

Newport and the Gilded Age





Thomas Cole, *The Architect's Dream*, 1840









Ocean House, J. G. Weaver, Proprietor
Drawing by John Collins, 1857



Ella Louisa Rives King



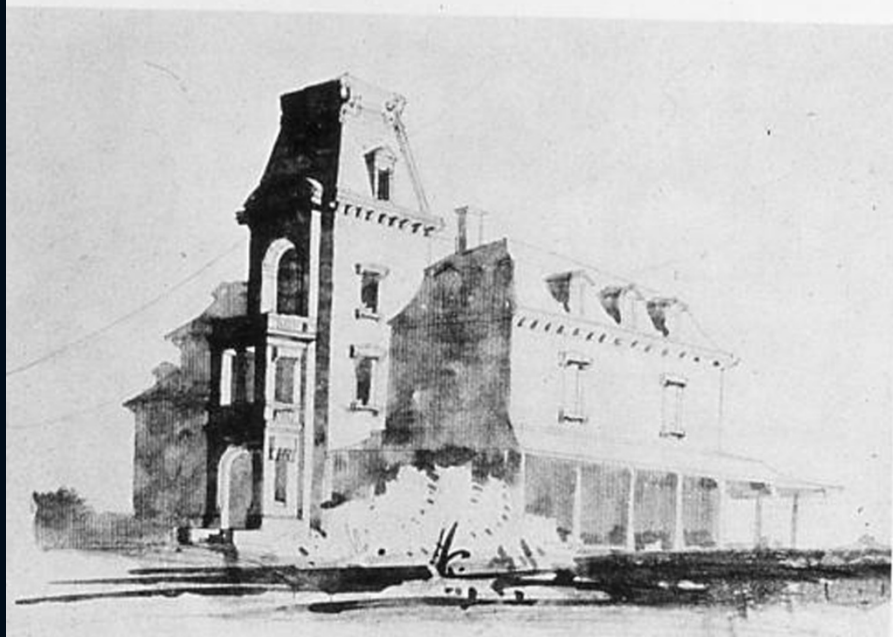
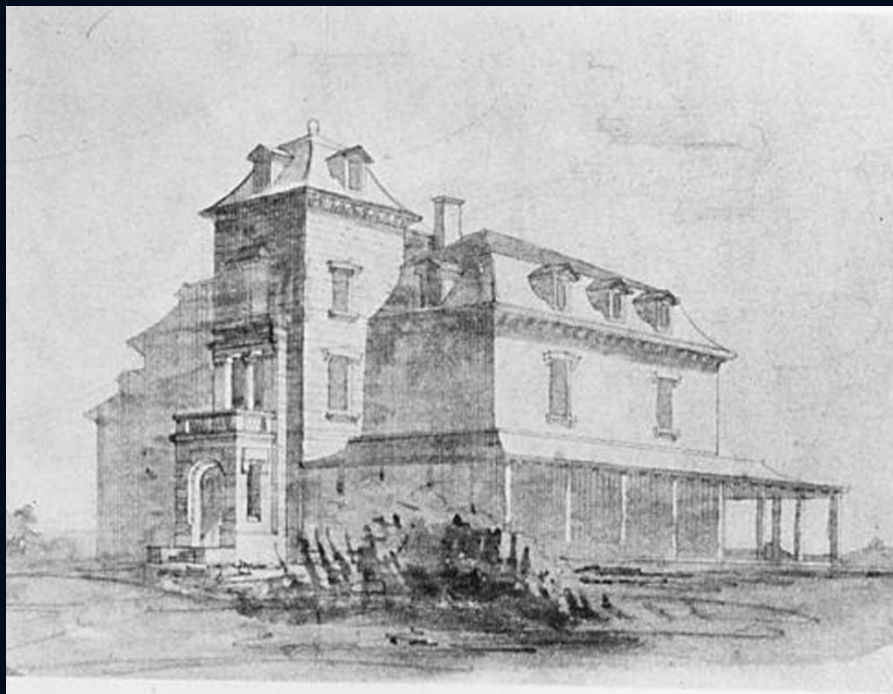
Kingscote, Richard Upjohn, 1841, addition by McKim, Mead & White, 1881



Edward King House, Richard Upjohn, 1845-1847



Chateau-sur-Mer, before 1870s alterations by Richard Morris Hunt





Chateau-sur-Mer, 1852, Seth Bradford; alterations 1869-1873 and 1878-1881 by Richard Morris Hunt; alterations 1914 by John Russell Pope



Egyptian revival obelisks, designed by Richard Morris Hunt, entrance to Chateau-sur-Mer



George Peabody Wetmore
ca. 1890



Edith Malvina Keteltas Wetmore
ca. 1961 with Chateau-sur-Mer gardener, John Cairns
Photo courtesy of Barbara Cairns Church



