



Preservation Architect

The Newsletter of The Historic Resources Committee | March 16, 2009



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Upcoming Conferences and Events

HRC Events AIA Convention

Sustaining the Existing Building Stock: The Greatest Challenge of Architecture 2030
Wednesday, April 29, 2009; 8:30 a.m.–5:30 p.m., \$310, 7.5 LUs

AIA Historic Resources Committee Networking Lunch
Thursday, April 30, 2009; 11:30 a.m.–1:30 p.m., \$50

The AIA Historic Resources Committee (HRC) maintains this [list of events](#) offered by allied organizations in addition to AIA HRC-sponsored events featured on the [HRC home page](#). If you would like to suggest an addition to the list, please send the information to hrc@aia.org.

In the News

Update on the New Orleans School System

By Wendy Hillis, AIA

The School Facilities Master Plan, approved in November 2008 by the Louisiana Board of Elementary and Secondary Education and the Orleans Parish School Board (OPSB), will serve as a blueprint to guide the future renovation and new construction of school buildings within the City of New Orleans. The plan, a joint effort of the Recovery School District and the OPSB, calls for the construction of 22 new schools to replace existing structures in the first phase of an approximately \$1.2 billion undertaking that will revamp the existing 120-school system. [More](#)

Volunteer to Make a Difference In New Orleans

Consider spending a week in New Orleans, volunteering to help bring more families home again as recovery efforts there continue. The National Trust for Historic Preservation, in partnership with Rebuilding Together New Orleans (RTNO) and the Preservation Resource Center of New Orleans, are sponsoring volunteer work weeks in 2009. More information can be found on the [web site](#).

Save the 4th Avenue Theatre, Anchorage, Alaska

By Samuel Duff Combs, AIA

Alaskans are very close to losing the historic 4th Avenue Theatre in downtown Anchorage. Anchorage residents grew up attending movies at the 4th Avenue Theatre. The 4th Avenue Theatre will always hold a special place in many Alaskans hearts. Demolition or inappropriate redevelopment of Anchorage's only historic theatre is unacceptable. [More](#)

Features

Letter from the Chair

By David G. Woodcock, FAIA, FSA, FAPT

I am writing my first letter as 2009 Chair of the AIA HRC Advisory Group against the backdrop of the nation's worst economic crisis since the Great Depression, and after four days in Washington, DC at AIA Grassroots Leadership and Legislative Conference. [More](#)

Letter from the Editor

By James J. Malanaphy III, AIA

Welcome to the Spring 2009 issue of Preservation Architect, the quarterly electronic newsletter of the AIA Historic Resources Committee – and, an extra special welcome to AIA members receiving Preservation Architect for the first time – AIA Student members, AIA Associate members, AIA members joining the HRC for the first time, or members of an AIA HRC Liaison Organization. [More](#)

Project Profile: Twenty-five Year Award: Faneuil Hall Marketplace

By Sharon C. Park, FAIA

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Originally designed in 1824 by Alexander Parris in the prevailing Greek Revival Style of the times on landfill facing Boston Harbor, the Faneuil Hall Marketplace served for over 140 years as a fresh produce and meat market for the city. [More](#)

Pushing the Limits: Contemporary Parisian Architecture in Historic Contexts

By Wendy Hillis, AIA

Paris is always on the forefront of fashion and, believe it or not, this is also true of trends regarding new design in historic contexts. While the publicity garnered by IM Pei's Louvre pyramid in the 1980's brought about a paradigm-shift in the mass acceptance of modern architecture as a complement to a well-known historic monument, eye-catching designs continue to make statements in historic contexts throughout Paris. The projects highlighted in this article mark current trends that choose to either contrast with or demure to their historic neighbors. [More](#)

A Disaster for St. Elizabeths

By Richard Moe

The Department of Homeland Security needs a new home, and the campus of St. Elizabeths Hospital needs a new mission. Those are the facts. Matching the needs of the DHS and St. E's, however, is not so simple -- and could be disastrous for one of Washington's most important landmarks and the Southeast neighborhood that adjoins it. Read the complete articles on [The Washington Post web site](#).

Design Guidelines and Their Role in Guiding Infill in Historic Districts

By Craig Hausman, AIA

While architects can individually extol the virtues of relevant, contemporary design in historic settings, what they can actually build is often limited by the requirements put forth in the design guidelines for the historic district in question. Participation in the writing of such guidelines is of paramount importance if architects wish to successfully complete infill projects that compliment historic contexts without slavishly imitating their historic forms and details. [More](#)

A Call to Action: Partnering with Local Congregations to Preserve Historic Buildings

By Mark Thaler, AIA

This winter, the Roman Catholic Diocese of Albany, NY announced plans to close thirty-three churches, some of which have already been closed as you read this article. Most of these churches were located in urban areas and include some of the most historic, beautiful, and beloved buildings in their communities. Such closures are becoming a common occurrence, especially in America's older urban areas and are not limited to any particular denomination. [More](#)

Historic Galveston Island Recovers from Hurricane Ike

By Dwayne Jones

Galveston is slowly returning to a more normal pace and setting. Galveston Historical Foundation (GHF) is among the nation's largest not-for-profit organizations devoted to the preservation of historic buildings and, in our case, our maritime history. [More](#)

Preservation Knowledge and Networks

M.S. in Architecture, Heritage Preservation and Conservation - University of Minnesota College of Design

By Nancy A. Miller, Ph.D.

The University of Minnesota recently launched the state's first graduate program in historic preservation, welcoming its inaugural class this past September. The M.S. in Architecture with a concentration in Heritage Preservation and Conservation takes full advantage of the rich resources from across the University of Minnesota, as well as the community, to provide a program that brings a multi-disciplinary approach, expansive vision and global perspective to established preservation practice. In cooperation with the College of Design's Center for World Heritage Studies, which has a unique cooperative agreement with UNESCO's World Heritage Centre, the program offers students the opportunity to enhance their education in local and national preservation policy, with research and experience in the international heritage preservation community. [More](#)

AIAS/AIA HRC Partner to Serve Students

By Deana Moore, Assoc. AIA

Currently about 15% of the American Institute of Architecture Students (AIAS) membership elect to join the AIAS Historic Preservation Membership Specialization Area. Learn about the benefits they receive. [More](#)

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NCPE Guide to Academic Programs in Historic Preservation

See the National Council for Preservation Education [list of Historic Preservation programs](#).

ACSA/AIA HRC Preservation as Provocation International Student Competitions

By James J. Malanaphy, III, AIA

The 2008-09 Preservation as Provocation International Student Completion is entitled, *Re-thinking Kahn's Salk Institute*. Detailed information on the competition along with downloadable competition program, images, and original Kahn drawings is available on the [ACSA web site](#). [More](#)

NCSHPO meets with Preservation Partners to draft Sustainability Agenda

The National Conference of State Historic Preservation Officers, National Trust for Historic Preservation, the National Alliance of Preservation Commissions, Preservation Action, the Society for Historical Archaeology and the American Cultural Resources Association met in Baltimore during November of 2008 to draft an agenda for the next Congress and the new Administration to consider historic preservation as a driving force in the movement for economic, environmental and cultural sustainability. The [agenda](#) will help historic preservation partners work together to achieve priority issues in the year to come.

NCSHPO Announces New Historic Preservation Caucus Co-Chair U.S. House of Representatives

The [National Conference of State Historic Preservation Officers](#) recently announced that Rep. Russ Carnahan (D/MO-3) has succeeded Brad Miller (D/NC-13) as the Co-chair of the Historic Preservation Caucus in the House of Representatives. Mr. Carnahan represents the City of St. Louis, a long-time leader in the use of both the federal and State historic preservation tax credits. Elected to Congress in 2004, he has been a strong advocate for historic preservation as a Caucus member, a supporter of increased HPF funding for the SHPOs, and the sponsor of the Rehabilitation Enhancement Act, a comprehensive series of improvements to the federal credit, introduced in 2004 and 2006. Mr. Carnahan is reported to be working on a rehab tax credit improvement bill for introduction in the 111th Congress.

Construction History Society of America (CHSA) Formed

This new Society was incorporated last year to act as a forum to address a growing interest among academics and practitioners in the history of all aspects of the design and construction industry. CHSA is based on the belief that the study of design and construction history will benefit from the interaction of all disciplines and fields of enquiry, none of which alone can present a comprehensive view of the subject.

The Society publishes a quarterly newsletter and held a well-attended inaugural conference last November at Georgia Tech in Atlanta, on the theme *"Learning from Design and Construction Failures"*. Through an affiliation agreement with the main Construction History Society based in the United Kingdom, members in CHSA receive their newsletters and copies of their refereed journal *Construction History*.

A [web site](#) has been established where details of membership can be found. Further meetings are planned in Washington, DC and Philadelphia and details will be announced shortly. CHSA look forward to collaborating with other professional societies active in the field. For further information contact chs@coa.gatech.edu.

HRC Allied Organization Feature: Preservation Action

[Preservation Action](#) is the only national nonprofit dedicated exclusively to lobbying for the best preservation-friendly policies at the national level. If you're a grassroots preservationist, your agenda is PA's agenda - and Preservation Action looks to you to help them shape their priorities. Since 1974, Preservation Action has been and continues to be the preeminent Capitol Hill advocate for national legislation favorable to historic preservation. [More](#)

Book Feature: *Fire Safety in Historic Buildings*

The greatest risk of devastating fire in historic buildings occurs during renovation and restoration says New National Trust for Historic Preservation publication, *Fire Safety in Historic Buildings*. author Jack Watts, director of the Fire Safety Institute in Middlebury, VT, details sources of the threat and offers fire safety best practices that balance building code requirements for fire safety with preservation standards that discourage alteration of the original building. A "Checklist for Fire Safety during Construction" provides a useful way to track safety measures. This book can be purchase on the [NTHP web site](#).

Advisory Council on Historic Preservation's 2009 Section 106 Course Schedule Announced

Complete information as well as registration procedures can be found on the [ACHP web site](#).

National Preservation Institute Training

The National Preservation Institute is a nonprofit organization founded in 1980 to provide [education opportunities](#) for those involved in the management, preservation and stewardship of our cultural heritage.

HRC Member and Component News

2009 Class of Fellows

The 2009 Jury of Fellows elevated 112 AIA members to its prestigious College of Fellows, an honor awarded to members who have made significant contributions to the profession. Five were elevated in the category of preservation. Please join us in celebrating their accomplishments at the investiture ceremony at Grace Cathedral in San Francisco on May 1st, during the 2009 AIA National Convention.

