



Preservation Architect

The Newsletter of The Historic Resources Committee | June 16, 2008



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Upcoming Conferences and Events

Letter from the Historic Resources Committee 2008 Chair

Preserving the Modern

Welcome to the Summer issue of Preservation Architect. It is a full issue, and comes at a busy time, just after convention and as we enter the second half of the year. I think you will find many opportunities herein to connect with relevant issues, and believe you will enjoy the read. The committee is always looking for active participation from members and components, so please contact us if you have ideas or want to volunteer!

To provide an opposing viewpoint to one of our featured articles, Carroll William Westfall's "Why Preservation Cannot Save Us from Modernism, and Why Classicism Can," I wanted to write a short piece on preserving modernism, as it was the impetus for my becoming co-chair of the upcoming jointly-sponsored conference with the Committee on Design in Copenhagen, Denmark (please see below for more details). I find that many in the preservation community are struggling with preserving buildings from our recent past, i.e., those that are called Mid-Century and are now coming of age to be listed in the National Register of Historic Places. The relative youth of some of these buildings and their often "stripped down" appearance has taken awhile for some to appreciate, and others still have doubts as to their contribution to significant architecture.

Please click [here](#) to continue.

HRC joins the Committee on Design for *Danish Modern: Then and Now* in Copenhagen

August 31- September 5, 2008

Please click [here](#) for more registration details.



Traditional Building Exhibition and Conference

Restore Media, LLC and AIA Historic Resources Committee
September 18 - 20, 2008
Chicago, IL

Please join the AIA HRC for its Preservation Breakfast, and be sure to attend the AIA HRC-branded sessions and workshops, such as the workshop (W09) Lean & Green: A Master Class on Early 20th Century Planning Principles.

Recognize the work of some of America's foremost early 20th century planners, analyze the importance of the work creating Civil Design, and appreciate the importance of urban plans for greenway systems, walks, and drives that form parks that become public amenities. For more information, please click [here](#).

Call for Nominations!

Deadline: August 1, 2008

The AIA Historic Resources Committee (HRC) is now soliciting applications for the 2009 appointment to the Advisory Group of the Committee. All HRC members are encouraged to consider this opportunity to serve in this leadership capacity for the HRC and the preservation profession.

One new member is appointed to the HRC Advisory Group (AG) each year, to replace one person completing his or her service. The usual term of AG membership is five years, rotating to vice-chair in the fourth year and to chair in the fifth year. This appointment is to commence in 2009, with reappointment by the president of the AIA considered annually through 2013.

Each AG member is assigned a liaison role with one or more [HRC subcommittees](#).

AG members also participate in monthly AG conference calls and in periodic calls with their assigned subcommittee(s). In addition, each AG member is expected to participate in HRC-sponsored conferences, symposia, and workshops as well as certain AIA Knowledge Community events. The Institute provides partial funding to participate in these activities. Please visit the [HRC webpage](#) for the [HRC 2008-09 Calendar of Events](#).

Please read the [selection criteria](#) used by the Advisory Group to appoint a new candidate, and

In This Issue

- › Letter from the 2008 Chair
- › The HRC goes to Denmark
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- › NTHP Sustainable Preservation Coalition: April 2008 Update
- › Report on HRC Activities at 2008 AIA Convention
- › HRC EVENTS AT THE 2008 NATIONAL PRESERVATION CONFERENCE

Archive

- › December 2009
- › September 2009
- › June 2009
- › March 2009
- › February 2009
- › September 2008
- › June 2008
- › March 2008
- › December 2007
- › Summer 2007
- › March 2007
- › December 2006
- › September 2006
- › July 2006
- › March 2006
- › January 2006
- › August 2005
- › March 2005
- › April 2004
- › December 2003
- › September 2003

once you make the decision to apply, submit the following materials by email to **Kathleen Lane** by **August 1, 2008**:

- A current curriculum vitae, no longer than one page
- A brief (no longer than one page) statement of interest in joining the HRC Advisory Group, including a summary of past participation in the Committee and a description of any special goals if selected to the AG

The president of the AIA reviews the AG's nomination and make his appointment to the AG before year's end. The official appointment begins January 1, 2009.

In the News

HRC Members and French Preservation Architect Inducted into AIA College of Fellows

Four long-time members and leaders of the AIA Historic Resources Committee and one French preservation architect were recently elected to the AIA College of Fellows and inducted into the College during the AIA 2008 National Convention in Boston, MA.