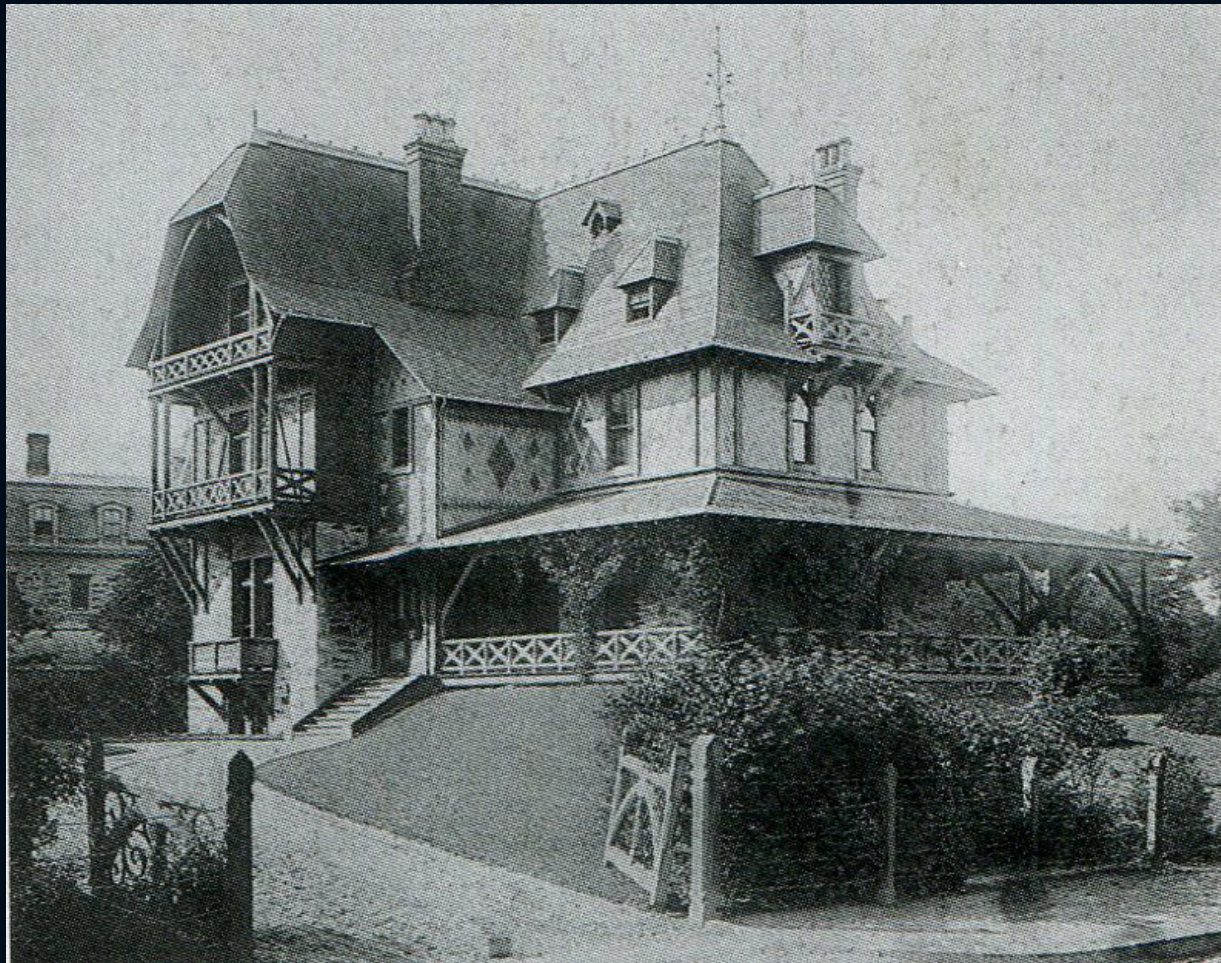
Maude Alice Keteltas Wetmore
ca. 1920



Sea View



J.N.A. Griswold House, 1864, Richard Morris Hunt



Thomas Appleton house, 1870-1871, burned by 1920, Richard Morris Hunt

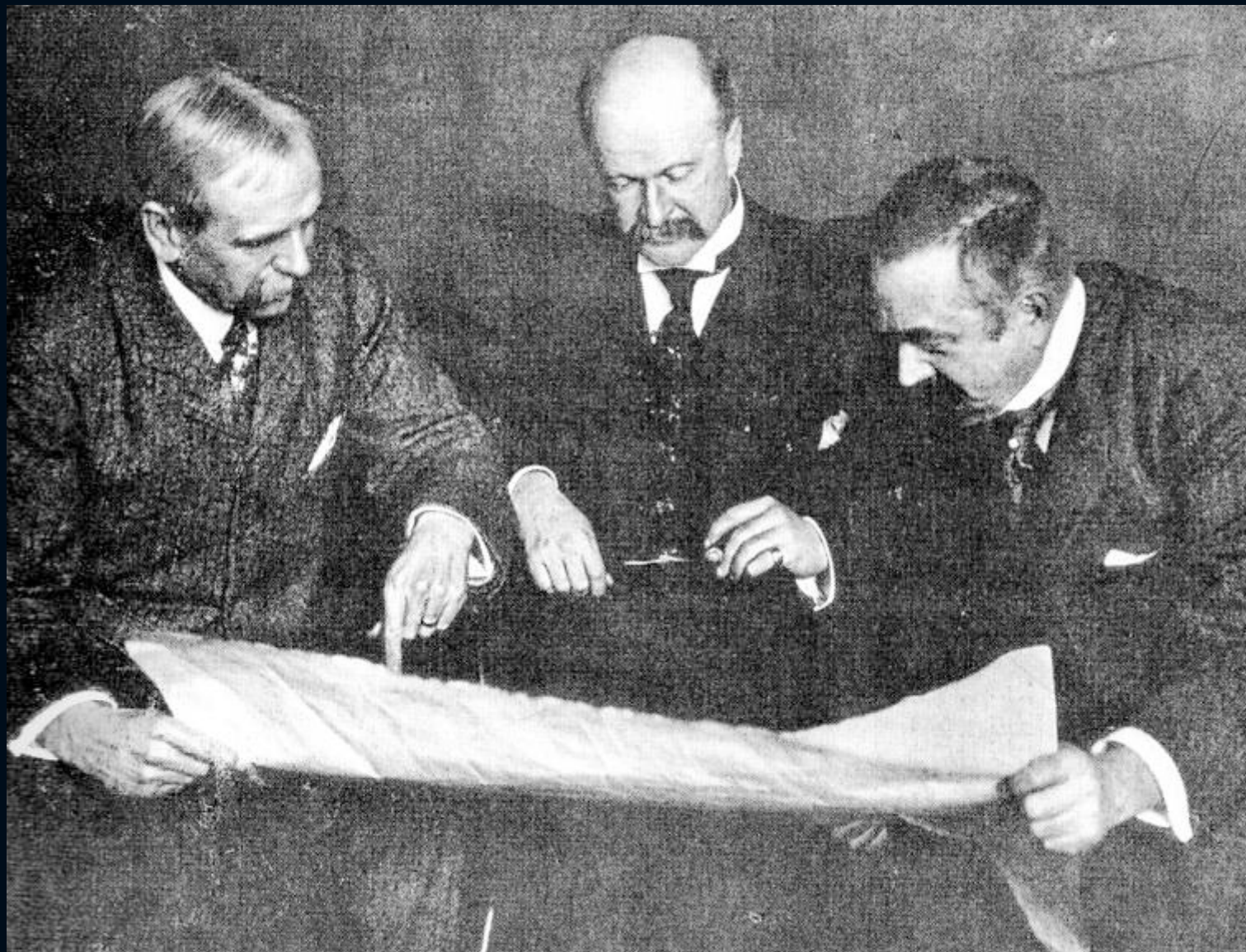


William Watts Sherman House, 1874-1876, Henry Hobson Richardson









William Rutherford Mead, Charles Follen McKim, and Stanford White, ca. 1905

**Original west door and pediment, as reinstalled (1876)
by Charles Follen McKim on the rear, north facade of
the John Dennis House, Washington St. Newport
Photo by Elton M. Manuel, ca. 1880**



**West door moved 1923 by carpenter James N. Gibson
to front (south) side of Dennis House per Fr. Hamlin,
pediment restored and pilasters created
Photo by Gibson 1923.**



Isaac Bell House, 1881-1883, McKim, Mead & White





Sketch of the Church of Saint Nicholas and Caen, by Stanford White





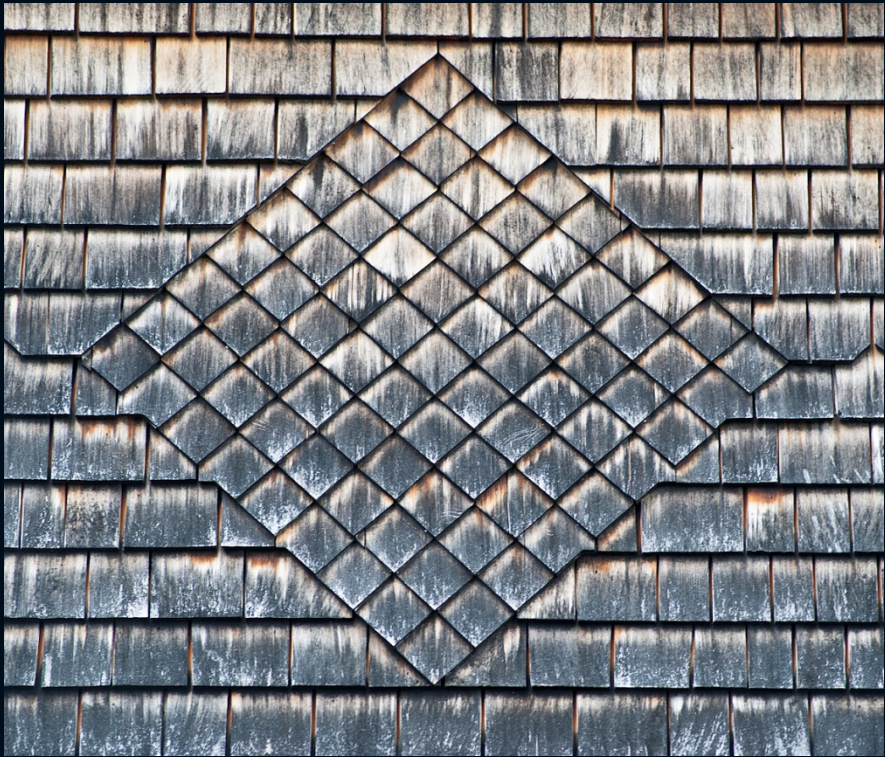
Temple of Athena Nike, Athens, Greece















Italian Renaissance, Louvre, Paris (Raguenet)
From Franz Sales Meyer, *Handbook of Ornament* (1904)



