



Upcoming Conferences and Events

Technology Preserves

Center for Heritage Conservation | February 26 - 27, 2010

The Center for Heritage Conservation at Texas A&M will host its 11th annual Spring symposium, "Technology Preserves" February 26 -27, 2010. The symposium will gather speakers with expertise in some of the latest technologies employed in documenting and recording historic buildings and sites. Topics will range from laser scanning and photogrammetry to issues of archiving digital data with a special focus on the impact of these technologies on practicing professionals.

The conference will begin Friday evening February 26 with a lecture by Bernard Frischer from the University of Virginia entitled "Rome Reborn: A Case Study in Digital Documentation and Publication". Saturday's presenters include Gonzalo Martinez from Autodesk; Katherine Arrington from the Library of Congress; Kevin Williams of Clear Edge 3D; Robert Warden from the Center for Heritage Conservation at Texas A&M University, and Karen Hughes from Leica. Please contact Robert Warden at 979-845-7061 for information and questions, or [visit the Center's Web site](#).

In the News

Letter from the Chair

David G. Woodcock, FAIA, FSA, FAPT

This is my fourth and final letter as Chair of the AIA Historic Resources Committee's Advisory Group. As you will read in the letter from Harry Hunderman, AIA, the 2010 Chair, the recent AIA re-structuring caused in part by the national economic situation, will have a profound, but as yet not fully understood, impact on all sixteen Knowledge Communities...[Read full article](#)

Letter from the Editor

By James Malanaphy, AIA

Welcome to the December issue of Preservation Architect. Wendy Hillis, AIA and the other members of the HRC Communications and Publications subcommittee have put together an excellent collection of feature articles focusing on historic preservation at our colleges and universities...[Read full article](#)

Knowledge Community Changes at the AIA

By Harry Hunderman, FAIA

Due to the reduced revenues of the AIA, staffing cuts were announced in early November that will have a significant impact on the Knowledge Communities. In an e-mail letter to the Knowledge Community Advisory Groups on 10 November, 2010 President George H. Miller, FAIA stated, "The significant change announced at the AIA national component yesterday reflects both the current economic reality and a vision of the AIA of the future." ...[Read full article](#)

Update on New Orleans Charity Hospital and Mid-City Neighborhood Demolition

By Sandra Stokes and Jennifer Potash

The fate of the Mid-City neighborhood and Charity Hospital is still undecided, but the redevelopment plan for Charity Hospital proposed by New York based architecture firm RMJM successfully demonstrates an economically viable alternative to the large scale demolition of this New Orleans landmark and the adjacent Mid-City neighborhood presently being considered by the city...[Read full article](#)

Features

Lessons from the Getty's Campus Heritage Initiative

By Robert Z. Melnick, FASLA

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Established in 2002, the Getty Foundation's Campus Heritage Initiative has assisted colleges and universities in the United States in the research and survey of historic resources, and the preparation of preservation master plans, and detailed conservation assessments and analyses...[Read full article](#)

The Complexities of Stewardship at the University Campus

By Ruth Todd, AIA, AICP, LEED AP

The university campus is a diverse community of its own. More than merely a collection of academic buildings, it also includes important facilities and structures that are not academic in nature but still strengthen and support the campus's identity and heritage...[Read full article](#)

Historic Preservation on College Campuses: Opportunities for Growth and Research

By Paul Hardin Kapp, AIA, LEED AP

Administrations of American universities and colleges often have mixed feelings regarding the historic resources that define their campus. On one hand, these old buildings are what embody the character of an institution of higher education. They define its traditions, aspirations and ideals and they are the living legacy of the institution...[Read full article](#)

Restoring a World Heritage Site and Beyond: Current Historic Preservation Efforts at the University of Virginia

By David J. Neuman, FAIA, LEED AP

There are currently 890 properties on the UNESCO World Heritage list. Of these, 689 are cultural, 176 are natural and 25 are mixed; only three contain university sites: Salamanca, Mexico City and the University of Virginia in Charlottesville...[Read full article](#)

Historic Preservation Planning at the University of Arizona

By M. Bridget Maley and Edward F. Galda, AICP

The University of Arizona (UA) was founded in 1885 as the state's only land grant institution. The first buildings were an eclectic mix of territorial vernacular and Neo-classical structures. In the early twentieth century, Arizona architect Roy Place imposed order onto the campus by placing numerous eloquently detailed brick buildings along a landscaped campus mall...[Read full article](#)

Preservation Knowledge and Networks

National Alliance of Preservation Commissions

By Paul Trudeau

Architects play a major role in the design review process at the local level, and can often be the key to a design proposal being approved. Architects who serve on local historic preservation commissions face a variety of challenges, ranging from appropriateness of alternate materials to developing guidelines for green technologies. With this in mind, NAPC wants to hear from you! What are the greatest issues you are facing from a preservation standpoint? What are your thoughts on the historic preservation design review process at the local level? How can NAPC help?...[Read full article](#)

National Council for Preservation Education

By National Council for Preservation Education

The National Council for Preservation Education has over fifty member institutions located across the United States. These academic programs in historic preservation and allied fields have educated thousands of students, many of whom have developed professional careers as professional historic preservation leaders working for local, state, federal government agencies, non-governmental organizations and in the private sector in the US and elsewhere in the world. The NCEP Guide to Academic Programs in Historic Preservation and Allied Fields is provided as a reference source to assist prospective students in identifying various historic preservation education degree programs in the United States. [Visit their Web site](#) for more information.

Legislative Update from Preservation Action

By James Malanaphy, AIA

Preservation Action provides regular updates on important historic preservation legislative activity to its members. Accurate up to date information on historic preservation is always accessible on the Preservation Action web site. Preservation Action is the only national nonprofit dedicated exclusively to lobbying for the best preservation-friendly policies at the national level. If you're a preservationist, become a PA member now and join in the effort to advocate for national legislation favorable to historic preservation. [Visit their site](#) to read their Legislative Update.

US/ICOMOS News

From US/ICOMOS Web site

The US/ICOMOS published its annual report on November 18, 2009. [View the report.](#)

AIA HRC Develops Learning Opportunities

By H. Thomas McGrath, FAIA

The AIA Historic Resources Committee (HRC) developed three outstanding learning events for presentation at the Baltimore Traditional Building Exhibition and Conference held on October 21-24 in Baltimore, Maryland. The HRC partnered with Restore Media, the producer of the Traditional Building Exhibition and Conferences, to increase AIA membership value by annually offering a variety of learning opportunities. There was a wide selection of workshops and seminars associated with this conference, however, the HRC played a very active role in the development of three specific events offered at Baltimore that presented participant's opportunities to earn learning units (LUs) to fulfill AIA membership or state licensing continuing education requirements...[Read full article](#)

AIA HRC Presents Field Sessions at NTHP Conference in Nashville, Tennessee

By James Malanaphy, AIA and Victoria Jacobson, AIA

The AIA HRC members Ron Gobbell, FAIA; James Malanaphy, AIA and Victoria Jacobson, AIA coordinated with American Society of Landscape Architects members Clemson University Professor Cari Goetcheus, ASLA and Chad Moffett, ASLA and City of Nashville Museum and Historic Preservation staff to present the AIA HRC field sessions at the annual conference of the National Trust for Historic Preservation in Nashville, Tennessee...[Read full article](#)

National Park Service Announces Winners of the Appleman-Judd-Lewis Awards

By National Park Service

The National Park Service recognizes HRC member H. Thomas McGrath, Jr., FAIA as one of three 2008 recipients of the Appleman-Judd-Lewis Awards for Excellence in Cultural Resource Stewardship and Management. These individuals represent the very best in park cultural resource management. The dedication of these three NPS employees will be recognized by NPS Director Jarvis in an award ceremony on December 11, 2009, in Washington, DC...[Read full article](#)

David Woodcock, FAIA Honored for HABS Peterson Prize Contributions

By Catherine C. Lavoie, Chief, Historic American Building Survey, NPS

David Woodcock, FAIA received a special honor on Monday, November 2, 2009, during the annual award ceremony for the Charles E. Peterson Prize. The award to Woodcock acknowledges his significant contribution to the Peterson Prize competition over the past twenty-five years...[Read full article](#)

California Preservation Foundation Announces 2009 Design Award Winners

By Christopher W. Coe, AIA

On September 19, 2009 winners of the 2009 California Preservation Foundation Design Awards were recognized during a ceremony conducted at the Intercontinental Mark Hopkins Hotel in San Francisco...[Read full article](#)

Princeton's Whig Hall Receives 2009 AIA New Jersey Chapter Design Award

By Michael Mills, FAIA

The Princeton, New Jersey-based architecture firm Farewell Mills Gatsch Architects, LLC recently restored the interior of the 100-year-old Whig Hall, the American Whig-Clisosophic Society's storied debating hall at Princeton University. The building was previously renovated by the late Charles Gwathmey of Gwathmey Siegel & Associates. The newly upgraded hall received a merit award for historic preservation from AIA's New Jersey Chapter as part of its 2009 Annual Design Awards program. A rededication ceremony was held at Whig Hall on November 14, 2009... [Read full article](#)

2009 Charles E. Peterson Prize Competition Awards Ceremony

By Jonathan C. Spodek, AIA

On November 2, the 2009 winners of the annual Charles E. Peterson Prize were recognized during a dinner at the historic Fred Harvey Restaurant at Los Angeles' Union Station. The awards ceremony was held as part of the Capturing the Past for Future Use Symposium co-sponsored by the AIA Historic Resources Committee, the Association for Preservation Technology, and the Getty Conservation Institute...[Read full article](#)

Conserving Our Future

By Jean Carroon, FAIA

A soon to be released documentary film, "Conserving Our Future", provides a compelling

argument for conservation, rehabilitation and adaptive reuse of our existing building stock as the single most effective strategy for reducing, reusing and recycling one of our most important consumer products – our buildings...[Read full article](#)

Preservation Technology Primer

By Association for Preservation Technology International

The Association for Preservation Technology recently released Preservation Technology Primer, a new guide to preservation practice with articles on cutting-edge technologies, preservation theory, and innovative solutions from leading international practitioners. The Preservation Technology Primer celebrates APT's 40th anniversary and brings together 52 of the best articles that have been published in four decades of the APT Bulletin. Edited by Frances Gale of the School of Architecture of the University of Texas at Austin, the Preservation Technology Primer is an important ready reference for those entering the field and a refresher for seasoned professionals.

