



Preservation Architect

The Newsletter of The Historic Resources Committee | December 17, 2007



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Upcoming Conferences and Events

Letter from the Chair

by Jack Pyburn, FAIA

Jack Pyburn, FAIA, completes his term as Advisory Group Chair this December and reflects on the changes in the profession during his term on the Advisory Group. [Read his letter.](#)

Letter from the Communications Subcommittee Chair

by Don A. Swofford, FAIA

The HRC Communication Subcommittee chair and *Preservation Architect* editor reviews the progress of the HRC's eNewsletter and describes plans for the future. [Read his letter.](#)

Call for Submissions to *Preservation Architect*

Preservation Architect is a high-quality source of information that reaches more than 6,000 members of the AIA Historic Resources Committee (HRC) in addition to countless others who turn to this eNewsletter for new and timely information about historic preservation. We strive to be diverse, trendy, and up-to-date, and we certainly need your help in sustaining our goals.

Did you know that you can contribute to our quarterly electronic newsletter by submitting an interesting article from your region? We accept unsolicited articles of interest to the HRC membership. Yes, there is a review process, and yes, we have submission guidelines. You can start by going to the HRC Web site and clicking on "Tips for Submissions." You may contact the AIA staff or Don Swofford, FAIA, the HRC Communications and Publications Subcommittee chair, if you have any questions or comments. We look forward to receiving your submission!

HRC Programs and Events

The AIA [HRC home page](#) runs a regularly updated list of scheduled HRC events. Just look under "HRC Highlights" and click on the links for more details about any HRC-sponsored or related event.

Other Historic Preservation Events

Ninth Annual Historic Preservation Symposium: "Conserving Modernism"

Center for Heritage Conservation, Texas A&M University
February 29 to March 1, 2008

As a theoretically complex movement in the 20th century, Modernism was an icon for what many consider to be the best and worst values of our current culture. In embracing the "enlightened" development of machine production, Modernism's break with the past created new buildings with new materials and new spatial orders that evolved into what some feel was a homogenous landscape unworthy of salvation. Today, we are faced with the reality that our Modern heritage faces the possibility of extinction. The ninth annual symposium will provide a forum for discussion and education to students, professionals, and the general public on theoretical and practical issues in relation to conserving Modernism.



The symposium will open on Friday, February 29, with a free evening public lecture by Robert Silman, principal of Robert Silman Associates of New York City and Washington, D.C. The lecture will be followed by a ticketed dinner in a 1920s mansion. The all-day program on Saturday, March 1, will open with a continental breakfast and include a catered lunch. A series of papers will be presented by Gunny Harboe, AIA, Harboe Architects, Chicago; Robert Johnson, AIA, CRS Center, Texas A&M University; William Dupont, AIA, San Antonio Conservation Society and endowed professor, UTSA College of Architecture; Donna Carter, AIA, Carter Design Associates, Austin; and Nancy McCoy, AIA, Quimby McCoy Architects, Dallas, each addressing philosophical issues of Modernist architecture and its conservation and concluding with a panel discussion.

AIA CEUs will be available for each day. For more details, please see the Center Web site or call

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Hala Gibson at 979-845-0384.

For more preservation-related conferences, workshops, and other events to be held around the world, see [this list](#).

In the News

Kent State Students Take Top Honors in 2007 Peterson Prize Competition

by David Woodcock, FAIA

The Historic American Buildings Survey (HABS) of the National Park Service, The Athenaeum of Philadelphia, and the AIA have announced the 2007 winners of the Charles E. Peterson Prize, which annually recognizes the best set of measured drawings prepared to HABS standards and donated to HABS by students. Taking first place was a team of 18 students from the School of Architecture & Environmental Design at Kent State University. The students prepared a set of drawings for the W. Arms Museum in Youngstown, Ohio. For details about the ceremony, see the article. For more details on the winners and the winning drawings, see the [Charles E. Peterson Prize Web site](#).

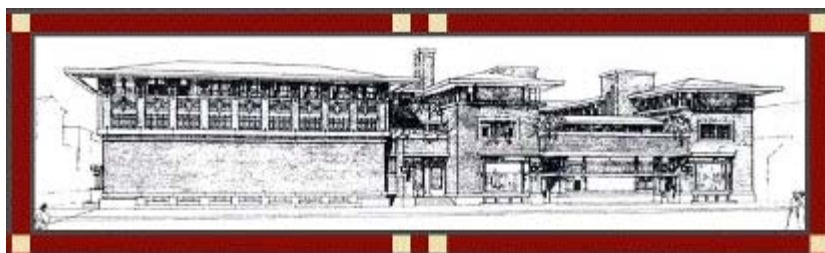


Representatives of the student teams attending the 2007 Peterson Prize award presentation

From the ACHP: The Preserve America and Save America's Treasures Act

by Dru Nul

Bipartisan legislation was introduced in the Congress that would permanently authorize two complementary historic preservation grant programs: Preserve America (established by the Bush administration) and Save America's Treasures (established by the Clinton administration). The "Preserve America and Save America's Treasures Act" was introduced in the House of Representatives on October 29, 2007, and referred to the House Committee on Natural Resources. The Senate version, introduced on October 30, 2007, has been referred to the Senate Committee on Energy and Natural Resources.