Detail: Balcony, Newport Casino, 1879-1880, McKim, Mead & White





Robert Goelet house, 1882-1884, McKim, Mead & White

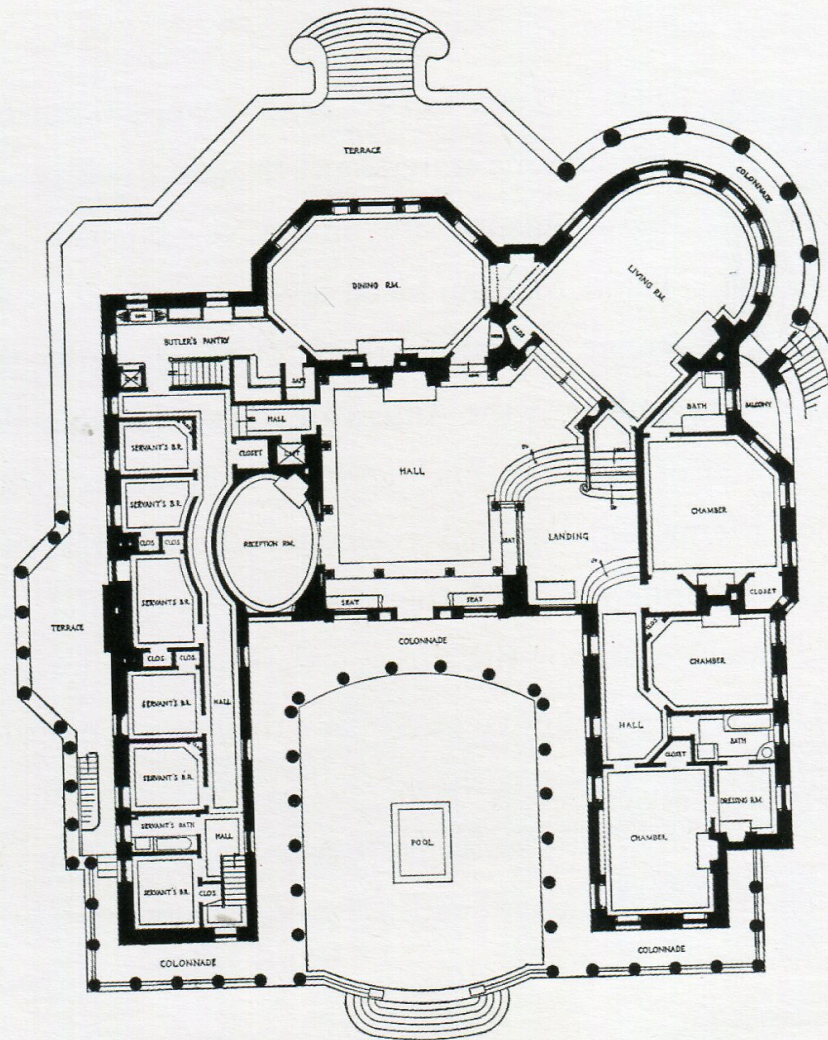




Indian Spring, 1888-1892, Richard Morris Hunt



Beacon Rock, 1891, McKim, Mead & White



Plan, Beacon Rock



Marble House, 1888-1892, Richard Morris Hunt



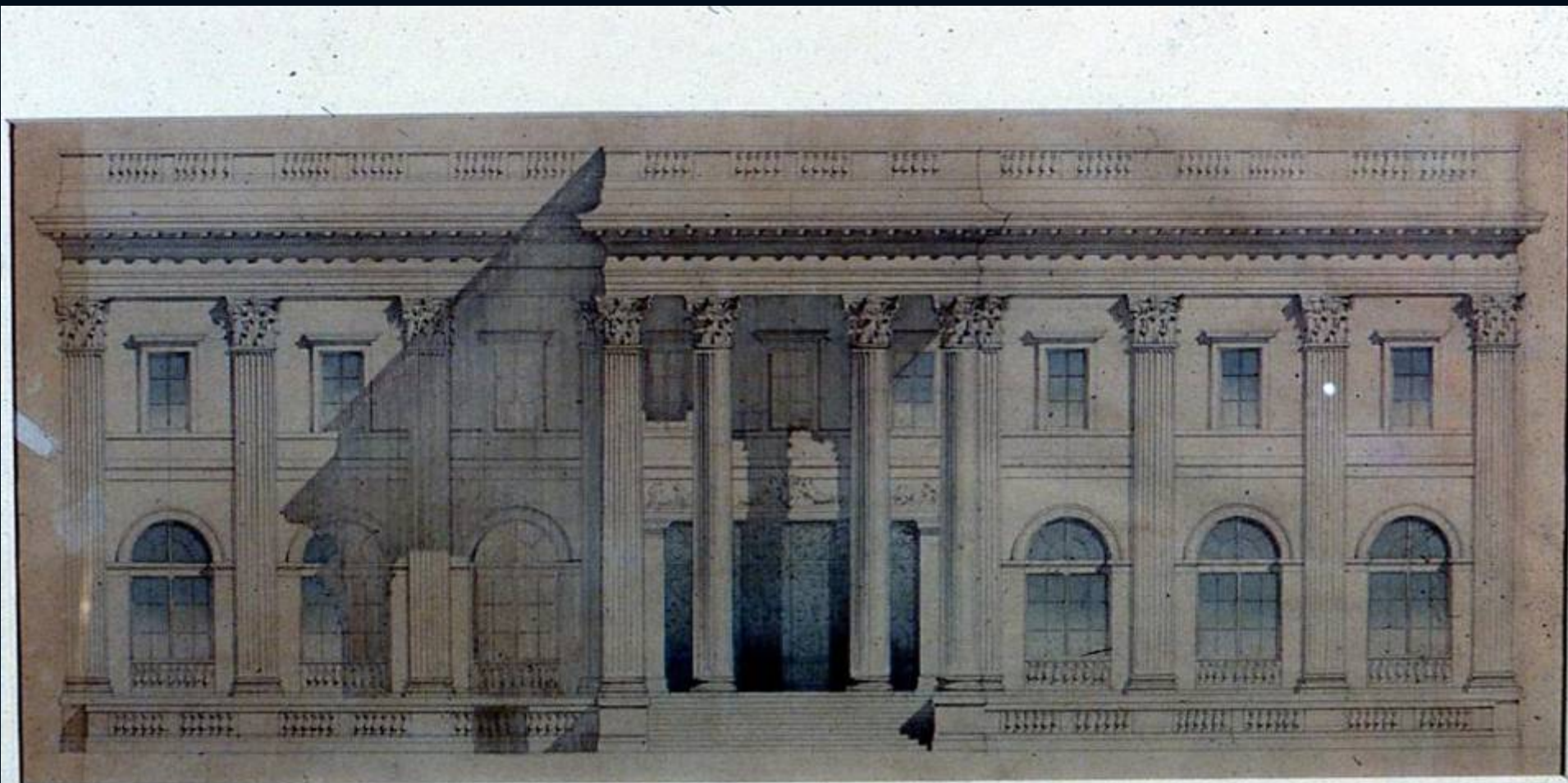
Alva Vanderbilt, 1883



William K. Vanderbilt family in Egypt



Richard Morris Hunt



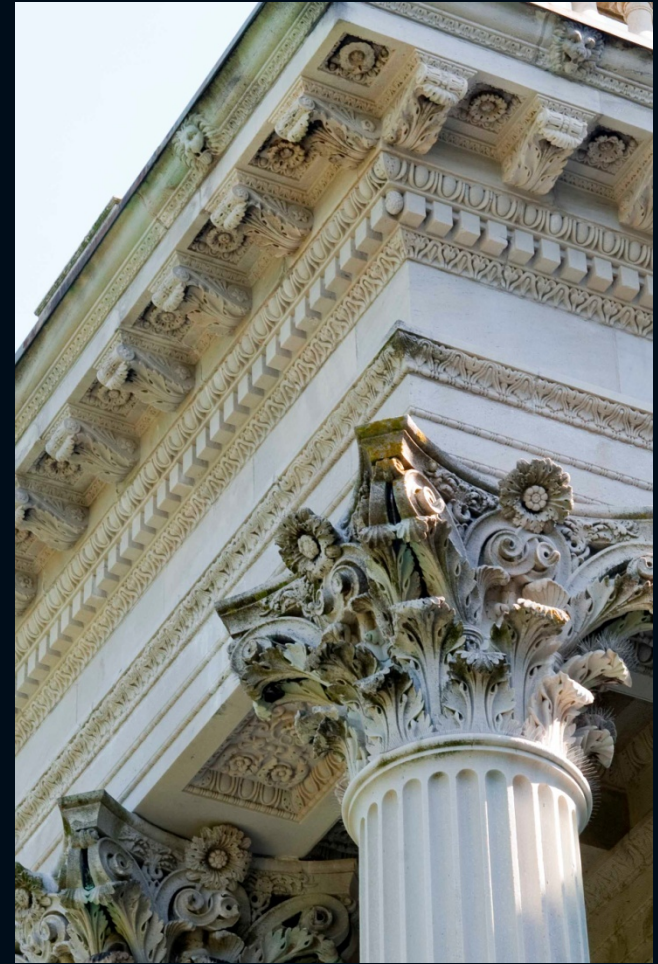
Design for Marble House by Richard Morris Hunt