Preservation theory, the first section of the primer, features articles that illustrate the philosophies underlying decisions that professionals make in every preservation project, from evaluating old bridges to assessing embodied energy. The second section traces construction from the 18th century up to the recent past, with articles and case histories on methodology, structural evaluation, masonry, investigative techniques, windows, paint, 20th-century buildings, and sustainability. The final section covers archeology and cultural landscapes. Preservationists Robert A. Young, Michael F. Lynch, Kyle Normandin, and Hugh C. Miller, FAIA contributed introductory essays to each section.

HRC Member and Component News

Joan Goody, FAIA

By Jean Elizabeth Brown

Joan Goody, FAIA, a nationally known architect and a leader in the cultural life of Boston, died of cancer Sept. 8 in the renovated Beacon Hill carriage house that was her longtime home...[Read full article](#)

Los Angeles Chapter AIA Historic Resources Committee Breakfast

By Peyton Hall, FAIA

The AIA HRC Advisory Group conducted a breakfast meeting on Wednesday, November 4, 2009, at the Biltmore Hotel in downtown Los Angeles during the annual conference of the Association for Preservation Technology International. The meeting was organized by the Historic Resources Committee of AIA Los Angeles. Brenda Levin, FAIA, preservation architect for many Los Angeles projects, including the Wiltern Theatre, Los Angeles City Hall, and the Griffith Observatory, presented a program on "Preserving the Architectural Icons of Los Angeles." ...[Read full article](#)

Old is the New Green: Preservation as Sustainable Design Symposium

By James Malanaphy, AIA

AIA Minnesota HRC Chair, John Stark, AIA and fellow HRC members Amy Douma, AIA; Laura Faucher, AIA and Philip Waugh, AIA teamed with the Preservation Alliance of Minnesota staff to co-host with AIA Minnesota a special symposium at this year's 75th Annual Convention. "Old is the New Green: Preservation as Sustainable Design" featured three in-depth educational sessions, Windows Smackdown - a special exhibit hall demonstration area, and a keynote address by Richard Moe, President of the National Trust for Historic Preservation. Some of the best attended sessions at the Convention, the "Old is the New Green" welcomed a combined 1,500 registrants to our sessions...[Read full article](#)

Historic Preservation in Alaska - 2009 AIA Pacific and Northwest Region Conference

By James Malanaphy, AIA

AIA Alaska HRC Chair Sam Combs, AIA and Alaska HRC members Terry Hyer, AIA; Janet Matheson, AIA; John Crittenden, AIA; Bob Mitchell, AIA and James Malanaphy, AIA presented an overview and update on several Alaskan historic preservation projects during the 2009 AIA Pacific and Northwest Region Conference held September 16 – 19, at the Hotel Captain Cook in Anchorage, Alaska... [Read full article](#)

Preservation Architect is prepared by the Communications Subcommittee of the AIA Historic Resources Committee. James Malanaphy, AIA, is the 2009 sub-committee chair and, Jonathan Spodek, AIA, is the 2009 Advisory Group liaison. The committee members are Kwendeche, AIA; Wendy Hillis, AIA; Michael Mills, FAIA; Ashley Robbins, AIA; Don Swofford, FAIA; Mark Thaler, AIA; Brett Roeth, Assoc. AIA; and Raymond Plumey, FAIA.



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Letter from the Chair

David G. Woodcock, FAIA, FSA, FAPT

This is my fourth and final letter as Chair of the AIA Historic Resources Committee's Advisory Group. As you will read in the letter from Harry Hunderman, AIA, the 2010 Chair, the recent AIA re-structuring caused in part by the national economic situation, will have a profound, but as yet not fully understood, impact on all sixteen Knowledge Communities. While we are the oldest standing committee of the AIA, we cannot expect to be immune from change; indeed, the committee itself has changed its name and purpose several times since 1890. There is, however, a moral responsibility for the AIA to remain in the forefront of advocating for, and leading the practice of, retaining and reusing our built heritage. I believe that preservation practice is inherently concerned not with attempting to preserve the status quo, but with managing change wisely in keeping with established (and at times evolving) values.

I am confident that the leadership of the Historic Resources Committee will find ways to continue to advocate for the conservation and reuse of the nation's built heritage, and specifically to ensure the continuance of the Institute's long-term commitment to the 1934 Tripartite Agreement with the National Park Service and the Library of Congress in support of the Historic American Buildings Survey (HABS), and to partner with our friends at the Association of Collegiate Schools of Architecture to include preservation practice in the education of the next generations of practitioners.

This spirit of cooperation has been the hallmark of our 2009 activities, and I am deeply grateful to all the organizations and agencies that supported our work. For direct financial support I thank Pete Miller and his team at Restore Media, the Athenaeum of Philadelphia for support for the winning teams to travel to Los Angeles to receive the 2009 Charles E. Peterson prizes at a delightful evening at the Fred Harvey Restaurant at Union Station.

My "year" started in November 2008 with the celebration of the 75th anniversary of the HABS, and began a year of cooperative events, that with our Tripartite Agreement partners and the student winners of the 2008 Charles E. Peterson Awards.

AIA Grassroots in Washington, DC was an opportunity to meet with AIA staff and other AG members and to consider the initial impact of the economy on our plans, which forced us to cancel a proposed spring meeting.

The AIA National Convention in San Francisco in May saw the HRC membership play a leadership role in a one-day workshop on *Sustaining the Existing Building Stock*, a well-attended event that reinforced the connection between the National AIA Initiative on Sustainability and building conservation. AIA San Francisco arranged a spectacular luncheon for over 80 attendees at the 1930 City Club of San Francisco, an Art Deco masterpiece, with John Raiham, the City Planner, and Chris Meany, a prominent waterfront developer, as our speakers with a lively exchange on the complexity of revitalizing the famous wharf areas. The AIA HRC Luncheon is planned to be an annual event. We also celebrated the elevation of HRC members to Fellowship, the setting being Grace Cathedral. A further cooperative event was a reception at Simpson Gumpertz and Heger's office, hosted by Carolyn Searls, FAIA and a long-time HRC member.

June 2009 found me in Washington, DC, again, this time participating in a very successful jury for "Preservation as Provocation" competition arranged by ACSA that examined significant additions to Louis Kahn's Salk Institute in California. The entries were provocative, as intended, and the large number of entries was an encouraging sign that 'design in a historic context' is a positive challenge to students and faculty alike.

The final event for the AIA HRC for 2009 was the two-day symposium "*Capturing the Past for Future Use: Integrating Documentation with Repair, Design and Construction Practice in Historic Buildings Rehabilitation*" held in conjunction with the Association for Preservation Technology on 2-3 November in Los Angeles. This important gathering of experts from three continents discussing technologies for recording and their integration with the new forms of construction documentation attracted over 80 participants, and the outcome

will be the focus of a Special Issue of APT Bulletin to be published in fall 2010. In addition to cooperation with APT, especially their excellent conference planners, program chair John Fidler (also a symposium planner with Chris Gray) the symposium was supported by a generous grant from the U. S. General Services Administration, who were also presenters.

The constant support of the AIA HRC Communications subcommittee, chaired so ably by James Malanaphy, has been deeply appreciated, and their work has resulted in a regular flow of quality information to our entire HRC membership.

The year is ending on a somber note, with reduced staff support from AIA National and budget reductions and new operational plans for the Knowledge Communities. As I noted at the opening of this letter, preservationists exist to manage change wisely, and as I end my year as chair I acknowledge the extraordinary support and collegiality of those with whom I have served. Harry Hunderman, FAIA of Chicago, who effectively assumed the chair position in Los Angeles, Tom McGrath, FAIA of the NPS Training Center in Maryland, who received one of the Park Services highest service awards in November; Jean Carroon, FAIA of Boston who 'sustained' us through an exciting year; Jonathan Spodek, AIA of Ball State University who serves as chair of the AIA HABS Coordinating Committee and who stepped into the AG role when Raymond Plumey, FAIA of New York resigned due to work pressures. I have never worked with a better team. A special thank you also goes to our senior AIA staff director Doug Paul, and staff manager Pablo de la Llama, who facilitated the events in San Francisco and Los Angeles.

Thank you all for giving me the privilege of serving as AIA HRC Chair for 2009, and I am confident that 2010 and the years ahead will allow us to build on the past for the benefit of the future.

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Letter from Editor

By **James Malanaphy, AIA**

Welcome to the December issue of Preservation Architect. Wendy Hillis, AIA and the other members of the HRC Communications and Publications subcommittee have put together an excellent collection of feature articles focusing on historic preservation at our colleges and universities. We hope that you will enjoy them. There are contributions from Robert Z. Melnick, FASLA; Ruth Todd, AIA; Paul Hardin Kapp, AIA; David J. Neuman, FAIA; M. Bridget Maley, and Edward F. Galda, AICP.

The December issue also includes an increased number of contributions the editors have received from HRC members across the country, updates and newsletters received from a few of our HRC liaison organizations, reports from the HABS Coordinating Committee and the HRC Historic Sites Advocacy Team, and articles submitted by HRC members attending fall meetings of the AIA Historic Resources Committee, Association for Preservation Technology, Restore Media Traditional Building, Pacific and Northwest Region AIA, and the National Trust for Historic Preservation.

As 2009 draws to a close, I want to thank David Woodcock, FAIA, members of the AIA HRC Advisory Group, and the HRC Communications and Publications subcommittee for their commitment - and excellent contributions - to create and maintain effective communications tools for HRC members to access information and resources from the AIA that will help them in their preservation practice. And I also thank the readers and contributors to Preservation Architect that allow us to maintain the quality of information on the HRC web site and in the HRC e-newsletter. We are constantly looking for ways to make the newsletter and web site more valuable to HRC members, and welcome your ideas and comments.

To encourage HRC members to contribute articles about yourselves, your ideas and work to Preservation Architect, the e-newsletter editors have established an editorial calendar for 2010. There are four themes for 2010 issues of Preservation Architect:

- March 2010 - Preservation of Ruins;
- June 2010 - Modernist Buildings and Preservation of the Recent Past;
- September 2010 - Preparing for Disasters, Emergency Management and Response; and
- December 2010 - Building Performance Standards (Energy Efficiency) for Historic Buildings.