- Barbara Campagna, AIA Washington DC
- Elisabeth Knibbe, AIA Detroit
- Emily Little, AIA Austin
- Nancy McCoy, AIA Dallas
- Anne Weber, AIA New Jersey

A [complete list](#) of the 2009 Call of Fellows is available on the AIA web site.

Jean Carroon, FAIA, Named Newest HRC Advisory Group Member

By James J. Malanaphy, III, AIA

In January, the American Institute of Architects confirmed the appointment of Jean Carroon, FAIA, to the AIA Historic Resources Committee Advisory Group. [More](#)

Jonathan Spodek, AIA, Elected 2009 HABS Coordinating Committee Chair

By James J. Malanaphy, III, AIA

Jonathan Spodek, AIA, was appointed chair of the HABS Coordinating Committee during the November 2009 meeting of the committee held in conjunction with ceremonies and the recent symposium celebrating the 75th Anniversary of the founding of the National Park Service Historic American Building Survey program. [More](#)

Faneuil Hall Lauded with 2009 Twenty-five Year Award

Read the [AIArchitect article](#).

Barbara Nadel, FAIA, Honored with Kemper Award for Service to the AIA

Read the [AIArchitect article](#).

Discover something new about managing your practice.

Join the AIA Practice Management Knowledge Community. Help identify and develop information on the business of architecture for use by the entire profession that will maintain and improve the quality of the professional and business environment. Send an email to infocentral@aia.org requesting to join the [Practice Management Knowledge Community](#). See the latest [Practice Management Digest](#) to learn more about the group.

Preservation Architect is prepared by the Communications Sub-committee of the AIA Historic Resources Committee. James Malanaphy, AIA, is the 2009 sub-committee chair and Raymond Plumey, FAIA, is the 2009 Advisory Group liaison. The committee members are Kwendeche, AIA; Wendy Hillis, AIA; Michael Mills, FAIA; Ashley Robbins Wilson, AIA; Don Swofford, FAIA; Mark Thaler, AIA; Deana Moore, Assoc. AIA.



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Update on the New Orleans School System

By Wendy Hillis, AIA

The School Facilities Master Plan, approved in November 2008 by the Louisiana Board of Elementary and Secondary Education and the Orleans Parish School Board (OPSB), will serve as a blueprint to guide the future renovation and new construction of school buildings within the City of New Orleans. The plan, a joint effort of the Recovery School District and the OPSB, calls for the construction of 22 new schools to replace existing structures in the first phase of an approximately \$1.2 billion undertaking that will revamp the existing 120-school system.

The master plan identifies dozens of historic schools for demolition and/or land-banking as part of this process. As part of an evaluation for the required Section 106 review, FEMA in consultation with the Louisiana State Office of Historic Preservation has written a historic context statement for the Orleans Parish School Board, identifying buildings that are listed in or eligible for listing in the National Register of Historic Places. Extant school buildings in the city date back as far as the 1880s, with the largest portion constructed in a variety of revival styles between 1908 and the mid-1930s by former OPSB Architect E.A. Christy. Along with several award-winning modernist structures constructed in the 1950s and 1960s, these surviving buildings are testaments to the years of segregation and subsequent integration of the New Orleans public schools system.

The Orleans Parish School Board witnessed a severe decline in enrollment following integration (a result of white flight to suburbs and increased enrollment in parochial schools) and the system's physical inventory has operated below capacity for the past forty years. Many of the system's 130 school buildings have extensive hurricane damage from Hurricane Katrina, but most have damage caused by years of deferred maintenance and neglect. It is the opinion of local preservationists that the historic buildings all have solid structures and could be renovated for modern classrooms. [Docomomo](#), specifically, has expressed concern over the proposed demolition of several mid-century modern schools that received widespread national press for their innovative designs upon original construction. Spanking new school sites and buildings, however, are the stated goals of the OPSB as it aims to rid the system of all negative associations with segregation and inferior educational opportunities. As a result, the historic buildings are viewed by decision-makers as superfluous to their goals and their future is in jeopardy.

[Wendy Hillis, AIA](#), is a member of the AIA HRC Communications Subcommittee.

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Save the 4th Avenue Theatre, Anchorage, Alaska

By Samuel Duff Combs, AIA

Alaskans are very close to losing the historic 4th Avenue Theatre in downtown Anchorage. Anchorage residents grew up attending movies at the 4th Avenue Theatre. The 4th Avenue Theatre will always hold a special place in many Alaskans hearts. Demolition or inappropriate redevelopment of Anchorage's only historic theatre is unacceptable.

A recent decision by the buildings current owner has effectively stalled the Municipality of Anchorage's plans to restore and redevelop the theatre with the assistance of the Anchorage Downtown Partnership. In February 2007, a local architect was selected to conduct investigations necessary to prepare design and construction documents to restore the auditorium and public spaces of the 4th Avenue Theatre. The theater owner's decision not to transfer ownership to the Anchorage Downtown Partnership has stalled the project.



Main Entry Fourth Avenue Theater, Anchorage Alaska – Photograph by Samuel Duff Combs, AIA

For many Anchorage residents, the 4th Avenue Theatre is the location of their first date, their first kiss. Cap Lathrop, the visionary Alaskan who was responsible for building of the Art Deco style 4th Avenue Theatre stated

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during festivities that marked the theater's opening night in 1947, "This theatre is a landmark in the transition of Anchorage from a frontier community to a city of permanence. It is a landmark in the development of a city in which families live, work, [and] play... [it is] the showplace of Alaska."

A Bond Issue in 2006 sponsored by the municipality and the theater's advocacy group, Save the Fourth Avenue Theater, that was to fund the purchase of the Theatre by the Municipality failed by a narrow margin. In response, Alaska historic preservation agencies and advocates, architects, community residents, and businessmen worked to develop an alternate method of acquiring the property and fund the restoration. It was felt that many who may have not have supported the theatre in the recent bond issue perhaps had never been inside the theatre and/or experienced it in its glory days. The advocacy group quickly began anew. It organized and conducted a preliminary condition assessment of the building with the assistance of the Historic Resources Committee of AIA Alaska.

Save the Fourth Avenue Theater hopes to purchase and to secure the theatre, set up a board to plan and guide work on the restoration of the theatre, and finally open the theater – fully restored, to the community of Anchorage. We envision a multi-use facility that can accommodate movies, plays, musicals, dance, concerts, special events, weddings, proms, dance and art education and so much more.



Fourth Avenue Theater, Anchorage Alaska – Photograph by Samuel Duff Combs, AIA

The 4th Avenue Theatre exists today in disrepair, windows broken, doors unsecured and blowing in the wind, the roof leaking and damaging the fine historic murals in the auditorium depicting the history of Alaska. Paint is peeling, exterior lights are broken and the list goes on. Since the current

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owner's decision not to sell the Fourth Avenue Theater to the Anchorage Downtown Partnership, the Municipality of Anchorage has renewed efforts to a deal that will result in the purchase of the building by an outside investor, and implementation of a conservation easement to protect the significant historical elements of the building. The Municipality's challenge has been compounded by current national economic conditions



Feature, Fourth Avenue Theater, Anchorage Alaska – Photograph by Samuel Duff Combs, AIA

With the apparent loss of the theater imminent, the Save the 4th Avenue Theater Group continues to look for investors willing to assist the Municipality of Anchorage acquire and restore the building.

For further information or to get involved contact [Samuel Duff Combs, AIA](#), chair of the AIA Alaska Historic Resources Committee.



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Letter from the Chair

By David G. Woodcock, FAIA, FSA, FAPT

I am writing my first letter as 2009 Chair of the AIA HRC Advisory Group against the backdrop of the nation's worst economic crisis since the Great Depression, and after four days in Washington, DC at AIA Grassroots.

This is not just a "Tale of Two Cities," it is a tale of every city, town and village in the country, but it meets Dickens' opening of that novel, in that it is "the best of times and the worst of times."

The worst is very obvious. In spite of the passage of the \$787 billion Stimulus Package there are global signs of a slowing economy, and significant layoffs by architectural firms and the construction industry, and many individuals face serious personal hardships.

However, 2009 AIA Grassroots Leadership and Legislative Conference held February 4-7 in Washington D.C. and the accompanying Accent on Architecture Gala had their positive moments, and the Stimulus Package contains several items that are likely to assist preservation practice. We can hope that historic schools will be aided by the education stimulus, and that college campuses may see some support from state initiatives. Community Development Block Grant funds and funds for Neighborhood Stabilization suggest re-investment in local infrastructure, and funds to assist the 'greening' of federal buildings will certainly call for intervention with a preservation focus.

The AIA national plan, known as [Rebuild and Renew](#) is one of hope in the value of sustainable practice (yes, we did point out that reusing whole buildings was renewal in spades!) and the wise use of resources demands that we re-visit existing buildings. Many attendees at Grassroots spoke of growing emphasis on adaptive use, and they were adapting practices to retain valued staff, and to seek ways to engage their communities.

Immediate Past Chair, Sharon Park, FAIA, had the privilege of introducing the Twenty-Five Year Award at the Accent on Architecture Gala. Her eloquent description of the importance of [Boston's Faneuil Hall](#) featured in this issue of Preservation Architect. It is, as she noted, significant that the [Twenty-Five Year Award](#) goes to a building that is over 250 years old, for it recognizes the value of preservation as an integral part of architectural practice. The special imagination and skills of The Architecture Collaborative (TAC) and the vision of developer James Rouse combined to set precedents that have been followed world-wide by giving new life to an old building.

This spring sees two programs linking Preservation and Sustainability, one at Texas A&M University and the other at Goucher College, so education is making the connection in many ways, and AIA HRC will do so through the day-long workshop at [AIA National Convention](#) in San Francisco in May. Additionally, our linkage to the schools in the Association of Collegiate

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Schools of Architecture (ACSA) is strengthened by the second [Preservation as Provocation Design Competition](#) that addresses a real proposal to further expand the buildings at Louis Kahn's Salk Institute.

Each of these events and the work of the AIA HRC and its members celebrate the importance of our built heritage, whatever its age in years. "The qualities that created civilizations are measured in the architecture that is left behind as much as in their literature or their music. Societies may disappear but the cultural artifact remains to provide intellectual access to those who created it." The introduction to *Conserving Historic Buildings* contains these words, and even as we mourn the passing of Sir Bernard Fielding, the English architect and master conservator who wrote them, we also celebrate our own participation in providing, not only intellectual access, but the continuing use of our built heritage for future generations.

There is no doubt that 2009 will be a challenging year professionally, but challenge brings opportunity for innovation, and we shall rise to it.