Petit Trianon, Versailles, France



Parthenon, Athens, Greece



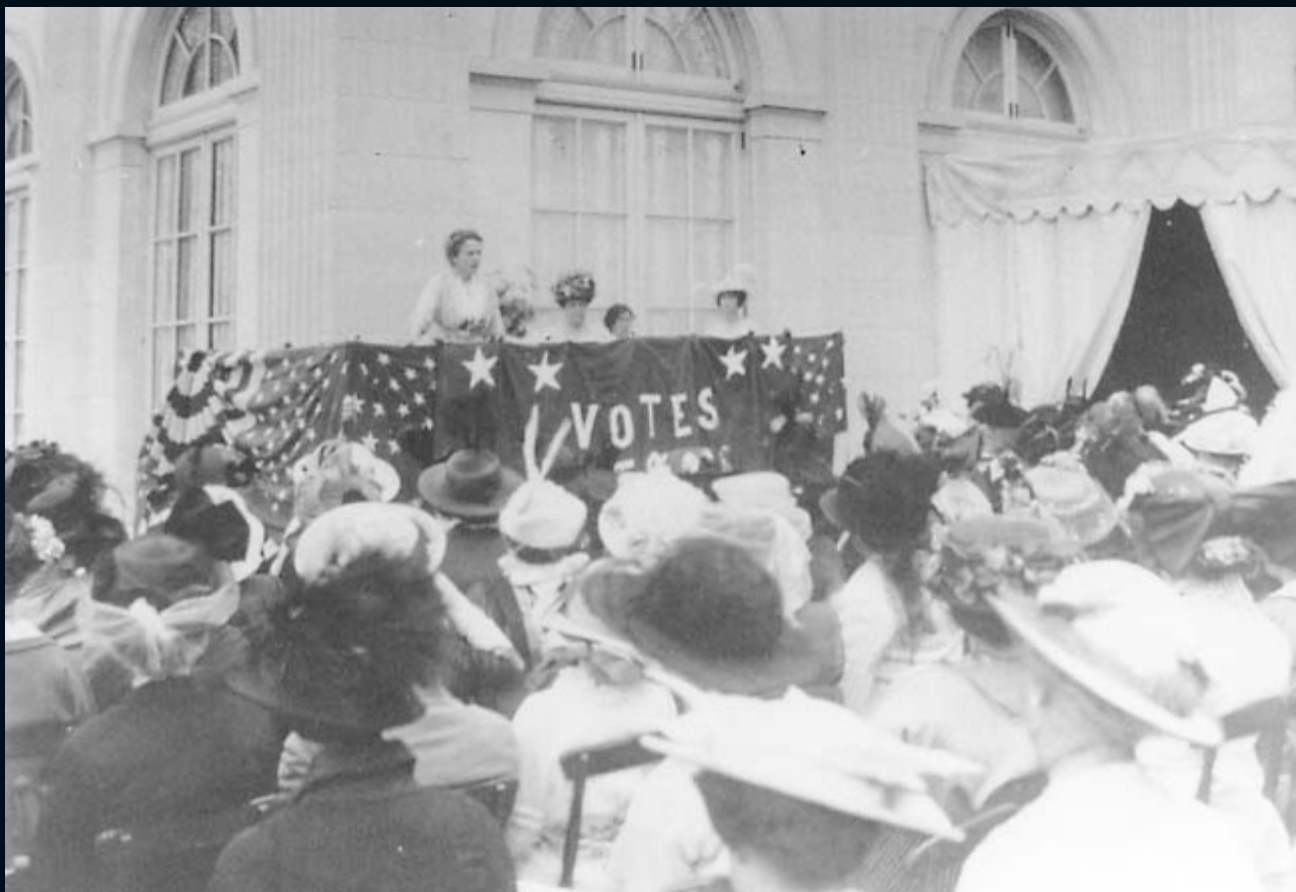
Detail: Front portico, Marble House

Above and right:
Historic views, glass courtyard
École des Beaux-Arts, Paris



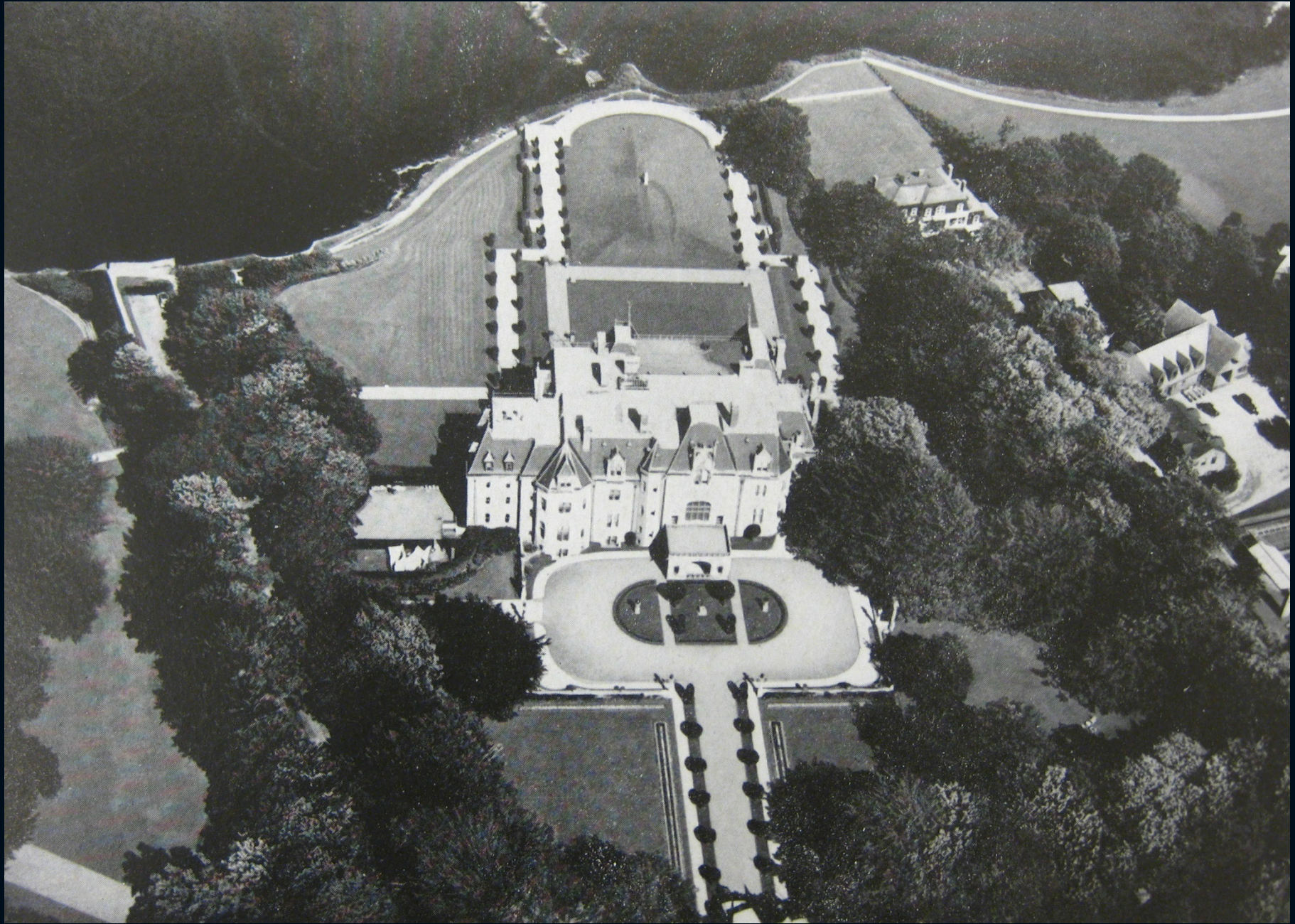


Chinese Ball, 1914



Suffrage rally held at Marble House, 1914

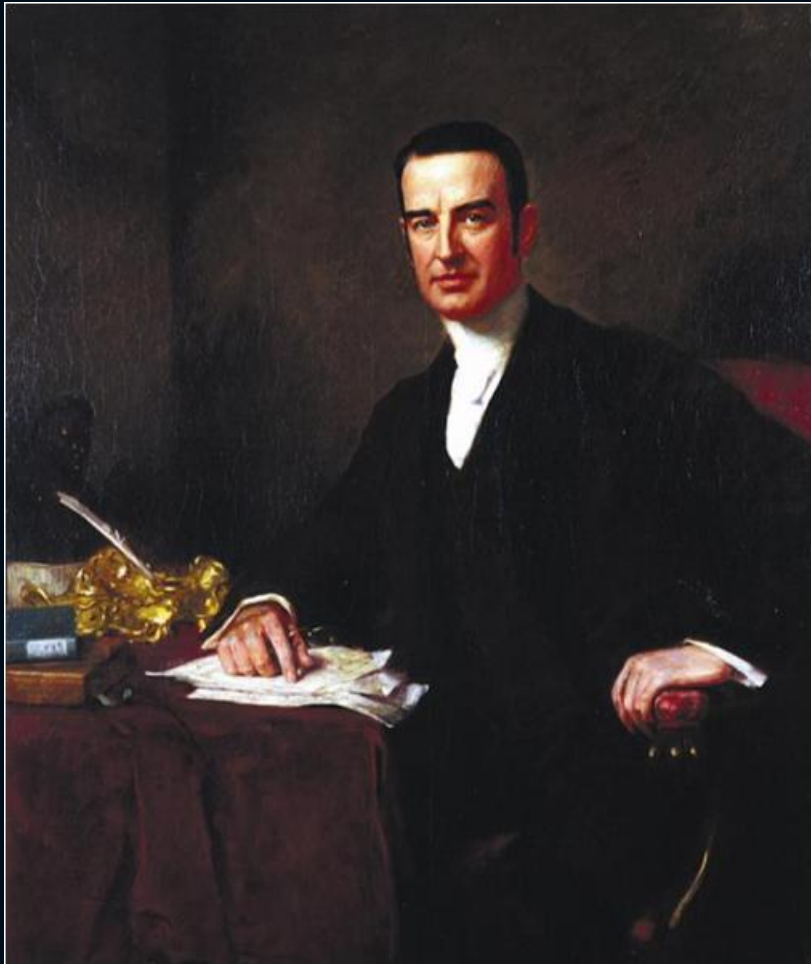




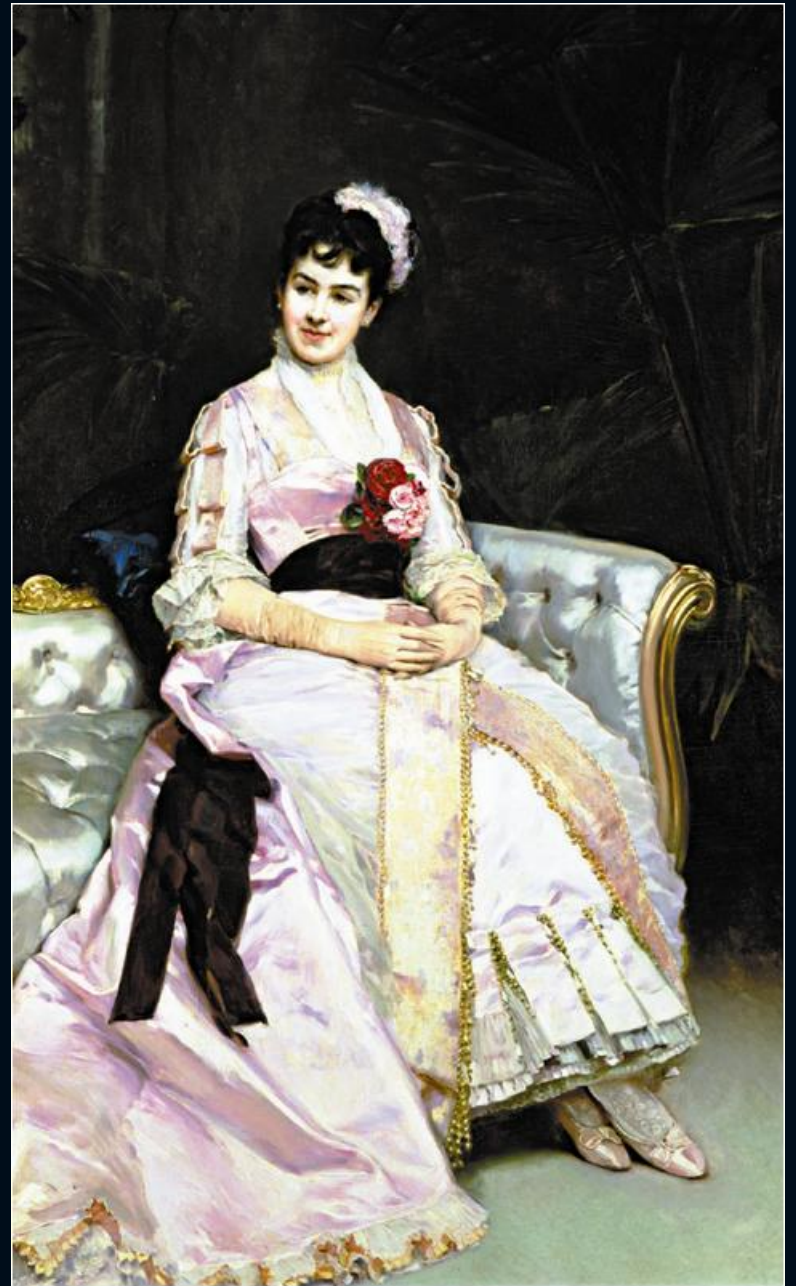
Aerial view of Ochre Court, ca. 1945



The Breakers, 1893-1895, Richard Morris Hunt



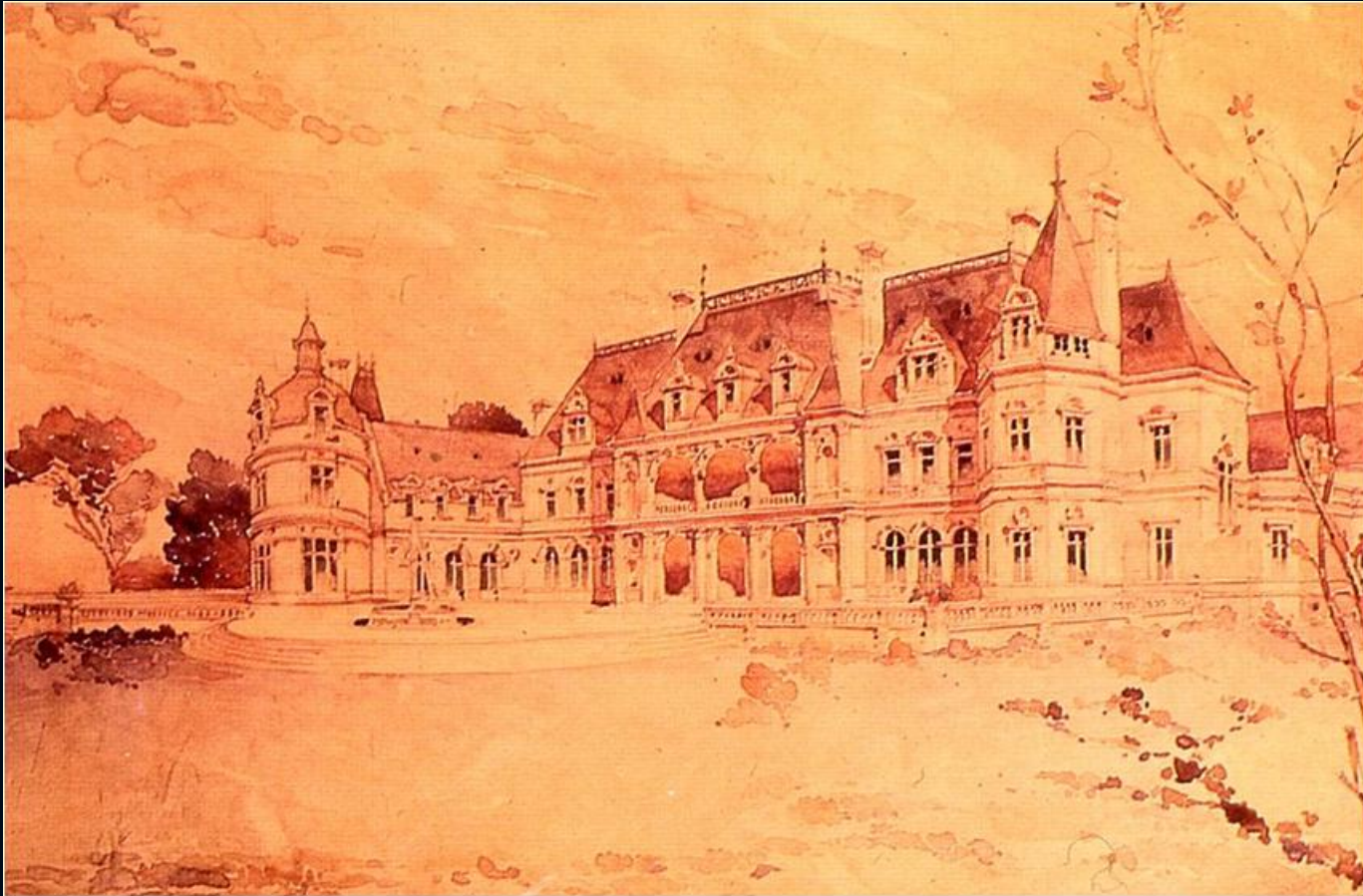
Cornelius Vanderbilt, II, by Benjamin Curtis Porter , 1899