AIA-Member Firm Preserves Threatened Frank Lloyd Wright Buildings

by Martha Huntington, AIA

On a downtown site adjacent to the

community's central park, the City National Bank and Park Inn Hotel buildings in Mason City, Iowa retain the horizontal lines and terra cotta detailing that Frank Lloyd Wright designed 100 years ago. As the last remaining hotel designed entirely by Wright, it is a transitional design that links the Larkin Building, Unity Temple, and the Imperial Hotel. Both bank and hotel buildings have sustained numerous renovations that nevertheless left the skeleton of the buildings intact.

Recently purchased by Wright on the Park, a nonprofit organization whose sole purpose is to own, restore, and maintain the buildings, the City National Bank and Park Inn Hotel buildings will soon undergo a restoration and rehabilitation that will turn them into a 27-room boutique hotel. Major work will include the restoration of the bank building's façade, which had large display windows installed in 1926, and reproduction of the hotel's front lobby mezzanine, which was removed during an early remodeling. The work, estimated to cost \$14 million to \$16 million, is scheduled to be completed in September 2010. For more information, visit www.wrightonthepark.org.

Features

HRC Workshops at the NTHP National Preservation Conference St. Paul, October 2-6, 2007

by James J. Malanaphy III, AIA

Certifying Federal Tax Credit Projects Workshop

The historic Ford Building, 117 University Avenue, located just a few blocks from the Minnesota State Capitol building was the site of the Certifying Federal Tax Credit Projects Workshop presented by the AIA Historic Resources Committee during the 2007 NTHP

Preservation Conference in St. Paul, Minnesota. The workshop was led by Mark Buechel (Minnesota State Historical Society Historical Architect and Tax Act Reviewer) and James Malanaphy AIA.

Historic Building Assessment Workshop

The AIA HRC Historic Building Assessment workshop at the 2007 NTHP National Preservation Conference was presented by Chuck Liddy AIA, Vichy Jacobson AIA and James Malanaphy AIA. The site was historic Building 67—Headquarters Department of the Dakotas (1879)—in the historic Upper Post area of the Fort Snelling National Historic Landmark.



Detail of clock tower, Building 67, at Fort Snelling National Historic Landmark

Historic Landscape Assessment Workshop

Rice Park (1849), among the oldest dedicated public squares in America—seven years older than Central Park in New York City—located conveniently across the street from conference center and the historic St. Paul Hotel, was the focus of the 2007 Historic Landscape Assessment workshop presented by the AIA Historic Resources Committee at the 2007 NTHP National Preservation Conference. This year's workshop was led by American Society of Landscape Architects Historic Preservation Committee Chair Chad Moffett, ASLA; and James Malanaphy, AIA.



Madame John's Legacy in the French Quarter, New Orleans

Restore Media Traditional Building Exhibition and Conference

*New Orleans, October 17-20, 2007
by James J. Malanaphy III, AIA*

2007 marks the first time the AIA Historic Resources Committee has organized a Historic Building Assessment workshop to be presented during Restore Media's Traditional Building Exhibition and Conference. The New Orleans exhibition and conference offered the perfect location. Assisted by the Louisiana State Museum, AIA HRC members Elizabeth Corbin Murphy FAIA, James Malanaphy AIA, and AIA New Orleans HRC Chair, Jim Cripps AIA conducted the all day field session at the remarkable National Historic Landmark known locally as Madame John's Legacy (1788).

Preservation Knowledge and Networks

HRC Book List

The AIA HRC has compiled a book list based on the recommendations of HRC members around the country. We continually expand the list with additional titles. If you know of a book that should be on the list, we encourage you to send your recommendation to Raymond Plumey, FAIA.

Everyone's Talking about Historic Preservation

The **November 2007 issue** of the *Journal of Architectural Education*, themed "Engaging the Recent Past," includes an editorial by George Dodds of the University of Tennessee about the difficulty of keeping mid-century Modern buildings intact long enough to qualify for preservation. In addition, Sharon Haar of the University of Illinois at Chicago presents a critical discussion of the "Preservation as Provocation" ASCA Student Competition (cosponsored by the AIA HRC).