Sincerely,
David G. Woodcock, FAIA, FSA, FAPT
2009 Chair, AIA HRC

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By James J. Malanaphy III, AIA

Welcome to the Spring 2009 issue of *Preservation Architect*, the quarterly electronic newsletter of the AIA Historic Resources Committee – and, an extra special welcome to AIA members receiving *Preservation Architect* for the first time – AIA Student members, AIA Associate members, AIA members joining the HRC for the first time, or members of an AIA HRC Allied Organization. Welcome, and come again!

The spring issue of *Preservation Architect* is the one issue during the year where special emphasis is placed on orienting AIA HRC members to the new HRC program year. In this issue you are introduced to our good friend David Woodcock FAIA, 2009 Chair of the AIA Historic Resources Committee, the other excellent members of AIA HRC Advisory Group - especially the newest member, Jean Carroon FAIA; and, important highlights of the 2009 AIA HRC program that are not to be missed.

Please take this opportunity to fully explore the newsletter and the [AIA HRC home page](#), and provide us with [your comments and questions](#) so that we can make these tools more effective for you. It is a good thing that the Spring 2009 issue of *Preservation Architect* comes so close to the date of the Institute's roll out of the brand new AIA web platform. It gives us all a chance to explore *Preservation Architect* and the AIA Historic Resources Committee home page together and gather your ideas and feedback to improve the e-newsletter and web site. So please write us back with your ideas.

First, let's get oriented to the AIA HRC home page of the AIA web site. As fractal an environment as it may be, let's attempt to treat it in a linear fashion. The AIA HRC home page provides the AIA Board of Directors, AIA staff, AIA HRC members and visitors to the [AIA HRC home page](#) easy access to the AIA Historic Resources Committee, the HRC mission, and:

- [HRC Advisory Group members,](#)
- [HRC Sub-committees,](#)
- [HRC State and Local Components,](#)
- [HRC Related Links,](#)
- [HRC Allied Organization Events,](#)
- [HRC Allied Organization Awards, Grants, and Fellowships,](#) and
- resources to help members gain an introduction to and continue to grow in their historic preservation practice – including the [AIA HRC Guide to Historic Preservation](#), the ever expanding [HRC Preservation Book List](#), and the recently uploaded HRC Field Session workbooks from the NTHP conference in Tulsa, Oklahoma - [Conducting a Historic Building Assessment](#), [Conducting a Historic Landscape Assessment](#), and [Preparing Federal Historic Preservation Tax Credit Application Forms](#).

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Please take a moment to review these areas of the AIA HRC home page. [Tell us](#) what is missing. Is there a newly formed AIA component HRC somewhere, does it have new contact information? Is there a new national preservation organization, or a book that should be included on the HRC Preservation Book List – a new national symposium or conference of interest to preservationists? Tell us about it. Help us keep this information up to date. If you have an interest in becoming involved, volunteering to assist with one of the HRC subcommittees, jump in – get started, reach out to the contact person noted.

Next, let's talk about *Preservation Architect*. *Preservation Architect* and the few important blast emails distributed to you during the year serve as your portal to the AIA HRC and keep you up to date on the latest information affecting preservation practice. In order to keep abreast of current issues, *Preservation Architect* depends on the participation of its readers, like yourself who forward current information to us on a timely basis to share with other historic preservation practitioners. The *Preservation Architect* publishing calendar is:

- June Issue materials must be received by May 15
- September Issue materials must be received by August 15
- December Issue materials must be received by November 15

The present outline of *Preservation Architect* encourages our readers to provide us with letters, information, articles and other features for publication in the following categories:

Letters

HRC Programs and Events & Other Historic Preservation Events

Feature Articles

Preservation Education: Featured Universities and Colleges, ACSA, AIAS,

AIA HRC HP Education Task Group

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Let *Preservation Architect* work for you. Give us your feedback, share your stories – ask us your questions. But most important of all, on behalf of the AIA HRC Advisory Group and the Communications subcommittee – welcome to *Preservation Architect*, and the AIA Historic Resources Committee.

Please [contact me](#) with your ideas, and information for posting at *Preservation Architect*, and the HRC home page of the AIA web site.

Sincerely,

James J. Malanaphy III, AIA

2009 Chair, AIA HRC Communications Sub-committee

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Project Profile: Twenty-five Year Award: Faneuil Hall Marketplace

By Sharon C. Park, FAIA

On Friday, February 6, 2009, at the Accent on Architecture Gala held in Washington, DC, the AIA presented a series of awards to distinguished architects and firms, including the Twenty Five Year Award. This award recognized the rehabilitation, in the late 1970s, of the Faneuil Hall Marketplace in Boston, Massachusetts. Generally, this award is presented to a building designed in the last 25 to 30 years that has stood the test of time, has been little altered, and was recognized as outstanding at its time of construction as well as today. This is the first time a historic preservation rehabilitation has been so honored. The complex not only stood the test of time twice, but its rebirth became the model for festival market places across the country. It was honored for both its visionary redesign as well as for its compatibility with the principles of sustainability. The firm of Benjamin Thompson Associates, Architects and the Rouse Company as the developer, were recognized in the award presentation. Benjamin Thompson, FAIA (1918-2002), retired from an active professional life in 1993. Two successor firms were present to receive the award: Thompson Design Group, represented by his widow, Jane Fiske McC. Thompson and BTA+Architects represented by Phil Loheed.

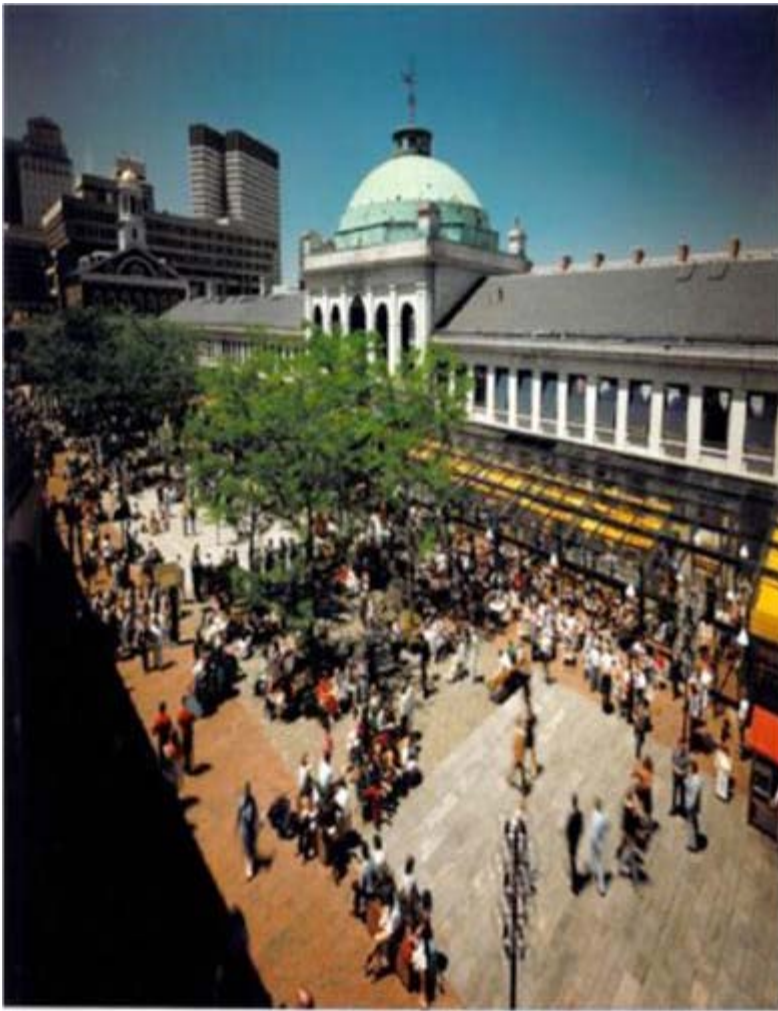
Originally designed in 1824 by Alexander Parris in the prevailing Greek Revival Style of the times on landfill facing Boston Harbor, the Faneuil Hall Marketplace served for over 140 years as a fresh produce and meat market for the city. The complex is comprised of three buildings, with the Quincy Market in the center framed by the North and South Blocks. The buildings were in poor condition and the market was moving out to newer facilities when the city undertook a search for an architect and developer to save these historically significant buildings.

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The Quincy Market is the central building in the complex making up Faneuil Hall Marketplace. Originally designed in 1824, the complete rehabilitation of the market building was completed in 1977. Note the glass extensions that were inspired by the open market sheds traditionally part of the building. They house restaurants and shops that use the operable glazing to reduce mechanical heating and cooling in the milder seasons. Image from the files of Benjamin Thompson & Associates, Cambridge, Massachusetts.

This project was a pioneer in the implementation of the National Historic Preservation Act of 1966. The act envisioned the revitalization of historic districts nationwide and it did it before there were well known Standards and Guidelines for preservation and before there were Federal Rehabilitation Tax Credits that have been such an incentive to drive historic preservation today. Boston's Historic Faneuil Hall Marketplace was transformed by the team of Benjamin Thompson & Associates Architects and the Rouse Company as developers. The city had tried for some time to save the markets, but in the 1970s the economy was in turmoil and finding the right combination of architect and developer was difficult. It was a definite challenge and required dedication and commitment on both the public and private partners to make the project work. It was supported by grants from both the city and federal government, most notably a grant from the Department of Housing and Urban Development. But, as with many projects, it was the dedication of Ben Thompson and his team, including his wife, that made the difference.

It was Ben Thompson's vision and his entrepreneurial efforts that engaged

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Jim Rouse to go forward with the successful mixed-use development project. Ben and his wife had traveled through Europe looking at successful urban architecture and wanted to incorporate a large meeting space in the heart of Boston to recreate the energy and vitality of European cities. The revitalization of this 6 ½ acre site transformed for modern use a set of buildings that would enhance the economic, social, and aesthetic vitality of Boston. As pioneers, it was risky business, but the team's insistence on using local businesses, creating pedestrian friendly shopping streets, utilizing festive carts for incubator businesses, and encouraging open market stalls as well as dining, became a reproducible mix of functions for the revitalization of aging facilities in other cities.



This bird's eye view rendering by Carols Diniz in 1978, shows the final concept for the three market buildings and the pedestrian walkways and plazas between them and the historic Faneuil Hall, at the lower right hand, which gives the market complex its name. The active street life in and around the markets has brought a vitality to the city that has encouraged additional renovation and development in the area. Image from the files of Benjamin Thompson & Associates, Cambridge, Massachusetts.

