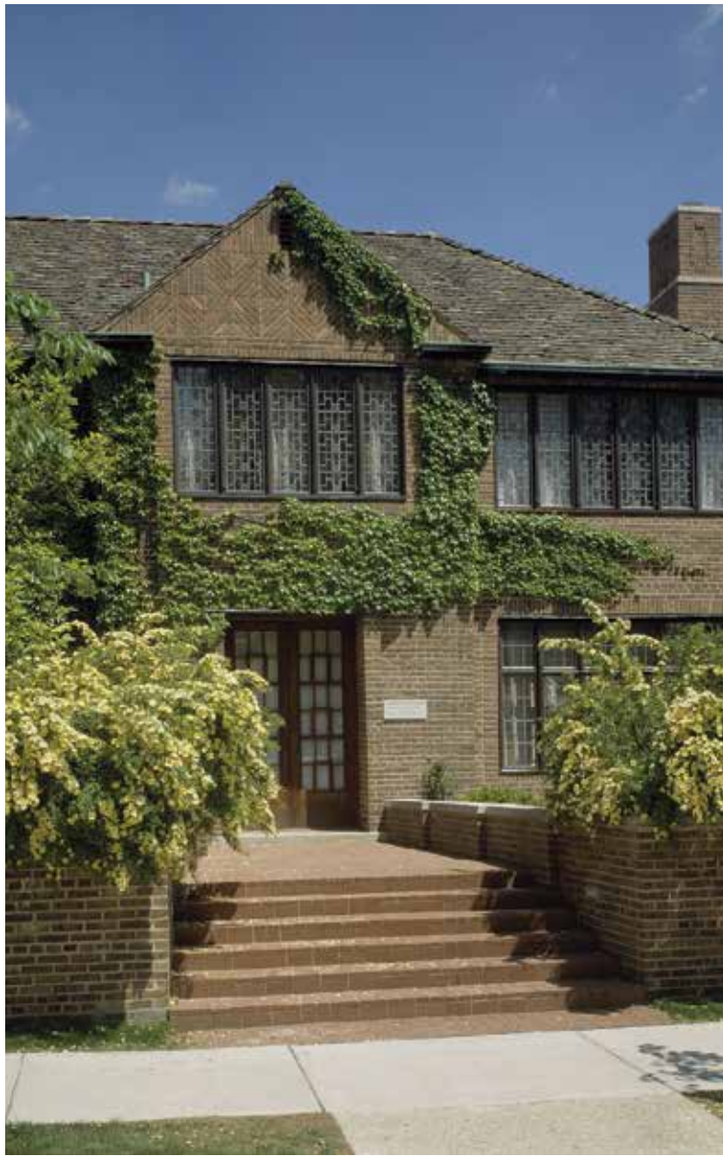


PHOTO: RICK E LIPSKI

CRANBROOK HOUSE AND GARDENS

The Cranbrook House and Gardens is the centerpiece of the Cranbrook Educational Community campus. The 1908 English Arts and Crafts-style house was designed by Albert Kahn for Cranbrook founders George Gough Booth and Ellen Scripps Booth. Ten first-floor rooms can be seen on guided tours, and they contain tapestries, hand-carved woodworking and English Arts and Crafts-style antiques. The upper floors of the house are used for the executive offices of the Cranbrook Educational Community. The 40-acre gardens were originally designed by George Gough Booth, and include a sunken garden, formal gardens, bog garden, herb garden, wildflower garden, Oriental garden, sculpture, fountains, specimen trees and lake.



CESAR PELLI

FAIA, RIBA, JIA

Pelli Clarke Pelli Architects

TITLE
Senior Principal

FOUNDED FIRM
1977

EDUCATION
Diploma in Architecture
University of Tucumán
M.Arch.
University of Illinois

REGISTRATIONS
CA, CT, CT Int. Design, IA, IL, KY, MD, MA, NY, PA, WA, Japan, UK, NCARB

CREDENTIALS
FAIA
RIBA
JIA

Cesar Pelli was born in Argentina where he earned a Diploma in Architecture from the University of Tucumán. He first worked in the offices of Eero Saarinen, serving as Project Designer for several buildings, including the TWA Terminal at JFK Airport in New York and Morse and Stiles Colleges at Yale University. After this apprenticeship, he was Director of Design at DMJM and, later, Partner for Design at Gruen Associates, both in Los Angeles. Throughout these years, he designed several award-winning projects, including the San Bernardino City Hall in San Bernardino, California; the Pacific Design Center in Los Angeles, California; and the United States Embassy in Tokyo, Japan.