➤ Read about the **"Preservation as Provocation" ASCA Student Competition winners**

➤ The Institute's weekly electronic newsletter, *AIArchitect*, will publish its second theme issue in the coming months, "Preserving Modern Architecture." The HRC and *AIArchitect* staff would like to thank all members who contributed content.

AIA's Premier Knowledge Resource Is Here

Soloso is ready for you to sign in and use daily. Soloso connects you to the most current and emerging information on architecture that can serve your practice and career. Through Soloso, you're linked to a continuous flow of information that gives you insight on important trends, solutions, products, and strategies related to architecture. Sign in to Soloso.aia.org to experience this new online resource from AIA.



HRC Member and Component News

Former HRC Chair Receives NCPE Lifetime Achievement Award

Hugh C. Miller, FAIA, is the 2007 recipient of the James Marston Fitch Preservation Education Lifetime Achievement Award from the National Council of Preservation Education (NCPE). Miller began teaching historic preservation in 1970 at the Middle East Technical University in Ankara, Turkey. Later, as a full-time architect and planner for the National Park Service (NPS), he organized and presented NPS training programs for managers, professionals, and trades mechanics in architectural conservation, landscape preservation, and cultural resource management. At the same time, he was presenting courses, seminars, and workshops at U.S. and overseas universities and preservation organizations. Since 1996, he has taught preservation technology while also supervising theses in the Masters of Arts in Historic Preservation Program at Goucher College. Learn more about the award on the [NCPE Web site](#).

2008 HRC Chair Receives APT's Highest Honor

Sharon C. Park, FAIA, is the 2007 recipient of the Harley J. McKee Award, the Association of Preservation Technology's highest award. Park has pioneered the integration of preservation technology scholarship and research with the practical aspects of working as a preservation architect. Through her work and publications, she has trained and taught many of those practicing preservation today. For more details, see the full [APT press release](#).



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Letter from the Chair

by Jack Pyburn, FAIA

Sustainability, building information modeling, and a spectrum of special-interest preservation organizations are indicators that architecture and preservation inhabit an environment far different from that of 20, even 10, years ago. Are these changes passing fads, or are they evidence of a changing world, profession, and set of values?

For the past four years, the AIA Historic Resources Committee (HRC) has explored avenues to better integrate preservation values into the larger and changing architecture profession by developing ways to better integrate preservation into the dialogue of architecture education. Such effort comes with baggage and long-standing fissures to be filled with constructive and invigorating intellectual exploration from a starting point of the current architecture education ethos and traditional preservation doctrine.



Over the four-year period, we have achieved some modest advancement in dialogue. We have established sound relationships with education organizations such as the National Architectural Accrediting Board (NAAB), the Association of Collegiate Schools of Architecture (ACSA), and the American Institute of Architecture Students (AIAS).

The last accomplishment was the [first national student design competition focused on a preservation project](#), held in conjunction with the ACSA. The competition had one of the largest responses in the history of ACSA competitions. As can be expected, the submissions were diverse, and most explored the edges of preservation and design rather than the middle.

In a traditional preservation setting, most of the submissions would have drawn gasps. While risking being too adventuresome too soon, the competitors achieved some significant outcomes. First, over 700 architecture students from over 85 schools struggled with a focused preservation problem on Eliel Saarinen's Cranbrook campus that was structured to be provocative enough to entice engagement. The semester-long assignment generated an unprecedented dialogue between preservation and new design. While the visual manifestations of the dialogue do not fit a traditional preservation aesthetic, each submission embedded the substance of preservation values. This experience provides a glimpse into the state of design, the state of preservation, and the intellectual environment in which the two must relate to pursue common preservation and design interests within the academy and the larger profession.

Existing and historic structures have never been a more important part of

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the built environment. The exponential increase of buildings over 50 years old will generate new challenges and demand new ways of thinking about preservation. Preservation leadership in this time is very important. The 2008 HRC Advisory Group is a stellar group of leaders who have a record of engaging with—and, in fact, influencing—the future of preservation. They include 2008 Chair Sharon Park, FAIA; Vice Chair David Woodcock, FAIA, FAPT; Harry Hunderman, FAIA; and Raymond Plumey, FAIA. The fifth and newest member will be named shortly. This group has developed an exciting and timely 2008 agenda that includes improved support of the HRC membership, collaboration with other AIA knowledge communities, international preservation travel, and a continuation of the HRC Architectural Education Initiative.