What was particularly important for those early days of rehabilitation was that Ben Thompson and his team embraced the philosophy that buildings needed to age through time and yet be of their own time. The essence of the Greek Revival Style was preserved for the most part, while the rehabilitation incorporated new modern elements such as the glass shed extensions for dining, bright graphics and contemporary lighting and furnishings. This was not a period restoration. The patina of time spoke of the authenticity of the original buildings and their construction while the contemporary design spoke of a hopeful, invigorating and successful future.

Interestingly enough, the values that were being put forward to make the market place a vibrant part of the renewed downtown, reinforced the concepts that are so appealing today as architects work to create a more sustainable future. Many groups are working to refine these same principles which encourage society to create a culture of reuse, to reinvest at a community scale, to value our diverse heritage, and to capitalize on an economy that creates local jobs to sustain the balance of goods and services.

All of this was achieved by the Faneuil Hall Marketplace project. It continues to be a destination for tourists as well as an enjoyable meeting place for locals. It is a market place for regionally grown produce which does not need to be shipped a great distance. The buildings' expansive windows and glass sheds open up and use fresh air in the shoulder seasons thereby reducing energy consumption. The three buildings are close to public transportation and have become part of the walkable city along the Harbor Walk. The project was the ultimate in recycling for it reused 370,000 square feet of existing space and materials. It created a lively space in an area of Boston that was struggling and through its own success it generated other projects in the harbor area. It is a tangible part of Boston's history that is beloved by those who know it. It was a great project to receive the Twenty-five Year Award and fulfilled the theme of the AIA for the past few years with an emphasis on sustainability in all parts of the profession.

Sharon Park, FAIA is past chair of the AIA Historic Resources Committee.



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Pushing the Limits: Contemporary Parisian Architecture in Historic Contexts

By Wendy Hillis, AIA

Paris is always on the forefront of fashion and, believe it or not, this is also true of trends regarding new design in historic contexts. While the publicity garnered by IM Pei's Louvre pyramid in the 1980's brought about a paradigm-shift in the mass acceptance of modern architecture as a complement to a well-known historic monument, eye-catching designs continue to make statements in historic contexts throughout Paris. The projects highlighted in this article mark current trends that choose to either contrast with or demure to their historic neighbors. It is important to note that, given French preservation laws, which require any construction within a 500-meter-radius of a classified monument to be reviewed for impact to the historic resource, all of these projects were reviewed and approved by the Service Departmental D'Architecture and Patrimoine or SDAP (the preservation planning office) for the City of Paris during the design phases.



Cover of the competition results for the new Les Halles project.

Competition for Les Halles Patrick Berger

One of the most high profile new projects in Paris is the competition for Les Halles completed in the summer of 2007. Originally the city's central market, the historic Halles, immediately north of the Pompidou Center and adjacent to the massive, gothic St. Eustache church, were demolished in the mid 1970's and replaced with a modern shopping center (largely subterranean) and transportation hub. The new project aims to retain the same program while eliminating the suburban mall feel of the existing building. The winning entry by architect Patrick Berger a "Canopy for the New Halles" proposes to cover the large area with a luminescent canopy

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and glass walls, hopefully permitting views across the site and a clear delineation of the void in the earth that contains the massive subway interchange and other program components.



Les Halles, Paris, circa 1900. Photo courtesy of the Commission du Vieux Paris.

Historic views of the area are quite charming, and it can be assumed that such structures would be demolished today only after great protest and environmental analysis. While the proposed canopy is clearly an improvement over the dated and oddly-sited shopping mall, the winning design (unlike some of the other competition entries) provides no direct reference to the size, scale, massing or texture of the historic market buildings. Is the proposed design contextual? Only in the respect that it reads more as a park, or void, in the urban fabric than an actual structure. Time will tell if this proposal is actually constructed and how it ages with the neighborhood around it.



New Ministry of Culture Building, Paris. Photo:Wendy Hillis, AIA. September 2007.

The New Ministry of Culture Building **Francis Soler**

Generated by a competition launched in 1995, this project brings together

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all of the dispersed services of the Ministry of Culture on an entire block not far from the Palais Royal (1st Arrondissement). The architect, Francis Soler, elected to retain both existing buildings on the site, an early 20th century commercial building with a classically-inspired stone exterior and a modern 1960's office building, and update them for a new function with a unifying façade. With minimal intervention, Soler was able to draw together this ill-matched pair in a metal net that wraps around the entire block and creates a uniform surface. This net screen veils rather than effaces the traces of the original buildings and also reveals them in a new scale on the block; one that equals the scale of its neighbors, such as the Louvre. While the treatment succeeds at blending the immediate disparities between the two buildings, its design unfortunately falls short at close range. The striking exterior filigree is rather flat and chunky when viewed up close and the interiors of the renovated buildings are dull and uninspired.



New Ministry of Culture Building, Paris. Detail. Photo: Wendy Hillis, AIA September 2007.

Le Fouquet Hotel on Avenue George V Edouard Francois

One block behind the famed Café Le Fouquet on the Champs Elysées, stands a building that clearly conveys its architect's disdain for the jurisdictional requirements that attempt to steer new design into the realm of replication. Completed in 2006, the structure is clad in cast concrete, created with moulds taken from adjacent 19th century buildings, in an attempt to appease those who promote slavish contextualism. As a result, the overall form, and some of the texture and scale of the adjacent buildings are replicated, but that is where similarities end. The architect, Edouard Francois, willfully manipulates the edges of the structure (ending panels in mid-relief) as well as placement and style of the door and window openings to show that the exterior skin bears no relation to the interior structure or program of the building. While notable as a one-off statement

(the building draws crowds of tourists who stop to gawk at its strange facades), one can't help but believe this design solution for historic infill will quickly lose its novelty if replicated indiscriminately in other contexts.



Hôtel Le Fouquet Paris. Photo: Wendy Hillis, AIA. February 2008.



Hôtel Le Fouquet Paris. Detail of molded concrete panels. Photo: Wendy Hillis, AIA. February 2008.

Invisible Solutions

On the topic of historic infill solutions that are overused, and therefore perhaps losing effectiveness as timely, salient comments on their historic contexts, is use of glass to create an invisible non-architecture. This solution gained mass notoriety with the Louvre pyramid and has been repeated numerous times since. Some of these are eye-catching in their own right (the Marché St. Honoré by architect Ricardo Bofill in the Quartier St. Germain comes to mind), but it is interesting to note that most of these projects are defended by virtue that they are “invisible” or “provide multiple reflections” of the surrounding context. Not that this is good or bad, just overused especially when you begin to document, as have the French SDAP offices who review all projects, the hundreds of projects have employed this tactic.



Marché St. Honoré, Paris. Photo: Wendy Hillis, AIA. September 2007.

Similarly, a theme that is well on its way to being overused is the vegetal wall, which first gained widespread notoriety in Paris with the completion of Jean Nouvel's Musée du Quai Branly, immediately adjacent to the Eiffel Tower. The Paris SDAP office has seen a marked increase in the number of projects that propose this solution (I sat through five such presentations in my 3-week internship with them in 2008). These designs are promoted as “appropriate” because, like the glass option, the new buildings supposedly disappear into the landscape and don't compete with the historic context.

In Paris, as in most cities concerned with protecting historic urban fabric, the tactics used to design and then defend results of modern infill in historic contexts continue to be debated. Whether the proposed design is an attempt to create striking contrast or to minimize impact with near-invisibility, the appropriate solution is often determined as much by the breadth of the architect's own design and public relations skills as it is the urban fabric within which it sits.



In Paris, even construction scaffolding can make a statement. Photo: Wendy Hillis, AIA. February 2008.

For questions or comments, please contact [Wendy Hillis, AIA](#).



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Design Guidelines and Their Role in Guiding Infill in Historic Districts

By Craig Hausman, AIA

While architects can individually extol the virtues of relevant, contemporary design in historic settings, what they can actually build is often limited by the requirements put forth in the design guidelines for the historic district in question. Participation in the writing of such guidelines is of paramount importance if architects wish to successfully complete infill projects that compliment historic contexts without slavishly imitating their historic forms and details.

It is worth noting that authors of design guidelines for historic districts often find themselves allied in two distinct camps:

For the first group, guidelines are written with a dominant historian-planning perspective. The results may be perceived as more prescriptive in nature and convey a strong emphasis on the jurisdictional requirements that direct new construction; the focus is often on a pattern-book approach and/or planning models cloaked as "form-based". Incredibly, words like "replicate" and "emulate" are seen as acceptable bases for solving design challenges.

For the second group, guidelines are written with a design-focus, penned often with the assistance of architectural firms. When the collaborating firm also has an in-house supporting cast of professionals and services which expand into the fields of planning, landscape, historic preservation and conservation, the result can be a document that provides a "performance basis" for the designers and end-users to add to their tool palate.

Architects typically view the former group as the last vestige of the creatively-challenged and NIMBY-minded individuals set on hindering progress. Across the battle lines, preservationists view the prescriptive-type guidelines as the only means to keep the arrogant, Howard Roarks from bulldozing their cultural resources into foundations for trendy, disposable glass boxes. Both positions are credible, and have numerous, legitimate examples to support their righteous biases, yet where do they leave the future of the Historic Districts? Like the kids caught in the middle of a divorce with feuding parents.

A focus on the legitimacies of both camps' positions is what needs to be emphasized more often. The actual fabric of the district must be identified, documented and, this is the kicker, known and accessible to the building owners and architects prior to the submittal for permit. For the preservationists, the empirical data supports the district and allows an even playing field for the rest of the game. Why is this gable-roof shack important? "Well, according to the survey it is because..." may definitively quell outlandish suggestions. Likewise, allowing new, compatible and complementary design to grow, where appropriate, will only strengthen the existing fabric and provide further incentive to restore, rehabilitate or

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renovate the inventory. False-historicism and façade-ism are poor substitutes for strengthening historic districts and the genuine fabric within those boundaries.

Now, you architects sitting in the corner can flatten the smug smirk on your faces. Think about the opposite scenario. Consider the impact to your über-cool, green-roof, Dwell-cover-story house if both neighboring properties knocked down the existing one-story, contemporary residences to erect brand new, three-story Queen Anne Victorian replicas. Nice imagery, hey? We'll make them powder blue and pink to boot!

Just like preservationists, architects need to take the time to thoroughly evaluate the surrounding fabric in order to create appropriate infill. How a new design is compatible with its neighbors and how it complements the district are just as important as any other aspect of the design. This is often where the elitist stereotype of the architect hinders progress more than helps. A willingness to undergo a peer-review to vet the design prior to uncorking it on neighborhood groups or review boards should be valued by more practitioners, and local AIA chapters might have the ability to compile a list of peers to provide such objective views. Breathe deep, yes, it is just like studio crits; for those who dreaded them, sorry, but it really may be better to receive thoughtful criticism informally from your peers than from your clients and the general public. Such peer-groups can also help form public opinions by giving a summary of the pros (and even cons) that such complimentary/compatible projects provide the district.