The AIA College of Fellows, founded in 1952, comprises members of the Institute who are elected to Fellowship by a jury of their peers. Fellowship is one of the highest honors the AIA can bestow upon a member, as elevation to Fellowship not only acknowledges the achievements of the architect as an individual, but also recognizes to both the public and the profession those architects who have made significant contributions to architecture and society. The purpose of the College of Fellows is to stimulate a sharing of interests among Fellows, to promote the purposes of the Institute, to advance the profession of architecture, and to be of ever-increasing service to society.

Please click [here](#) to continue.

New NTHP Grant and Technical Assistance to Encourage Community Center Schools

Concerned about the abandonment of older neighborhood schools and the siting of new schools outside of communities, the National Trust is offering an opportunity for organizations and coalitions in up to five states to analyze their state's current policies and develop an educational outreach program with policy recommendations to help citizens and officials make informed choices when spending their limited dollars on school facilities. **Proposal deadline is July 14, 2008 at 5:00 p.m. ET.**

In Memoriam: Robert D. Gaede, FAIA [1920-2008]

Robert C. Gaede, FAIA, was Cleveland's "senior statesman" for historic preservation. Bob dedicated his life to architecture and to the pursuit of creating communities, large and small, where people want to live. He was an Honorary Life Trustee of the Cleveland Restoration Society, and served as Editor of its publication, *Façade*, for 28 years. Bob was a consummate old-style gentleman with a gift for beautiful words. He saved many endangered landmarks through his engaging prose and kind demeanor, always backed by solid architectural ideas and hand-drawn illustrations. He built a successful practice in architecture, in both new design and in historic rehabilitation. He volunteered extensively over his lifetime for non-profit organizations and under-funded preservation causes.

Features

Why Preservation Cannot Save Us From Modernism, and Why Classicism Can

By Carroll William Westfall

Present-day preservation is a modernist enterprise, and like modernism, it is antithetical to the classical. It uses a present-day modernist understanding of the past to evaluate the legacy of the past. It seeks to insulate what it values from any interference in the future. It seeks stasis, not the dynamic change that expands tradition. It rejects the dynamic interchange between the changing and the enduring that lies at the heart of classicism.

Please click [here](#) to continue, and be sure to check the Fall edition of *Preservation Architect* for Ashley Robbins's response to this article!

NTHP Sustainable Preservation Coalition: April 2008 Update

By James J. Malanaphy III, AIA

On Monday, April 21, members of the National Trust for Historic Preservation (NTHP) Sustainable Preservation Coalition received an update from National Trust staff on several of the initiatives on the coalition, including cooperative efforts with the US Green Building Council (USGBC) to encourage greater understanding of the benefits of preservation and rehabilitation of the existing building stock – in particular historic buildings – as a green building practice, and to develop methods and metrics to reflect these values in LEED rating systems.

Please click [here](#) to continue.

The HRC at the AIA National Convention

The Historic Resources Committee was well represented, with a number of excellent offerings, at the AIA Convention in Boston. Please click [here](#) for a report on the HRC's activities at Convention, as well as an update on the Committee's plans for the future.

HRC Events at the 2008 National Preservation Conference

By James J. Malanaphy III, AIA

If you are planning to attend the annual National Preservation Conference of the National Trust for Historic Preservation in Tulsa, Oklahoma this year, be sure to keep room in your schedule for events sponsored by the HRC! HRC members will be on hand to conduct workshops addressing three different preservation topics.

Please click [here](#) to continue.

Preservation Knowledge and Networks

HRC-Allied Programs and Events

The AIA HRC runs a regularly updated list of [scheduled HRC-allied events](#), as well as a list of [allied organizations' awards programs](#). Visit the [HRC website](#) for more information!

HRC Book List

The AIA Historic Resources Committee has compiled, and continuously expands, a [book list](#) based on the recommendations of HRC members around the country. If you know of a book that should be on the list, we encourage you to send your recommendations to [Raymond Plumey, FAIA](#).

Call for Submissions to Preservation Architect

This issue of Preservation Architect stands before you as a high-quality source of information that reaches more than 6,000 HRC members. Countless others browse through with much anticipation and good recognition of new and timely information relative to historic preservation. We strive to be diverse, trendy, and up-to-date with our product, and we certainly need your help in sustaining our goals.