Jack H. Pyburn, FAIA
Chair, 2007 Advisory Group
AIA Historic Resources Committee



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Letter from the Communications Chair

by Don A. Swofford, FAIA

Colleagues and readers,

January 2008 marks the start of my second year as chair of HRC Communications Subcommittee and the fifth year of the production of *Preservation Architect*. It continually surprises me that something that our planning committee envisioned as early as 1995 has become a sustaining report of the events and achievements in our professional community. The principal attraction is clearly the accuracy of reporting and the quality of submissions for publication. That said, I urge all members to submit works to the committee for our newsletter. As I look back over the five years that we have published this newsletter on the Web, we have presented a wealth of knowledge to the collective body of those architects and our associates who practice in the field of heritage conservation.

Clearly, the high point of the work of the committee over those years was the vision of Joseph Oppermann, FAIA, to engage architecture educators with practitioners in the dialogue of historic preservation. The reports in the pages of *Preservation Architect* about the work of the HRC [Historic Preservation Architectural Education Initiative](#), capably carried on by Jack Pyburn, FAIA, have become part of the archives documenting that landmark effort and accomplishment.

Last year, in 2006, we endeavored to bring the differing aspects of philosophy to the forefront of the professional discourse and extended that effort into the [first edition of 2007](#). Regrettably, the third-quarter 2007 edition has been folded into this year-end edition, and our 2008 editions will present some of the elements on the "classicalists' approach to restoration."

The committee's advocacy work—at its earliest inception known as "brush fires"—continues through the effort of the Historic Sites Advocacy Team, a special subcommittee of former HRC chairs who serve as watchdogs for the AIA and continue the tradition of "brush fire" intervention into preservation issues of national importance. Moreover, the committee lends a shoulder to local AIA component interventions that have proven helpful over the past 10 years.

On the subject of local AIA HRC committees, while seeking contributions from prominent practitioners in the profession, Kwendecche, AIA, received an interesting e-mail from Al Cox, FAIA, of Alexandria, Va., that illuminated an interesting subject. Al wrote that the HRC of the local AIA DC chapter had lapsed into inactivity, citing the following:

Several members of the committee informally discussed the fact that green architecture seems to have displaced, or at least

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absorbed, preservation as the specialty building type that the young architects were most interested in, and LEED buildings became a new revenue source for firms. At the same time, preservation has become mainstream and is not as newsworthy as it once was—which is actually not a bad thing. At least that seemed to be the case several years ago.

AI's e-mail brought an answer to another question that had been gnawing at me: the Virginia Society AIA's HRC, for years a strong committee, was also waning. The effort to promote green design was clearly taking a prominent seat in the practice today. The business of architectural design is on a high road to "sustainability" and "green" design. LEED is of far greater use and interest than historic preservation to beginning professionals entering the practice of architecture. Have we slipped in getting our message across?

I will never forget the opening words of William DuPont, AIA, former chief architect for the National Trust for Historic Preservation, in the delivery of his paper at the HRC's November 2004 meeting at the Octagon Museum in Washington, D.C.: "Historic preservation always has been sustainable, is sustainable, and always will be sustainable." With that challenge from DuPont clearly stated, I am moved to guide the 2008 editions of our eNewsletter to papers and commentaries that build dialogue on the sustainability of historic preservation and heritage conservation. It is a challenging task, one that I feel calls for us to revisit the technology and philosophy of our craft and trade in working with historic and older architecture. It will make very interesting dialogue, so let the conversation begin.

Wishing all of you a very prosperous New Year, I will always remain,

Very truly yours,

Don A. Swofford, FAIA
Past Chair, 2000 Advisory Group
Chair, Communications Subcommittee
AIA Historic Resources Committee



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2008-2009 Preservation Events

In addition to AIA HRC-sponsored events featured on the [HRC Web site](#), the following preservation-related events are coming up:

[National Alliance of Preservation Commissions: Forum 2008](#)

July 10-13, 2008
New Orleans

[APT's 40th Anniversary Conference](#)

October 13-17, 2008
Montréal

The overall theme of the conference is Interdisciplinary Collaboration. Sub-themes are historic urban landscapes, sustainability and conservation, and principles and practice. In addition to paper sessions and roundtables, a keynote address and plenary session, training and education activities, technical field sessions, and tours will be offered on each of these sub-themes. A host of special events to celebrate APT's 40-year contribution to the conservation field will also be featured. Please see the [website](#) for more information.

[Sixth Annual Forum on Historic Preservation Practice](#)

March 2009
Goucher College, Baltimore

In the series of National Forums held at Goucher College since 1997, a consortium of graduate historic preservation programs has focused on changing perspectives of historic preservation. The focus of the Sixth National Forum is A Critical Examination of Preservation and Sustainability. Abstracts must be submitted by January 31, 2008. For more information, contact David L. Ames, the conference coordinator, at davames@udel.edu.