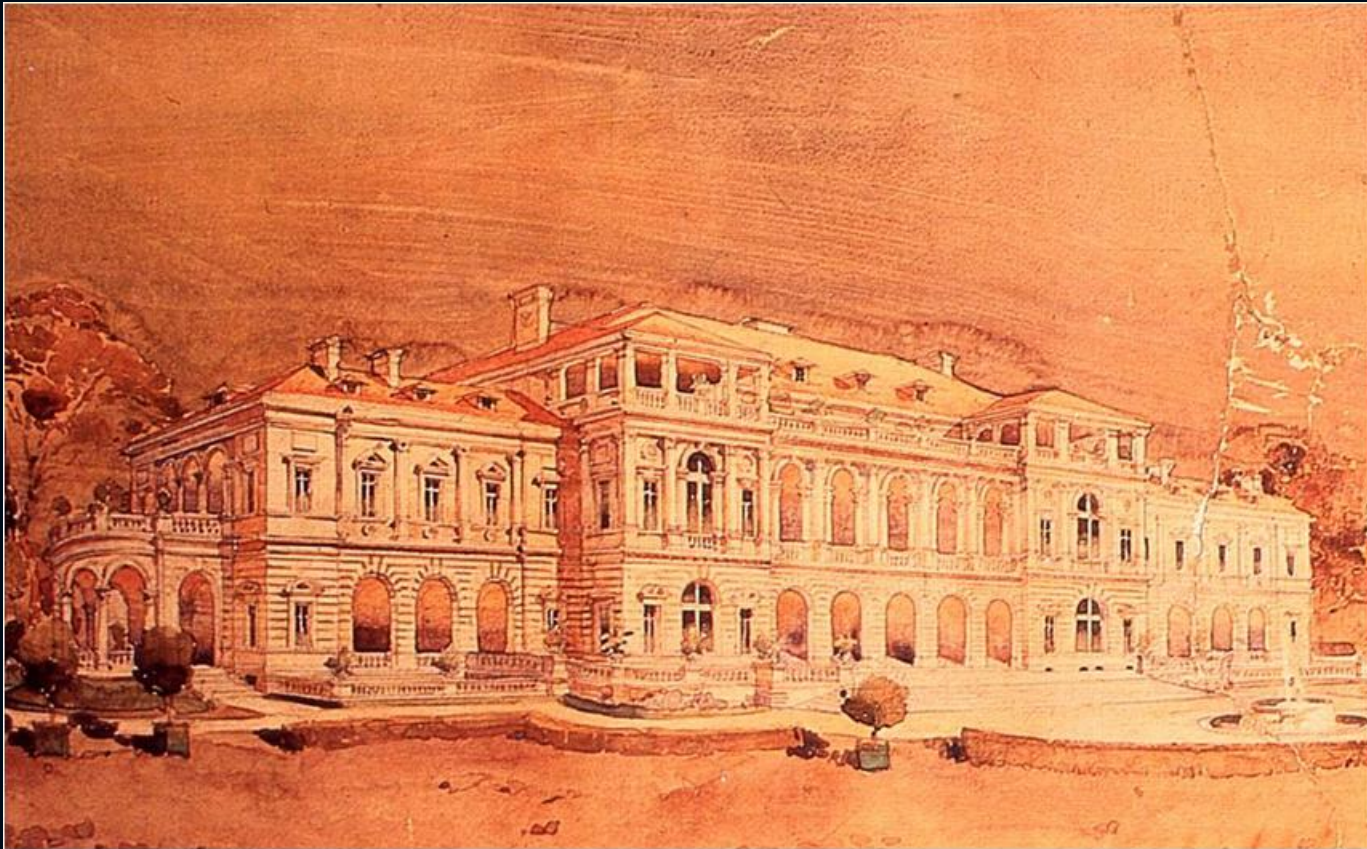
Alice Claypoole Gwynne Vanderbilt, by Madrazo, 1880