Did you know that you can contribute to our quarterly electronic newsletter by submitting an interesting article from your region? Yes, you can! We accept unsolicited articles of interest to the HRC membership. Yes, there is a review process, and yes, we have submission guidelines. You can start by going to the [HRC website](#) and clicking on "Tips for Submissions." You may contact the [AIA staff](#), or [Don Swofford, FAIA](#), the HRC Communications and Publications Subcommittee chair, if you have any questions or comments. We look forward to receiving your submission!

HRC Member and Component News

Create an AIA Soloso Profile Today!

The AIA's excellent new content management and social networking site, Soloso, is only as powerful as its members, so log in and create your profile today!

<http://soloso.aia.org/eknowledge/index.htm>

As a member, you have access to all of the in-depth content being continually uploaded, as well as the power to upload and share your own content. You can view other members' profiles, and use the site to market your own work as well. This is a great opportunity for all members!



Preservation Architect

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Print this page | Email this page

Letter from the 2008 Chair

by Sharon C. Park, FAIA

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To provide an opposing viewpoint to one of our featured articles, Carroll William Westfall's "Why Preservation Cannot Save Us from Modernism, and Why Classicism Can," I wanted to write a short piece on preserving modernism, as it was the impetus for my becoming co-chair of the upcoming jointly-sponsored conference with the Committee on Design in Copenhagen, Denmark (please click [here](#) for more details). I find that many in the preservation community are struggling with preserving buildings from our recent past, i.e., those that are called Mid-Century and are now coming of age to be listed in the National Register of Historic Places. The relative youth of some of these buildings and their often "stripped down" appearance has taken awhile for some to appreciate, and others still have doubts as to their contribution to significant architecture.

Why is this era of architecture, in all its iterations of style, so difficult to appreciate? Is it because there was such an extraordinary boom in construction after World War II that one style saturated the market? Do we take some of these buildings for granted and just see them as background architecture, when in fact many may be very fine buildings? Why do we often categorize them as non-architecture, when their engineering, integration of functions, crisp features and elegant proportions comprise a well-designed whole? Why can't the public just accept that time moves on, and each era needs to be respected for what its architecture has brought to culture? These are the issues that relate to finding ways to identify, assess, document and list these structures.

Many architects know and delight in Mid-Century icons such as the United Nations Building, Gordon Bunshaft/ SOM's Lever House, and Mies van de Rohe's Chicago Federal Center and Farnsworth House - but what about more ordinary structures? There are lots of excellently designed buildings, campuses and commercial complexes constructed in the mid-century that are finding new appreciation. Their clean-lined designs, their settings and relationships to their environments, their transitions from indoor to outdoor by the use of plazas, glass and elegantly designed lobbies, as well as their full integration of furniture, finishes and lighting, all speak to the care with which mid-century architects undertook their commissions. A number of corporate giants are finding that preserving and retaining their Mid-Century

In This Issue

- › Letter from the 2008 Chair
- › The HRC goes to Denmark
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- › Report on HRC Activities at 2008 AIA Convention
- › HRC EVENTS AT THE 2008 NATIONAL PRESERVATION CONFERENCE

Archive

- › December 2009
- › September 2009
- › June 2009
- › March 2009
- › February 2009
- › September 2008
- › June 2008
- › March 2008
- › December 2007
- › Summer 2007
- › March 2007
- › December 2006
- › September 2006
- › July 2006
- › March 2006
- › January 2006
- › August 2005
- › March 2005
- › April 2004
- › December 2003
- › September 2003

corporate headquarters, such as RJ Reynolds in Virginia, or General Motors in Michigan, serves as a strong business indicator of the soundness of the corporation and its respect for its legacy as it moves into the future.

Thousands of structures need to be identified and listed in the National Register of Historic Places as a first step to their preservation. There are also technical challenges with materials conservation and building performance that architects need to develop and share. The steel structures, thin skins and curtain walls of so many of the recent past buildings have created a preservation dilemma. How do you bring back to life materials and fastening systems that are on the verge of failure? How do you bring contemporary performance levels to buildings designed during a golden age of prosperity and lack of concern for energy efficiency? How do you save post-war thermo-plastics and composite materials that now are considered unfriendly to the environment, or went out of production as poor performers?