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Kent State Students Win Peterson Prize

by David Woodcock, FAIA

The AIA Historic Resources Committee (HRC) and friends celebrated the 2007 Charles E. Peterson Prize winners on October 19, 2007, at Tulane University in New Orleans. Taking top honors was the team from Kent State University, which submitted its drawings of the W. Arms Museum in Youngstown, Ohio, for the annual student competition. The Peterson Prize recognizes the best measured drawings that students prepare to standards of the Historic American Buildings Survey (HABS) and donate to HABS.

David Woodcock, FAIA, who chairs the AIA HABS Coordinating Committee, welcomed winners and guests and introduced the committee, which comprises representatives of the three bodies that entered into a 1934 Tripartite Agreement to oversee the new HABS program: the AIA, the National Park Service (NPS), and the Library of Congress. The Library of Congress houses the collections of HABS, HAER, and HALS in its Prints and Drawings Collection. HABS now has over 350,000 drawings, photographs, and histories, representing over 35,000 structures and sites. Now that the Library of Congress has digitized the drawings, it is now the most used part of the Library's Prints and Drawings collection.



Representatives of the winning student teams who attended the 2007 Peterson Prize presentations at Tulane University

Professor Gene Cizek, FAIA, director of the Preservation Program at the Tulane School of Architecture, welcomed the group to Richardson Hall, a fitting historic setting for the event. The NPS's HABS program provided a PowerPoint program that ran during the informal reception prior to the ceremonies.

Woodcock thanked Mark Thomas, AIA, and Gene Cizek, FAIA, for securing the venue and making the arrangements at Richardson Hall with Tulane University. He also recognized Peter Miller, president of Restore Media, for all of its support of the AIA HRC, particularly for the evening reception, and Judy Hayward of Restore Media, whose tireless attention to details made it all happen. Also, Shawn Intagliata, president of Unico Systems for its continuing support of travel expenses for winning teams in the Peterson Prize, and John Fox, member of the Unico Board of Directors, also on St. Louis Art Museum Board of Directors, who was able to attend the ceremony. Kathleen Lane, Assoc. AIA; Shaw Hubbard; and Kathleen Simpson of the AIA National staff in Washington, D.C., were also recognized for their support of the AIA HRC and HABS Coordinating Committee.

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The members of the 2007 Peterson Prize jury were Sharon Park, FAIA, the 2007 HRC Advisory Group vice chair; Mark Schara, AIA, HABS, Washington, D.C.; and Mark Seneca, representing The Athenaeum of Philadelphia, who was unable to attend.

Park noted that the student work was of a high quality and that the student competition provides a unique way to introduce young professionals to the nuances of historic construction and the value of our built heritage. It was noted that The Athenaeum of Philadelphia maintains the Peterson Prize endowment that provides \$7,000 a year in prize money for the competition, and Dr. Roger Moss, executive director of The Athenaeum, was recognized for his dedication to the program.

Jack Pyburn, FAIA, the 2007 HRC Advisory Group chair, spoke on the importance of observation and recording in the preparation of those intending to enter the profession of architecture, not just in preservation practice, and stressed that learning from buildings of the past, their structure, and construction details instills values that pertain to architecture in general as well as providing an opportunity for genuine teamwork.

He then introduced Catherine Lavoie, the newly selected head of HABS. He noted that Lavoie has a long history with HABS and has served as historian on many HABS site surveys and, together with Richard O'Connor, chief of the NPS's Heritage Recording Programs, is a member of the AIA HABS Coordinating Committee. Lavoie thanked the AIA HRC for its support of the HABS program and said she looked forward to developing aspects of documentation using new technologies and extending student involvement with the program.

In announcing the 2007 award winners, Woodcock reminded the group that HABS was initiated by a memorandum to Secretary of the Interior Harold Ickes from Charles E. Peterson, FAIA, in 1933. Peterson remained an active supporter and advisor to HABS for seven decades. The awards honor the memory of Peterson, who died in 2004, six days short of his 98th birthday. As

Woodcock announced the winning teams, Lavoie presented the certificates on behalf of the NPS and the Library of Congress. Pyburn presented the checks on behalf of AIA HRC and The Athenaeum of Philadelphia.



Following the award presentations, student Michael Kessel led a presentation about the Kent State team's winning project.

After each faculty sponsor and student representatives received their awards, a selected student made a brief presentation on the significance of the project, the recording process, and a key lesson learned from the experience.

Woodcock congratulated each of the winning teams, noting that Kent State had now achieved the remarkable feat of five first-place winners. He commented that the student representatives had each gained much from the HABS experience, including salutary contacts with snow, heights, and

attentive docents! The evening concluded with a social hour and enthusiastic discussions on the future of HABS.

For more information, see the [Charles E. Peterson Prize Web site](#).