Please take note, and make an effort to contribute your experiences, award winning projects, and news recognizing the many contributions of HRC members towards the responsible stewardship of our cultural heritage and promoting historic preservation's contribution to sustainable livable communities. Please forward your articles and information about upcoming events to Preservation Architect using the contact information provided below.

Happy Holidays and Best Wishes for the New Year!



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By Harry Hunderman, FAIA and 2010 AIA HRC Advisory Group Chair

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The changes are being implemented over the next seven months and will affect the Knowledge Communities relationship and ability to communicate with the AIA members. The AIA staff support on which the Knowledge Communities relied for maintaining the Web page and posting the *Preservation Architect* eNewsletter, for example, will no longer be available in its current form. AIA management, with whom the Advisory Groups for the Knowledge Communities met by phone recently, expects to develop and implement new technical tools that will allow direct communication between the Knowledge Communities and the membership, eliminating the need for staff support, although it is not known when these new tools will be available for use.

What do these changes mean for the Historic Resources Knowledge Community?

1. We do not know what the Historic Resources Committee (HRC) [Web page](#) will look like in the future or how we will be empowered to refresh its content. Presumably all information on the current page will be transferred to a new online platform that the Advisory Group and members will be able to edit, augment, and otherwise control.
2. *Preservation Architect* will not be reviewed by the AIA and posted on the HRC Web page. The Publications Subcommittee will continue to develop content for the members and it is anticipated that a new method of access, perhaps through *AIArchitect*, will be developed soon by the AIA to enable the Advisory Group to provide this information to the membership.
3. Continued support from the AIA for the Tripartite Agreement (originally established in 1934) between the AIA, the National Park Service, and the Library of Congress related to the Historic American Building Survey (HABS) program, and support for the related Peterson Prize program, is not clear at this time, although we assumed that the AIA will meet past commitments.
4. Continued support from the AIA for "Preservation as Provocation," the joint AIA/ACSA student design competition, is not clear at this time.
5. We are still planning a luncheon program (EV026: Historic Resources Committee Networking Lunch) at the 2010 AIA National Convention in Miami on Thursday, June 10, from 11:30 a.m. to 1:30 p.m.
6. The other HRC programs for 2010, such as our involvement in the Traditional Building Conference and Exhibition in Chicago (October 21-23) and our program on the subject of Sustainability = Maintainability planned in collaboration with the Association for Preservation Technology International (APT) (October 5-9) in Denver are still being planned. However the ability of the Committee to develop programs in the future will no doubt be affected by the reduced staff support.

The Historic Resources Committee, the oldest standing committee of the AIA, will continue to develop programs and communicate with the AIA members regarding issues of interest to our membership regardless of the recent changes at the national AIA. We encourage you to become more engaged in the HRC programs and activities and become part of this new member-driven Knowledge Community structure. Please keep in touch by e-mail with the [Advisory Group](#) during this transition period.



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Update on New Orleans Charity Hospital and Mid-City Neighborhood Demolition

By **Sandra Stokes and Jennifer Potash**

The fate of the Mid-City neighborhood and Charity Hospital is still undecided, but the redevelopment plan for Charity Hospital proposed by New York based architecture firm RMJM successfully demonstrates an economically viable alternative to the large scale demolition of this New Orleans landmark and the adjacent Mid-City neighborhood presently being considered by the city. In an article recently published in the November 2009 issue of "HEALTHCARE DESIGN", R. Stephen McDaniel, AIA, Principal and healthcare design leader with RMJM, and Dr. George C. Skarmeas, Founding Principal of the RMJM Hillier Preservation Architecture Practice Group, discussed the redevelopment proposal with "HEALTHCARE DESIGN" Editor Richard L. Peck. [Visit their web site](#) for the full article.



Charity Hospital Night Rendering - RMJM



Charity Hospital Axonometric - RMJM



Charity Hospital Atrium and Tower - RMJM



Charity Hospital Atrium Lounge - RMJM



Charity Hospital Main Entry – RMJM

About the Authors: Sandra Stoke works for Chesterfield Motion Picture and Jennifer Potas is employed by RMJM.

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Lessons from the Getty's Campus Heritage Initiative

By **Robert Z. Melnick, FASLA**

Established in 2002, the Getty Foundation's Campus Heritage Initiative (GFCHI) has assisted colleges and universities in the United States in the research and survey of historic resources, and the preparation of preservation master plans, and detailed conservation assessments and analyses.

The Initiative supported preservation efforts at 86 campuses across the country, as well as a national conference and a nationwide survey of independent colleges, through the Council of Independent Colleges (CIC). Visit the [Campus Heritage website](#) and the [CIC website](#) for more information.

There are several critical issues facing campuses as they consider and care for their heritage resources:

- heritage resource identification, survey, and assessment,
- campus planning and historic preservation,
- community relations and local zoning and;
- institutional leadership, alumni relations, funding, and trustee and legislative priorities.

The initiative had a substantial impact in a number of ways. The process of completing a Campus Heritage project increased awareness across campuses of the value and importance of historic buildings and landscape resources.

A number of Getty-funded institutions report that college and university personnel from presidents to maintenance staff have an increased appreciation for, and understanding of, heritage resources. In some cases, project reports have also served as the basis for renewed support from alumni and donors. At one institution, the information and ideas generated by the report became the foundation for a national alumni relations program.



University of Texas-Austin

One result of these grants is the increased understanding that preservation can be a productive planning tool, rather than a restrictive overlay. Presidents at some institutions were initially reluctant to endorse the preservation projects, yet subsequently became major supporters of these efforts.

Some campuses have highlighted these projects on their web pages. The public sharing of this information is an important step towards the long-term protection of these resources, and their inclusion in future campus planning efforts.

This initiative sparked a national discussion and effort to identify, assess and preserve campus heritage resources.

The expectation that the information and knowledge generated by these reports is shared with a broader community, both on and off campus, often resulted in an unanticipated benefit to the institution, the campus, and the neighboring community. Additionally, students often assisted in the research and generation of materials necessary to prepare reports.

Most reports include documentation of the research and analysis undertaken for the writing of the campus preservation plan, often fashioning these reports to fit the needs of the individual campus and facilitate the continuing use of the project.



University of Chicago

Finally, it also became clear that there are many consultants who understand the opportunities inherent in the Campus Heritage Initiative. Some consultants marketed their services to colleges and universities, often before campuses were even aware of the grant category. In a few rare cases these were planning and design firms which did not specialize in historic preservation, but who recognized the potential for marketing these professional services.

While the GFCHI has had an impact on how we think about, understand and plan for historic resources on campuses, there is still much work to be done.

The Getty-funded projects helped establish the need for this work, but it just touched the surface of the number of campuses that could benefit from basic surveys of their resources.

There is also a great need for education about these resources to a broad range of interested groups, and those who should be interested. The most obvious of these are alumni, but we also know, for example, that university administrators will truly understand and appreciate the importance of these resources on their campuses if we take the time and effort to educate them. In times of often declining support for public institutions, and the ever present need for fund-raising at both public and private schools, this can be a challenge.

Perhaps the other greatest need is to educate campus planners, many of whom have little or no experience with, or understanding of, these issues. If we continue to marginalize our attention to history on campuses, it will be very difficult to engage both the decision-makers and the planners in preservation projects.

The Getty initiative resulted in a rich body of work. That work is now being prepared for broad dissemination through a Getty grant to the [Society for Campus and University Planning](#) (SCUP.)

There is a real need to develop and share models for the integration of historic resources within broader campus planning efforts. One purpose of the Getty initiative was to get historic resources "on the table" in any campus planning discussion. That doesn't mean that those issues will always prevail, but rather that they are always part of the conversation. Campuses would never consider planning for a new building without analyzing its impact on parking, pedestrian circulation, environmental concerns, long-term maintenance expenditures, energy conservation, and construction funding, just to name a few. The impact on heritage resources must be part of those considerations.

Finally, there are both unique opportunities and challenges associated with Historically Black Colleges and Universities (HBCUs). The Getty funded projects at a number of HBCU's. These are often small institutions that have played important roles in the lives of their local communities, with important architecture and campus design. Yet poor funding, available resources and years of deferred maintenance often limit them.

The HBCU campus preservation planning projects provide great potential for both the campuses and the general public, with the opportunity to reach a population often under-served in historic preservation, with much needed and rarely available funds to plan for the future of these historic resources.

About the Author: Robert Z. Melnick is a professor of Landscape Architecture and the former Dean of the School of Architecture and the Allied Arts at the University of Oregon. He directed the Getty Foundation's Campus Heritage Grant program from 2005-2007.



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The Complexities of Stewardship at the University Campus

By Ruth Todd, AIA, AICP, LEED AP

The university campus is a diverse community of its own. More than merely a collection of academic buildings, it also includes important facilities and structures that are not academic in nature but still strengthen and support the campus's identity and heritage. Much like a city is composed of various types of buildings serving different functions a campus is designed as a unified, self-sufficient place that is often set apart from cities, either geographically or by a clearly demarcated boundary. And as with the stewardship of cities, the development of a campus's architectural character—which includes the conservation of its historic components—depends on a complex system of funding sources, oversight and delivery strategies. With nonacademic buildings in particular, campus architects and facilities staff must be flexible and able to work with a range of decision-makers, shifting priorities, and individual departmental needs.

Stanford University and Different Models of Stewardship

Stanford University is recognized as one of America's most beautiful and cohesive campuses. Founded by Leland and Jane Stanford in 1888, the campus benefited from a master plan by Frederick Law Olmsted and Henry Hobson Richardson's successor firm of Shepley, Rutan and Coolidge. The plan captured the Stanfords' vision for a residential campus with a compact academic core. "Neighborhoods" of faculty homes were organized around a series of quads that would extend east and west as the campus expanded (Figure 1). Over time, however, the intent of the original plan gave way to a less centralized organization.