Lastly, there is nothing more depressing than the architect in his black beret and turtle-neck grousing in the coffee house about how his brilliant project was thwarted in the eleventh-hour by the hysteric-preservationists. Architects, and not just the preservation architects, need to actively participate in the process and dialogue to further develop and even modify the guidelines in their regions. Without feedback (read constructive feedback), the documents become static and stagnant. They can only be as good as the thought and effort put into them. The boilerplate guidelines with clever illustrations by Design-Guidelines-R-Us (looking remarkably similar to the ones produced last month for Anytown, U.S.A.) only reflect poorly upon the individuals who failed to participate in their development.

Architecture has a somewhat obligatory role to cultivate and further develop the fabric of our cities. Like it or not, good design will exist next to bad. Those pesky neighborhood and preservation groups care enough about their causes to participate. It is time that architects care equally to participate and interject the 'hows' and 'whys' into the processes.

[Craig M. Hausman, AIA](#), is a elected director of the AIA Central Valley chapter in California.

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A Call to Action: Partnering with Local Congregations to Preserve Historic Buildings

By Mark Thaler, AIA

This winter, the Roman Catholic Diocese of Albany, NY announced plans to close thirty-three churches, some of which have already been closed as you read this article. Most of these churches were located in urban areas and include some of the most historic, beautiful, and beloved buildings in their communities.

Such closures are becoming a common occurrence, especially in America's older urban areas and are not limited to any particular denomination. In 1999, the National Trust for Historic Preservation highlighted the issue by naming America's churches to its *Eleven Most Endangered*. Since then, church closures have only accelerated.

As architects who have professed an interest in preserving our architectural and cultural heritage, how should we address this issue? I would suggest that we must be pro-active with our local congregations and communities by lending a helping hand to the congregations that need assistance in maintaining the cultural legacy of which they are stewards. When it is evident that congregations must close their churches, we should actively work within our communities to find new tenants or new uses which allow these remarkable buildings to remain a vital part of our community.

There have certainly been a number of successful adaptive re-use projects involving former houses of worship. My hometown of Cohoes, NY, a small blue-collar city with a population of just under 20,000 people, supported seventeen churches in 1970. Today, there are nine active churches, four of which are occupied by new denominations. Of the remaining buildings, one is now the City Library; one houses professional offices; one was razed; and six are now vacant.

While each building can be viewed on its own merits and potential reuse strategies developed, many of these buildings will remain vacant for years to come. The largest and most spectacular of these buildings are often the most difficult to find economically feasible solutions for their redevelopment, especially when several such buildings are located within a community.

In Italy, the government has recognized that many religious buildings are important to their national patrimony and helps to maintain them for that reason. The potential loss of so many historic structures which epitomize the architectural and decorative arts in this country, deserves serious study at a national level. In the meantime, it is up to each of us to do what we can to maintain our built heritage for the generations to come, despite the current economic maelstrom.

[Mark Thaler, AIA](#), is a member of the AIA HRC Communications Sub-

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Historic Galveston Island Recovers from Hurricane Ike

By Dwayne Jones

Galveston is slowly returning to a more normal pace and setting. [Galveston Historical Foundation](#) (GHF) is among the nation's largest not-for-profit organizations devoted to the preservation of historic buildings and, in our case, our maritime history. This natural port city grew from the 1830s through the 20th century and now retains one of the largest collections of 19th century and early 20th century buildings in the country. GHF traces its beginning back to the 19th century, but more progressively notes 1954 as its more modern phase. Today, we have more than 4000 members, own or operate 15 historic properties or vessels and offer neighborhood services as well as tourism opportunities.

As Hurricane Ike crossed the island on September 13, 2008, it pushed an enormous storm surge throughout our National Historic Landmark districts as well as other historic areas. The impact was overwhelming. Property owners faced debris and flooded property that sat in some cases under ten feet of water. The aftermath of pulling items from houses, offices and businesses was heartbreaking as well as dangerous.

Historic material at many properties is coming back. Our well-built cypress sided houses managed the water fairly well. In a few cases, we lost houses that floated off foundations or simply collapsed under the weight of water or from the wind or felled trees. The substantial brick or stone properties fared better, but still suffered from water collection. Our headquarters, under lease from the General Services Administration (GSA), the 1861 US Custom House still retains four to five feet of water in its walls. Historic preservation specialists are baffled as to how to get the building to dry given our high water table. We are now exploring some new approaches to remove the water. In the meantime, the building is losing its plaster all restored just ten years ago.

Other large problems are the loss of HVAC systems. Almost every building lost critical heating and cooling systems. This loss is allowing us to explore some new equipment such as mini-split systems to more adequately heat and cool our buildings as well as being more cost effective. A local company is working with us to test these systems and explore solar options. This is exciting benefits of Hurricane Ike.

GHF also is experiencing an increased demand for our salvage materials. We have long operated an architectural salvage warehouse for the acceptance of historic materials and resale and reuse on the island. The demand on this program is growing and we are looking for avenues to increase our supply as buildings are threatened.

One final note is about our "small house program." GHF began a revolving fund for commercial buildings in the 1970s that became a residential program in the 1980s. This allows us to purchase threatened properties,

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stabilize them, and resale to new owners with deed restrictions. Hurricane Ike placed special pressure on the small houses of Galveston. Many are these are the former homes of working class residents or were 'commissary" houses from residents after the 1900 storm. Through our revolving fund, we have begun to purchase threatened houses and move them or stabilize them. A recent grant from the 1772 Foundation has expanded our capacity to preserve these important properties. This assistance came at an important time to allow us to respond to the need. This small house program will keep these properties a part of our rich island architecture for the future.

Each day the recovery from Hurricane Ike gets better. We have crossed new territory and learned a lot to be shared with colleagues in the historic preservation community. One area that needs improvement is the intersection, if you will, between remediation after a disaster and historic preservation interests. Companies doing remediation are insensitive to historic buildings and the preservation community is poorly prepared to guide and advise them. That is just one conflict that became apparent. GHF hopes to become a national source for assistance to communities responding and recovering from disasters. Something positive we hope from a disaster that is already forgotten among most people in the US.

Dwayne Jones is the Executive Director of the Galveston Historical Foundation.

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M.S. in Architecture, Heritage Preservation and Conservation - University of Minnesota College of Design

By Nancy A. Miller, Ph.D.

From its inception, the M.S. in Architecture, Heritage Preservation program was designed with a global orientation. Even the decision to use the term "heritage preservation," rather than "historic preservation," acknowledges the language most commonly used in preservation and conservation practice outside the United States. And like that international practice, the program at the University of Minnesota endeavors to encompass the broad range of heritage studies, from buildings and landscapes to material culture. We also embrace emerging issues such as sustainability, preservation of the recent past and the environmental impacts of tourism, which add complexity and richness to heritage research. With this pedagogical orientation, among the goals of the program is to understand the distinctions that characterize U.S. and international preservation policy and to bridge the divide.

The impetus for the program's international perspective comes from the College of Design's Center for World Heritage Studies, and its Director, Arthur Chen, Ph.D. Chen teaches a workshop course in world heritage policy and practice, and leads an annual semester-long study-abroad program to Venice, Lisbon and Barcelona, as well as shorter study-abroad research and work trips. The latter are often linked to UNESCO World Heritage Sites. In 2006 Arthur Chen and Bob Mack, FAIA—an Adjunct Professor in the heritage program—led a team of students to Baku, Azerbaijan. Named a World Heritage Site in 2000, by 2003 Baku's historic core was on the list of World Heritage in Danger, due to an earthquake and encroaching development. The University of Minnesota team worked with faculty and students from the Azerbaijan University of Architecture and Construction to conduct a survey of buildings in the historic zone, as a precursor to the development of a management plan for the site.

In May 2009, Chen, along with School of Architecture faculty Benjamin Ibarra-Sevilla and Ozayr Saloojee, will lead students on a survey mission to the historic town of Zabid, in Yemen—another UNESCO World Heritage Site in danger. At the same time Bob Mack will lead students on a preservation study trip to the Orkney Islands, off the coast of Scotland. There, the group will examine structures dating from 3,000 BCE, through the mid-twentieth century, including the World Heritage Site of Neolithic Orkney.

The unique strengths of the international programs of the M.S. in Architecture, Heritage Preservation degree curriculum are balanced by equally strong faculty and research programs in local and national preservation. Bob Mack brings over thirty years of experience in building preservation, restoration and adaptive reuse with his Minneapolis architecture firm, MacDonald and Mack, to the program. And in January, the School of Architecture will welcome its newest faculty member, Greg Donofrio, who is completing a Ph.D. in Preservation Planning and Policy at

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Cornell University. In addition to his extensive education, Donofrio brings to the program experience working in building conservation, as well as more than two years at the New York State Historic Preservation Office, where he worked as Historic Sites Restoration Coordinator for New York City. In addition, the program incorporates courses taught by faculty in landscape architecture, art history, anthropology, geography, urban studies, American studies and related fields.

Common to our heritage programs at the College of Design—the M.S. in Architecture, Heritage Preservation and the Center for World Heritage Studies—is the tenet that preservation is a sustainable practice. We plan to build on the good work organizations such as the AIA, the National Trust for Historic Preservation and UNESCO have done to recognize and advocate for this idea. In the planning stage is a collaborative partnership with the College of Design's Center for Sustainable Building Research to adopt and adapt existing models for sustainable building practices, to account for and measure the lifecycle costs of existing buildings, as well as the impacts of demolition and building replacement. And in fall 2010, the University of Minnesota College of Design will bring together multi-disciplinary scholars and practitioners from around the world to examine the intersection of heritage preservation and sustainability.

The M.S. in Architecture, Heritage Preservation and Conservation program in the College of Design at the University of Minnesota aims to build upon and enhance current preservation practice with a model for heritage preservation that is globally oriented, socially conscious, and environmentally sensitive. Through its education and research opportunities, the degree program:

- Prepares students for work in the preservation, restoration and adaptive reuse of historic buildings and landscapes,
- Educates students in the interpretation, design, and management of cultural heritage sites,
- Promotes research and fieldwork in heritage preservation, linking local practice with a global perspective,
- Innovates policies and practices in the field of historic preservation, with an emphasis on sustainable development for a dynamic environment,
- Coordinates between the Center for World Heritage Studies and its UNESCO partner, World Heritage Centre, to link students with both local and global opportunities through the work of leading scholars and practitioners of heritage studies and preservation policy.