The Breakers, 1877-1878, Peabody & Stearns
Burned 1892



Design for The Breakers, Richard Morris Hunt

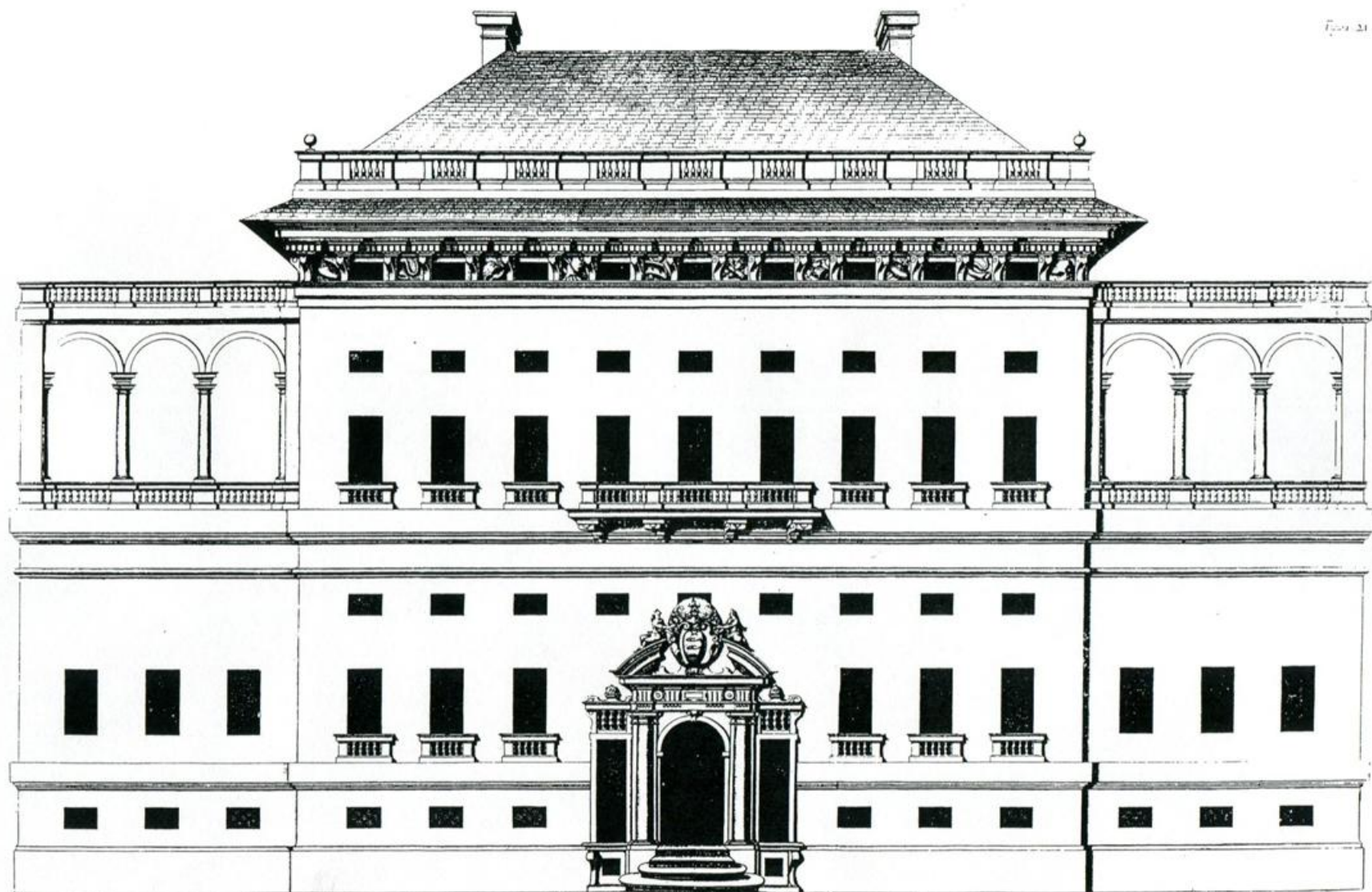


Design for The Breakers, Richard Morris Hunt









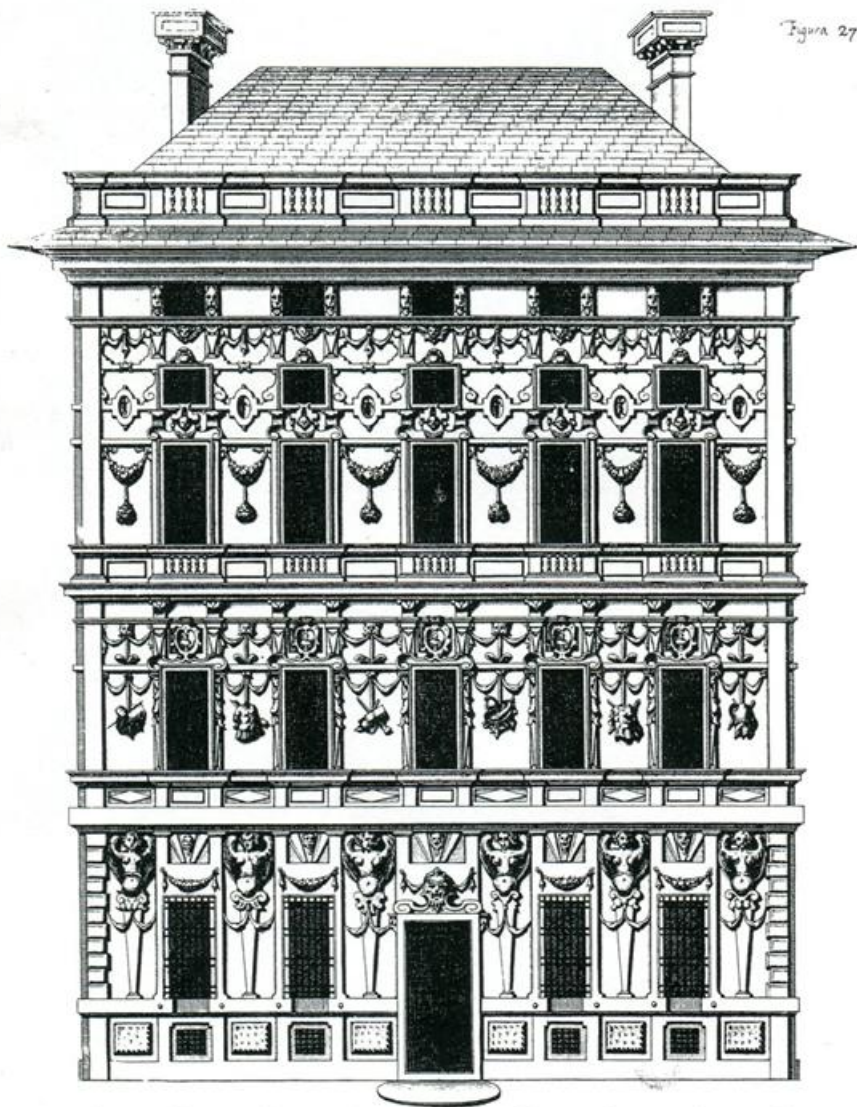
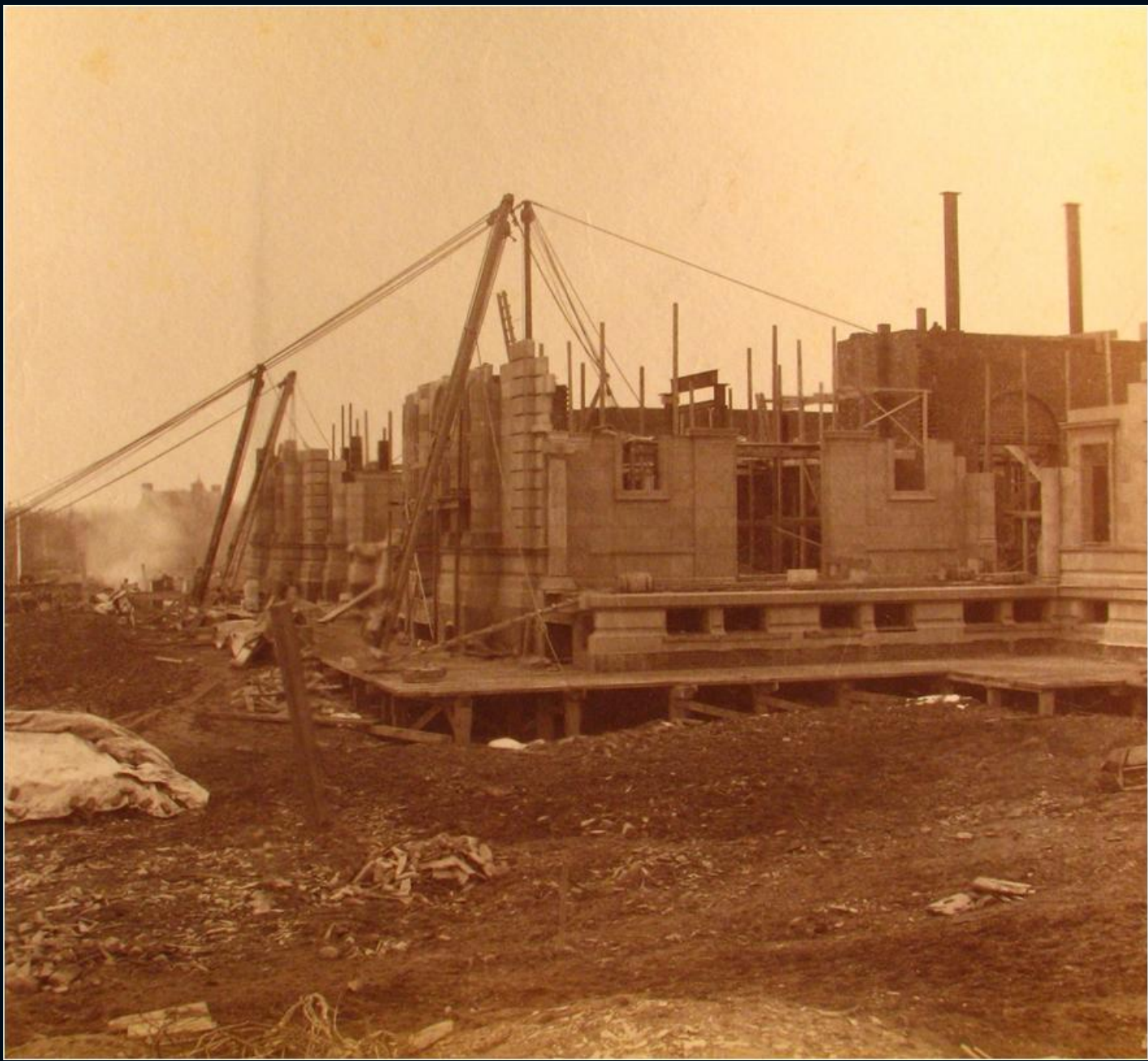


Figura 27

Facciata del Palazzo del sig. Luigi Centurione Marchese de Morfascho.