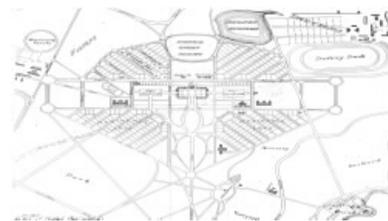


Figure 1: The Olmsted Plan, 1888 (Stanford University)

Upon the University's centennial in 1991, with an ambitious building program in the works, university leaders saw the opportunity to reassert the original campus master plan. New buildings were sited to begin restoring the grid of quads, in some cases replacing obsolete facilities that were not architecturally significant. At the same time, the need to conserve and protect the campus's historic structures was also recognized. In high seismic zones such as California, seismic repair and strengthening are major drivers for building upgrades. In the aftermath of the 1989 Loma Prieta earthquake, the first significant earthquake in the region since 1906, Stanford had both repairs and preventative measures to prioritize.

The conservation and seismic strengthening of three of these historic structures highlight the added complexities encountered when working with non-academic campus components. Hanna House, designed by Frank Lloyd Wright; the sandstone balustrade adorning the front of the Main Quad; and the Palo Alto Southern Pacific Railroad depot on the Stanford campus; each required unique approaches and different levels of stewardship by the University.

Hanna House: The Advantage of Independence

Hanna House was commissioned in 1936 by Professor Paul Hanna and his wife Jean, and designed by Frank Lloyd Wright for a site atop a hillock within the campus's residential area (Figure 2). Though the house was a breakthrough in design—setting the stage for Wright's more modest Usonian houses—the university later learned that the building's structure did not adequately address the site's unstable seismic conditions. A major part of the structure was a concrete floor system that was supported by uncompacted fill. This fill settled over time, leaving the house vulnerable to seismic damage. The Hanna's donated the house to the campus in 1975

and 14 years later it was rendered uninhabitable by the 1989 Loma Prieta earthquake.



Figure 2: 1937 image of the Hanna House as it appeared in a 1963 issue of *House Beautiful* magazine

Hanna House is unique in that it is managed by its own board of governors (answering to the university provost) and has an endowment for maintenance. Following the earthquake, the board was able to borrow against the endowment to undertake seismic repairs in a timely manner, independent of other campus administrative and funding processes.

This approach had additional costs as well: regular maintenance was hampered for more than a decade. With funding finally restored, however, the University is developing a Comprehensive Heritage Site Management Plan, which will guide the ongoing restoration and maintenance of the house. The independent endowment is key to this effort.

The Main Quad Balustrade: Taking the Unconventional Route

By contrast, restoration of the sandstone balustrade at the Main Quad—a significant marker for the Stanford campus—was delayed for several years because of the absence of a high-level advocate amidst shifting institutional priorities. In the 1990s, the campus undertook an ambitious program of new construction and conservation that would span more than a decade. The balustrade, meanwhile, continued to deteriorate (Figure 3) until its restoration was prioritized and reclassified as a maintenance project, giving the project access to different funding sources.



Figure 3: Deteriorated balusters at Stanford's Main Quad Balustrades, 2004 (Stanford University)

With funding secured, planners and facilities staff tackled the next hurdle: finding qualified craftspeople for the project. Earlier studies had already defined the goals and technical approach for the restoration. Oleg Lobykin, a stone artisan from Russia who had first noticed the deteriorating balustrade when his wife was enrolled in Stanford's business school, turned out to be the best person for the job. As a specialty contractor, Lobykin assembled a team of artisans who meticulously completed the restoration project over two years, finishing in 2007 (Figure 4).



Figure 4: Restored balustrades at Stanford's Main Quad, 2007 (Oleg Lobykin)

Palo Alto Southern Pacific Railroad Depot: Partnering to Achieve Shared Goals

An historic train depot is perhaps one of the most unusual buildings comprising the Stanford University campus. Two previous train stations had stood on the site—the first one built prior to the University's founding—before Southern Pacific Railroad constructed the existing Art Moderne depot in 1940 (Figure 5). Because the station sits on Stanford land, the University negotiated a long-term lease to the City of Palo Alto.

The city in turn subleases the station to the Santa Clara Valley Transportation Authority (SCVTA), which oversees regional transportation systems serving the station.

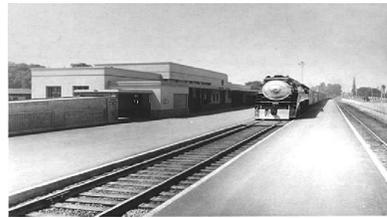


Figure 5: The Southern Pacific Daylight Limited pulls into the new Palo Alto station in 1942 (Palo Alto Historical Association)

As leaseholders, the City of Palo Alto and the SCVTA were financially responsible for seismic improvements to and the maintenance of the depot. Stanford University nonetheless had a vested interest in the outcome of the restoration. After early discussions about stewardship goals for the seismic strengthening and rehabilitation project, the SCVTA, which shared Stanford's desire to preserve the depot's historic integrity, agreed to include a Stanford representative on the project team as a resource and advisor. This unique partnership met regularly to review design, engineering and restoration approaches and progress, working together to overcome challenges such as strengthening the wall behind the fragile John McQuarrie mural which was restored to its original glory (Figure 6).



Figure 6: Restored interior of the Palo Alto Depot, 2005 (Anne Rosenthal)

The renovation of the depot, listed in the National Register of Historic Places since 1996, was completed in 2004. The city, the SCVTA and the university are now overseeing the integration of a café into the depot.

Flexibility and Perseverance

While the conservation of the Hanna House, the Main Quad balustrade and the Southern Pacific Railroad Depot were each realized through very different means, perseverance and flexibility were common themes. Stewardship of Stanford University benefited from high-level interest within the university administration in revisiting the original campus plan and maintaining the historic buildings as a vital part of the campus's heritage. This commitment combined with considerable latitude in the University's approach to conserving the campus's historic buildings—and non-academic resources, in particular—were essential to Stanford's success.

About the Author: Ruth Todd is a principal with Page & Turnbull, an architecture and planning firm specializing in historic buildings and places. As Stanford University's associate university architect from 1995 until 2006, she guided the rehabilitation and conservation of Stanford's historic buildings.

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Historic Preservation on College Campuses: Opportunities for Growth and Research

By **Paul Hardin Kapp, AIA, LEED AP**

Administrations of American universities and colleges often have mixed feelings regarding the historic resources that define their campus. On one hand, these old buildings are what embody the character of an institution of higher education. They define its traditions, aspirations and ideals and they are the living legacy of the institution. At some universities, historic buildings are literally the “brand” of the university; the logos of the University of Virginia (based on Jefferson’s Rotunda) and the seal of the University of Mississippi (based on the Lyceum Figure 1) easily come to mind. But on the other hand, administrations and faculty sometimes see these buildings as obstacles in accomplishing the mission of the university—to teach, research and serve. Faculty grow weary of teaching and working in buildings that have outdated mechanical systems and lack the latest equipment necessary to teach in laboratories or lecture halls. Although it is important to provide cutting edge modern facilities in order for higher education institutions to continue their mission, it is equally important to optimize the historic resources which have served these institutions well through the decades even centuries of history of higher education. We preservationists should highlight the following attributes of these historic resources to the academic community.



Figure 1: The Seal of the University of Mississippi depicting the Historic Lyceum

The Sense of History on a College Campus

Few places bring generations of people together to share their collective memories quite like historic college campus. Generations come and go at a university but the buildings and grounds remain the same. There is something comforting in this experience for alumni. When they return to campus, they are immediately reminded of the building where they met their future spouse, where they had an influential conversation with a professor or where they first learned about landing their first job. When alumni return and see the historic campus continue to work as it did when they were younger, it provides a bond with the current generation of students and renews their belief in the institution. This intangible attribute is a powerful force which brings a university both prestige and support not only from alumni but also the faculty and students who are currently experiencing the college experience (Figure 2).



Figure 2: UNC-Chapel Hill Alumni relive their experiences in front of the historic Campus Y at the Univ. of North Carolina at Chapel Hill. (Keith King, Photographer)

Historic Buildings are usable

Ask any provost on any major college campus and they will tell you that there is never enough space for faculty to teach or research. In the past, it was not uncommon for an administration to abandon a historic building or not maximize its service to the institution. As capital funding for campus construction grows tighter and the cost for new construction continues to increase this is no longer a sustainable option. Although the original use for a historic building may be outdated it does not mean that a new program can be inserted into the building. Historic buildings are often more flexible to adapt than most people believe and they often provide healthy and enjoyable places for faculty, staff and students to work and learn (Figure 3).



Figure 3: Varsity Hall at the University of Virginia - Originally built as an infirmary it is currently the home of the Batten School of Leadership and Public Policy. (Paul Kapp, Photographer)

Historic Buildings can be Research Laboratories

Why can't historic buildings become research laboratories and continue to serve the research mission of a university? As both sustainability and energy conservation becomes a primary concern for the nation, underutilized campus historic buildings can serve as excellent laboratories to develop applicable solutions for both energy conservation and the reduction of greenhouse gases. At the University of Illinois at Urbana-Champaign research is underway to make the oldest campus building, the Mumford House (Figure 4), into the first deep energy retrofit historic rehabilitation. By looking at historic resources, especially abandoned ones, as opportunities to continue research and teaching, Illinois can use Mumford House to once again fulfill its mission of "addressing critical societal needs through the transfer and application of knowledge."



Figure 4: Mumford House at the University of Illinois at Urbana-Champaign (University of Illinois News Services)

About the Author: Paul Hardin Kapp is an Associate Professor at University of Illinois at Urbana-Champaign, School of Architecture. He served as the Campus Historic Preservation Manager at the University of North Carolina at Chapel Hill from 2002-2008

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Restoring a World Heritage Site and Beyond: Current Historic Preservation Efforts at the University of Virginia

By David J. Neuman, FAIA, LEED AP

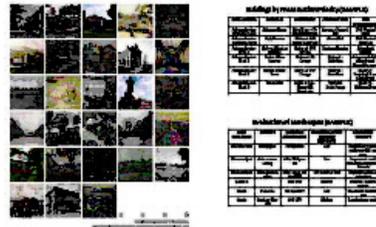
There are currently 890 properties on the UNESCO World Heritage list. Of these, 689 are cultural, 176 are natural and 25 are mixed; only three contain university sites: Salamanca, Mexico City and the University of Virginia in Charlottesville. This by itself creates a major responsibility for those charged with preserving the site; however, when coupled with the fact that the site continues on a daily basis to be utilized as it was originally intended and more than 150 additional structures and 30 additional landscapes have been accumulated in nearly 200 years of history, the preservation



efforts are magnified significantly.