In 1977, Mr. Pelli became Dean of the Yale University School of Architecture and also founded Cesar Pelli & Associates. He resigned his post as Dean in 1984, but continues to lecture on architecture. Since the firm's establishment, Mr. Pelli has personally guided the design of each of its projects. In 2005, the firm was renamed Pelli Clarke Pelli Architects in recognition of the increased role of the firm's principals.

Mr. Pelli has avoided formalistic preconceptions in his designs. He believes that buildings should be responsible citizens and that the aesthetic qualities of a building should grow from the specific characteristics of each project such as its location, its construction technology, and its purpose. In search of the most appropriate response to each project, his designs have covered a wide range of solutions and materials.

Mr. Pelli has written extensively on architectural issues. In 1999 he wrote Observations for Young Architects, published by the Monacelli Press. His work has been widely published and exhibited, with nine books and several issues of professional journals dedicated to his designs and theories. He has received thirteen Honorary Degrees, over 300 awards for design excellence and is a Fellow of the American Institute of Architects, a Member of the American Academy of Arts and Letters, the National Academy of Design, the International Academy of Architecture, and of l'Academie d'Architecture de France.

In 1995, the American Institute of Architects awarded Mr. Pelli the Gold Medal, in recognition of a lifetime of distinguished achievement in architecture. In 2004, Mr. Pelli was awarded the Aga Khan Award for Architecture for the design of the Petronas Towers, Kuala Lumpur, Malaysia.

PHOTO: RICK E LIPSKI

PHOTO: RICK E LIPSKI

DAILY DIGEST: DAY 4

WAYNE COUNTY
COMMUNITY COLLEGE DISTRICT,
DOWNTOWN CAMPUS

PECHAKUCHA

PANEL DISCUSSION ON EDUCATION

PROFILE:

WAYNE COUNTY COMMUNITY COLLEGE DISTRICT, DOWNTOWN CAMPUS

Constructed in 1979, this 11-acre campus was originally the site of the Penn Central Railroad Station west of Downtown Detroit near the Detroit River. The 178,040 square foot Downtown Campus is adjacent to the District Office Building separated by a landscaped courtyard over the US-10 John C. Lodge expressway.

EQUITY IN EDUCATION: WHERE DO WE GO FROM HERE?

Participants will hear from 4 panelists and a moderator who will explore relevant topics in education and reflect on what can be learned from the previous 2 days of tours, presentations, and discussions. After brief introductions and statements by the panelists, attendees will participate in an interactive discussion and have a chance to **explore the educational topics of rich/poor, urban/suburban, black/white, male/female, old/new, public/private** which are all issues being faced by many large metropolitan regions. Enjoy the afternoon on your own.

Architect: Hobbs and Black Architects

PECHAKUCHA

PechaKucha Night was devised by Astrid Klein and Mark Dytham in Tokyo in February 2003 as an event for young designers to meet, network and show their work in public. It has turned into a massive celebration with events happening in over 800 cities around the world, inspiring creatives worldwide. Drawing its name from the Japanese term for the sound of "chit chat", it rests on a presentation format that is based on a simple idea: 20 images x 20 seconds. It's a format that makes presentations concise and keeps things moving at a rapid pace.

AIA Detroit has been a PechaKucha Night City Organizer providing a voice to Detroit's creative community since 2008.

TRACEY SWEENEY

Tracy Sweeney, AIA, is an experienced multidisciplinary designer – equal parts architect, graphic design ninja, and futurist. Her work targets the intersection point of human sensibility and changing technology, resulting in agile spaces that celebrate culture, facilitate knowledge transfer, and foster discovery and teamwork.