Many HRC members and allied organizations, such as the Association for Preservation Technology International and DoCoMoMo, are working to encourage identification and protection of these structures. The National Trust for Historic Preservation, through its acquisition of the Glass House and the Farnsworth House, as well as its annual 11 most endangered list, is bringing visibility to this era of architecture. The General Services Administration has been a major proponent of preserving modernism through their Federal Modernism initiative, and there is a wealth of information on their website (<http://www.gsa.gov/federalmodernism>). More conferences and technical bulletins are being written about how to preserve fragile materials, how to detail replacement materials and systems, and how to be more sustainable and energy efficient when sensitively retrofitting exterior envelopes. The underlying philosophical issue continues to be maintaining the integrity of these resources while major rehabilitation is undertaken. It is an issue that will stimulate much discussion as architects grapple with many of the technical issues to do with materials conservation or lack thereof. A particularly good resource is the recent publication *Preservation of Modern Architecture*, by Theodore H. M. Prudon, published by Wiley & Sons.

The Historic Resources Committee is part of this new wave of interest, and as such is co-sponsoring the upcoming conference in Copenhagen, Danish Modern: Then and Now. As we go to press, registration is filling fast. So if you have ever considered learning more about the class of architecture known to many as Mid-Century Modern, I hope that you will join me for this exciting event over Labor Day weekend. This will be just the first effort as HRC joins with others to bring awareness of this continuing topic of interest: preserving our modern architectural heritage.

Sharon C. Park, FAIA
2008 Chair, HRC



Preservation Architect

The Newsletter of The Historic Resources Committee | June 16, 2008



Print this page



Email this page

Traditional Building Exhibition and Conference, Chicago 2008

Registration is now open for the 2008 Traditional Building Exhibition and Conference at Chicago's historic Navy Pier, September 18-20, 2008. Attendees can choose from over 65 educational seminars, workshops, tours and special events and earn up to 18 continuing education credits within five unique tracks, most of which qualify for Health Safety Welfare credits. The conference tracks: Residential Practice, Sustainability, New Construction, Traditional Trades, and Preservation in Practice are designed to help organize your learning experience.

The AIA Historic Resources Committee works with the conference staff to select and sponsor topics that are of special interest to HRC members; including, Thursday afternoon Keynote Address: Building in a Time of Global Warming: Principles of Architecture and Urbanism for the 21st Century by Notre Dame, Dean of Architecture, Michael Lykoudis, AIA. Join Dean Lykoudis as he addresses how the principles of traditional architecture and urbanism provide the foundation of sustainability. Other HRC-sponsored sessions include: Assessing Energy Performance in Historic Buildings, Mid-Century Modern Commercial Resources, Vintage Skyscrapers: An Economic Case for Rehabilitating, Lean & Green: A Master Class on Early 20th Century Planning Principles, and Mark Schara, AIA, from the National Park Service will highlight the 75th anniversary of the Historic American Buildings Survey in an hour-long retrospective, plus many more.

The Traditional Building Exhibition and Conference is a unique opportunity for architects, planners, developers and building owners to gather together in a forum that explores the profitability and sustainability of traditional building. Spend three days exploring how the impact of responsible preservation work helps local, national and global economies in today's challenging times. Learn how well coordinated project teams of architects, developers, planners, and building owners utilize both high technology and centuries-old craftsmanship to maintain, restore and rehabilitate historic structures. Find out how new construction, too, is reinterpreting older forms. Experience how skillful designers are creating the "new old" house and adding artful, sympathetic additions to landmark structures. Or how new affordable housing can be created to mesh with the vernacular styles of earlier eras. Understand, too, why inherently "green" qualities of urban planning are critical in our work today and in the future.

Another highlight of the Traditional Building Exhibition and Conference is the Exhibit Hall, where you will find over 125 manufacturers and professional firms specializing in historic preservation, rehabilitation or new construction based on historic styles. Discover hundreds of hard to find products you can't find anywhere else. Also, see first-hand fascinating, interactive demonstrations by master artisans and tradesmen in the LIVE demonstration area. Gain new appreciation for centuries-old crafts and source the specialized expertise you need to complete your projects.