Original Drawing (1825): Maverick Plan Aerial View (2005): Academical Village

For the past six years, the Office of the Architect for the University and Facilities Management, along with specialty consultants in both landscape and architecture, committed donors and our Historic Preservation Advisory Committee, have developed an increasingly comprehensive approach to the planning, repair, restoration and conservation of the University's historic assets in archaeology, landscape and architecture. Together, we have molded a collaboration of expertise, skill and concern that allows us to provide the best standard of professional practice, despite limited financial resources.



(Note: For more information, the reader may access the document in its entirety at www.virginia.edu/architectoffice)

While much study and research, particularly on the Thomas Jefferson-designed Academical Village, had occurred prior to these recent efforts, it was through the completion of the [2006 Historic Preservation Framework Plan](#), with financial assistance from the Getty Foundation and consultation from the firm of Mesick, Cohen, Wilson, Baker, Architects that a real breakthrough in teamwork and planning began. Throughout this process, those involved began to collaborate in a new fashion and the realization of the entirety of the historic setting beyond the World Heritage Site associated with the Academical Village began to sink into the consciousness of the University as a whole. In fact, the Board of Visitors approved the final document and its unique evaluation process for historic resources.

Also during this time, the internal professional team of historian, conservator, landscape architect and architect

within the Office of the Architect was completed. Facilities Management responded by hiring or promoting talented and experienced individuals in project management, landscape maintenance and skilled trades; e.g. carpenters masons, roofers, etc. Meeting weekly to discuss issues and priorities developed a “pride of ownership” that has lead to exceptional results, not only in the World Heritage Site of Thomas Jefferson’s and Stanford White’s collective work, but also in other heritage areas throughout the nearly 1200 acre Grounds.



University of Virginia Building Restoration Crews

Added to these expanded internal capabilities are the valuable insights of our voluntary Historic Preservation Advisory Committee, comprised of expert University faculty, including eminent Jeffersonian and White scholar, Richard Guy Wilson, and experienced preservation professionals from the likes of the Thomas Jefferson Foundation (Monticello), Poplar Forest (Jefferson’s newly restored summer home), Colonial Williamsburg, and the Virginia Department of Historic Resources. The group meets quarterly to advise the Office of the Architect on a variety of preservation issues. Further, the Garden Club of Virginia is active in annually working with us in the design and funding of garden renovations, some of which are accomplished by our own work forces.



University of Virginia Grounds Restoration Crew

Finally, through long-term agreements with a small complement of well-qualified external consultant firms, our office oversees and produces the Historic Structure Reports, specific studies and other documentation to complete a wide variety of restoration, renewal and maintenance projects. Student interns from the University of Virginia, and other universities with graduate programs in preservation, often aid our staff and/or the consultants in completing fieldwork and research. An on-call agreement with Rivanna Archaeological Services ensures that all work involving any sort of excavation is watchfully executed.

Overall, this managed approach is leading to excellent results, on both large historic preservation/adaptive reuse projects, such as Cocke Hall and Garrett Hall, both McKim, Mead and White-designed structures, utilizing carefully selected external consultants and construction managers whose work is overseen diligently by our team; and smaller projects, such as the restoration of Pavilion II and Hotel C, both Thomas Jefferson-designed structures, completed by our own expert crews.

Currently, of particular note is the implementation of several years of research and analysis in the complete restoration of the exterior of Pavilion X, a very prominent Thomas Jefferson structure on the main Lawn of the Academical Village. Each of the ten Pavilions is linked to the next by a Tuscan colonnade and the individual student rooms. Each has consistently provided housing for senior faculty and continues to do so today. However, though their intended use has been rigorously maintained, the exterior appearance has not been kept intact. In fact, numerous modifications have been made over time due to reasons related to economy, fashion or lack of understanding. Nowhere in the Academical Village is this more evident than with Pavilion X, where not only was its original eight-foot tall parapet removed in the 1890’s but also many of its details, refinements and colors have been notably altered over time.



Following detailed physical investigations, the character, materials, colors and details are currently being restored, along with the restoration of the main parapet and the original flat-roof design over the adjoining student rooms. This recreation also includes a contemporary membrane roof, invisible beneath restored wood decking, to prevent perennial leaking issues from reoccurring. The original columns, both large and small, are being re-rendered after removal of years of ill-advised cement plaster and paint campaigns. The tinted render, with no coating, will return to Jefferson's intended "taupe" color, which matches the original local sandstone capitals and bases. Likewise the trim on the brick buildings will match the column color; and the shutters will return to their original shade of verdigris.

All of this work (and change), despite all of the detailed scholarship, is sure to prompt some degree of debate, particularly among some alumni and concerned individuals who will wish to leave Pavilion X (and the rest of the Academical Village) as they remember it or wish it to be. While the President and the Board of Visitors have supported this restoration as a tribute to Jefferson's design, it is with the knowledge that Thomas Jefferson was the founder of the University of Virginia, as well as its original architect and planner; and that he intended his designs to be didactic and to support discussions about architecture among future generations of students and faculty. This restoration, again nearly all completed by our own tradespersons, will certainly spark such discussion and interest. To provide further backdrop and to enhance informed dialogue, two major exhibitions, one comprised of Jefferson's original drawings and notes; the other on subsequent developments over the life of the institution, are currently available, as is an extensive series of lectures and panels related to these exhibits, ranging from Palladio to Jefferson to current project developments.

It is hoped that this comprehensive approach to historic preservation will "raise the bar" in terms of future planning, restoration, and funding for the vast repertoire of historic structures and landscapes here at the University of Virginia and at other historic campuses.

About the Author: David J. Neuman is the Architect for the University of Virginia. Prior to assuming this position in 2003, he held similar positions at Stanford University and the University of California - Irvine.

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Historic Preservation Planning at the University of Arizona

By M. Bridget Maley and Edward F. Galda, AICP

The University of Arizona (UA) was founded in 1885 as the state's only land grant institution. The first buildings were an eclectic mix of territorial vernacular and Neo-classical structures. In the early twentieth century, Arizona architect Roy Place imposed order onto the campus by placing numerous eloquently detailed brick buildings along a landscaped campus mall. The UA campus showcases a number of historically significant resources cherished by generations of students and alumni, as well as the Tucson community. The historic core of the campus encompasses both an early collection of red brick academic and residential buildings, an early vernacular structure (Old Main), as well as landscape elements such as the lava rock walls and gateways, and the verdant landscapes of a designated arboretum housing a one-of-a-kind collection of plants from arid regions around the globe. While the UA buildings provide a timeline of architectural stylistic development and local construction techniques, the campus arboretum showcases a collection of landscapes and plants that expresses the University's leadership in arid lands research and practical use of plants suitable for desert climates. In the mid-1980s, the historic core of the campus, including the arboretum, became one of the first land grant campuses to be listed on the National Register of Historic Places as a historic district.



Old Main, the oldest building on the UA campus, a vernacular structure that now houses the campus admissions office. This is the University's signature building and one of the first structures that prospective students are exposed to on campus.

In 2006, UA completed a Historic Preservation Plan (Plan) funded by a Getty Campus Heritage Grant. This effort was an outgrowth of an earlier 2003 Comprehensive Campus Plan. The Plan supports the primary vision and mission of UA, which is to serve future generations while improving life for the people of Arizona through education, research, and community engagement. The preservation of important campus historic and cultural resources is critical not only to the beauty of the campus, but as a statement about the history and commitment of the greater University community and the state. Preservation activities serve future generations by educating them about the history and physical development of the institution.



The University Museum building designed in 1936 by architect Roy Place following a tradition of the use of red brick.

The Plan contains broad strategies as well as detailed Maintenance Manuals which are used to maintain and preserve the historic resources. The Plan identifies more recent campus resources that should be considered for preservation as the campus continues to grow within its landlocked 490 acres. Further, the Plan gives

guidance and provides strategies in the event that new buildings, building expansions or alterations or changes to landscapes occur within the historic areas of campus.

The Historic Preservation Plan is based on the outline developed by the National Trust for Historic Preservation and the American Planning Association in *Preparing a Historic Preservation Plan* (1994). It lays out a clear direction for on-campus preservation through a set of goals and strategies developed in a series of public workshops. The Maintenance Manuals offer guidance to the University's in-house staff with regard to the upgrade, preventative maintenance, and rehabilitation of both historic buildings and landscape features. The Plan consultant team met twice with University Facilities Management Staff members to discuss common problems on campus and offer insight and solutions in these workshop settings.

The goals set forth in the Plan are consistent with other institutional long-range planning activities. Five residence halls are within the National Register Historic District and continue to house new students. Other facilities in the district include eight academic buildings, two museums, the Women's Plaza of Honor and our flagship building, Old Main, which was recently rehabilitated to house the admissions program and point-of-contact for all incoming students.



An example of a current solution to universal access at one of the University's residence halls; the preservation plan outlines more appropriate means to provide access to historic structures.



The University Administration Building constructed in 1966 by Place and Place, an example of a Recent Past resource on campus.

One of the key components of the Plan process was to include students in both the development of the Plan and to provide an opportunity for students to interact with the consultant team. As a result, one student was able to serve as an intern to the consultant team, working with them during site visits to Tucson and as a summer employee in their San Francisco office. Upon graduation, the student became a permanent employee of the firm. Additionally, the team of professionals was able to present other preservation projects to School of Architecture students, provide input about student projects through jury participation and present the Plan to students in the University's undergraduate "Campus Heritage and Traditions" class.



The Olive Walk, a component of the University Arboretum.

Since its completion the Plan has assisted the University in restoration of its centerpiece of architecture, Old Main, the completion of the Old Main Landscape redevelopment project, and design of a new Founder's Plaza. The Plan is not only used by planners, architects, engineers, roofers, painters, carpenters, groundskeepers and others, but regularly updated by them so that the latest and best practices related to the preservation of campus historic resources are employed.

About the Authors: Bridget Maley is an Architectural Historian and Senior Associate at Architectural Resources Group, a San Francisco-based architecture and planning firm specializing in historic buildings and places. Edward F. Galda is the University Planner at the University of Arizona.

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The National Alliance of Preservation Commissions Wants to Hear from You!