Students with backgrounds and interest in the disciplines of architecture, landscape architecture, art history, urban studies, geography, archaeology, and related fields are encouraged to apply. Program information is available on the [web site](#).

Nancy A. Miller, Ph.D., is an historian of modern architecture, with research interests in twentieth-century building materials and the preservation of the recent past. She is Associate Director of the Center for World Heritage Studies and Coordinator of the M.S. in Architecture, Heritage Preservation and Conservation degree program.

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AIAS/AIA HRC Partner to Serve Students

By Deana Moore, Assoc. AIA

The American Institute of Architecture Students (AIAS) is an independent, non-profit student run organization based in Washington, DC. There are currently 157 chapters serving approximately 7,000 members. As one of the many member benefits, AIAS offers a way for its members to enhance their membership by subscribing to Membership Specialization Areas (MSA) in Historic Preservation, Sustainability and/or Urban Design and Planning. The AIAS offers this through partnerships with organizations including the AIA, the Congress for New Urbanism, and the Urban Land Institute. Members who sign up for MSA receive access to extra resources to increase their knowledge in these subject areas.

The AIAS Historic Preservation Membership Specialization Area (MSA) formed out of AIAS' endeavors to better inform architecture and design students of the important role that historic preservation and adaptive reuse serve in the built environment. The AIAS also desires to open the industries and professions related to historic preservation to architecture students at an earlier age by providing more resources and avenues of exposure. This MSA is sponsored by the AIA Historic Resources Committee.

Students receive benefits including: periodic email and publications delivering the latest in historic preservation; conference, seminar and event announcements; discounted registration rates; design competitions; networking and discussion groups.

Currently about 360 students (about 15% of AIAS members) signed up for the Historic Preservation MSA. Members in this specialization area have access to resources to identify, understand, and preserve architectural heritage, both nationally and internationally.

Deana Moore, Assoc. AIA is the 2008-2009 Vice President of the American Institute of Architecture Students.

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ACSA/AIA HRC Preservation as Provocation International Student Competitions

By James J. Malanaphy, III, AIA

Collaboration between the AIA HRC and the Association of Collegiate Schools of Architecture (ACSA) continues with the 2008-09 *Preservation as Provocation*, International Student Competition.

The 2008-09 Preservation as Provocation International Student Completion is entitled, *Re-thinking Kahn's Salk Institute*. Detailed information on the competition along with downloadable competition program, images, and original Kahn drawings is available on the [ACSA web site](#).

In 2006, the AIA HRC assisted the ACSA in the development of an international architectural student completion featuring a preservation related program. The 2006-07 competition was titled, *Re-thinking Saarinen's Cranbrook Academy of Art*. The results are, well, provocative, stimulating and worthy of merit. The [ACSA web site](#) gives detailed information on the competition and winning entries.

If you have any questions or require additional information, please contact Eric W. Ellis at 202.785.2324.

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HRC Allied Organization Feature: Preservation Action

Preservation Action is the only national nonprofit dedicated exclusively to lobbying for the best preservation-friendly policies at the national level. If you're a grassroots preservationist, your agenda is PA's agenda - and Preservation Action looks to you to help them shape their priorities. Since 1974, Preservation Action has been and continues to be the preeminent Capitol Hill advocate for national legislation favorable to historic preservation.

"Preservation Action is a 501c4 nonprofit organization created in 1974 to serve as the national grassroots lobby for historic preservation. Preservation Action seeks to make historic preservation a national priority by advocating to all branches of the federal government for sound preservation policy and programs through a grassroots constituency empowered with information and training and through direct contact with elected representatives."

[Preservation Action](#) is updating legislative information, Congressional profiles, and tools designed for the use of grassroots advocates and available for use throughout the year by others in their in-district lobbying meetings and events. Learn more at [Top Ten Ways to Lobby At Home](#).

Preservation Action is seeking to improve its relationship with members to expand its network and ensure anyone who cares about protecting and celebrating the best of the past has an opportunity to participate actively, and with the best information, in shaping this nation's preservation policies and programs.

You can [join](#) Preservation Action today. As a member of Preservation Action, you will receive an electronic newsletter, in-depth and accessible policy briefings, and updates on the status of preservation issues. You will have access to PA staff, the nationwide membership network, and the latest information on legislation important to preservation. In addition, you will be invited to attend the PA annual meeting and Lobby Day, an educational and lobbying session that will put you in touch with fellow preservationists from across the country.

Preservation Action is looking for board leadership in the following states: Alaska, Connecticut, Idaho, Maine, New Hampshire, North Dakota, South Dakota, Vermont, West Virginia, and Wyoming.

Preservation Action Board Members are your representatives in each of the states. They are crucial to Preservation Action's effectiveness as the grassroots voice for preservation, and provide a base for membership development.

Preservation Action also has an Affiliate Membership program designed for corporations and other business entities that see value in, and recognize

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that their business purpose is enhanced by preservation funding, incentives and appropriate regulation at the federal level. Affiliates support the lobbying efforts of Preservation Action, the only 501 (c) (4) dedicated to historic preservation issues on Capitol Hill, which mobilizes the grassroots to protect and enhance federal preservation policies and programs.

Contact [Preservation Action](#) directly with questions or comments.

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The AIA Elevates 112 Members to the College of Fellows

AIA Fellowship Recognizes Significant National Contributions to Profession of Architecture and Society

Contact: Matt Tinder
202-626-7462
mtinder@aia.org

DRAFT for immediate release:

Washington, D.C. – February 26, 2009 – The 2009 Jury of Fellows from the American Institute of Architects (AIA) elevated 112 AIA members to its prestigious College of Fellows, an honor awarded to members who have made significant contributions to the profession.

The 2009 Fellows will be honored at an investiture ceremony at Grace Cathedral in San Francisco on May 1st, during the 2009 AIA National Convention.

The Fellowship program was developed to elevate those architects who have made a significant contribution to architecture and society and who have achieved a standard of excellence in the profession. Election to fellowship not only recognizes the achievements of architects as individuals, but also their significant contribution to architecture and society on a national level.

2009 Jury of Fellows

Chair Walter Schamu, FAIA, Schamu Machowski Greco Architects; Henry C. Alexander Jr., FAIA, Rizo, Carreno & Partners; Phillip H. Gerou, FAIA, Gerou & Associates, Ltd.; Allan W. Kehrt, FAIA, KSS Architects LLP; Paula J. Loomis, FAIA, EDaw; Robert D. Loversidge, FAIA, Schooley Caldwell Associates; and Jim W. Sealy, FAIA, Jim Sealy Architect/Consultant.

Out of a total AIA membership of nearly 86,000, there are fewer than 2,765 distinguished with the honor of fellowship. The elevation to fellowship is conferred on architects with at least 10 years of membership in the AIA who have made significant contributions in one or more of the following nomination categories:

1. Promoted the aesthetic, scientific, and practical efficiency of the profession
2. Advanced the science and art of planning and building by advancing the standards of architectural education, training and practice
3. Coordinated the building industry and the profession of architecture through leadership in the AIA and other related professional organizations
4. Advanced the living standards of people through an improved environment
5. Made the profession of ever-increasing service to society

2009 Fellows

The following is a complete list of the 112 AIA members who are being elevated to fellowship in 2009. The number following each fellow's name indicates which category he or she is being honored for and following that is the recipient's local, state or regional AIA component:

First Name	Last Name	Category	Component
1. Dennis	Andrejko	2 – Education	AIA Buffalo/Western New York

2. Jon	Baker	5 – Volunteer Work	AIA San Diego
3. Daniel	Barnum	5 – Service to Society	AIA Houston
4. Raymond	Beets Jr.	2 – Practice	AIA Houston
5. Martha	Bennett	3 – Led the Institute	AIA Denver
6. Glenn	Birx	2 – Practice	AIA Baltimore
7. Marlon	Blackwell	1 – Design	AIA Arkansas
8. William	Browne Jr.	1 – Design	AIA Indianapolis
9. Geoffrey	Brune	2 – Education	AIA Houston
10. Steven	Burns	5 – Alternative Career	AIA Chicago
11. Barbara	Campagna	1 – Preservation	AIA Washington DC
12. Arthur	Cohen	2 – Practice	Boston Society of Architects/AIA
13. James	Collins Jr.	1 – Design	Boston Society of Architects/AIA
14. John	Cook	2 – Practice	AIA Minneapolis
15. Richard	Dallam	2 – Practice	AIA Seattle
16. Elizabeth	Danze	2 – Education	AIA Austin
17. Ronald	Dennis	2 – Practice	AIA Dallas
18. Richard	Diedrich	2 – Practice	AIA Atlanta
19. Fernando	Domenech Jr.	1 – Design	Boston Society of Architects/AIA
20. Kenneth	Drucker	1 – Design	AIA New York Chapter
21. Donna	Dunay	2 – Education	AIA Blue Ridge
22. Walter	Eckenhoff	5 – Service to Society	AIA Chicago
23. George	Efstathiou	2 – Practice	AIA Chicago
24. Carl	Elefante	2 – Practice	AIA Potomac Valley
25. Antonio	Fiol-Silva	1 – Urban Design	AIA Philadelphia
26. Jonathan	Fischel	3 – Led the Institute	AIA Chicago
27. David	Fong	2 – Practice	AIA San Francisco
28. Belmont	Freeman	3 – Led Related Organization	AIA New York Chapter
29. Jeanne	Gang	1 – Design	AIA Chicago
30. Louis	Garapolo	5 – Service to Society	AIA Chicago
31. Rolando	Garcia	3 – Led the Institute	AIA Lower Rio Grande Valley
32. Michael	Gebhart	1 – Design	Boston Society of Architects/AIA
33. G. Michael	Gehring	2 – Practice	AIA Los Angeles
34. Joseph	Gonzalez	1 – Design	AIA Chicago
35. Christopher	Grabé	1 – Design	AIA New York Chapter
36. John	Grady	1 – Design	AIA New York Chapter