In This Issue

- › Letter from the 2008 Chair
- › The HRC goes to Denmark
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- › HRC EVENTS AT THE 2008 NATIONAL PRESERVATION CONFERENCE

Archive

- › December 2009
- › September 2009
- › June 2009
- › March 2009
- › February 2009
- › September 2008
- › June 2008
- › March 2008
- › December 2007
- › Summer 2007
- › March 2007
- › December 2006
- › September 2006
- › July 2006
- › March 2006
- › January 2006
- › August 2005
- › March 2005
- › April 2004
- › December 2003
- › September 2003

For more information, or to register online please visit
www.traditionalbuildingshow.com or call toll free 1-866-566-7840.

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Preservation Architect

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Print this page



Email this page

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Jean C. Carroon, FAIA

Through her writings, lectures, practice and professional activities, Jean Carroon, FAIA, has significantly increased awareness of and potential for the integration of sustainable design and the stewardship of historic buildings.

As Principal for Preservation at Goody Clancy Architects in Boston, she is a recognized leader in preservation. She is the recipient of various awards, both national and local, from architecture,

preservation and construction organizations including four honor awards from the National Trust for Historic Preservation.

She has participated on panels discussing preservation and sustainable design such as AIA Livable Communities, US General Services Administration, the Association for Preservation Technology, the Green Building Alliance and the US Green Building Council.

David Fixler, FAIA

A skilled architect, preservation strategist and internationally respected author, lecturer and advocate on the discussion of design and preservation, as well as renewing modern buildings, David Fixler, FAIA, expands the practice of architecture and the future of preservation.

In This Issue

- › Letter from the 2008 Chair
- › The HRC goes to Denmark
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- › Report on HRC Activities at 2008 AIA Convention
- › HRC EVENTS AT THE 2008 NATIONAL PRESERVATION CONFERENCE

Archive

- › December 2009
- › September 2009
- › June 2009
- › March 2009
- › February 2009
- › September 2008
- › June 2008
- › March 2008
- › December 2007
- › Summer 2007
- › March 2007
- › December 2006
- › September 2006
- › July 2006
- › March 2006
- › January 2006
- › August 2005
- › March 2005
- › April 2004
- › December 2003
- › September 2003



His preservation strategies and designs have focused on buildings from the 18th through the early 20th century. His focus and lasting impact is on the preservation of significant mid-20th century modern structures.

His published preservation standards have helped professionals in their approach to the preservation of mid-century and historic buildings alike, including The Preservation Guidelines and Design Standards for the restoration of the United Nations Buildings.

In working with organizations such as DOCOMOMO, the Association for Preservation Technology, local, state and federal agencies he has fostered a new awareness and appreciation of the qualities of modern buildings.



Baird M. Smith, FAIA

Baird Smith, FAIA, has shared his extraordinary knowledge base, helped shape the field of preservation technology, and remains a national leader in materials conservation and sustainable design for historic structures.

He has had a significant role in the design for the preservation and renewal of some of the nation's

most important historic buildings, i.e. The White House, Library of Congress, the Old Executive Office Building and the Washington Monument. He is a Fellow of the Association for Preservation Technology International, a GSA National Peer Reviewer and a Getty Conservation Trust grant reviewer. He has lectured at various collegiate historic preservation programs and his work has been published by The National Park Service, The Preservation Press and the National Academies of Science.



Michael V. Murphy, FAIA

Michael Murphy, FAIA's goal as an architect has been to transform aging structures into vital places supporting contemporary communities. While he has rejuvenated many types of historic buildings, his central focus has been on revitalizing churches. Centered in the Baltimore region, his body of work with historic churches includes almost forty structures for many denominations built between 1809 and 1911.

He has shared his expertise with others, including students in architectural design studios and juries at Catholic University, the

University of Maryland and Morgan University. He is a recipient of three AIA Baltimore Distinguished Service Awards and currently serves on the City of Baltimore's Commission for Historical and Architectural Preservation.



Benjamin Mouton, Hon. FAIA

Preeminent in historic preservation architecture, Benjamin Moulton, Hon. FAIA, is an author, lecturer and teacher on aesthetic and technical aspects of preservation, Inspector General for Historic Monuments in France and president of the Academy of Architecture.

A graduate of the prestigious Ecole de Chaillot, the French graduate school for historic preservation, he was appointed in 1980 as Architecte-En-Chef des Monuments Historiques. Some of his projects include Notre Dame Cathedral, Eglise Val de Grace, the Hotel des Invalides, the Ecole Militaire, the Musee d'Orsay and the Basilica San Denis in Paris.