By National Alliance of Preservation Commissions

The [National Alliance of Preservation Commissions](#) (NAPC) is the only national organization devoted solely to representing preservation design review commissions across the country. Comprised of a 25-member board of preservation professionals and advocates and two full-time staff, NAPC provides technical support and training, and manages an information network to help local preservation commissions serve their communities. NAPC also serves as an advocate at federal, state, and local levels of government to promote policies and programs that support preservation commission efforts.

Service to our membership is the core of our mission. Our bi-monthly newsletter, *The Alliance Review*, is filled with timely articles and state and local news on issues that impact local preservation commissions. Our biannual conference, the National Commission Forum, slated for Grand Rapids, Michigan in 2010, features a variety of sessions that cater to local preservation commissions and boards. Attracting over 500 participants from throughout the country, Forum is the only national conference dedicated solely to historic preservation commissions and their members and staff. Our Commission Assistance and Mentoring Program (CAMP) is an intense, high-energy training program that provides both commission fundamentals and specialized areas of focus, including legal issues, standards and guidelines, and hands-on design review. Each CAMP is designed to meet the client's needs, and features nationally known experts from throughout the United States. On a daily basis, NAPC staff provides quick and concise technical assistance to members on all things related to historic preservation.

Naturally, architects play a major role in the design review process at the local level, and can often be *the* key to a design proposal being approved. We regularly hear from architects who serve on local historic preservation commissions and are facing a variety of challenges, ranging from determining the appropriateness of alternate materials to developing guidelines for green technologies. With this in mind, NAPC wants to hear from you! What are the greatest issues you are facing from a preservation standpoint? What are your thoughts on the historic preservation design review process at the local level? How can NAPC help?

Please visit us online at www.uga.edu/napc, where you can find information on our programs, membership forms, helpful publications and resources, and more details on Forum 2010, which for the first time will feature sessions for AIA continuing education credits! Or, you can contact our staff directly: Drane Wilkinson, Executive Director, 706.542.0169, drane@uga.edu and Paul Trudeau, Program Specialist, 706.542.0753, ptrudeau@uga.edu.



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AIA HRC Develops Learning Opportunities

By H. Thomas McGrath, FAIA

The AIA Historic Resources Committee (HRC) developed three outstanding learning events for presentation at the Baltimore Traditional Building Exhibition and Conference held on October 21-24 in Baltimore, Maryland. The HRC has partnered with Restore Media, the producer of the Traditional Building Exhibition and Conferences, to increase AIA membership value by annually offering a variety of learning opportunities. There was a wide selection of workshops and seminars associated with this conference, however, the HRC played a very active role in the development of three specific events offered at Baltimore that presented participant's opportunities to earn learning units (LUs) to fulfill AIA membership or state licensing continuing education requirements.

On Wednesday, October 21, HRC member James J. Malanaphy, AIA lead a Condition Assessment Workshop at Orlanda, a historic house built on the historic Crimea Estate, at Leakin Park in Baltimore. Twenty-nine attendees participated in a hands-on investigation designed to help demonstrate methods to analyze the site, structure, systems, and finishes of this important Baltimore City Landmark. Also offered on Wednesday, the first day of the conference, HRC member H. Thomas McGrath Jr., FAIA lead a tour, attended by twenty preservation professionals that examined first-hand the recently installed mechanical, electrical, and plumbing systems at the Naval Academy Museum and the Statehouse in Annapolis, Maryland.

The second day of the conference began with fifty participants electing to attend another opportunity to satisfy annual AIA education requirements—including health, safety, and welfare (HSW) and the new sustainable design (SD) learning units by attending the Installing Mechanical, Electrical, and Plumbing Systems in Historic Buildings Workshop that was organized by McGrath. This workshop featured three case study project presentations made from the perspectives of the owners, architects and engineers, and contractors. The case study buildings included the two Annapolis historic structures visited the day prior, as well as, the recently completed National Park Service Ford's Theater rehabilitation in Washington, DC.

Another HRC sponsored presentation on Thursday afternoon was organized by John G. Waite, FAIA and Clay S. Palazzo, AIA. It was titled Latrobe in Baltimore: Workshop and Tour – The Basilica and Davidge Hall. The sixty-four participants at this combination workshop and tour learned about the investigation and analysis of the National Historic Landmark Basilica that resulted in an exemplary restoration project and an AIA Honor Award for the firm of John G. Waite Associates, Architecture in 2009. Participants gained a deep appreciation for the work of Benjamin Henry Latrobe and had an opportunity to examine and discuss state-of-the-art preservation practices with the project principals and clients.

Traditional Building Exhibition and Conference education director Judy Hayward praised the participation of AIA and HRC members. "We rely on the expertise of AIA's HRC members to lead a number of sessions at each conference. They bring a blend of passion and pragmatism that makes for meaningful and enjoyable learning experiences for our participants."



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AIA HRC Presents Field Sessions at NTHP Conference in Nashville, Tennessee

By James Malanaphy, AIA and Victoria Jacobson, AIA



French Piano Building, 240-42 Fifth Avenue North

On Wednesday October 14, the HRC presented the *Conducting a Historic Building Assessment* field session in rehabilitate gallery space provided by The Arts Company. The gallery space is located across the street from the subject property, The French Piano Building (1889). Thirty field session attendees were introduced to concepts and guidelines developed by the National Park Service used by professional historical architects to identify and preserve significant features of historic buildings. Participants conducted a hands-on investigation of the French Piano Building to analyze and assess the integrity of the building's architectural character-defining features, and draft recommendations for its continued use and treatment.

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Photograph of Historic Map

On Friday October 16, the HRC and ASLA presented the *Conducting a Historic Landscape Assessment* field session in gallery space provided by the city of Nashville. The gallery space is located in the Parthenon within the subject property, Centennial Park - Tennessee Centennial Exposition Grounds (1897, surrounding the Parthenon). Twenty-four field session attendees were introduced to basic concepts used by landscape architects to identify historically significant features of natural and designed landscapes. Participants conducted a hands-on investigation of Centennial Park's historic landscape to analyze and assess the integrity of the landscape's significant character-defining features and elements, and draft recommendations for the continued use,

treatment, and interpretation of the park.

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National Park Service Announces Winners of the Appleman-Judd-Lewis Awards

By the National Park Services

On November 12, 2009 National Park Service Associate Director of Cultural Resources Janet Snyder Matthews announced that AIA Historic Resources Committee member H. Thomas McGrath Jr., FAIA was among three 2008 recipients of the Appleman-Judd-Lewis Awards for Excellence in Cultural Resource Stewardship and Management. McGrath's architectural preservation work was recognized in the Superintendent category. Associate Director Snyder stated that the Award winners "represent the very best in park cultural resource management. In an effort to increase transparency and inclusiveness, Regional Directors named panelists for this year's nomination review. This national panel of superintendents and cultural resource experts selected the 2008 recipients. The dedication of these three NPS employees will be recognized by NPS Director Jarvis in an award ceremony on December 11, 2009, at 11:00 a.m., in the South Penthouse of the Main Interior Building, 1849 C Street, NW, Washington, DC."

Superintendent McGrath's award-winning accomplishments will be presented during the December 11th National Park Service ceremony. Special guests, dignitaries of the Department of the Interior, and cultural resource professionals will attend the ceremony. He will be honored again at the 2011 George Wright Society Biannual Conference March 14-18, 2011 in New Orleans, Louisiana. McGrath's 2008 award citation read as follows:

H. Thomas McGrath, Jr., Superintendent of the Historic Preservation Training Center in Frederick, Maryland, has been the superintendent of the center since 1989, and has overseen its growth into an independent Learning and Development Center that has expanded to include maintenance skills training, construction safety training and development, project management, and technical advice on preservation techniques and maintenance. Under his leadership, the center's work in preserving historic structures has included barns, cabins, lighthouses, canals, ships, fortifications and historic houses. The high standards to which he has held himself and his staff, has ensured that these cherished cultural resources will last well into the future.

The Appleman-Judd-Lewis Award was established in 1970. It is named for three well-respected, long-time National Park Service employees: historian Roy E. Appleman, historical architect Henry A. Judd, and curator Ralph H. Lewis. The Appleman-Judd-Lewis Award is a prestigious award that recognizes the exceptional contributions of NPS employees to the preservation and management of cultural resources. Each recipient receives an engraved crystal plaque and a cash award.



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David Woodcock, FAIA Honored for HABS Peterson Prize Contributions

By Catherine C. Lavoie, Chief, Historic American Building Survey, NPS

David Woodcock, FAIA received a special honor on Monday, November 2, 2009, during the annual award ceremony for the Charles E. Peterson Prize. The Peterson Prize, jointly sponsored by Athenaeum of Philadelphia, the National Park Service, and the American Institute of Architects, is given to the student group producing the best set of measured drawings to the standards of the Historic American Buildings Survey (HABS) of the National Park Service. The award to Woodcock acknowledges his significant contribution to the Peterson Prize competition over the past twenty-five years.



Mark Schara AIA (HABS NPS), Jonathan Spodek, AIA and David Woodcock, FAIA – Photograph courtesy of National Park Service

Woodcock is the ACSA Distinguished Professor of Architecture and the founding director of the Center for Heritage Conservation (formerly the Historic Resources Imaging Laboratory) at Texas A&M University. Since 1984, Woodcock has guided both undergraduate and graduate students through the process of conducting field work and producing architectural documentation to HABS standards. Together, they have contributed over sixty sets of drawings to the collection, twenty-one of which have been recognized by the Charles E. Peterson Prize awards. Their drawings cover a wide range of vernacular building forms indigenous to the southwest such as log-constructed buildings, dog-trots, and cliff dwellings as well as more high-style building types such as the Grimes County Courthouse. He is one of a handful of educators that has worked as an ambassador for the HABS program, and has lectured and written on the topic of teaching HABS in a university setting. David's recognition of the need for documentation as a means to understanding, interpreting, and reusing historic buildings, has been instilled in his students, and thus he has contributed considerably to preparing the next generation of historical architects. He has been an avid supporter of the study of historic buildings as part of a well-rounded architectural education, and through The American Institute of Architects' (AIA) Historic Resource Committee, worked to further that understanding among his colleagues in academia.