2007 PETERSON PRIZE WINNERS



Representing the first-place Kent State University team were (from left) Michael Kessel; Mindy Kalac; Professor Elizabeth Corbin Murphy, FAIA; Michael Sanbury; and Patrick Fox.

First Place

Kent State University

W. Arms Museum, Youngstown, Ohio

Instructor: Elizabeth Corbin Murphy, FAIA

Patrick Fox, Mindy Kalac, Michael Kessel, and Michael Sanbury represented the 18-person student team.

Second Place

Clemson University, College of Charleston program

Othniel Beale House, Charleston, South Carolina

Instructor: Ashley Robbins, AIA

Katie Lawrence represented the 9-person student team.

Third Place

University of Texas at San Antonio

The Magazine Building, Fort Sam Houston, San Antonio

Instructor: Sue Ann Pemberton, AIA

Alan Jones represented the documentation team.

Fourth Place

Texas Tech University

The J A Ranch, Palo Duro, Texas

Instructor: John P. White, AIA (25-year veteran of HABS leadership)

Professor White was scheduled to appear at the Texas Society of Architects

meeting and could not be present, and the student team members were all gainfully employed! Sharon Park, FAIA, accepted the award on their behalf.

Honorable Mentions

Louisiana Tech University

G. B. Cooley House, Monroe, La.

Instructor: Guy Carwile

Melody McNabb represented the 10-person student team.

The School of the Art Institute of Chicago

First Congregational Church of Western Springs, Western Springs, Ill.

Instructor: Charles Pipal, AIA

Nicole Seguin represented the 16-person student team.



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From the ACHP: the Preserve America and Save America's Treasures Act

By Dru Nul, Advisory Council on Historic Preservation

The [Senate bill \(S. 2262\)](#) is cosponsored by Sen. Pete Domenici (NM) and Sen. Hillary Rodham Clinton (NY). The [House bill \(H.R. 3981\)](#) was introduced by Reps. Brad Miller (NC-13) and Mike Turner (OH-3), cochairs of the House Historic Preservation Caucus.

A "Dear Colleague" letter seeking House support was circulated by Reps. Miller and Turner, who are continuing to invite members of Congress to join them in cosponsoring the bill. As of November 8, 2007, the bill had 15 additional cosponsors: Reps. Abercrombie (HI-1), Boyda (KS-2), Brown (SC-1), Chandler (KY-6), Cole (OK-4), Herseth Sandlin (SD), Higgins (NY-27), Langevin (RI-2), Maloney (NY-14), McCollum (MN-4), Mitchell (AZ-5), Mollohan (WV-1), Moran (VA-8), Nadler (NY-8), and Slaughter (NY-28).

In the Senate, so far Sens. Richard Burr (NC) and Jeff Bingaman (NM) have joined their colleagues as cosponsors.

The legislation is supported by the National Trust for Historic Preservation and the National Conference of State Historic Preservation Officers. Both programs support historic and cultural preservation and encourage public-private partnerships. Preserve America Grants provide funding to local communities, State Historic Preservation Offices, and Tribal Historic Preservation Offices to support preservation through heritage tourism, education, and related planning and promotion. Save America's Treasures Grants help fund critical preservation work on significant threatened or endangered historic properties and collections, and require clear public benefits from those investments.

An announcement event on October 31, 2007, featured Mrs. Laura Bush, First Lady and Honorary Chair of both Preserve America and Save America's Treasures, and included Sens. Clinton and Domenici, Reps. Miller and Turner, Secretary of the Interior Dirk Kempthorne, ACHP Chairman John Nau, and National Trust President Richard Moe. More information about the event can be found at www.preserveamerica.gov.

For more information, contact Ron Anzalone, director, Office of Preservation Initiatives, at 202-606-8523.

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HRC Tax Credit Workshop Used Historic St. Paul Site

by James J. Malanaphy III, AIA

The historic Ford Building, now owned by the state of Minnesota, was the site of the Certifying Federal Tax Credit Projects workshop at the National Trust's 2007 National Preservation Conference in St. Paul. Currently vacant and located just a few blocks from the Minnesota State Capitol, the Ford Building was last used as a state office building. The Minnesota Department of Administration is investigating the possible use of the building to provide additional swing office space for Minnesota state legislators as they await completion of the soon-to-begin rehabilitation of the Capitol.



All photos by James J. Malanaphy III, AIA

The Certifying Federal Tax Credit Projects Workshop—which the AIA Historic Resources Committee presents annually during the NTHP conference—introduces conference attendees to the process of planning and documenting the rehabilitation of a National Register-eligible historic property to meet federal criteria for the historic preservation tax-credit program. Working from a handbook developed by AIA HRC members, the field session attendees saw the importance of investigation, research, and documentation that is necessary to complete the NPS Certification Application process successfully.