His achievements led to his appointment in 1994 as Inspector General des Monuments Historiques,

with responsibility for the work of a number of Architectes-en-Chef; he was later elected as the president of their association.

He has been a speaker, lecturer or panelist at professional meetings in France, Europe, Mexico City, Vienna, Madrid, Victoria Falls, Glasgow, Bucharest, Tunis and at RBA in London.

He has been acknowledged by election to the role of president of the French Section of ICOMOS, as well as the Franco-British Union of Architects, and by the French Government as Chevalier of the Legion of Honor, as well as Officer of the Order of Arts and Letters.



Preservation Architect

The Newsletter of The Historic Resources Committee | June 16, 2008



Print this page



Email this page

New National Trust for Historic Preservation Grant

New Grant and Technical Assistance to Encourage Community Center Schools

Is your state facing threats of demolition or abandonment of neighborhood schools? When new schools are built, can your children walk to their school? Do decision-makers understand the many roles schools play within your community? In addition to reaching educational objectives, do you believe that schools can serve other purposes in your neighborhood?

Concerned about the abandonment of older neighborhood schools and the siting of new schools outside of communities, the National Trust is offering an opportunity for organizations and coalitions in up to five states to analyze their state's current policies and develop an educational outreach program with policy recommendations to help citizens and officials make informed choices when spending their limited dollars on school facilities. Selected organizations will receive a year of technical assistance and a \$6,000 grant to: 1) research state policies and practices; 2) convene a policy summit to develop recommendations; 3) develop educational materials; and 4) hold a press event to announce policy findings. By participating in this program, organizations will secure community-centered schools for their state through the implementation of state-level policies.

The proposal deadline is July 14, 2008 at 5:00 p.m. eastern.

Through a cooperative agreement with the U.S. Environmental Protection Agency and with support from the Jessie Ball duPont Fund, the National Trust launched the *Helping Johnny Walk to School: Sustaining Communities through Smart School Siting Policies* program to help localities site their schools in a way that not only achieves their educational objectives, but also anchors the local neighborhood, supports better public health, creates a cleaner environment, spurs economic development, and offers additional amenities to the community.

Since publishing the seminal work *Why Johnny Can't Walk to School: Historic Neighborhood Schools in the Age of Sprawl*, and listing the threat to older neighborhood schools on the America's 11 Most Endangered Historic Sites list in 2000, the National Trust for Historic Preservation has continually sought ways to raise awareness about the important link between community vitality and walkable neighborhood schools. This new program is a program of the National Trust Center for State and Local Policy which provides technical assistance, trains advocates, and conducts research on policies that impact the country's historic resources. Partners in this work include authors Constance Beaumont and Tom Hylton, as well as organizations such as Safe Routes to School, The Rural School and Community Trust, and the 21st Century School Fund.

For more information about this issue and details about applying for this

In This Issue

- › Letter from the 2008 Chair
- › The HRC goes to Denmark
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- › Report on HRC Activities at 2008 AIA Convention
- › HRC EVENTS AT THE 2008 NATIONAL PRESERVATION CONFERENCE

Archive

- › December 2009
- › September 2009
- › June 2009
- › March 2009
- › February 2009
- › September 2008
- › June 2008
- › March 2008
- › December 2007
- › Summer 2007
- › March 2007
- › December 2006
- › September 2006
- › July 2006
- › March 2006
- › January 2006
- › August 2005
- › March 2005
- › April 2004
- › December 2003
- › September 2003

new grant opportunity, visit

<http://www.preservationnation.org/issues/historic-schools/> or contact Renee

Viers Kuhlman, Director of Special Projects, Center for State and Local

Policy, at Phone: 202-588-6234, e-mail: renee_kuhlman@nthp.org.



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Print this page



Email this page

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Barbara Campagna (NTHP) reported that the current version of LEED 2.2 is currently in the process of revision, and changes are being drafted that will incorporate better metrics for historic and existing buildings. The revised version LEED 3.0 is scheduled to be released for public comment May 1, 2008, and will be presented for adoption at GreenBuild this November in Boston. Stay tuned; the HRC will attempt to distribute the LEED 3.0 for member comments as soon as it becomes available. Please click [here](#) to view Barbara Campagna's blog.