Woodcock's recognition comes as he ends his term as Chair of the AIA-HABS Coordinating Committee (a position now held by Jonathan Spodek, AIA). The committee was established to honor the AIA's commitment to supporting HABS created through the 1934 Tripartite Agreement that made the program permanent. In this capacity, David has helped to create new initiatives to promote HABS among the AIA membership and among students, including elevating the prominence of the Peterson Prize and serving as the ever-so-competent master of ceremonies. He has been on the forefront of applying new technologies to recording, and has contributed to the ongoing discussion about the compatibility of those technologies to HABS recording. In gratitude for David Woodcock's tremendous efforts to both promote the program and help indoctrinate the next generation of restoration architects in HABS methodology, HABS Chief Catherine Lavoie and Senior Architect Mark Schara presented him with a specially created poster that depicts twenty-one sheets of drawings, one for each Peterson Prize submission for which David has been responsible.



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California Preservation Foundation Announces 2009 Design Award Winners

By **Christopher W. Coe, AIA**

On September 19, 2009 winners of the [2009 California Preservation Foundation Design Awards](#) were recognized during a ceremony conducted at the Intercontinental Mark Hopkins Hotel in San Francisco. Design Awards are given in nine categories. To be eligible, the projects must be located in California, or for a report or study, must deal with a California subject. All entries should conform to the Secretary of Interior's Standards for the Treatment of Historic Properties. Among this year's winners is the recent restoration of the world-famous [Hollywood Palladium Theater](#) completed by COE Architecture International. The Hollywood Palladium Theater is a remarkable example of Streamlined Moderne architecture from 1940. The project also received a preservation design award from the Los Angeles Conservancy and was recently featured in "Preservation Magazine".



Palladium Theater Entry Marquee - Courtesy COE Architecture International. Photo: Jim Simmons

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Princeton Renovates Whig Hall, a Modernist Landmark That Dates to the 1890s

October 27, 2009, 10:24 am

By [Lawrence Biemiller](#)

Princeton, N.J. — It was a balky heating-and-air-conditioning system that started the ball rolling. By the time it stopped, Princeton University and the architecture firm Farewell Mills Gatsch had almost completely renovated and upgraded the interior of [Whig Hall](#), a marble temple from the 1890s that—thanks to the late Charles Gwathmey—ended up as a landmark of Modernist architecture.

Whig Hall (*left*) is the successor to a series of literary-society spaces that date back to the 1760s, when the university was still called the College of New Jersey and two groups of students formed groups to practice debating and other literary skills. One group was called the American Whig Society, and the other the Cliosophic Society. In 1837, Whig

and Clio began building identical Greek Revival halls on what was then the back campus. As the end of the 19th century approached, however, members complained that the aging buildings were cramped and unappealing, and in 1893 the two groups commissioned A. Page Brown to design larger buildings, again in the Ionic style but this time in marble. In the 1920s, Whig and Clio merged and turned Cliosophic Hall over to the university (it's now the admissions office).

Whig Hall would have probably have remained an attractive but fairly unremarkable temple had it not been gutted by fire in 1969. Mr. Gwathmey, who died in August, was then a young Modernist who, as an architecture student at Yale University in the early 1960s, had been an assistant to the architecture dean, Paul Rudolph. Mr. Gwathmey and his colleagues at Gwathmey Siegel & Associates Architects shoehorned a [four-story Modernist building](#) into Whig Hall's surviving walls, revealing what they had done by peeling away the east side of the building so that its classical base, corners, and cornice became a picture frame for the Modernist structure within. Meanwhile the columned front, the west side, and the back remained as they were. The project gave Whig Hall a mostly white interior that had a two-story meeting room as well as a first-floor classroom, basement lounge, and offices for student organizations. The building immediately earned wide acclaim.

Farewell Mills Gatsch got involved with Whig Hall in the mid-1990s, when the firm

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is a senior writer at *The Chronicle* who writes about facilities and architecture, and contributes to the Notes from Academe column.

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oversaw a restoration of the marble exteriors of both Whig and Cliosophic. (The project's big challenge was replacing the marble bases of the two buildings' columns without disturbing the 22-foot-tall columns themselves.) When Whig's heating and air conditioning needed work, Princeton called Farewell Mills Gatsch to have a look. Eventually the project expanded to include a number of safety, access, usability, and energy-efficiency improvements.

Michael J. Mills, a principal at the firm, says the renovation was "a nice opportunity to bring back the qualities of the Gwathmey building—we were trying to be very respectful of the Gwathmey work." Not that Mr. Gwathmey had left them much choice: The 12-inch-thick poured-in-place concrete floors limited changes, especially since openings for the light fixtures were cast into them on a six-foot grid. Because the building's ceilings were already low, except in the double-height meeting room, drop ceilings were not an option—the renovation would have to go forward with much of what Mr. Gwathmey had designed. The walls presented another challenge, because the upgraded heating and air-conditioning ducts had to be fitted in without disturbing the simplicity of Mr. Gwathmey's design. In the end, says Alison Baxter, a senior associate at the firm, all the walls were moved in three inches to accommodate the upgrades.

Some of the project's changes are easy to spot, like a full-height wall that separates the first-floor classroom from the society's trophy gallery, where a lower wall had allowed noise from the gallery to intrude on classes. And an angled wooden ceiling in the room where society members meet improves the acoustics and accommodates new lights and a sprinkler system. The ceiling is probably the most drastic alteration, and the one most likely to upset purists: What had been a white volume with a flat ceiling supported on two revealed beams is now a space with a much more contemporary feel. But many of the alterations, such as an access ramp and much-improved offices for student organizations, are unobtrusive and probably overdue. The project also restored a number of Gwathmey touches, like colorful doors that interrupt an otherwise black-white-and-gray composition—and help make the renovated Whig Hall such fun to visit.

Whig Hall will be rededicated on November 14.



Whig (left) and Cliosophic Halls (Chronicle photographs by Lawrence Biemiller)

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Charles Gwathmey shoehorned a Modernist building into Whig Hall's shell after a fire ravaged the structure.



Mr. Gwathmey's exterior had some Escheresque elements, such as this window looking through the original back wall from his Modernist terrace.



The most obvious change in the new renovation is a wooden ceiling added to the

double-height room where the American Whig-Cliosophic Society meets. Mr. Gwathmey illuminated the space with a long, narrow skylight over the platform.



A portrait of Woodrow Wilson, president of Princeton from 1902 to 1910, overlooks the chamber.



And a bust of James Madison keeps watch over a conference room on the building's fourth level.

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2009 Charles E. Peterson Prize Competition Awards Ceremony

By [Jonathan C. Spodek, AIA](#)

On November 2, the 2009 winners of the annual Charles E. Peterson Prize were recognized during a dinner at the historic Fred Harvey Restaurant at Los Angeles' Union Station. The awards ceremony was held as part of the Capturing the Past for Future Use Symposium co-sponsored by the AIA Historic Resources Committee, the Association for Preservation Technology, and the Getty Conservation Institute.



Mark Schara, AIA (HABS NPS), Catherine Lavoie (HABS NPS), David Woodcock, FAIA and Charles E. Peterson Prize Team Members – Photograph courtesy Walker Johnson, FAIA

A student competition of [measured drawings](#), the Charles E. Peterson Prize is presented jointly by the Historic American Buildings Survey (HABS) of the National Park Service, the Athenaeum of Philadelphia, and the American Institute of Architects. The annual competition, currently in its 27th year, honors Charles E. Peterson, FAIA, founder of the HABS program, and is intended to heighten awareness about historic buildings in the United States and to augment the HABS collection of measured drawings at the Library of Congress. In addition to generating over 5,300 sheets of drawings for the collection to date, the competition presents awards totaling \$9,000 to the winning student teams. Drawings must be of a building that has not been recorded by HABS through measured drawings, or be an addendum to existing set of HABS drawings that makes a substantial contribution to the understanding of the significance of the building.

Seven schools were recognized for their Peterson Prize awards. During the presentations, students share many thoughts and comments about their documentation projects.

"We learned to be much more attentive to detail than we were in the past, because it is in the details which make each historic structure special and unique. The buildings tell a story, and through studying the details we are able to learn the history behind the structures."

Catherine Ceraolo, Kent State University, 2009

"This documentation project enhanced how we read buildings, not through a cursory glance or by assigning a simple style, but by examining every facet of a building, both the beauty and the flaws. This knowledge . . . will inform our treatment of it in the future."

Francis Butterfield, School of the Art Institute of Chicago

"During the documentation process, as I started to understand the significance of the building, I began to gain a deeper respect for historic structures. This began to have an effect on my other graduate studies. "

Aaron Schaubhut, University of Louisiana – Lafayette

"The measured drawing techniques and the knowledge gained from documenting the Spanish Governor's Palace will definitely influence me in my professional career. It not only improved my attention to detail, but showed

that recording historic buildings is a necessity that contributes to history, lets us discover and learn from the past, thus helping in our design endeavors."

Jessica Zunker, University of Texas at San Antonio

"We hope that our work can influence others to think outside of just documenting buildings. Historic cemeteries/landscapes also hold importance culturally, historically and aesthetically."

Jessica Golebiowski, University of Charleston/Clemson University

We are please to share with you the complete listing of the 2009 Charles E. Peterson Prize winners.

First Place

School of the Art Institute of Chicago, Historic Preservation Department

Project: On Leong Merchants Association, Chicago IL

Instructor: Charles Pipal, AIA

Student Team: Carol Adams, Ginny Way, Mitch Brown, Frank Butterfield, Ceylan Celebiler, Tianyi Jiang, Pam Pietrowsky, Sussannah Ribstein, Kathleen Shanley, Noel Weidner, and Christine Whims.

Second Place

Kent State University, College of Architecture

Project: Manatoc Reservation, Summit, OH

Program: Kent State University, College of Architecture

Instructor: Elizabeth Corbin Murphy, FAIA

Student Team: Nathan Bonde, Shannon Brown, Catherine Ceralo, Kevin Custer, John Fritsch, Allison Green, Chris Johnson, Lisa Lazar, James Payne, Rachel Pensinger, Rebecca Sidwell, Jason Smith, Katie Starkey, Sara Vandebark, Carl Veith, and Ashly Willis.