At ease working with groups of all sizes, Tracy is a frequent presenter at professional conferences, and a seasoned event organizer and MC. She has a passion for the unique stories that underlie the design process, and is proud of her role in making Detroit one of 800 international cities to share their creative stories through PechaKucha Night, for which AIA Detroit is the local City Organizer.

PANELISTS

STEPHEN HENDERSON

EDITORIAL PAGE EDITOR (MODERATOR)

Detroit native Stephen Henderson has been editorial page editor for the Detroit Free Press since January 2009. Prior to that, he was a reporter, editorial writer and editor at the Baltimore Sun, the Chicago Tribune, the Lexington (Ky.) Herald-Leader and the Knight Ridder Washington Bureau, where he covered the U.S. Supreme Court from 2003 – 2007. Henderson's work has been honored with more than a dozen national awards, including the 2014 Pulitzer Prize for commentary... and now, recently announced, Mr. Henderson has received the prestigious 2014 Scripps Howard Award For Commentary. Henderson hosts a weekly talk show, "American Black Journal," and cohosts the weekly news wrapup show "MiWeek," both on Detroit Public Television"He lives in Detroit with his wife, Christine, and two children, Oscar and Eleanor.

DR. CURTIS LEWIS

Dr. Lewis is principal of Henry Ford Academy: School for Creative Studies, a college prep middle/high school located in the heart of Detroit. He was also the founding principal of Henry Ford Academy: Elementary School located in the Boston Edison community.

In 2013 Dr. Lewis was recognized by the Michigan Chronicle's 40 Under 40 and was recently selected to the third cohort of the nationally recognized America Achieves Fellowship for Teachers and Principals. He is also the author of a chapter in the book "Mentoring African American Males: A Research Design Comparison Perspective," which was published in 2014.

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KRISTEN MCDONALD

Kristen McDonald is vice president, program and policy at the Skillman Foundation. In that role, she guides the overall strategy for all our program work, guided by the mission to ensure all we do better prepares Detroit students to graduate from high school ready for college, career and life. Previously, she served as program director of education. In that role, McDonald was responsible for leadership and management of the education grant-making for the Foundation, primarily targeted at schools in Detroit. Prior to her work at the Foundation, McDonald served as the chief of staff to State Superintendent of Schools Mike Flanagan. She also has worked extensively in the policy field of early childhood education and was one of the chief architects of the Early Childhood Investment Corporation (ECIC) and the Great Start system, Michigan's system of education and care for children from birth to kindergarten.

DR. KAREN RIDGEWAY

Dr. Karen P. Ridgeway, who has served as Assistant Superintendent of the Office of Research, Evaluation, Assessment and Accountability, has been named as the Superintendent of Academics. Ridgeway has been continuously employed by the Detroit Public Schools for the past 30 years. She has been with the Office of Research, Evaluation, Assessment and Accountability from September 1998 to the present.

She has oversight of Pupil Population Management, Student Information Systems, Student Records and Transcripts and the District Archivist and has served the District as an executive level Cabinet member since July 2005.

DR. WILLIAM SKILLING

Dr. William Skilling, Superintendent of Oxford Community Schools, has been a school administrator for 24 years and a classroom teacher for 11 years. Dr. Skilling earned his Bachelor's degree from the University of Michigan, Master's degree from Western Michigan University, and his Education Specialist and Ph.D. degrees from Michigan State University.

In his tenure as Oxford Community Schools' superintendent, Dr. Skilling has implemented several initiatives: a K-12 orchestra program, the Fifth Core World Language & Culture Program, The Oxford Academy of Engineering & Technology, a bio-medical program, the largest public school-operated virtual academy in Michigan, The Oxford Arts Conservatory, The Oxford International Residence Academy, and an international school in Shenyang, China.