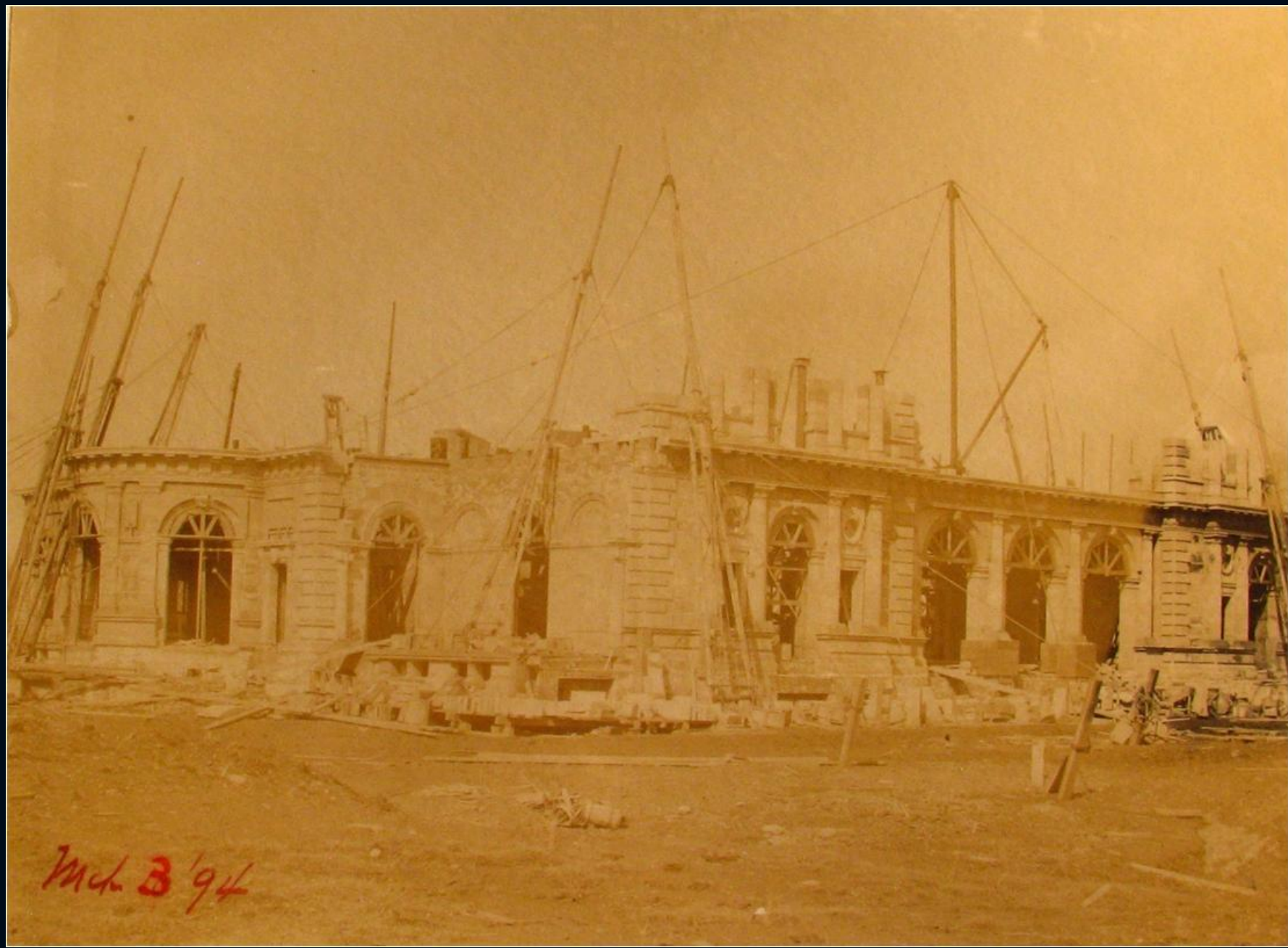




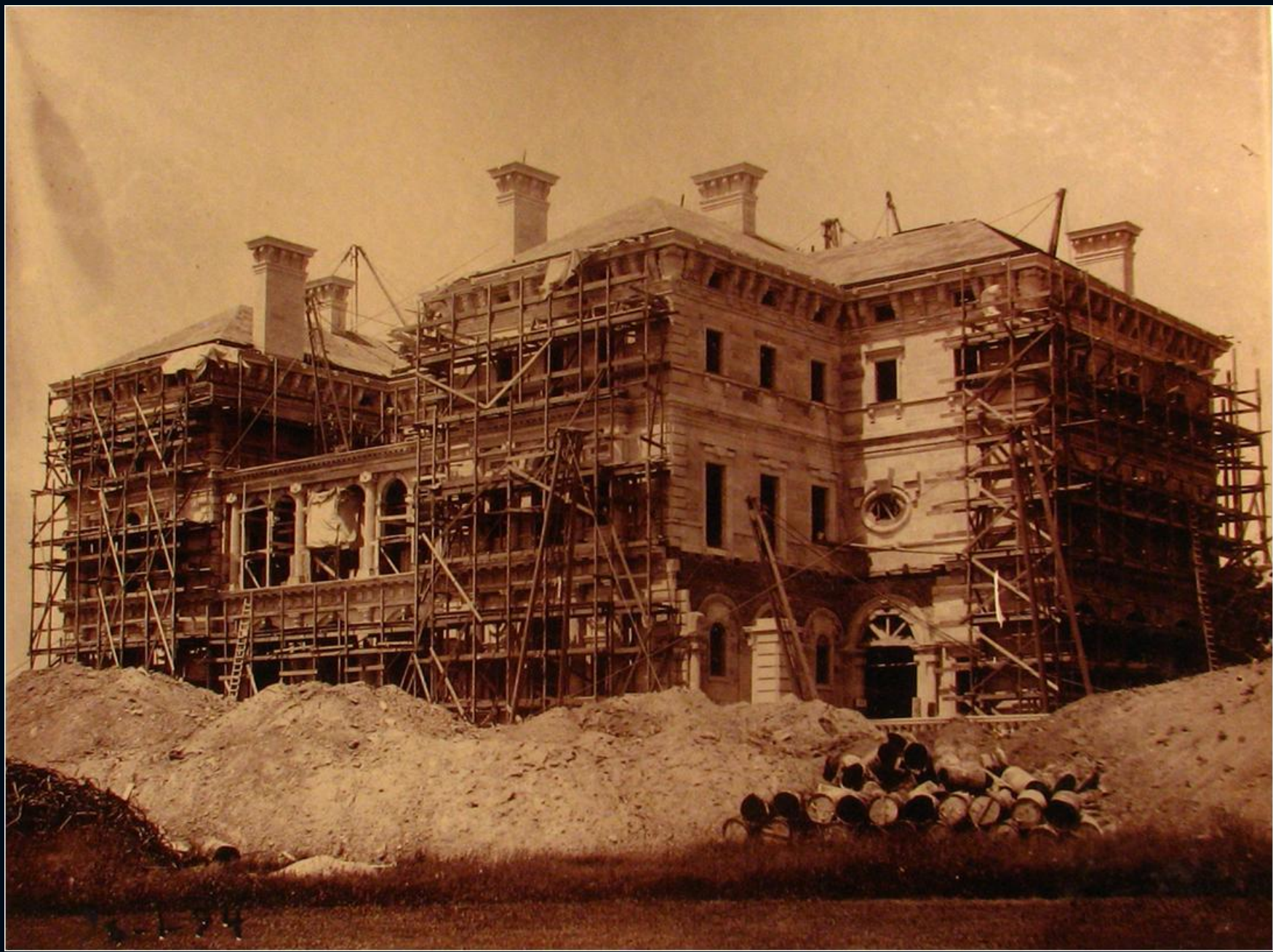
January 1, 1894



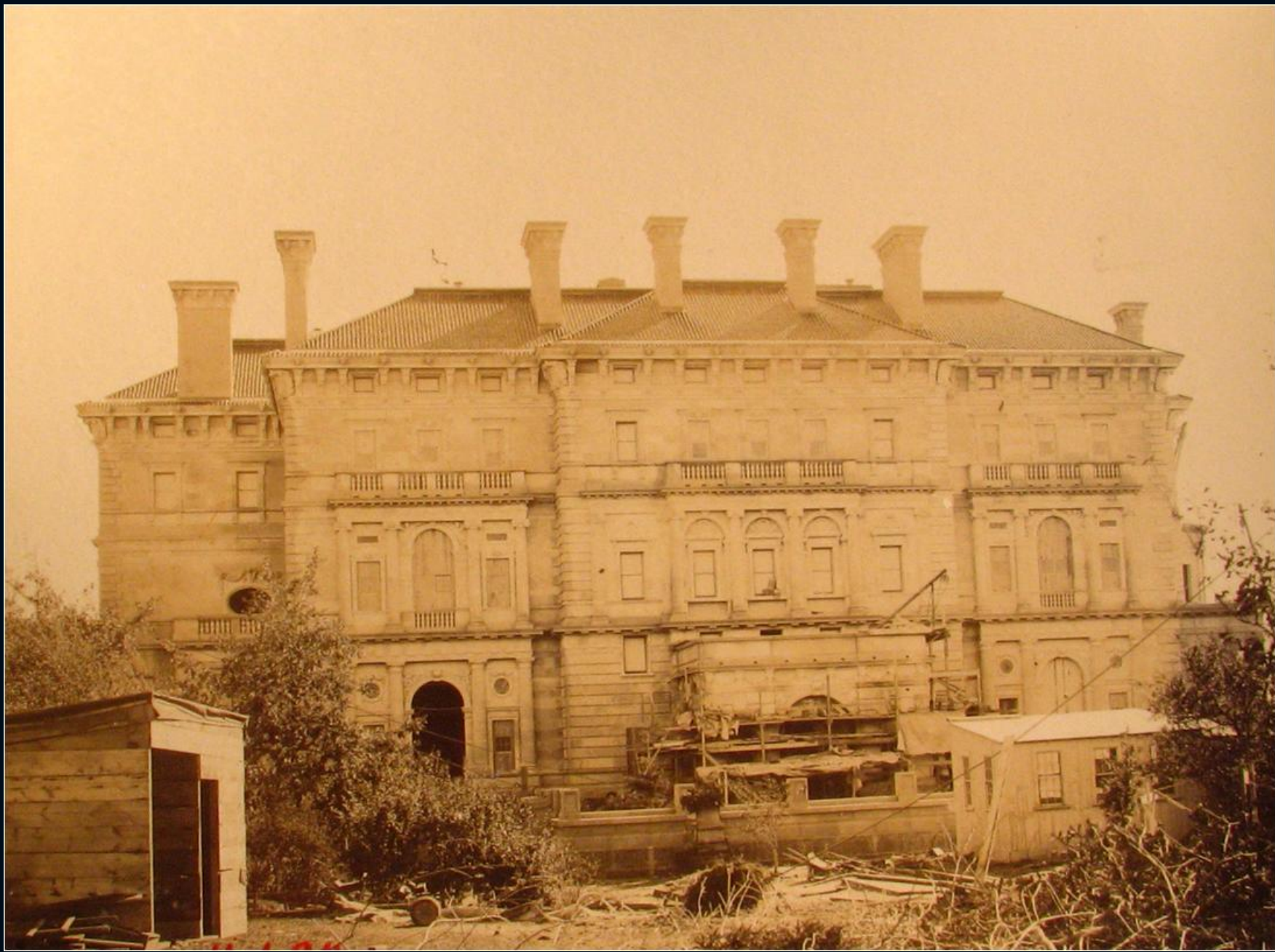
January 1, 1894



March 3, 1894



July 1, 1894



November 1, 1894



April 1, 1895



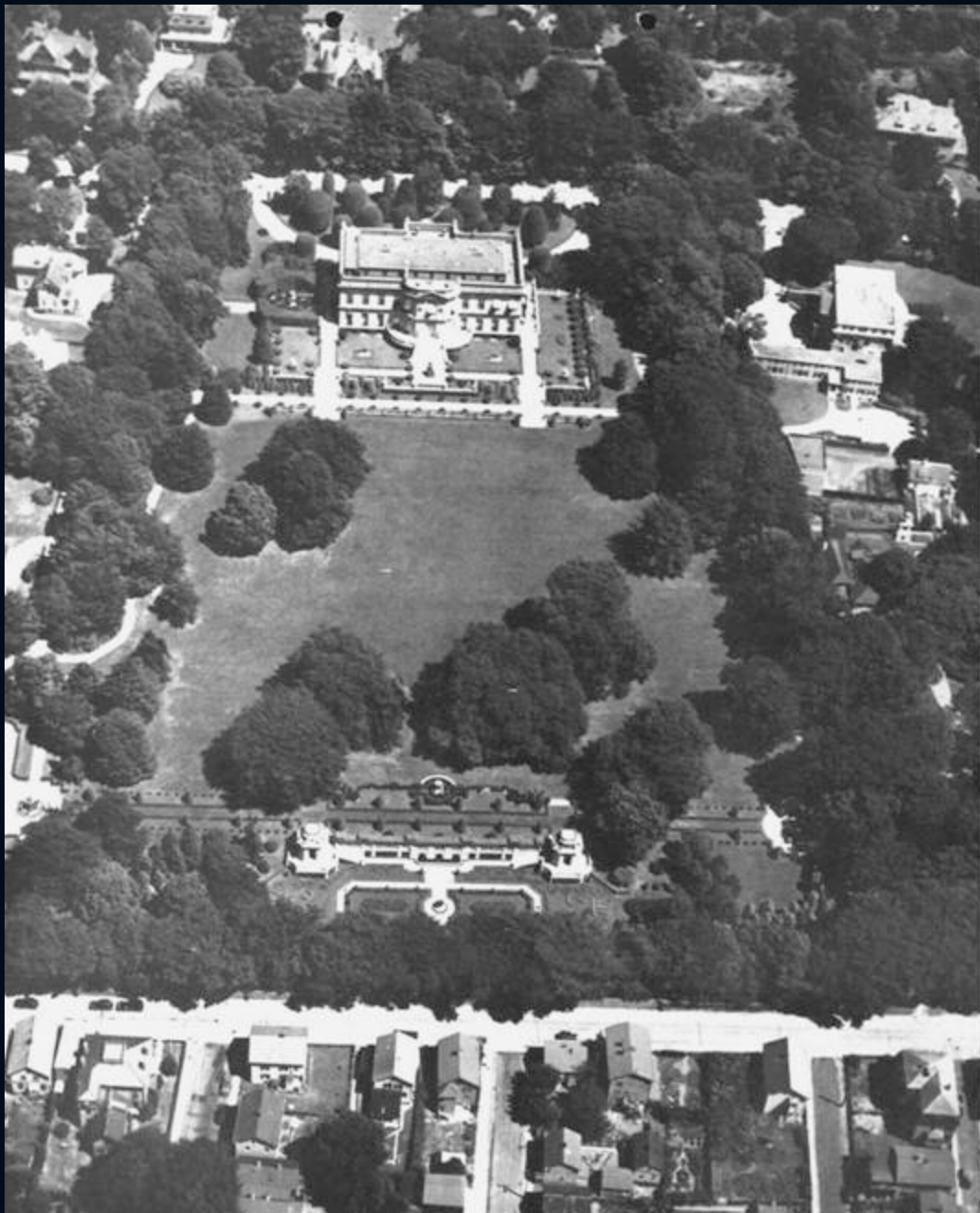
July 1, 1894



The Elms, 1899-1901, Horace Trumbauer



ca. 1926



ca. 1945



The Elms, grand allée
From *Newport in Flower*



The Elms, sunken garden
From Newport in Flower





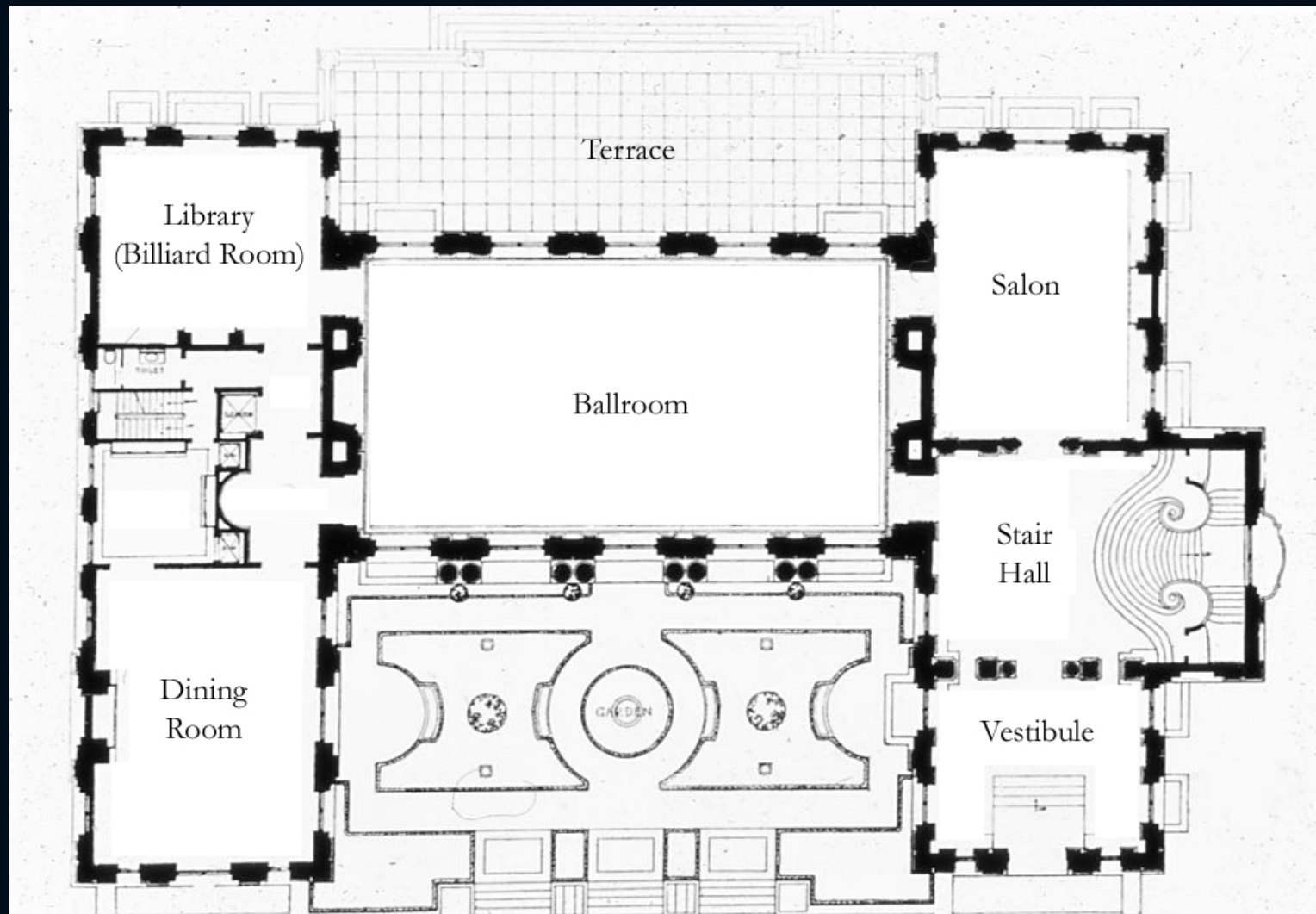




Rosecliff, 1897-1902, McKim, Mead & White