Third Place

The University of Wisconsin - Milwaukee, School of Architecture & Urban Planning

Project: Boynton Chapel, Baileys Harbor, WI

Instructor: Matthew Jarosz, AIA

Student Team: Alex Chou, Nick Gates, Max Hanisch, Scott Klopfer, Nick Leigeb, Jamie Lese, Brian Majerus, Jessica Mulholland, Andrew Olsen, Tas Oszkay, Eric Sahnnow, Steven Shaughnessy, Emily Verch, and Nathan Zywicki.

Fourth Place (tie)

College of Charleston / Clemson University, Graduate Program in Historic preservation

Project: Magnolia Cemetery, Charleston, SC

Instructor: Ashley Robbins, AIA

Student Team: Meagan Baco, Jeremy Bradham, Laura Burghardt, Genevieve Burr, Jaime Destefano, Natalie Ford, Jessica Golebiowski, Jason Grismore, Manana Isa, Kimberly Jones, Hillary King, Sarah Kollar, Emily Martin, Helen Moore, Bridget O'Brien, Xana Peltola, Matthew Pelz, Julius Richardson, Jeanwha Song, and James Zwolak.

Fourth Place (tie)

The University of Texas at San Antonio, College of Architecture

Project: Spanish Governor's Palace, San Antonio, TX

Instructor: Sue Ann Pemberton, AIA

Student Team: Aida Barkley, Arlene Dominguez, Hadley Dulnig, Christopher Gonzalez, Daniel Lazarine, Lan Li,

Keishi Matsunaga, Brandon Melland, Burt Moyer, Holly Nicholson, Christopher Ortiz, Miguel Rodriguez, Jason Sandoval, Adriana Swindle, Kristin Vines, Jacqueline Warner, Josh Yang, and Jessica Zunker.

Honorable Mention

University of Louisiana at Lafayette, School of Architecture and Design

Project: Academy of the Sacred Heart - Chapel, Grand Coteau, LA

Instructor: Robert McKinney, AIA

Student Team: Monica Angelette, Hans Breaux, Donald Bergeron, Joseph Carlson, Timmie Dumatrait, Steven Gremillion, Mary Karnath, Ricardo Lasala, Ashley Leblanc, Dustin Rousseau, Andrew Robicheaux, Aaron Schaubhut, and Jonathon Williams.

Honorable Mention

University of Cincinnati, School of Architecture and Interior Design

Project: Boulter House, Cincinnati, OH

Instructor: Elizabeth Riorden

Student Team: Greg Algie, John Arend, Terry Banker, Brian Barker, Mike Benkert, Charlotte Bornhorst, Erin Connelly, Mathieu Crabouillet, Eileen Grippo, Rory Krupp, Kristin Langenberg, Pauline Marie D'Avigneau, Renee Martin, Bill Marzella, Brayden McLaughlin, Kerri Melis, Andras Nagy, Samantha Payne, Cathy Schon, Andrew Stafford, Chris Tomlan, Terri Wilson, and Matt Zyjewski.

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Conserving Our Future

By [Jean Carroon, FAIA](#)

A soon to be released documentary film, "Conserving Our Future", provides a compelling argument for conservation, rehabilitation and adaptive reuse of our existing building stock as the single most effective strategy for reducing, reusing and recycling one of our most important consumer products - our buildings. This hour long documentary dispels the myth that new construction is inherently the most sustainable choice. Through six prototype projects, the film focuses on how renovation and adaptive reuse of historic and existing structures fully achieves the sustainability movement's "triple bottom line" - economic, social, and ecological balance.

These prototypes reveal:

(a) How reuse and reinvestment in the existing built environment leads to stronger local economies that can compete on a global scale,

(b) That sense of place and collective memory, while intangible, are critical components of strong sustainable communities, and

(c) There is a direct correlation between the reuse of existing buildings and a significant reduction in the degradation of the natural environment and use of precious natural resources.

View the trailer and learn more about the film by visiting the [Web site](#).

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Joan Goody, FAIA

By Jean Elizabeth Brown

Joan Goody, a nationally known architect and a leader in the cultural life of Boston, died of cancer Sept. 8 in the renovated Beacon Hill carriage house that was her longtime home.

Goody was the senior member of the Boston firm Goody Clancy, known for its work in historic preservation, city and campus planning, as well as in the architectural design of new buildings. Over an extraordinary career, nearly fifty years, her projects spanned diverse practice directions. In all cases, her design approach was always people-centered and her ideas crossed a multiple of building types.



She excelled in historic preservation and restoration, represented in such notable buildings as Trinity Church in the City of Boston, three of Boston's treasured historic structures: Faneuil Hall, the Old State House, and the Massachusetts State House and multiple academic restoration projects at Harvard, Yale, Princeton, and Brown Universities. In addition to her preservation and restoration work, she had an award-winning portfolio of Housing, Civic and Academic design.

Always an advocate for the public realm as well as good design, Goody chaired the Boston Civic Design Commission for more than a decade. She taught architectural design at Harvard and became an important role model for women in architecture. Her professional and civic activities spanned decades and in her commitment to Preservation, she sat on the Board of Directors for Historic Boston Inc., Historic Massachusetts and on the Boston Landmarks Commission.

A Fellow of the American Institute of Architects, Goody received the annual Award of Honor for lifetime achievement from the Boston Society of Architects in 2005. She was one of the leaders in the current effort to save Boston's City Hall, a modern landmark slated for demolition or redevelopment by Boston's mayor.



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Los Angeles Chapter AIA Historic Resources Committee Breakfast

By Peyton Hall, FAIA

The AIA HRC Advisory Group conducted a breakfast meeting on Wednesday, November 4, 2009, at the Biltmore Hotel in downtown Los Angeles during the annual conference of the Association for Preservation Technology International. The meeting was organized by the Historic Resources Committee of AIA Los Angeles.

2009 AIA HRC Advisory Group Chair David Woodcock, FAIA led the meeting, and was joined in attendance by AIA HRC Advisors Harry Hunderman, FAIA; Tom McGrath, FAIA and Jonathan Spodek, AIA. Former HRC Advisors were among the approximately 40 AIA members who attended. Following Professor Woodcock's remarks, an informative program recounting the recent history of preservation of historic landmarks in Los Angeles was presented by Brenda Levin, FAIA. Levin founded Levin & Associates Architects in Los Angeles 29 years ago. As a leading practitioner in the field of both new design and historic architecture, Levin is well qualified to establish the context for architecture, urban development, and historic preservation in the City over the past three decades. She recounted the "waves" of urban renewal and historic preservation that have overtaken the central city - starting with the strong advocacy movement that saved the art deco Wiltern Theatre in the 1980s with visionary developer Wayne Ratkovich. Ratkovich and Levin's work demonstrated how to renew the rich architecture found in languishing historic downtown office buildings. Levin & Associates subsequently rehabilitated two of downtown Los Angeles's most characteristic cultural landmarks, the Grand Central Market and the Bradbury Building. Having completed major projects at Los Angeles City Hall and Griffith Observatory, she has restored the luster of more of the City's icons than any other architect. In a nod to the local importance of the entertainment industry, Levin presented still frames of famous films shot on location at the Bradbury Building, Los Angeles City Hall, and the Griffith Observatory. Levin & Associates has recently participated in the current wave of converting old buildings to new residential uses, bringing thousands of people and round-the-clock city life to a formerly moribund downtown Los Angeles.



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Old is the New Green: Preservation as Sustainable Design Symposium

By **James Malanaphy, AIA**

The Preservation Alliance of Minnesota, in partnership with AIA Minnesota, offered 'Old is the New Green: Preservation as Sustainable Design,' a four-session tract at the AIA Minnesota Conference on Wednesday, November 11th, 2009, exploring the connection between sustainable design and historic preservation. These sessions allowed participants to further their knowledge of historic preservation and green retrofit design, learn new research and cutting edge tools to quantify the value of retrofitting and adaptive reuse, and discover examples of sustainable preservation in the local community. Historic preservation is an inherently green action for its sustainable approach to construction and community reinvestment. Richard Moe, president of the National Trust for Historic Preservation presented the conference keynote address, "Sustainability begins with Preservation."

Featured speakers at the Wednesday symposium included:

Old is the New Green: New Directions in Historic Preservation: **Bonnie MacDonald;**

Old is the New Green: Localize/Revitalize: **Kim Bartmann, Rosemary Dolata, AIA; Deborah Everson, AIA; Michael S. Everson, and Dan Katzenberger;**

Old is the New Green: Calculate to Renovate: **John Carmody, and Jean Carroon, FAIA and,**

Sustainability Begins with Preservation: **Richard Moe and Patrice Frey. The full text and slide versions of these presentations will be posted to the [Preservation Alliance of Minnesota's web site.](#)**

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Historic Preservation in Alaska - 2009 AIA Pacific and Northwest Region Conference

By **James Malanaphy, AIA**

On Thursday September 17, during the 2009 AIA Pacific and Northwest Region Conference AIA Alaska HRC members presented an overview and update on several Alaskan historic preservation projects. Terry Hyer, AIA provided information about his ongoing work restoring the early Russian Orthodox churches in Alaska. ECI Hyer has led restoration efforts for St. George Russian Orthodox Church on St. George Island, St. Nikolas Russian Orthodox Church in Atka, and the Nativity of Theotokos in Chenega Bay. For a listing of Russian Orthodox Churches in Alaska [visit the web site](#) of Russian Orthodox Sacred Sites in Alaska.

Janet Matheson, AIA presented photographs taken during completion of the recent rehabilitation of the George C. Thomas Memorial Library (1909), Fairbanks municipal library until 1977. This log structure was the site of a 1915 meeting between U. S. Government officials and native Alaskans to settle land and compensation claims. The meeting started a dispute that was not resolved until passage of the Alaska Native Claims Settlement Act of 1971. [Visit their web site](#) for more information.

Sam Combs, AIA; John Crittenden, AIA; Bob Mitchell, AIA and James Malanaphy, AIA presented an overview of the AIA Alaska Central Section AIA 150 Blueprint for America program, [Anchorage Historic District Visioning Session](#), a 2008 collaboration between the Municipality of Anchorage, Central Section AIA Alaska, Alaska Native Heritage Center, Alaska Office of History and Archaeology, Alaska Association for Historic Preservation which resulted in recommendations for the creation of a historic district in downtown Anchorage, Alaska.

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