37. David	Graham	2 – Practice	AIA Minneapolis
38. Alan	Greenberger	5 – Service to Society	AIA Philadelphia
39. David	Greusel	2 – Practice	AIA Kansas City
40. Ronald	Gronowski	2 – Practice	AIA Portland
41. Peter	Grueneisen	2 – Practice	AIA Los Angeles
42. Eric	Haesloop	1 – Design	AIA San Francisco
43. Walter	Hainsfurther	3 – Led the Institute	AIA Northeast Illinois
44. Cara	Hall	2 – Practice	AIA Eastern Oklahoma
45. Kevin	Harris	2 – Practice	AIA Baton Rouge
46. David	Hart	4 – Government/Industry	AIA Utah
47. John	Hayes	5 – Volunteer Work	AIA Philadelphia
48. John	Hedge Jr.	2 – Practice	AIA Columbus
49. Robert	Heineman	5 – Alternative Career	AIA Houston
50. Robert	Heintges	2 – Practice	AIA New York Chapter
51. Susan	Hensey	2 – Practice	AIA North Carolina
52. Mark A.	Hewitt	2 – Research	AIA New Jersey
53. Jerri	Holan	2 – Practice	AIA San Francisco
54. Mickey	Jacob	3 – Led the Institute	AIA Tampa Bay
55. Donald	Jacobs	5 – Service to Society	AIA Orange County
56. Lance	Josal	2 – Practice	AIA Dallas
57. Bruce	Justice	3 – Led Related Organization	AIA Richmond
58. Donna	Kacmar	2 – Education	AIA Houston
59. Aram	Kailian	4 – Government/Industry	AIA Washington DC
60. James	Kirkpatrick	3 – Led the Institute	AIA Fort Worth
61. John	Klockeman	3 – Led the Institute	AIA Minneapolis
62. Elisabeth	Knibbe	1 – Preservation	AIA Detroit
63. Sheryl	Kolasinski	4 – Government/Industry	AIA Washington DC
64. George	Kunihiro	2 – Education	AIA Japan
65. Emily	Little	1 – Preservation	AIA Austin
66. Steven	Loomis	2 – Practice	AIA Hampton Roads
67. Stephen	Loos	3 – Led the Institute	AIA Colorado North
68. Forrest	Lott	3 – Led the Institute	AIA Savannah
69. Patrick	Loughran	2 – Research	AIA Chicago
70. Douglas	Lowe	5 – Service to Society	AIA Los Angeles
71. Frank	Lupo	1 – Design	AIA New York Chapter

72. Jay	Macaulay	4 – Government/Industry	AIA Dallas
73. David	Manfredi	1 – Design	Boston Society of Architects/AIA
74. Frank	Mascia	2 – Practice	AIA Southern Arizona
75. Garrett	Maupin	3 – Led the Institute	AIA Alaska
76. Nancy	McCoy	1 – Preservation	AIA Dallas
77. Linda	McCracken – Hunt	2 – Practice	AIA Minneapolis
78. Ferdinando	Micale	1 – Urban Design	AIA Philadelphia
79. Sigrid	Miller Pollin	2 – Education	AIA Western Massachusetts
80. David	Moon	3 – Led the Institute	AIA San Diego
81. Anita	Moran	2 – Practice	AIA Dallas
82. Lorcan	O'Herlihy	1 – Design	AIA Los Angeles
83. Susan	Oldroyd	2 – Practice	AIA San Francisco
84. Patricia	Oliver	2 – Education	AIA Los Angeles
85. Melinda	Pearson	3 – Led Related Organization	AIA Lincoln
86. Joanna	Pestka	4 – Public Service Work	AIA New York Chapter
87. Thomas	Posedly	5 – Volunteer Work	AIA Phoenix Metro
88. Travis	Price III	2 – Practice	AIA Washington DC
89. Beverly	Prior	2 – Practice	AIA San Francisco
90. William	Rakatansky	2 – Education	AIA North Carolina
91. Gerald	Reifert	2 – Practice	AIA Seattle
92. Gregory	Roberts	2 – Practice	AIA Houston
93. Jack	See Jr.	5 – Volunteer Work	AIA Arkansas
94. Annabelle	Selldorf	1 – Design	AIA New York Chapter
95. Martha	Seng	2 – Practice	AIA Houston
96. C. Terry	Shook	2 – Practice	AIA North Carolina
97. Gary	Siebein	2 – Education	AIA Gainesville
98. Lynn	Simon	2 – Education	AIA San Francisco
99. Sylvia	Smith	2 – Practice	AIA New York Chapter
100. Bruce	Starkweather	5 – Service to Society	AIA Central Valley
101. Terry	Steelman	1 – Design	AIA Philadelphia
102. James	Suehiro	2 – Practice	AIA Seattle
103. Philip	Szostak	5 – Alternative Career	AIA North Carolina
104. J Frano	Violich	1 – Design	Boston Society of Architects/AIA
105. Cheryl	Walker	2 – Practice	AIA North Carolina
106. Todd	Walker	1 – Design	AIA Memphis

107. James	Washington Jr.	3 – Led Related Organization	AIA New Orleans
108. Anne	Weber	1 – Preservation	AIA New Jersey
109. Kendall	Wilson	1 – Design	AIA Washington DC
110. Peter	Winters	3 – Led Related Organization	AIA Dallas
111. Anna	Wu	4 – Government/Industry	AIA North Carolina
112. John	Yonushewski	2 – Practice	AIA Denver

2009 Honorary Fellows

Honorary fellowship is bestowed on architects of esteemed character and distinguished achievements who are neither U.S. citizens nor U.S. residents, and who do not primarily practice architecture within the domain of the Institute. Honorary fellows are chosen by the jury of fellows with the addition of Lee A. Polisano, FAIA, Kohn Pedersen Fox Architects PC and Marilyn J. Taylor, FAIA, Skidmore Owings & Merrill, LLP.

2009 Honorary Fellows

Chang Qing	China
Smiljan Clarke	Chile
Jo Coenen	The Netherlands
Nela De Zoysa	Sri Lanka
Bruno Gabbiani	Italy
Winy Maas	Netherlands
Manfredi Nicoletti	Italy
Yolanda Reyes	Philippines
Cristian Undurraga	Chile

[About The American Institute of Architects](#)

For over 150 years, members of the American Institute of Architects have worked with each other and their communities to create more valuable, healthy, secure, and sustainable buildings and cityscapes. By using sustainable design practices, materials, and techniques, AIA architects are uniquely poised to provide the leadership and guidance needed to provide solutions to address climate change. AIA architects walk the walk on sustainable design. Visit www.aia.org/walkthewalk.

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Jean Carroon, FAIA, Named Newest HRC Advisory Group Member

By James J. Malanaphy, III, AIA



In January, the American Institute of Architects confirmed the appointment of Jean Carroon, FAIA, to the AIA Historic Resources Committee Advisory Group. Jean Carroon, FAIA, LEED AP, is the Principal for Preservation at Goody Clancy, a Boston design firm of 100 architects, planners, and conservators. Her focus on the renovation and adaptive reuse of existing buildings has culminated in a portfolio of award-winning civic, institutional, and religious structures, many of which are landmark buildings. Recent projects include the Massachusetts State House, Trumbull College at Yale University, and Trinity Church in the City of Boston.

Currently she is working on projects with the General Services Administration, the University of Michigan and the University of Virginia.

Nationally recognized for her achievements in the field of sustainable design for historic buildings, she is a member of the National Trust for Historic Preservation Sustainability Coalition, Boston Mayor Menino's Green Building Task Force, and one of the founders of the Technical Committee on Sustainable Preservation with the Association of Preservation Technology. She has introduced new courses to the National Preservation Institute, the Boston Society of Architects, and the Harvard Graduate School of Design in order to educate others about the importance of appropriately integrating sustainable design with historic structures. She lectures frequently, and has presented at the National Building Museum in Washington, DC, GreenBuild, the National Preservation and the National AIA Conferences.

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Jonathan Spodek, AIA, Elected 2009 HABS Coordinating Committee Chair

By James J. Malanaphy III, AIA



Jonathan Spodek, AIA, was appointed chair of the HABS Coordinating Committee during the November 2009 meeting of the committee held in conjunction with ceremonies and the [recent symposium](#) celebrating the 75th Anniversary of the founding of the National Park Service Historic American Building Survey program.

Jonathan C. Spodek, AIA's involvement with HABS began as a graduate student at the University of Illinois and Urbana-Champaign documenting the Fitzpatrick Homestead along the Illinois-Michigan Canal system. Since that time he has been involved in several HABS sponsored projects.

Currently, Jonathan is an Associate Professor of Architecture in the College of Architecture and Planning at Ball State University, teaching studio courses and preservation technology. Currently, his studio is working with the local community to develop proposals for sustainable rehabilitation of existing homes for low-moderate income housing. His area of research includes the non-destructive evaluation and testing of historic buildings. This work includes the documentation and evaluation of properties significant at varying levels from locally important structures, national historic landmarks to world heritage sites.

In addition to working at the University, Jonathan has an architectural practice focusing on the rehabilitation of existing buildings. Recently completed projects include the restoration of Abijah Jay House for the Marion, Indiana Public Library, the conversion of an early 20th century Erie shore barn to a residence, and the rehabilitation and additions to an 1850's Greek revival farm house.

The HABS Coordinating Committee and the NPS HABS program jointly administer special projects such as the Charles E. Peterson Prize dedicated to the documentation of the nation's architectural heritage.

The NPS, the American Institute of Architects, and the Library of Congress established HABS in 1933 to document the nation's architectural heritage. Joined in 1969 by the Historic American Engineering Record (HAER) and in 2001 by the Historic American Landscapes Survey (HALS), the HABS/HAER/HALS Collection housed in the Prints and Photographs Division of the Library of Congress is the nation's largest archive of historic architectural, engineering, and landscape documentation. Documentation on over 40,000 historic sites is available digitally to the public free of charge on

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NEWS HEADLINES

Faneuil Hall Lauded with 2009 Twenty-five Year Award



Summary: Faneuil Hall Marketplace, which involved a 1976 renewal by Benjamin Thompson & Associates in Boston that signaled the rebirth of a beloved but then-decrepit historic landmark, received the AIA 2009 Twenty-five Year Award. The renewal, which presaged such downtown re-investigations

as Inner Harbor in Baltimore, Pike's Place in Seattle, and Burnham's Union Station in the District of Columbia, made "history ... again," contemporaneously proclaimed the *San Francisco Chronicle* shortly after the reopening 32 years ago. "As a public amenity, a source of civil grace and strength meant for Bostonians rather than tourists, it is priceless."

Later that year, *Times* critic Ada Louise Huxtable added her own accolade for the larger impact of the marketplace designed by 1992 AIA Gold Medalist Benjamin Thompson: "The South Market Street is beginning to set its own standard and works beautifully. It is a very sophisticated 20th century experience."

"Faneuil Hall Marketplace fulfills the requirements of a design continuing to satisfy its original function into the present and continues to be a vibrant presence in Boston's downtown," wrote AIA Committee on the Environment Chair Henry Siegel, FAIA, in a synopsis of the very characteristics that qualify a work of architecture for the Twenty-five Year Award. "This project is also a great model of vital environmental principles that our Institute recognizes as of paramount importance. These include adaptive reuse, thereby saving tremendous amounts of energy and other resources in demolition, transportation, and construction and creating a high-density urban environment where people can work, shop, play, and enjoy life as pedestrians."