TRAVEL SCHOLARSHIP RECIPIENTS

DANIEL LAMOREAUX

UNIVERSITY OF ARIZONA

3RD YEAR PHD STUDENT, SCHOOL OF PSYCHOLOGY

TRAVIS WILLSON

AIA

HOLLIS + MILLER ARCHITECTS

SENIOR ARCHITECT

GARDNER CLUTE

ASSOC. AIA

CUNINGHAM GROUP ARCHITECTURE

DESIGNER 3

BRYAN FALK

AIA

ARCHITECT ONE, PA

ARCHITECT/PROJECT MANAGER

BRIAN LOVE

AIA

NAC ARCHITECTURE

PROJECT ARCHITECT / ASSOCIATE

INDIRA DUTT

OUTWARD BOUND CANADA

URBAN INSTRUCTOR

TORONTO, ONTARIO

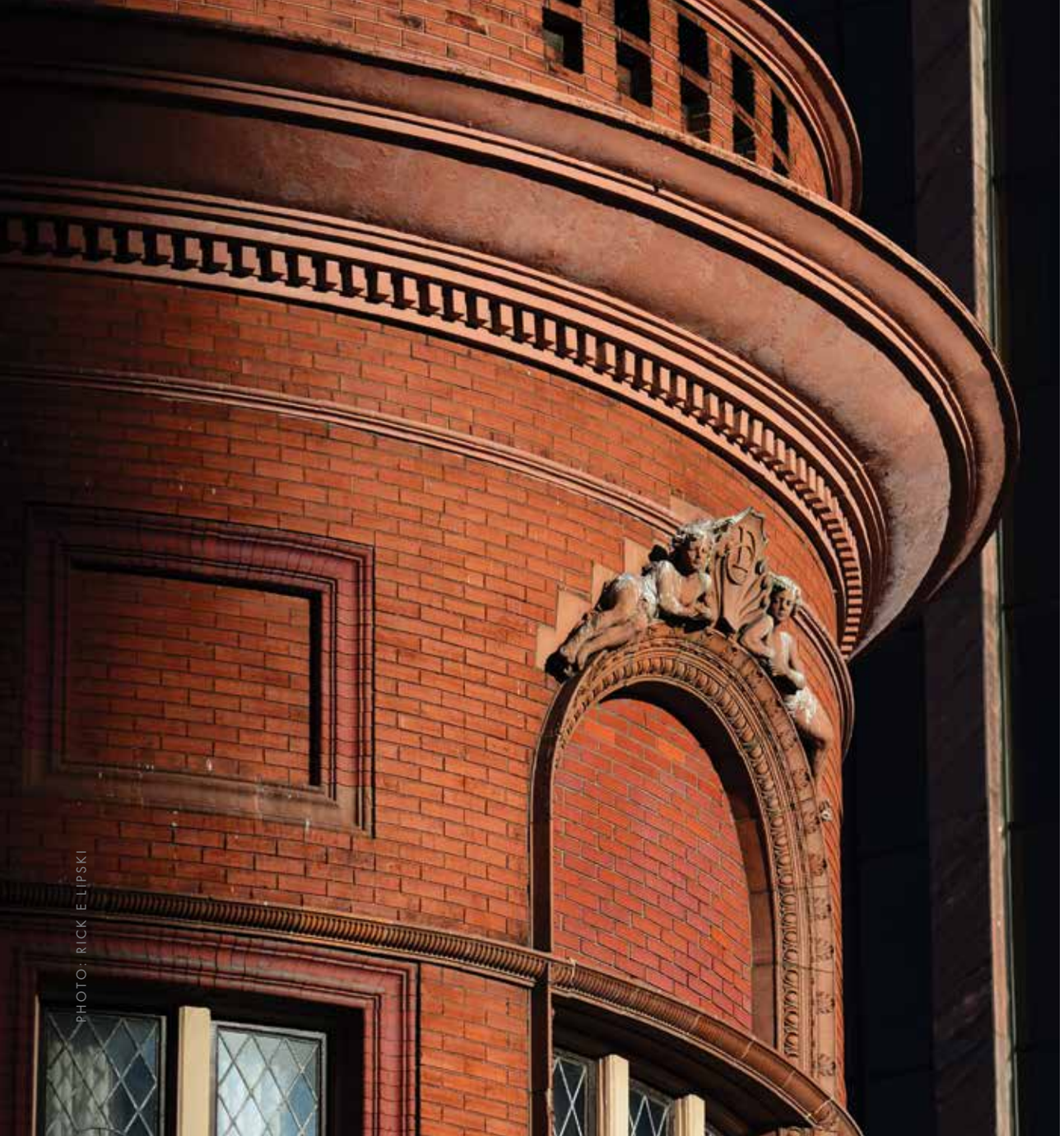
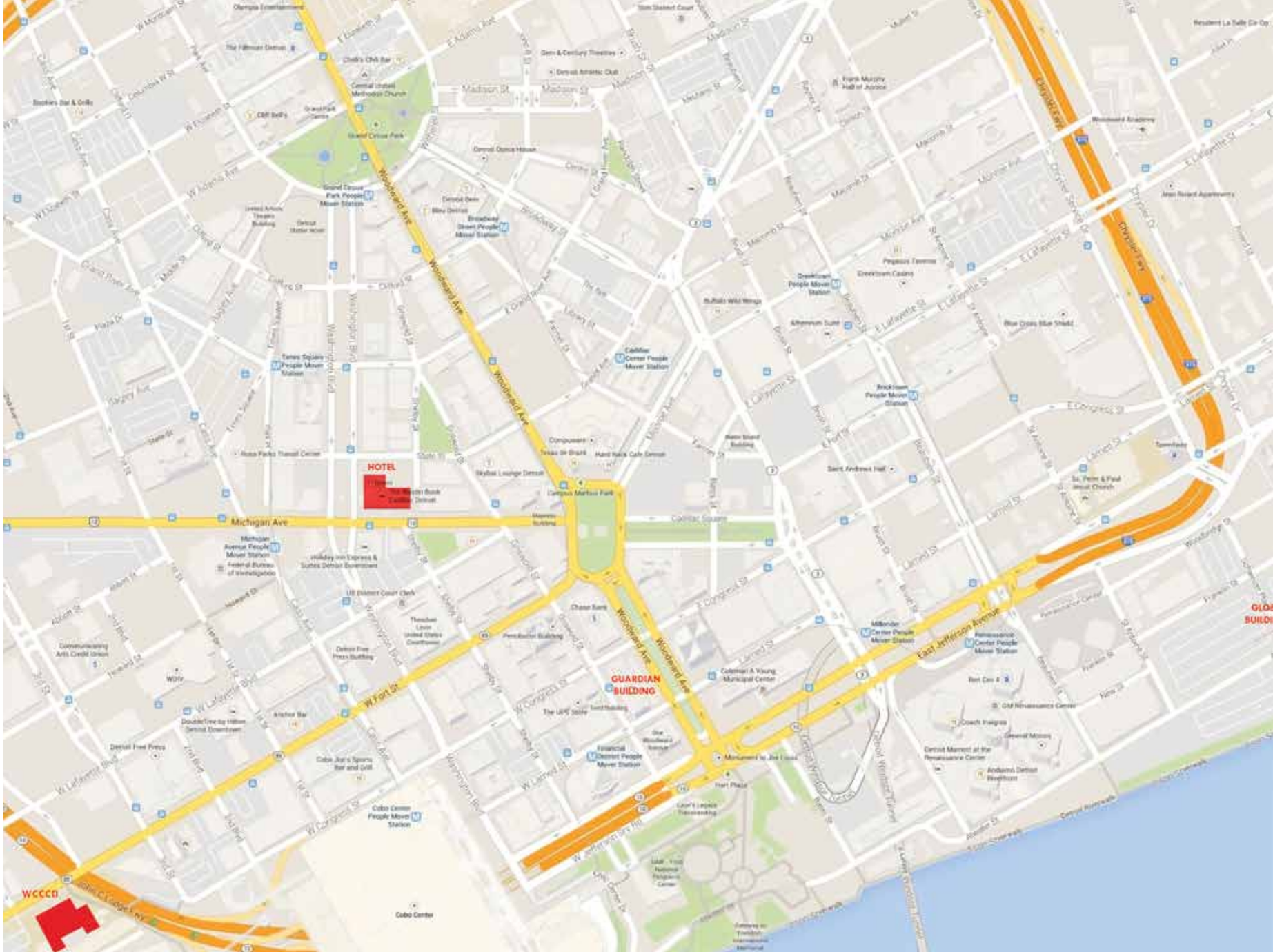