Mrs. Oelrichs





Rosecliff, ca. 1912
From *Vogue*



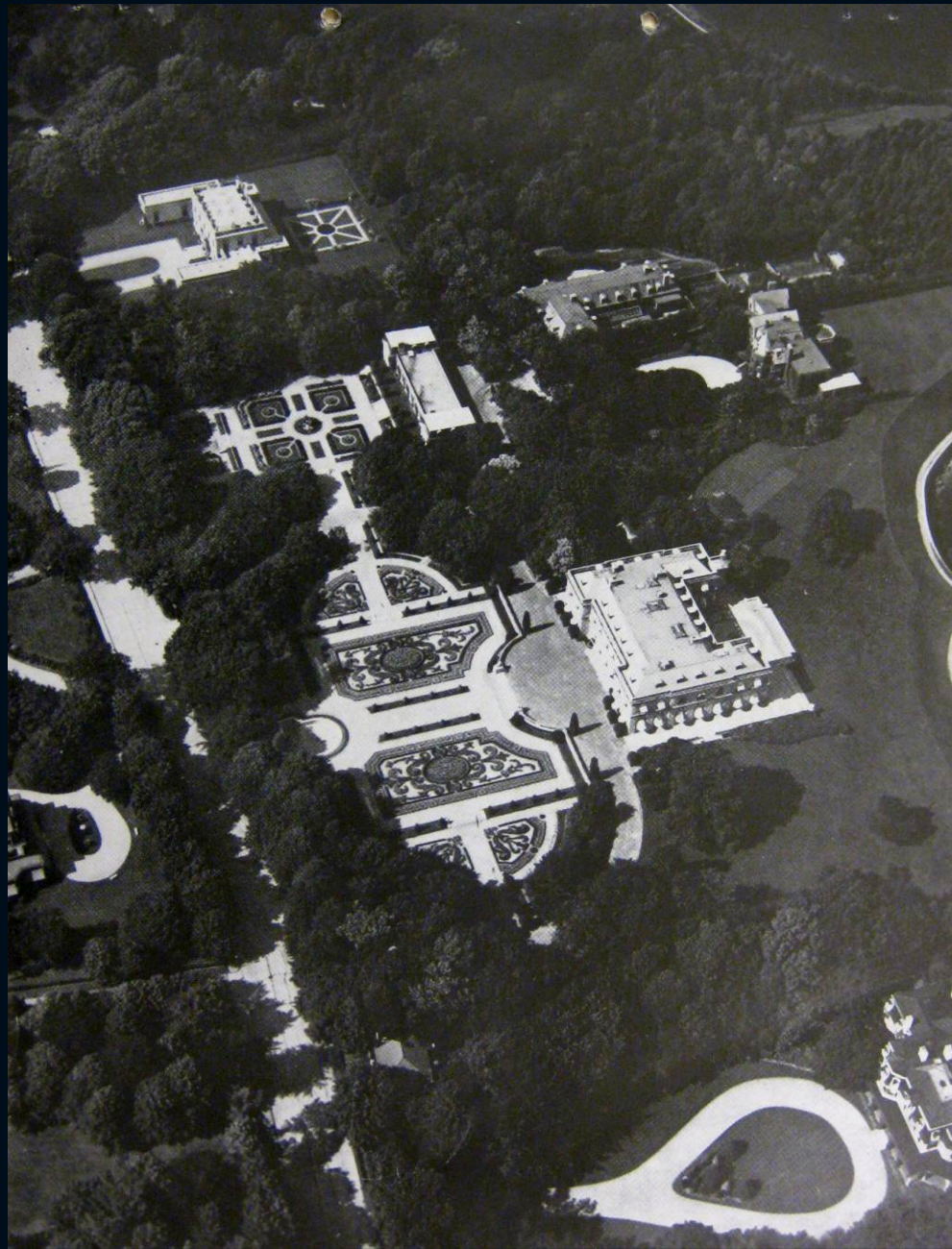
Villa Rosa, photo courtesy of Michael Kathrens



Villa Rosa, photo courtesy of Michael Kathrens



Villa Rosa, photo courtesy of Michael Kathrens



Aerial view of Miramar, ca. 1945



Miramar, 1912-1914, Horace Trumbauer, ocean façade



The Waves, 1927-1929, John Russell Pope

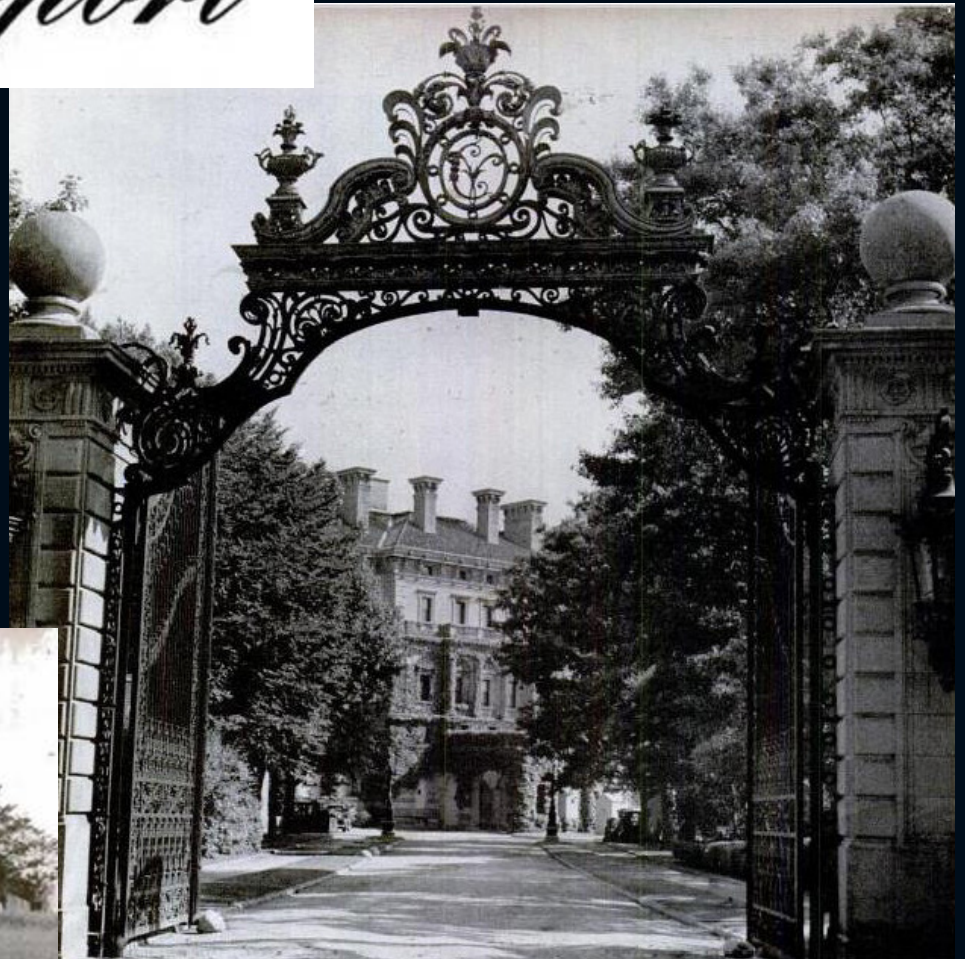


The Waves, 1933



The Waves, 1927-1929, John Russell Pope

Life Visits a Fading Newport



Life Magazine, October 16, 1944