Thompson transforms a developer

The Benjamin Thompson and Associates (BTA) transformation of Boston's historic Quincy Market buildings into Faneuil Hall Marketplace in 1978 was a six-acre sustainable reuse and redesign project of Boston's first public market, originally built in 1825, points out the award commendation, referencing a 1977 *Architectural Record* article, a synopsis of

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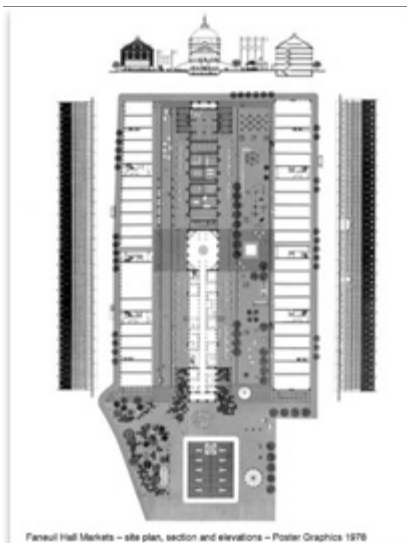
Visit the Faneuil Hall [Web site](#).

Visit the BTA+ [Web site](#).

Learn more about the [AIA's Honors and Awards program](#).



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which follows.

The redesign centered on the importance of re-establishing the traditional commercial forum as an urban gathering place to enjoy a sense of community, providing opportunities for the intermingling of diverse cultures, events, and intimate and friendly interchange.

BTA recreated the marketplace by rehabilitating and expanding the three narrow, block-long historic

structures and adjacent plazas of the site. In its original form, the center building—Alexander Parris's Greek Revival Quincy Market—served as a public shopping area and meeting hall. The two buildings on either side—North and South Markets—were rows of attached commercial offices and warehouses.

When offered for redevelopment in 1970, these buildings were largely vacant and in disrepair. In 1972, James W. Rouse of the Rouse Company submitted a development proposal in partnership with BTA. Starting with the goals of a sound program for private financing and an attractive urban gathering place—food market, shops, restaurants, offices, open spaces, and pedestrian ways—BTA developed architectural plans for enhancing and servicing this space within strict historical regulation and a solid leasing plan.

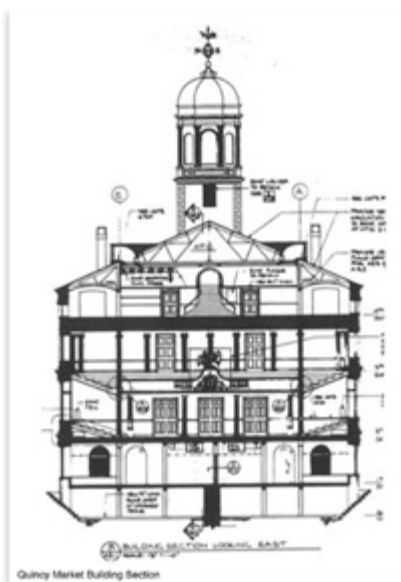
The project developed in three phases.

Phase one

Redevelopment of Quincy Market, completed in 1976, 150 years after original construction, as an open market space with leasable stalls. The basement level accommodated restaurants and support spaces, and the second floor held meeting and other function rooms.

The original dome over a large meeting hall was integrated with the lower floor by an oval opening between the two rotunda levels. Engineering studies indicated the dome was settling and in danger of collapse. The inventive insertion of new steel bracing between the inner and outer dome proved the correction.

To increase the amount of leasable space and interactive uses, totally glazed canopy structures grace the sides of the building. The glazed additions provide areas for café seating or bullmarket carts, which enable local artisans and crafters to sell in the heart of the city, animating the ground floor and drawing people to truly local wares.



At a time when such attention to historic detail was re-emerging, the designers took great care to distinguish the original building form and fabric from contemporary additions. The design stipulated that original granite façades, porticos, and upper copper dome and roofing slates be cleaned and repaired as necessary. The new glass canopies understate their structure and emphasize transparency. The rotunda railing also detailed in glass—to detail; not to compete with—the original building fabric and form.

Minimal and experience-enhancing modifications over the years include:

- Discrete ramps, elevators, and ADA-compliant toilets
- Folding glass doorways in the greenhouse additions to replace overhead doors

- *Function spaces on the upper floors being replaced with additional retail and restaurant tenants, while retaining the open rotunda beneath the dome*
- *Expanded air conditioning.*



Phases two and three

Phase two and three opened with the North and South markets in 1977 and '78 respectively, concurrent with the Faneuil Hall Marketplace becoming the vital center of street retail and entertainment in downtown Boston.

These architectural jewels of the early 19th century have been preserved and—much more importantly to the urban fabric of Boston—enhanced with their late-20th century glazed

additions. The North and South wholesale markets have become retail markets, and the contemporary functions of the market foster a vibrant urban-scape 365 days a year, synonymous with Boston.

Faneuil Hall and the late Benjamin Thompson will be honored at the American Architectural Foundation's Accent on Architecture gala February 6 in Washington D.C.

NEWS HEADLINES

Barbara Nadel, FAIA, Honored with Kemper Award for Service to the AIA

by Russell Boniface
Associate Editor

Summary: The AIA Board of Directors on December 4 elected Barbara A. Nadel, FAIA, as the 2009 recipient of the Edward C. Kemper Award. Named in honor of the AIA's first executive director, the award recognizes individuals who contribute significantly to the profession of architecture through service to the Institute.



Nadel is a two-term member of the AIA Board as regional director from AIA New York and 2001 AIA national vice president. She is the founder of New York-based Barbara Nadel Architect, an international architecture consulting firm specializing in security consulting, master planning, operational analysis, health-care design, and special-needs designs for secure environments. She is a senior advisor with the Arlington, Va.-based security firm Good Harbor Consulting.

In nominating Nadel for the award, AIA President-elect George Miller, FAIA, wrote: "Barbara is a proven leader, a dedicated mentor to emerging professionals, and an advocate for the AIA and the issues that are critical to the future of our profession. Honoring her with the 2009 Edward C. Kemper Award will appropriately acknowledge her significant contributions, and I recommend her to you most highly and without reservation."

As the editor of the AIA knowledge-driven Web site previously known as Soloso, Nadel advanced the AIA's 21st century goals of advocacy, knowledge communities, and public outreach. In addition to serving as AIA national vice president, Nadel has served as AIA New York regional director, chair of the AIA Academy on Architecture for Justice, chair of the AIA Academy on Architecture for Health Design Committee, AIA New York State Board Director, and AIA New York Chapter Health Facilities Committee chair. She served on the AIA Government Affairs Advisory Committee/ArchiPAC and was named a Continuing Education Certified Auditor of AIA programs.

Wrote James McCullar, FAIA, president, AIA New York: "For what she has done for the Institute and the standing of architects and architecture in the larger world where political decisions are often made without recourse to design guidance, we feel strongly that Barbara A. Nadel, FAIA, merits the Edward C. Kemper Award for distinguished service."

Advocate for design excellence and security

Born in New York City, Nadel established her New York City-based firm, Barbara Nadel Architect, in 1992. She earned her bachelor of architecture and bachelor of fine arts from the Rhode Island School of Design (RISD), and bachelor of arts from the State University of New York at Binghamton. She studied architecture at Cornell University and physics at Hofstra University. After RISD graduation, she served as an in-house architect at the Veterans Administration Medical Center in Providence, R.I., which inspired her career in health-care design as well as a deep respect for Americans who serve the nation. On returning to New York in 1980, she worked for leading U.S. architecture/engineering firms (HLW, Perkins+Will, Cannon/NYC, HOK, and Karlsberger) on large urban health-care, correctional, psychiatric, and institutional projects.

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From the AIA Bookstore:
Building Security: Handbook for Architectural Planning and Design, by Barbara A. Nadel, FAIA (McGraw-Hill, 2004).

For being an advocate for design excellence and security in civic architecture, AIA President Marshall Purnell, FAIA, appointed Nadel as the AIA representative to the U.S. Department of State Overseas Building Operations Industry Advisory Panel for embassy design. In 2006, First Lady Laura Bush and the White House appointed Nadel to represent the AIA at the Preserve America Summit's Addressing Security panel with the U.S. Department of Defense, the AIA Historic Resources Committee, federal officials, national security, and preservation leaders.

Nadel is the author of the award-winning book *Building Security: Handbook for Architectural Planning and Design*. She is often the source for reporters and producers of news stories about design, security, planning, and justice facilities. She has contributed to the AIA with 17 publications and 450 articles on design, justice, health care, and security. Her continuing education articles in *Architectural Record* have educated AIA members and provided members with CEU credits for licensure.

In describing Nadel's achievements, Kate Schwennsen, FAIA, 2006 AIA president and professor and associate dean at Iowa State University, wrote: "Barbara A. Nadel has unquestionably raised public awareness about the role of architects in society, and the valuable contributions AIA members make to the communities in which they live and work. Our Institute has greatly benefited from Barbara's generous and enthusiastic service."

Recognized for her service and respect from her peers

Nadel is twice a Richard Upjohn Fellow (2001, 2003). She was elevated to the College of Fellows in 2000. Her contributions to the Institute have earned her numerous awards, including:

- AIA Institute Honors for Collaborative Achievement (2005) for the impact of her book, *Building Security*
- Continuing Education Distinguished Service Award (2003)
- Certificate of appreciation from the Justice Knowledge Community (2003)
- AIA New York State (NYS) President's Award (2002)
- AIA NYS Del Gaudio Service Award (2001)
- Several certificates of appreciation from AIA NYS, AIA New Jersey, AIA Long Island, AIA Queens, AIA Brooklyn, and the American Society of Heating, Refrigeration and Air-Conditioning Engineers (2005).

In addition, the U.S. GSA commissioner of the Public Buildings Service named Nadel a member of the National Register of Peer Professionals in the Design Excellence Program as of October 2008. The Homeland Security Television Network also appointed Nadel to the Editorial Advisory Board (2008), along with the Hon. Tom Ridge, former Homeland Security Secretary.

Edward Kodet, FAIA, 2008 bursar of the AIA College of Fellows, enthusiastically wrote in his nomination of Nadel: "Barbara Nadel is truly a remarkable architect in the way she utilizes her knowledge and abilities to elevate the profession. Her service calls for special recognition through the Edward C. Kemper Award. I believe Ms. Nadel represents all of the qualities in our profession the Edward C. Kemper Award was designed to reward, and by presenting her with this honor, we would have elevated the meaning of this award."