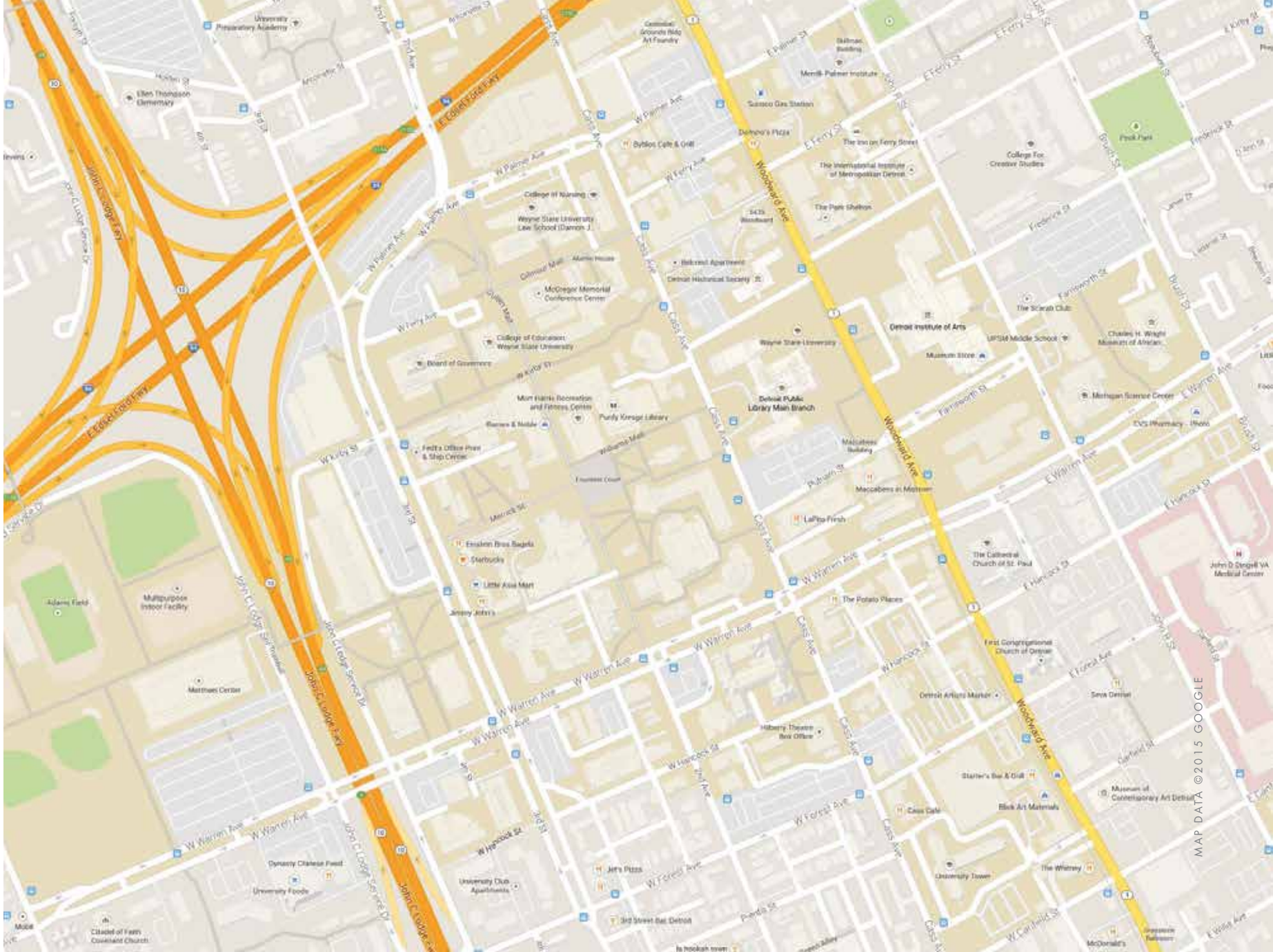
PHOTO: RICK ELIPSKI

MAPS

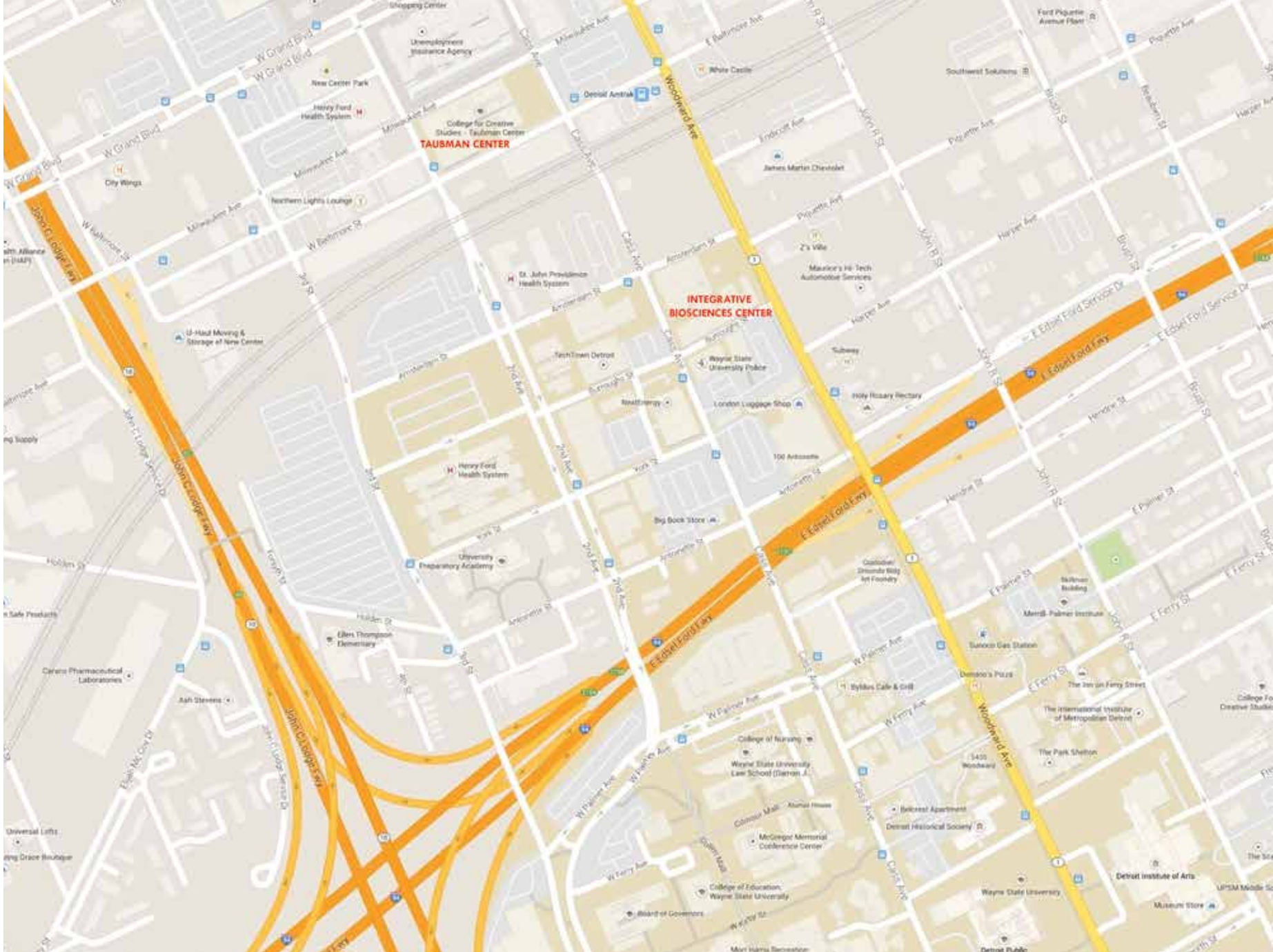