Also during the meeting, National Trust Sustainable Preservation Initiative staff members Emily Wadhams and Rhonda Sincavage, as well as research associate Patrice Frey, presented the [draft research agenda](#) developed by the Coalition.

The National Trust for Historic Preservation is committed to developing the research needed to make clear the environmental benefits of preservation. This research plan outlines the Trust's proposed research activities to support building reuse, community reinvestment, and greening the existing building stock. The research agenda focuses on the following key areas:

- Building Re-use: Lifecycle Cost Analysis and Building Archetypes Analysis
- Greening Building Stock: Case Studies and Historic Windows Assessment
- Reinvesting in Older and Historic Communities: U Penn Study and Economic Assessments of Teardowns and Building Abandonment

Outcomes from the National Trust Sustainability Initiative and Coalition efforts are extremely positive and show a willingness by all parties to make substantial, rapid progress towards shared goals. USGBC has acknowledged there are important aspects currently missing from the LEED rating systems, including historic preservation, smart growth, and cultural values. And USGBC is working with Coalition member assistance to develop and incorporate preservation criteria and metrics into the next version of LEED.

The Coalition's immediate goal is to strengthen the integration of historic

In This Issue

- › Letter from the 2008 Chair
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Archive

- › December 2009
- › September 2009
- › June 2009
- › March 2009
- › February 2009
- › September 2008
- › June 2008
- › March 2008
- › December 2007
- › Summer 2007
- › March 2007
- › December 2006
- › September 2006
- › July 2006
- › March 2006
- › January 2006
- › August 2005
- › March 2005
- › April 2004
- › December 2003
- › September 2003

preservation into the USGBC LEED green building rating systems. However, the purpose of the Coalition is to promote historic preservation as an inherently sustainable building practice, and Coalition members are working toward several joint goals, including research, education and outreach. The evolution of the preservation movement has grown to encompass all tenets of sustainability: environment, equity, and economics. Historic preservation is the most sustainable building practice.





Preservation Architect

The Newsletter of The Historic Resources Committee | June 16, 2008



Print this page



Email this page

Report on HRC Activities at 2008 AIA Convention

The Historic Resources Committee was well represented, with a number of offerings, at the AIA Convention in Boston. A pre-convention workshop was held at the Old South Meeting House (circa 1729) on how to undertake an Historic Structures Report (HSR). The class was lead by Elizabeth Murphy, FAIA, of Chambers, Murphy & Burge of Akron, Ohio and Vicky Jacobson, AIA, of the National Park Service in Santa Fe, NM. The class learned about the value of these documents from the perspective of both consumer (building owners) and providers (private architects). The participants also reviewed the purpose of HSRs, and how they can be used in preparing documents for preservation work, architectural histories, or for fund raising. A new National Park Service *Preservation Brief #43, The Preparation of and Use of Historic Structure Reports*, by Deborah Slaton, was a useful resource as part of the workbook materials. For those who did not have a chance to take this class, and who plan to attend the National Trust for Historic Preservation Conference in Tulsa, OK, in late October, this class (and its AIA continuing education credits) will be repeated, using the Art Deco Will Rogers High School as a case study site.

The firm of Goody Clancy held a meet-and-greet cocktail reception, jointly sponsored with Restore Media, at the firm's office near Trinity Church in Boston's Back Bay, for approximately 150 members and guests of the Historic Resources Committee. This event, a new format for the HRC, was a great way to find out what other architects are working on across the country. We hope to find a firm in San Francisco, where next year's Convention will be held, that would be interested in sponsoring a similar event. Please let us know if your firm is interested in this opportunity!

The traditional HRC Preservation Breakfast was held the morning after the reception, with a sold-out audience. It was held at the Algonquin Club, which was designed in the 1890s as a men's professional and social club by the firm McKim, Mead and White, who were then putting the finishing touches on the nearby Boston Public Library. Our guest speaker at the Breakfast was Jean Carroon, FAIA, of Goody Clancy, who spoke about the development of Boston and its neighborhoods, and also made a compelling plea to help save Boston City Hall, which is threatened with demolition by the Mayor's plans to relocate to a new building elsewhere in the city.