Presenters Mark Buechel, architect of the Minnesota State Historical Society (and a Tax Act reviewer), and James Malanaphy, AIA, assigned attendees areas of investigation to document. They were guided through the Ford Building to inventory and evaluate character-defining architectural features that still contribute to the building's historical

significance.

Afterward, they successfully completed portions of the certification application form and formulated recommendations for the owner, identifying areas where further historical research and documentation is necessary before establishing final recommendations for the building's treatment.

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The three-story Ford Building was built in 1913, at an estimated cost of \$100,000. The original owner was the Ford Motor Company of Detroit. It was the Twin Cities headquarters for the sales and service of Ford cars until 1922, when the Ford Motor Company began construction of a manufacturing plant in St. Paul near Cleveland Avenue and Ford Parkway.

Since 1922, the building has housed various car dealerships and been used as a warehouse. In 1930 it was used by the Peterson-Greenman Company, which sold autos. In 1960, the building was converted for use as an office building.

The Ford Building was designed by Twin Cities architects Kees and Colburn in collaboration with Seattle architect John Graham. The firm of Frederick G. Kees (1852–1827) and Serenus Milo Colburn (1871–1925) formed their partnership in 1899.

The firm, which dissolved in 1921, is responsible for the design of several important buildings in Minneapolis and St. Paul, including the Brown and Bigelow building (St. Paul, 1913); the Chamber of Commerce and Grain Exchange (Minneapolis, 1900–1902); Advance Thresher-Emerson Newton Plow Company (Minneapolis, 1900 –1904); and the Pittsburgh Plate Glass Company Warehouse (Minneapolis, 1910–1901).





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Historic Building Assessment Workshop

by James J. Malanaphy III, AIA

Building 67—Headquarters Department of the Dakotas (1879)—in the historic Upper Post area of the Fort Snelling National Historic Landmark, was the site of the day-long Historic Building Assessment workshop presented by Chuck Liddy, AIA; Vicky Jacobson, AIA; and James Malanaphy, AIA, of the AIA Historic Resources Committee (HRC).

The field session used study materials the HRC developed to introduce attendees to the process of assessing the integrity and material condition of a historically significant building originally developed by the National Park Service. During the field session, participants were introduced to the basic principles of conducting an historic building assessment and sent out into the field to identify the significant architectural character-defining features of Building 67.



Detail of the Building 67 clock tower (1883)
All photos by James J. Malanaphy III, AIA

Attendees analyzed the historic property's site, structure, systems, and finishes and shared draft recommendations for the building's future use, treatment, and interpretation.

Fort Snelling was established in 1820 as a gateway to the Northwest. It was decommissioned in the 1850s but reactivated almost immediately and served as an active fort during the Civil War, the Spanish-American War, the

Mexican Expedition, and World Wars I and II. In 1946, it was again decommissioned and turned over to the Veterans Administration. Building 67, built in 1879, was the administration building for the U.S. Army's Department of the Dakotas headquarters when the agency moved from St. Paul to Fort Snelling.

The Department of the Dakotas was established to administer the territories established west of Minnesota at that time. The clock tower was added in

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Chuck Liddy, AIA; Vicky Jacobson, AIA; and James Malanaphy, AIA (not shown) led the workshop.



Fort Snelling National Historic Landmark

1883, and the department headquarters returned to St. Paul in 1886. After that point, Building 67 served as post headquarters until the fort closed in 1946. A fire broke out in the building in 1916.

After serving for many years as offices for the Army Reserve, Building 67 has been unused since 1996. It was partially stabilized after a reuse study for the site was completed in 1998.

Additional preservation work took place in late 2006 as a result of the reuse study update completed in that year. Fort Snelling was declared a National Historic Landmark in 1960.

Five years later, the Minnesota Legislature established the 2,500-acre Fort Snelling State Park to protect the nearby setting of the confluence of the Mississippi and Minnesota Rivers.

The federal government then deeded the entire Upper Post, consisting of 142 acres and 28 buildings (including Building 67), to the State of



Building 67 (headquarters), Department of the Dakotas, Fort Snelling

Minnesota under the surplus property "Lands to Parks" program. The deed stipulated that the land and buildings be used for recreational purposes. Because of that restriction, the Minnesota Department of Natural Resources has been the state agency responsible for the site.



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Historic Landscape Assessment Workshop

by James J. Malanaphy III, AIA

The history of Rice Park—among the oldest dedicated public squares in America, seven years older than Central Park in New York City—extends to the time of St. Paul's earliest development. When Henry M. Rice and John R. Irvine filed the plat for "Rice and Irvine's Addition," which was the first addition to St. Paul proper, they designated Block 11 as a "public square."