DOWNTOWN DETROIT



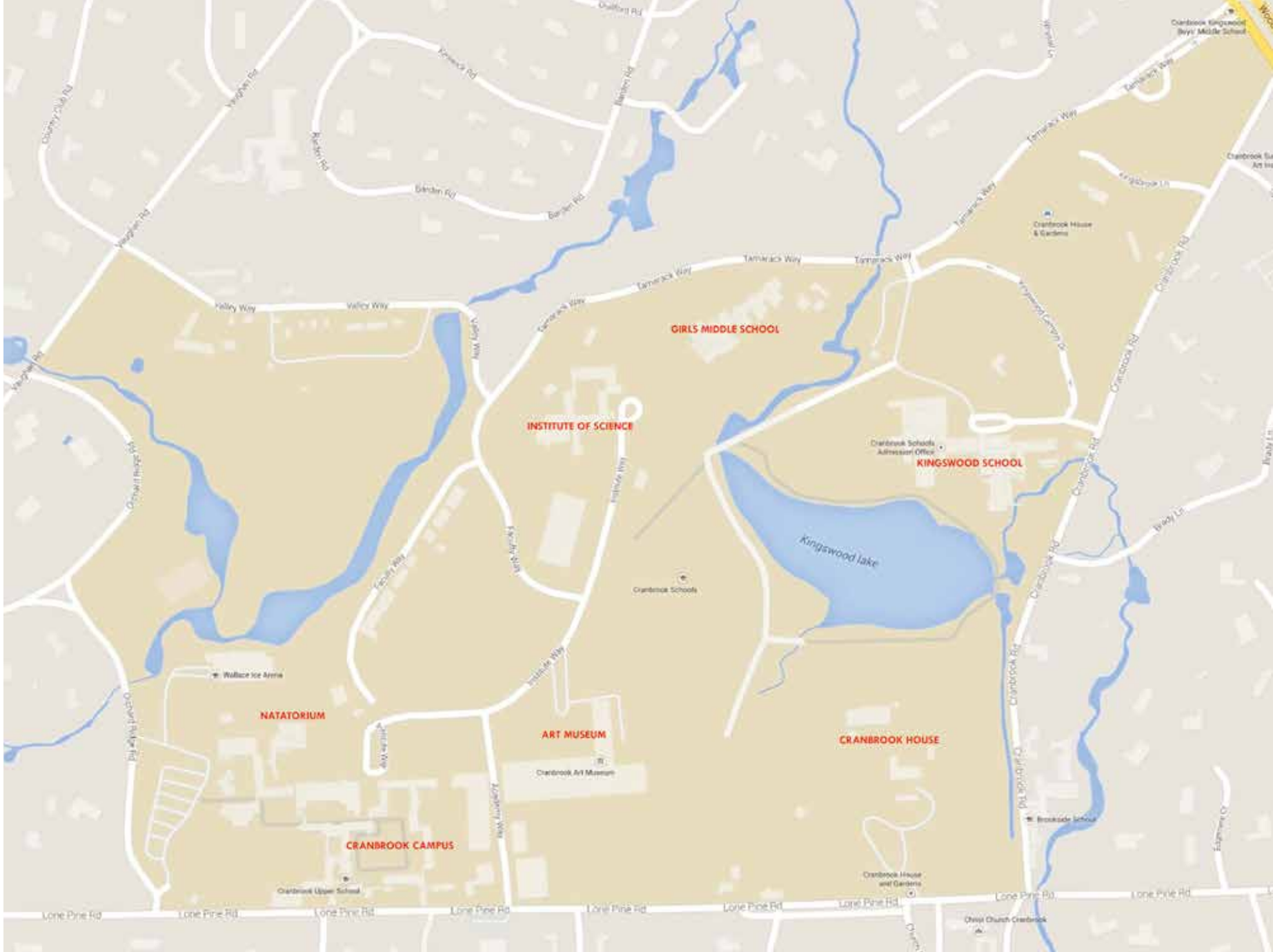
WAYNE STATE UNIVERSITY DISTRICT



TECHTOWN DISTRICT



CRANBROOK CAMPUS



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