There are many upcoming events for the HRC, so please check the calendar of events on our website. Of particular note are the HRC and COD co-sponsored trip to Denmark, which is happening August 31-September 5, the Traditional Building Exhibition and Conference in Chicago, scheduled for September 18-20, the Association for Preservation Technology International's 40th Anniversary Conference, to be held in Montreal, October 13-17, and the Historic American Building Survey's 75th Anniversary, to be celebrated in Washington, DC on November 14.

In This Issue

- › Letter from the 2008 Chair
- › The HRC goes to Denmark
- › HRC Members and French Preservation Architect Inducted into AIA College of Fellows
- › NTHP Sustainable Preservation Coalition: April 2008 Update
- › Report on HRC Activities at 2008 AIA Convention
- › HRC EVENTS AT THE 2008 NATIONAL PRESERVATION CONFERENCE

Archive

- › December 2009
- › September 2009
- › June 2009
- › March 2009
- › February 2009
- › September 2008
- › June 2008
- › March 2008
- › December 2007
- › Summer 2007
- › March 2007
- › December 2006
- › September 2006
- › July 2006
- › March 2006
- › January 2006
- › August 2005
- › March 2005
- › April 2004
- › December 2003
- › September 2003

The HRC is actively planning for its 2009 activities under the leadership of David Woodcock, FAIA. Two important HRC programs currently in the works are sustainable practices regarding historic buildings (AIA San Francisco) and historic building documentation (APT Los Angeles). If you are interested in helping with either of these, please contact Shaw Hubbard at shawhubbard@aia.org.





Preservation Architect

The Newsletter of The Historic Resources Committee | June 16, 2008



Print this page



Email this page

HRC EVENTS AT THE 2008 NATIONAL PRESERVATION CONFERENCE

If you are planning to attend the annual National Preservation Conference of the National Trust for Historic Preservation in Tulsa, Oklahoma this year, be sure to keep room in your schedule for events sponsored by the HRC! HRC members will be on hand to conduct workshops addressing three different preservation topics.

On Wednesday, October 22, HRC members Victoria Jacobson, AIA, and James Malanaphy, AIA, will lead the *Conducting a Historic Building Assessment* field session at historic Will Rogers High School (1939). Field session attendees will learn the historic building assessment process. This [hands-on investigation of the Will Rogers High School](#) will analyze the property's site, structure, systems, and finishes to make recommendations for its future use, treatment, and interpretation.

On Thursday, October 23, Oklahoma Historical Society Historical Tax Credit Program Manager Harry Simms, National Park Service Architectural Historian Angela Shearer, and HRC member James Malanaphy, AIA, will conduct the *Certifying Federal Tax Credits Projects* field session at the [Southwestern Bell Main Dial Building](#) (1924/1930). Field session attendees will learn to plan and document rehabilitation of historic buildings to meet federal historic preservation tax credit program criteria, inventory the contributing architectural features of the [SW Bell Main Dial Building](#) and document recommendations for the building's rehabilitation using the NPS Certification Application forms.

On Friday, October 24, American Society of Landscape Architects Historic Preservation Committee Chair Chad Moffett, ASLA, Clemson University Professor Cari Goetcheus, ASLA, and HRC member James Malanaphy, AIA, will lead the *Conducting a Historic Landscape Assessment* field session at the gardens of the Philbrook Museum. Attendees will learn about the historic landscape assessment process. This hands-on investigation of the [Philbrook Museum's](#) gardens and landscape will analyze the landscape's organizational, character-defining features and elements - circulation, vegetation, structures, lighting and site furnishings to make recommendations for use, treatment, and interpretation.

In This Issue

- › Letter from the 2008 Chair
- › The HRC goes to Denmark
- › HRC Members and French Preservation Architect Inducted into AIA College of Fellows
- › NTHP Sustainable Preservation Coalition: April 2008 Update
- › Report on HRC Activities at 2008 AIA Convention
- › HRC EVENTS AT THE 2008 NATIONAL PRESERVATION CONFERENCE

Archive

- › December 2009
- › September 2009
- › June 2009
- › March 2009
- › February 2009
- › September 2008
- › June 2008
- › March 2008
- › December 2007
- › Summer 2007
- › March 2007
- › December 2006
- › September 2006
- › July 2006
- › March 2006
- › January 2006
- › August 2005
- › March 2005
- › April 2004
- › December 2003
- › September 2003