

SEED: Social/Economic/Environmental Design

Questions + Answers from the October 8, 2012 Webinar

Q: How do you get local officials on board? What if they are against this type of project? [Raymond J. Kelly]

A: Thank you for your question.

Q: Have these measures ever been applied to renovations of buildings (or areas within buildings) if they are public use buildings/spaces? [Caroline Otto]

Q: What building types/projects is Bryan proposing to use this SEED process on? [Gregory Nagel]

Q: Has this been done with any private developers or institutions? [Raymond J. Kelly]

Q: What are the costs involved both for evaluation and for personal certification? [Susan Rainier]

Q: Is there a SEED group on LinkedIn? [Preston Hite]

Q: Can you explain the critique process offered by the reviewers while a project is active? Is there a collaborative online tool similar to a blog or Facebook type interface? [Michael Kyes]

Q: What avenues are available to raise awareness of SEED design in our local communities? [Raymond J. Kelly]

Q: Do you ultimately want to codify Seed standards as AIA professional standards? [Robert Waxman]

Q: Early in your presentation you asked the question, what we thought is more important... Individual entrepreneurial creativity OR professional standards, equated to public value. Don't you think that is not an OR question, rather we should be attempting to achieve both? [Hubert White]

Q: But some local governments don't want public input....to many ideas they don't want to deal with. How do you deal with this problem? [Bari Wetmore Salathe]

Q: How many projects have been SEED certified so far? [Rebecca Staley]

Q: I've actually helped design a hospital to be constructed soon in Liberia, and was greatly inspired by the Butaro, Rwanda project you referenced. I'm interested in knowing who their mechanical engineer was, who validated the 12 air exchanges. [Preston Hite]

Q: Are you aware of Natural Homes cob houses? I see these on Facebook, there seems to be quite a movement to homestead and build your own home out of whatever you have available. How would SEED work with this phenomenon? [Susan Rainier]

Q: Can you repeat the website where I can find the documentaries? Thank you. [Heather Hatfield]

Q: I would like to know what tools are available to assist architects in presenting SEED Design principals to our local communities and officials. [Raymond Kelley]