Thus, on May 16, 1849, Rice Park was created, though for many years the land was known simply as City Park. The "public square" designation in the original plat is the only documentation restricting the use of the land.

The period between 1894 and 1920 was the peak of development in and around the park. Many surviving buildings adjacent to the park were constructed during that time: the Landmark Center (federal court building, 1894–1901), the St. Paul Hotel (1910), the Amherst Wilder Foundation (1912), the Minnesota Club (1915), the James J. Hill Public Libraries (1917), and the Hamm Building (1915–1920).

The park was redesigned in 1898 to complement the new federal court building (Landmark Center). The period corresponds with the national "City Beautiful" movement and represents an important phase in civic improvement in St. Paul.



Rice Park, St. Paul, with Landmark Center in the background

All photos by James J. Malanaphy III, AIA



Rice Park is among the oldest dedicated public squares in America.

The workshop site presented an excellent venue with unique challenges. Virtually all historically significant fabric associated with the earliest occupation of the site has been removed or lies completely buried and obscured from view as a result of subsequent periods of development. Rice Park was remodeled in 1965, and Modern buildings have been constructed around it.

Using a handbook developed with the assistance of the American Society of

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Landscape Architects, the National Trust for Historic Preservation, and the AIA HRC, the field session introduces conference attendees to the basic principles that guide the process of assessing the integrity and material condition of a historically significant cultural landscape. This year's workshop was led by American Society of Landscape Architects Historic Preservation Committee Chair, Chad Moffett ASLA, and James Malanaphy, AIA.

The historic landscape assessment process demonstrated during the workshop uses the framework that the National Park Service developed and currently uses to conduct cultural landscape inventories of federally owned historic landscapes.

During the field session, participants inventoried and evaluated the central organizing and character-defining features of Rice Park. They attempted to locate and identify any significant remaining features of the plan and landscape that might still possibly possess historic integrity. The venue for the lecture and classroom portions of the field session was notable in its own right—the elegantly restored historic Courtroom 326 in the beautiful Landmark Center adjacent to the park.



Interior detail, Landmark Center



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Traditional Building Conference Debut: the HRC Building Assessment Workshop

by James J. Malanaphy III, AIA

In 2007, the AIA Historic Resources Committee (HRC) organized the first Historic Building Assessment workshop it has presented during Restore Media's Traditional Building Exhibition and Conference. The New Orleans exhibition and conference offered the perfect location. Assisted by the Louisiana State Museum, AIA HRC members Elizabeth Corbin Murphy FAIA, James Malanaphy AIA, and AIA New Orleans HRC Chair, Jim Cripps AIA conducted the all-day field session at the remarkable National Historic Landmark known locally as Madame John's Legacy (1788).



Madame John's Legacy, New Orleans
All photos by James J. Malanaphy III, AIA

The study materials assembled and distributed for use during an AIA HRC Historic Building Assessment workshop usually include of reprints of articles and essays, some of which originally appeared in early volumes of the *Old House Journal*, published by Restore Media. It seems fitting that, finally, AIA HRC could present the Historic Building Assessment workshop during a conference hosted by Restore Media. Restore Media have been long-time sponsors of AIA HRC activities.



Window detail, Madame John's Legacy

The workshop site—Madame John's Legacy, at 632 Dumaine Street, is located in the heart of the Vieux Carre, otherwise known as the French Quarter. Madame John's Legacy is one of the finest 18th-century building complexes in Louisiana.

Of special interest because it escaped the great fire of 1795, which leveled much of New Orleans, the house is actually a product of the preceding fire of 1788.

The structures on the site in the early 1780s were destroyed by the conflagration and Madame John's was erected on the burnt-out lot in 1789. It is surmised that the building was reconstructed on its original foundation reusing some of the original hewn timber framing and other features of an earlier building constructed on the site prior to the 1740s.

Madame John's is an excellent example of Louisiana Creole residential design at the end of the 18th century. Because of

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its fine architectural character, it has been designated as an official National Historic Landmark. The architectural complex at Madame John's actually consists of three buildings: the main house, the kitchen with cook's quarters, and the two-story garconniere.



Interior door detail

In 1925, William Bischof sold Madame John's to Mrs. Stella Hirsch Lemann. By the 1930s, the architectural significance of the house had become widely recognized. In 1947, in recognition of the importance of the house to the history of the state and to the people of Louisiana, Mrs. Lemann donated Madame John's Legacy to the Louisiana State Museum. The Louisiana State Museum maintains the property and operates it as a museum open to the public, free of charge. It is well worth the visit to New Orleans all by itself.